

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Welcome Journalists

Today, tomorrow, and Saturday, Aggie land is happy and privileged to play host to faculty representatives and student journalists from all over the Southwest.

To you, our guests, we extend our hearts and our hands in welcome. Aggie land is yours so long as you care to stay with us.

Every Aggie on this campus will be glad and willing to assist you in every way possible. Just stop the first one that comes along, tell him what you want, and he will willingly assist you.

We hope you enjoy your stay here as much as we enjoy having you on our campus.

Radio

Keep your shirt on! That's the suggestion of Dr. A. L. Chapman, director of the University of Texas' bureau of research in education by radio. No. 7 in Dr. Chapman's list of seven precautions to be followed when listening to war reports by radio is:

"Don't perform any sudden act as a result of what you hear on a radio newscast. After listening, don't rush out looking for all the Japanese you can find to murder. You might not have heard all that was said. Keep your shirt on!"

In a bulletin on "Listening to Radio in War Time," which is circulated by the radio branch of the War Department's bureau of public relations, Dr. Chapman offers the following suggestions:

1. Listen to every word . . . Whereas it is possible to re-read printed matter, the radio news is heard but once . . . When reading, persons skip over words, this is even more likely when listening to war news in a room where there are other distractions . . . The words "not" or "possibly" may alter the meaning of an entire sentence or of a whole newscast.

2. Don't become hysterical. What may seem bad news at the moment, when viewed from a distance may not be quite so bad as it sounded on first hearing.

3. Check the radio news with newspaper accounts of the same news item . . . Intonations, pauses, changes in tempo and other speech techniques used by newscasters sometimes affect the meaning of news stories to such an extent that a reading of the newspaper accounts gives a different interpretation to the news item.

4. Note the source of the news . . . A report of an official United States army communique, read verbatim, is quite different from a report from "usually reliable sources."

5. Don't report radio war news as facts . . . Because an account of some event is heard on a newscast does not necessarily make it a fact. Even though the original listener heard the account perfectly, when it is reported to succeeding individuals, it becomes colored by the interpretations of the various recounters.

6. Regard opinion and conjecture as such . . . This caution is especially applicable to news commentators who frequently express their opinions relative to the future progress of the war.

The battle is lost but there is time to gain another.

Quotable Quotes

"Extravagance in any form, by citizens or by government, imperils the war effort. Individuals are asked to reverse their habits of spending if inflation is not to destroy their substance. The same obligation rests upon the government. If we proceed without waste, if we increase our productive power, if we decrease our expenditures for non-essentials, we can not only survive but survive without bankruptcy. This can be done only if considerations of political advantages are put aside, only if government curtails its own activities as it expects citizens to curtail theirs, only if the government makes its policies consistent with each other." Dr. Henry M. Wriston, president of Brown University, emphasizes the point that extravagance helps Hitler.

Man, Your Manners

By I. Sherwood

Not so long ago it was considered very improper to write personal letters on a typewriter; this was because such letters were nearly always dictated. But in the present day when almost anyone can do their own typing this objection no longer holds. A typewritten letter is not only proper but is preferred in all letter writing of length—the typewriter should not be used for formal letter or notes.

The war is reviving the need for letter writing, in fact, it is an important part in the war program, for those of us who stay at home, to keep our men in the service cheerful. We must bear in mind that they won't care to hear of misfortune or unhappiness. To hear from those they love how ill and unhappy they are will add to their distress of mind in proportion to the distance they are from us.

Calamity letters should be banned by the censors, for what man in the service would care to read:

Dear Tom,
"Times are getting hard for us—meat is going to be scarce, gas will be rationed soon, and our sugar supply has been cut down—"

The letter they would love to receive should be so full of cheerful information and items about ourselves that it will shut out any thought that we may be having concern over conditions the war has produced.

An ex-Aggie wouldn't object to plenty of A. and M. spirit injected into the letters from Aggies here on the campus.

From Capital to Campus

ACP's Jay Richter Reports from Washington

Interesting because of his recent official connection with the government is C. A. Dykstra's recent analysis of the official government viewpoint toward colleges. Dykstra, president of the University of Wisconsin, headed the national draft machinery until appointment of General Hershey. "The government," he said in an address before the American Library Association, "considers America's institutions of higher learning as key centers in the war effort."

"At no time in human history have universities seemed so important in a national effort as they are right now in the United States," Dykstra maintained.

"Universities and colleges are reservoirs for the recruiting of fighting men, of specialists for national services, and teachers of men in training," he declared. "Their laboratories are being used 24 hours a day and their plants in general are being made available for national service. Their facilities are being used instead of providing new facilities in many areas."

