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Kaltenborn Presented By Town Hall Tonight

Infantry Ball Successful Despite Rain

Raeburn Popular With Infantrymen; Plays Corps Dance Tonight

Infantrymen revelled and romped last night from 9 until 1 as they held sway in Sbisah hall with the music of Boyd Raeburn and his "rhythms of Raeburn" orchestra, despite the inclement weather. Last night's Infantry Ball was one of the largest and most successful ever presented, and the paddleteer and their escorts danced and made merry in the gaily decorated mess hall, although threatening skies tried to lessen the fun.

Raeburn's orchestra lived up to their standing as the most popular band of the campus, and Louise Raymond and Tex Travers delighted boys and girls alike with their romantic ballads and crazy novelty numbers.

A feature of the evening's entertainment was the announcement that Miss Ruth Tilley of TSCW will be the Aggie Day Sweetheart for the Aggie-SMU football game November 7.

Decorations were the most colorful yet seen in Sbisah, with the bandstand and both ends of the ballroom decorated in true Infantry style. Behind the bandstand was a large backdrop showing an Infantry Aggie chasing Hitler, Hirohito, and Mussolini. The end walls featured a charging Infantryman and the commando course.

Tonight Raeburn and his orchestra will play for the Victory Corps Dance.

Uniform for the corps dance will be number ones for seniors and juniors, number two with wool slacks for freshmen and sophomores. Tuxes may be worn if desired.

Script will be \$1.10.

Wanger Requests More Essays On Aggie's Spirit

Essays on the real meaning of "that ol' Aggie Spirit" are slow to respond to the call of Walter Wanger, noted independent film producer for the forthcoming picture to be produced of A. & M. Only a dozen essays have been turned in to the publicity office, and all entries should be submitted before November 10, the tentative date for the return of the movie production staff.

The best essay on the Spirit of Aggie will net its writer a \$50 war bond and an introduction to the leading lady of the picture, as yet undecided, according to G. Byron Winstead, college director of publicity who is assisting the production staff of the picture. Winstead urges as many Aggies as possible to enter the contest. With so many talking about the Aggie Spirit and how strong it is, this is a good chance for everybody to try out for a \$50 war bond and an introduction to a lovely lady.

Included with all entries should be a suggestive title for the coming picture to be made of Texas A. & M., since the name "We've Never Been Licked" was selected only temporarily until a better one could be found.

Entries in the contest will not be judged on grammar, but on contents of the manuscript. No limit has been set as to the length of the essay. Judges in the contest will be Walter Wanger, producer; Jack Rawlins, director of the picture; E. E. McQuillen, secretary of the Former Students Association; and E. N. Holmgren, business manager of the college.

The idea behind the essay is to make a picture of the Aggie Spirit—whether by jokes, pictorially, or in writing.

Aggie Day Sweetheart Nominees and Escorts



Shown above are the sixteen TSCW nominees by their classes as candidates for Aggie Day Sweetheart and their Aggie escorts who chose Miss Ruth Tilley as the winner. She will be presented between the halves at the Aggie-SMU game in Dallas November 7. Girls shown in the photo are Misses Lillian Hutchins and Peggy Lovelady, Fort Worth; Dava Robinson, Honey Grove; Mary Jane Trail, Kaufman; all seniors. Juniors: Misses Ruth Bishop and Judy

Stubbs, San Antonio; Mary Helen Wilson, Fort Worth; and Ruth Tilley, Shamrock; Sophomores are Barbara Cook, Little Rock, Ark.; Ann Gwin, Houston; Marjorie Ann Monahan, Breckenridge; and Bobbie Joe Sanford, Dallas. Freshmen nominees are Elaine O'Leary, Houston; Mary Jane Brown, Fort Worth; Pat Moore, Kemp; and Peggy Echols, Dallas.

Corps Sings Songs Before Game Time This Afternoon

Jenkins Asks Corps To Memorize Words of Two Songs by Game Time

This afternoon before the game, the cadet corps will rise in the stands and sing "This Is Worth Fighting For" and "Marching Along," under the direction of Singing Cadets Maestro Richard W. Jenkins. In order for the corps to be at their best, Jenkins urges all students to know the words to these songs by this afternoon.

This type of singing by the cadet corps was visualized by Col. Ike Ashburn before he left A. & M. Jenkins stressed the importance of cooperation between the cadet corps and the yell leaders in delivering the songs. He stressed that every member of the cadet corps learn the words in order to make an impressive demonstration.

This singing will be in addition to the regular yells and the between-halves entertainment. The traditional "T" will be formed between the halves by freshmen and sophomores.

For the benefit of those who do not know the words to "Marching Along," the words are reprinted below.

Marching along with our song of victory,
Rolling in tanks, jeeps, and planes and on the sea;
Once again we do and dare, with our allies over there.

For this world to have its share of true freedom everywhere.

Marching along with our song of victory,
Showing again we can win and soon you'll see
How right prevails and never fails

While marching along with our song of victory.

Arch Society Offers Art Exhibit Today

The Architectural Society presents an art exhibit of student work in the lobby of the Main Library today and tomorrow. The exhibit has been prepared for the students and their guests this week end.

