

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
 TEXAS A. & M. COLLEGE
 The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly, and issued Tuesday, Thursday and Saturday mornings.
 Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.
 Subscription rates \$3 per school year. Advertising rates upon request.
 Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.
 Office, Room 57 Administration Building, Telephone 4-5444.

1941 Member 1942
 Associated Collegiate Press

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Man, Your Manners

By I. Sherwood

A. and M. Cadets can show a splendid spirit of enthusiasm when they are under the control of their Senior Officers, but let a few careless students start a demonstration, and the "spirit" for which A. and M. is noted can become an ugly thing that reacts to the discredit of the student body and to the embarrassment of those cadets who care a great deal about their behavior.

It's not only what you do, but how and when you do it that leaves an impression on friends, acquaintances, and strangers you encounter in public.

Concerts, lectures, or other performances at Town Hall are a dignified form of entertainment. Nowhere, except in a religious service, is greater dignity of behavior expected of a student, than at Town Hall.

Artists are chosen by a committee who give a great deal of time to their selections with the idea of giving pleasure to students, faculty, and visitors. These artists appreciate an enthusiastic response to their efforts, too boisterous applause may be disconcerting to them—we who live here are acquainted with the "antics" of some students—not so with the distinguished artists who visit our campus.

Audible comments, loud laughter, hisses, boos, and catcalls stamp those who make them as ill-bred.

A student is entitled to one seat—therefore, he is entitled to the enthusiasm of only one listener—himself. Bad manners on the campus, in public, and anywhere for that matter, are a reflection on your home training.

Penny's Serenade

By W. L. PENBERTHY

We are getting off to the start of another semester of school; the second since the start of our speed-up program. There was a lot of discussion before the start of the summer semester concerning the school program. Many wondered about how our boys would do in their work with the handicaps of hot weather, no vacations and no intercollegiate contests. Although the records for the semester have not been compiled as yet, the results of the preliminary reports showed that our boys were doing better than usual. As far as our physical education, intramural and recreational programs are concerned, we found the boys to be very fine and due to their fine cooperation we feel that our summer program was the best we have had to date. All of us had to work hard and we had some troubles and some fun, but all in all I feel that it was a good semester, but this one should be better because we will have many more things to make it interesting and profitable.

As we start out anew I feel that it might be well for those of us who do not have a slogan to adopt one and personally I can't think of a better one than the one advocated by Joseph the biblical character. He had some tough breaks after his brothers sold him as a slave but he did not let the bad breaks get him down and came through in a big way as a result of his slogan which was, "TRUST THE LORD, WORK HARD AND BE CAREFUL."

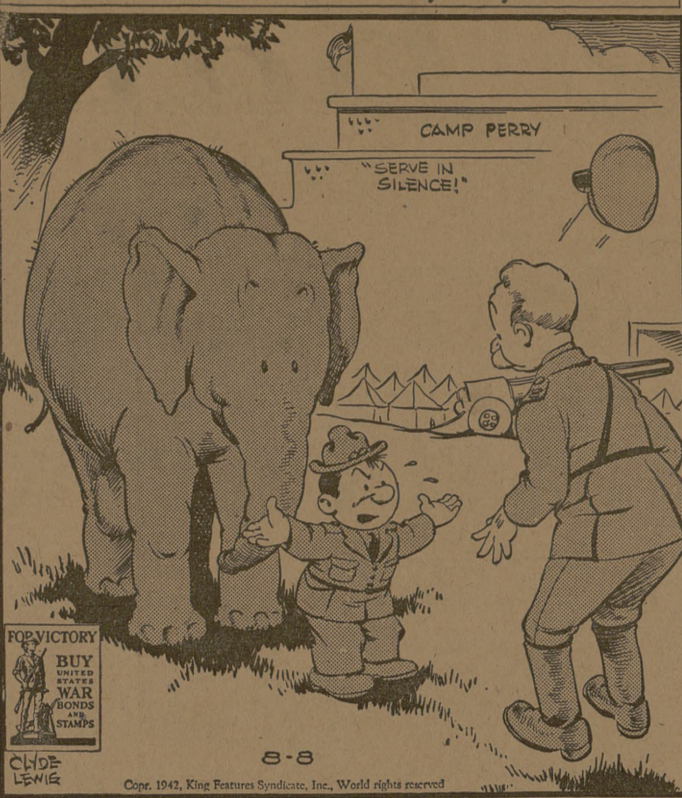
This Collegiate World

ASSOCIATED COLLEGE PRESS

Among necessary wartime changes being instituted at Gustavus Adolphus college by the new president, Dr. Walter A. Lunden, a new field of study, sociology of war, is being taught by the president himself.