"The government without question considers them a wartime necessity and it is using them as they never have been used before. Moreover, it is indicating in no uncertain terms that it wants these institutions to carry on their regular training and educational programs so that we may have a supply of men who can meet the challenges of next year, and the year following and so on into the days when we may have peace again. It does not want to face the fact of a lost generation of educated leadership."

America's national policy at this time contemplates the maintenance of vigorous and comprehensive educational programs, not in spite of the fact that we are at war, but because the war effort and the peace effort to follow require such services as universities have to offer, Dykstra explained.

"Such a policy requires from universities adaptability, resourcefulness, and awareness of national needs, selflessness and devotion to the national effort, and willingness to put first things during a period of world conflict," he asserted.

"To do this does not require the sacrifice of standards or the relinquishment of long time objectives. It means only a temporary redirection of certain activities and changing emphasis where it becomes necessary. Our task in general remains the same, the education of the new generation, the making of citizens, the pushing outward of the boundaries of knowledge, and the serving of our country and our generation in practical ways, which will make our national life more decent and wholesome."

This Collegiate World

ASSOCIATED COLLEGE PRESS

If the Army Air Forces Technical Training Command doesn't have the champion life saver of the services, it is waiting to hear from somebody who can dispute the record of Corp. Johnny Lounsbury of 596 School Squadron here, who has saved more than 500 lives in six years at Jones Beach, N. Y.

Lounsbury, quarterback on the University of California football team in 1929 and 1930, performed 125 rescues one year to set a Jones Beach record.

The American Medical Association estimates that approved medical schools, operating under war-time accelerated programs, will graduate a record total of 21,029 students during the next three years.

The number is "5,082 more than would have been graduated without the adoption of the accelerated programs," the A.M.A. council on medical education and hospitals reported.

All but four medical schools were reported to have adopted the accelerated program to increase the supply of physicians for the army, navy and civilian population.

BACKWASH

By Jack Hood

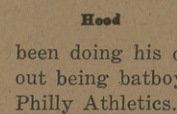
"Backwash: An agitation resulting from some action or occurrence" — Webster

Coming Up . . .

Heading this weekend at Aggie land will be Jan Garber, "Idol of the Airlines" . . . coming from such joints (courtesy of Walter Winchell) as Catalina Island Casino, Coconut Grove, Hotel New York, Blackhawk, Chicago . . .

The way Garber was persuaded to stick with a musical career is a little tale in itself: Long before he was the "Idol of the Airlines", Jan was a student fiddler in Philadelphia . . . but instead of leaving his heart at the stage-door canteen, he'd left his on the baseball diamond. When he should have been doing his do-re-fa-so, he was out being batboy for his idols, the Philly Athletics. Finally a member of the club recommended him as a catcher to the manager of a semi-pro team . . . it was his "big chance". So he turned up all diked out in a brand new, tailored uniform. The only trouble was: they couldn't tell whether he was so ready he was shaking, or he was so scared he was shaking. It turned out to be the latter. There was a big crowd present and he couldn't help turning around to look them over. When he woke up he was lying in the dressing room with a very broken nose. It was then Jan decided to take the violin more seriously . . . in "2 plus 2 equal four" language, a fiddle doesn't crack you in the nose."

And the fiddle didn't let him down . . . he was featured violinist with the great Philadelphia Symphony while still in his teens. Later, during World War I, he organized a 56-piece regimental band. After the war he started out with a string trio which promptly folded. Then he reorganized and went to the top brackets . . . where he has been for "neigh onto twenty years," bobbing the tide, calling the trends and adapting his outfit to them . . .



Head

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And . . .

. . . this weekend brings the big-

gest home game with the Aggies and Horned Frogs doing battle. In the Aggie-Frog series that started in 1897, the Aggies have taken 22, the Frogs 11, and four have ended in ties.

Also, starting today and lasting through the weekend is the Southwest Journalism Congress. We welcome gals and guys from thirteen schools to Aggie land. They'll be guests of the school at the game and corps dance . . .

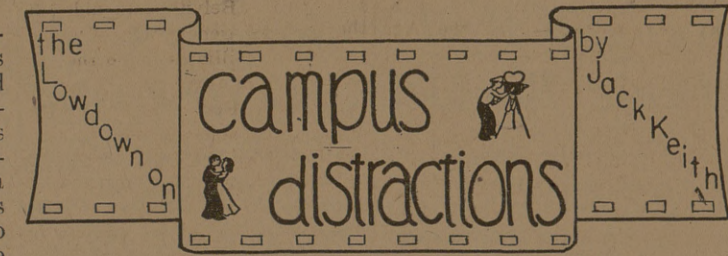
Sweepings . . .