The work includes many different mediums, including water color, pastels, charcoal, carbon, ink, oil, and pencil.

Tanks, Subs, and Paratroops Featured In War Film Tonight

Tonight's movie program in the Asbury Browsing Room of the Library at 7:15 and 8:45 will feature four branches of the fighting forces of the U. S. Army and Navy. Warner Brothers has been unusually active in making movies about our army, navy, and air corps, movies which prove interesting both to fighting men and to those at home. Not content with straight information, they dress up their films with stories and produce them in technicolor.

In *The Tanks Are Coming* our old friend, George Tobias of Sergeant York and Wings for the Eagles is just a voluble taxi-driver from Brooklyn with a cab he calls Betsy. Knowing all about engines (well, anyway, all about Betsy's engine) he feels sure he will be an addition to the tank corps, so he joins up. He takes Betsy with him. In a riotous comedy George learns about tanks from the little Blitz buggies to the huge monsters that mow down everything including the landscape. He learns how to detect by an infinitesimal sound whether or not all is well with his tank; he learns how to drive it over deep ditches filled with water, up and down hills, through forests and over plains.

Continuously on the attack the submarine has greater destructive potentiality than any of our naval craft. On the other hand no naval craft operates under greater hazards than the submarine. In an important and thrilling film, *Submarines at Sea*, we are shown something of the daring of these sleep, sombre weapons of war. We see them putting out from our U. S. bases to disappear for months in the waters of the Pacific. As they are almost indistinguishable from Japanese or German subs, they are constantly in danger of being sunk by U. S. destroyers or of hitting a submerged mine. The sailors of the submarines are a cool, poised group of men. They often remain under sea for as long as three months at a time, and they come back to the world with pale faces, long beards, and the secretive manner which their deadly operations in the Pacific necessitate.

Another unusual division of our armed forces, and one which has played an important role in this war, is the army of the parachute. Paratroops we call them, and we learn about them in a film called

White Eagle, a movie about Poles driven out of Poland by the Gestapo, he gives an excellent narration. The *White Eagle*, symbol of the Polish State, was one of the first things to be torn down by the Nazis when they took over the colonization of Polish lands, but thousands of Polish refugees scattered over the world are saying, "Poland is not dead so long as we live."

Leslie Howard is one of several actors who has been contributing his talent to the war effort. To *White Eagle*, a movie about Poles driven out of Poland by the Gestapo, he gives an excellent narration. The *White Eagle*, symbol of the Polish State, was one of the first things to be torn down by the Nazis when they took over the colonization of Polish lands, but thousands of Polish refugees scattered over the world are saying, "Poland is not dead so long as we live."

Review Honoring Exes To Be Held Armistice Day

Tentative plans are being made for a review to be held Armistice Day.

Heretofore a military ceremony was conducted each year to honor the Aggies killed in action during World War I. The Cadet Corps formed and stood at attention while the names of those Aggies who were killed were read over the public address system. The Corps then saluted while Silver Taps was played and the Cadet Colonel placed a wreath on the War Memorial at the West Gate.

This year services will be held to honor those men who are fighting and dying in the present war as well as those who fought in World War I. An address will be delivered to the Corps while they are assembled on the parade ground, and a service similar to the old one will be rendered.

Lee Price Promoted To 1st Lieutenant

Lee Price, '42, has recently been promoted to the rank of First Lieutenant. He is at present an acting captain.

Lt. Price was in A Troop Cavalry and majored in Animal Husbandry. His home is in San Antonio.

Walton Due Back From Conference With ROTC Plans

Status of College Students Under Draft Law Expected To Be Clarified by Prexy

President T. O. Walton will arrive on the campus Monday returning from a meeting of the Association of Land Grant Colleges and Universities being held in Chicago and is expected to bring with him definite information concerning the status of students now in A. & M.

Information available at this time asserts that students doing satisfactory work may complete their college education before being called into military service. The general plan to be adopted by Congress and those who will formulate the policies to be followed by schools in the future will be, in all probability, the plan recommended by this group as they are highly influential in the formulation of policies for adoption.

Final information on the program will not be available until after Congress acts on the law extending selective service to those 18 and 19 year olds who are now registered. This action will come shortly after Congress acts on it after November 3. The policy adopted will probably be the one outlined by the Association of Land Grant Colleges and Universities.

Colonel Edward W. Smith, who is in charge of the ROTC, was interested enough in the program under consideration by the group to send a telegram to Dean F. C. Bolton, dean of the college, Wednesday advising all students to withhold their decisions as to which branch and service to enter until after the final approval of pending legislation affecting lowering of the age of selectees, and the announcement of the War Department's policy defining the status of college students.

Lt. Boemer in Officer School at Fort Sill

Second Lieutenant Arnold R. Boemer of College Station is entering a Battery Officer Course in the Field Artillery School at Fort Sill, Okla.

Lieutenant Boemer is the son of Mr. and Mrs. Ed W. Boemer, College Station.