The course calls for special stress on an army, navy and marine program for utilization of pre-induction students.

PRIVATE BUCK . . . By Clyde Lewis



"I borrowed her from the circus, Sir. I'm having a little trouble putting up my tent"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence" — Webster

Cozy, Ain't It?

Back in the saddle again . . . pecking this broke down typewriter . . . the Batt office looks like a cross between a Texas tornado and a Kansas twister hit it, so we feel at home.

But the thing we like about school this semester is the coziness . . . three to a room, 16 to a table, etc . . . Aggies as being a good luck charm to the "Keeping Posted" page of the Saturday Evening Post. No telling when it will show up so just watch for it in the SEP (about page 5).

A movie script writer of no mean ability, according to Walter Wanger, Wallace has done several other movies and was mentioned to do the script on "We've Never Been Licked". Mr. Wanger produced three of Wallace's earlier books.

A former footballer, he later was publicity man for the late Knute Rockne at Notre Dame and is a man big enough to handle the job as he is one of those oversized boys who coaches love to see show up for tackle jobs.

And strange as it seems—Wallace and "Mr. Mac" once lived across the river from each other for two years and never met until Wallace began writing the annual football preview for the SEP and "Mr. Mac" did the ghosting for the Southwest Conference. Wallace lived in Bellaire, Ohio, and Mac worked in Wheeling, W. Va., on the opposite side of the Ohio river. Now Wallace lives in Hollywood and the other part of the duo lives here. Funny world!

Wallace Recommends.

Frances (Frank) Wallace, the writer of PIGSKIN PREVIEW in

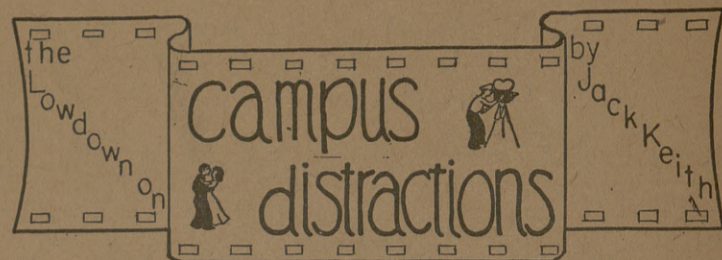
Musical Meanderings

By BILL MURPHY

The Infantry dood it again. This year the paddle feet have obtained Boyd Raeburn and his swell band for their regimental ball on Oct. 30. Raeburn if you remember proved to be one of the finest bands to play here last year, not only in quality but also from the box office standpoint.

From here it looks as though this aggregation is the most underrated band in the country today. The same goes for his handsome stack of beautiful ballads (vocalist to you)—one Hal Derwin. I happen to know that A&M is the band's favorite college, and the boys usually manage to stay in the band dorm just to "get some of that famous Aggie spirit." Bobby Stephens has really been working on this ball; in fact, for awhile it looked as though he had either Claude Thornhill or Al Donahue for the ball, but because of previous engagements in Hollywood, they couldn't come. For my money he couldn't have done better, and I predict that this band will prove to be the finest band to play on the campus this year. Congratulations to the Infantry.

Friday night Anson Weeks and his fine orchestra bow in for the Coast Ball. The band Weeks is now fronting is a comparative old aggregation, although Anson has had them only a few months. The whole band is practically the same



The show at Guion Hall for Thursday and Friday has been cancelled because of the Town Hall program Friday night. The program will be preview of the music to be expected at the Coast Ball later that evening and at the Corps Dance Saturday night. Anson Weeks and his orchestra will present an hour of musical entertainment. Holders of either old or new Town Hall Tickets will be admitted to the show.