The November issue of the Batt magazine will be dedicated to lovely Anne Gwynne, Star of WE'VE NEVER BEEN LICKED . . . it will sport a lay-out of Anne and an exclusive story . . . G. Byron Winstead, Publicity Director of the College, is in Hollywood beating the tom-toms for Aggie land and watching things . . . the whole crew should be here by November 1 to start shooting . . .

We heard another of those little stories about the birth of a song . . . 99.9% are mythical—as this one probably is: The Yanks were giving the Japs hell (that ain't mythical) out on battling Bataan (before the Japs brought up that last ten divisions.) But due to being outnumbered about twenty-to-one, they were going down fast. In one particular machine gun nest there were just one or two Yanks and a chaplain left . . . after a hour of heavy fire, only the chaplain was left. But he was in there pouring the lead out into the heathen hordes. About awhile, the Japs concentrated their fire on this lone man. The chaplain ducked fast, and the Japs soon let up, thinking they were rid of him. Just then the chaplain stuck his head up and opened fire, knocking over Japs like tenpins. He used the last bullet in his gun, jumped up and yelled, "Praise the Lord—and pass the ammunition ! ! ! !"

In the latest issue of Saturday Evening Post, look for a picture of Daniels, Zapalac, Webster, and Rogers going over our commando course . . .

A recent tabulation lists the valuation of fraternity and sorority chapter houses at \$153,124,000.



Sarongey Dorothy Lamour appears in a fantastic tale of the jungle at the Campus Thursday, Friday and Saturday. It's "Beyond the Blue Horizon," a story of a jungle heiress who proves her claim to a fortune.



The only purpose we can see in the studio's ever producing this picture was to get Dorothy Lamour in a sarong again, and they accomplished very little more than that.

She's cast as a wild girl in a circus whose parents were killed in the jungle by a wild elephant. She and her party return to the jungle to find some papers which will establish her identity. The mad elephant stands in their way, but they finally succeed in grabbing the papers.

Richard Denning is a former jungle boy and also wears a sarong. Jack Haley, an unfunny press agent, Helen Gilbert, who just goes along, and Walter Abel, scientist, complete the jungle party.

The lowdown: monkey business. The inside story of one of our defense plants, coupled with a story of the eternal triangle is portrayed in "Wings for the Eagle," current attraction at Guion Hall. Scenes of the show were actually taken in and around the Lockheed airplane plant in Burbank, California, making for realism and accuracy. In fact, these authentic scenes are much more interesting than the story.

In spite of good possibilities, the narrative of "Wings for the Eagle" settles down to one of two men fighting over a girl. As such, it's

VICTOR AND BLUEBIRD RECORDS

- THERE'LL NEVER BE ANOTHER YOU—Sammy Kaye
- HE'S MY GUY—Tommy Dorsey
- KILLE KILLE—King Sisters
- DAYBREAK—Harry James
- THERE ARE SUCH THINGS—Tommy Dorsey

HASWELL'S

Bryan

more or less typical of that type of picture. The girl is Ann Sheridan, with that capable, though slightly arrogant, look. She's good, but doesn't quite live up to her performance in "King's Row" and in "Juke Girl." Dennis Morgan and Jack Carson are the two men continuously fighting over Ann. Carson has the slight advantage over his rival because he's already married to the girl, but that doesn't seem to slow Morgan down in the least.

Our vote for good acting in this show goes to George Tobias. He's cast as the foreign-born foreman of the airplane plant. Because of official rules, he is forced to give up his job in favor of an American citizen. Russel Arms, as his son, also turns in a good performance.

The Lowdown:—timely, humorous and soul-stirring.

Teachers of Japanese in colleges and universities throughout the United States met recently at the University of Michigan to compare notes on latest methods and techniques.

Cox Warns Against Quack Cancer Cures

A steady increase of deaths in Texas from all forms of cancer is disclosed by the fact that over 45,000 persons have died from this dreaded disease within the last ten years, according to Dr. Geo. W. Cox, State Health Officer.

"The public should be warned against cancer 'quacks' and so-called cancer cures," Dr. Cox said. "Advertising of medicines and so-called cancer doctors puts dangerous, misleading information before the public. Undoubtedly," Dr. Cox declared, "there are many persons who being thus delayed in seeking proper medical advice unnecessarily lose their lives to this disease."

Jan Garber Corp Dance Saturday night—\$1.10.

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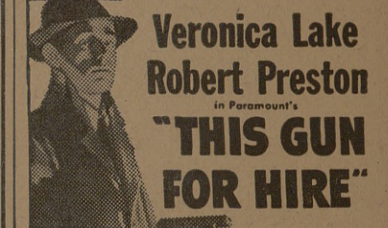
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