Noted Analyst Just Back From English War Tour

Will Give War Views Gathered From Years Of News Experience

Tonight at 7 o'clock in Guion hall H. V. Kaltenborn, noted news analyst and commentator, will address the corps on the war. This is one of the most important Town Hall presentations of the 1942 seasons.

After completing his lecture here, Kaltenborn will leave immediately for Winnipeg, Canada, where he will talk Monday night.

Negotiations to get Kaltenborn here began June 4 when L. D. Boone, manager of student activities, wrote him and asked him to appear before the Corps. This was the beginning of a correspondence that ended Thursday and involved 30 letters and telegrams.

In order to arrive here in time for his lecture Kaltenborn had to come as far as Dallas by plane. He was unable to gain priority on a plane reservation until Colonel Welty wrote the commanding officer of the Regional Air Priority Office at La Guardia Field, New York, and informed him that he (Colonel Welty) considered Kaltenborn's lecture essential to the training of the cadets. Colonel Welty said that one of the requirements of the War Department to commissioned officers was that they be constantly informed on the world situation.

Kaltenborn's talk Saturday night should be especially interesting since he has just completed a six-day tour of the British Isles. During this time he made five broadcasts to the U. S., a broadcast in English to the people of occupied Europe, and a broadcast in German to the people of the Reich.

John Lawrence, Town Hall manager, has announced that there will be 105 additional reserved seats on sale for \$2. Any student who does not have a Town Hall ticket will be admitted for \$1. It is urged that the whole corps attend.

Advanced Electives Must Join Reserves To Get Contract

Col. Marshall Stresses Importance of Reserve Status for Contracts

Cadets signed up for advanced military training that have not as yet received their contracts but expect to get one, must enlist in the Enlisted Reserve Corps before they are eligible to receive their contract, states Lt. Col. L. W. Marshall, in charge of all enlistments at A. & M.

There are 161 men taking advanced military that expect to get contracts, although there is only a total of 124 contracts to be issued in all branches, states Col. Marshall, therefore it would be wise for all those who have not yet completed their enlistments to do so at once in order to be eligible for their contract.

The fact that completing the enlistment in the ERC is a definite prerequisite for getting a contract was strongly emphasized by Col. Marshall.

Star Parade WTAW Feature for Today

A novel program for raising money is outlined on the "Treasury Star Parade," when Charita Bauer and other members of her "Maudie's Diary" cast make a special appearance on the government-sponsored series, over Station WTAW on Saturday, Oct. 31 at 11:30 a. m.

The plan, designed to bring in revenue for the purchase of War Bonds, involves the installation of coin-in-the-slot locks on practically everything in the house. Maudie's idea works all right until her father's boss, Mr. Fish, comes over for dinner . . . and then things happen.

Ruth Tilley Chosen Aggie Sweetheart

Will Receive Flowers At Aggie-SMU Game In Dallas Next Week

Ruth Tilley, TSCW junior from Shamrock, was chosen by a group of Aggie seniors as the Aggie Day Sweetheart for the coming corps trip to Dallas on November 7. She was selected from a group of 16 girls who had been nominated by their respective classes of Aggie-land's sister school.

Miss Tilley was presented at the Infantry Ball last night along with the other nominees. She will also be presented at the half of the Aggie-Mustang game in Dallas, and will be the official sweetheart for the corps in its week-end in Dallas.

The TSCW nominees entertained the seniors who made the selection at dinner and dance last Tuesday when they went to Denton. The girls will be guests of the Aggies this week-end for the Arkansas game, the lecture by H. V. Kaltenborn, and the corps dance tonight.

This was the first step in the planning of the 1942 corps trip. Eight hundred tickets in the Aggie section have already been sent to Denton, and will go on sale Nov. 3. The Dallas Retail Merchants Association is working on arrangements at the present time for style shows and other entertainment for the students from TSCW.

This is the fifth year that an Aggie Day Sweetheart has been selected for the A. & M. game in either Fort Worth or Dallas. Miss Anna Ruth Ashe, Fort Worth, was the 1941 sweetheart for the T.C.U. game in Fort Worth.

At the half, Miss Tilley will be escorted on the football field by the cadet colonel and presented flowers by the major of the band, following formation by the band.

Aero Department Gets First SAE Student Charter

Another "first" for Texas A. & M. was entered upon the records this past week when Dr. Howard Barlow, head of the department of aeronautical engineering at the college, received the charter for the first Student Chapter of the Society of Automotive Engineers to be established in Texas. The parent society, always referred to as the SAE, has the largest membership among all the technical engineering societies.

In the present semester which started September 26 there are 726 students enrolled in the department of aeronautical engineering which gives it first place in enrollment in the country and also the largest number of students ever to enroll for the course in any college, Dr. Barlow announced. In the first semester, starting June 1, a total of 525 took the course.

Forest Film To Be Shown Monday

"Forests of Freedom," produced by S. L. Frost of the Texas Forest Service, will be shown Monday evening at 8:30 o'clock in room 133 of the Animal Industries building.

This picture, an all-color film, is based on the many uses of wood during war times. It also shows some of A. & M.'s military training.

W. E. White, newly appointed director of the Texas Forest Service, will be introduced to the club by Frost.