A War picture in the lighter vein is "TWO YANKS IN TRINIDAD", showing Thursday, Friday and Saturday at the Campus Theatre. Pat O'Brien and Brain Donlevy are cast as two racketeering pals who fall out. Before he is taken on a well-known "ride" by his buddy, O'Brien skips out and joins the army. Not to be outdone, Donlevy does likewise, and thenceforth the two carry out their fighting between themselves in the uniform of the army.

Sergeant Donald McBride is as tough as all movie army sergeants and gives the O'Brien-Donlevy duo plenty of trouble, thereby causing lots of laughs. Of course, like all army enemies, the pair compete for the attentions of one lady; this time its Janet Blair, cast in the part of a singer.

"Two Yanks in Trinidad" is a re-

Sweepings . . .

Something like 40 or 50 frogs have called home, left school, etc. since Monday with sob stories . . . they complain that things are different since the upperclassmen got back . . . Capt John Younger, '37, editor of the 1937 Longhorn, visited his younger brother, a fish, on the campus . . . Dean Kyle got a nice write-up in a recent issue of Country Gentlemen . . . Sgt. Wm. H. Collins, 321st Service Squadron, Harding Field, La. sends this note to "Dear President": During my ramblings at LSU, I recent football game with LSU, you seem to have acquired a cadet officer's cap. If the owner will write me, I'll return it . . . some of the boys lost more than their caps in the Cajun county . . . Thanks to I. N. Stein, E. Ellis Hale, Leroy Adcock, Wayne Lee, Owne Cook, and Lt. W. C. O'Kelley, Davenport, Iowa, for correct answers to the ride in a back issue of Backwash . . . Bill Hamersly, '42, is pictured in a recent issue of a movie magazine with Joan Bennett.

WHAT'S SHOWING
 At the Campus
 Thursday, Friday, Saturday—"Two Yanks in Trinidad", with Brain Donlevy and Pat O'Brien.
 At Guion Hall
 No show Thursday and Friday.
 Saturday—"Grand Central Murder", with Van Heflin and Virginia Grey.

The Cadence---A Guide

For nearly twenty weeks the student leaders have been working on a handbook that would be of assistance to organization commanders in orienting the incoming freshman classes. Many revisions, alterations, and additions were necessary in order that this super-condensed volume might confer some of the feeling and love that True Aggies hold for A. & M. The result of all this is "The Cadence", a living interpretation of the Aggie Spirit which seeks to set forth the pulse and cadence of life in the greatest military institution in the world.

Each freshman is urged to read The Cadence carefully and learn everything in it. By so doing, he will make his job of adjustment easier and understand what is behind the things that he is required to do.

Not only will The Cadence help the freshmen in orienting himself but it will be extremely useful to the cadet officer in directing his charges. The book was written and edited by men of experience on the campus who actually knew of its workings and who knew what would be required of men before they could reach the peak in performance while in this institution.

The book is not based upon abstract theories but upon practical experience of student leaders. The idea for the book was conceived by Tom Gillis, cadet colonel last year, and worked out by him with the cooperation of a host of juniors and seniors on the campus.

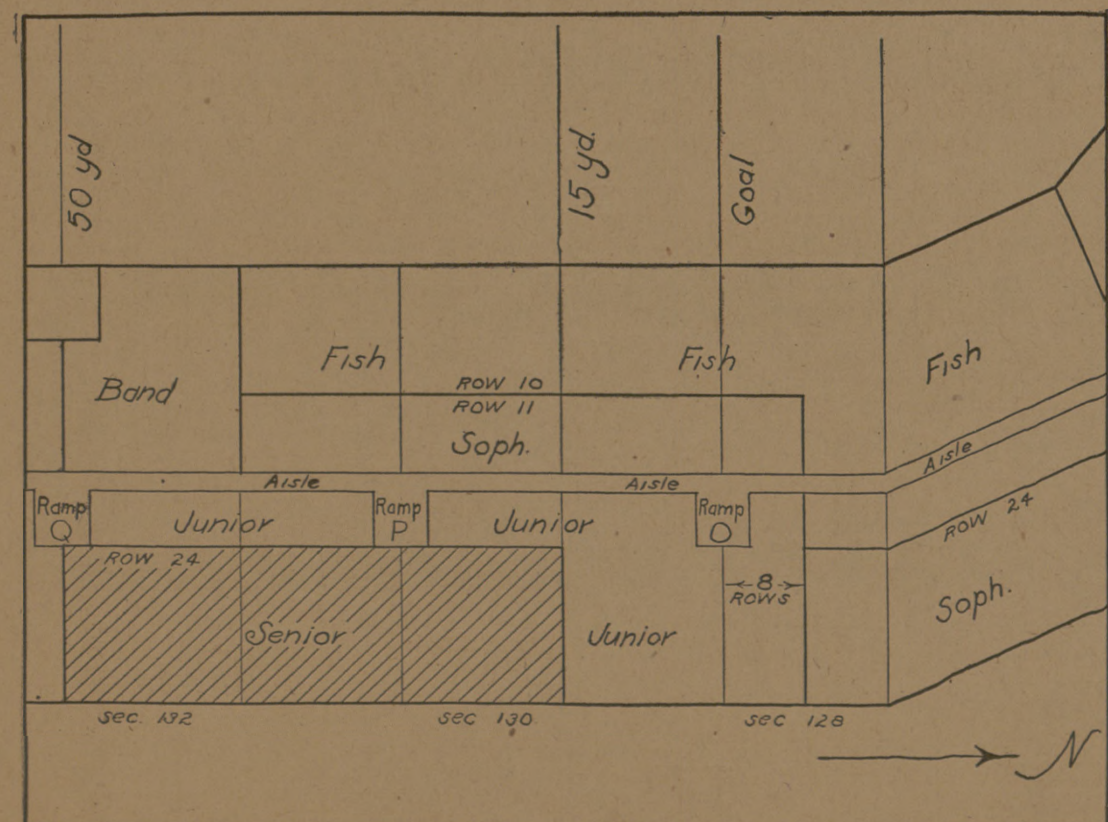
The Cadence is one of the things which every student will treasure for the remainder of his stay on the campus and through the years of his life to come. In future days students will be able to look back to this book as they will at their Longhorns and recall the days spent on the A. & M. campus and the traditions and duties which they carried out while on the campus.

If every organization on the campus would follow this book to the letter it would also do away with the many little variations in customs which exist between one company, battery, and troop and another. Although every organization commander will use it at his own discretion it is highly advisable that he make us of this vestpocket sized document.

Fashion constantly begins and ends in the two things it abhors most—singularity and vulgarity.—William Hazlitt.

Fanaticism consists in redoubling your effort when you have forgotten your aim.—George Santayana.

Football Seating Arrangement



Above is the East side of Kyle Field which cadets will occupy for all home football games. Underclassmen are reminded to sit in their respective sections as outlined by this diagram.

Campus

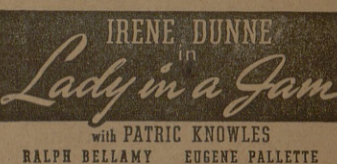
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TODAY - FRI. - SAT.



Also
 Popeye Cartoon
 Sport — Musical
 PREVIEW SAT. NIGHT
 SUNDAY - MONDAY



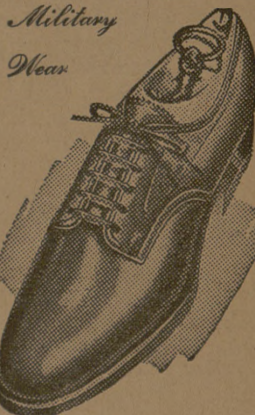
PALACE

LAST DAY
 GREER GARSON
 WALTER PIDGEON
 in
 "Mrs. Miniver"
 FRI. and SAT.
 Rudyard Kipling's
 "Jungle Book"
 with
 SABU
 PREVIEW 11 P. M.
 SATURDAY NIGHT
 RAY MILLAND
 in
 "Are Husbands
 Necessary"
 Shown Sun. and Mon.



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