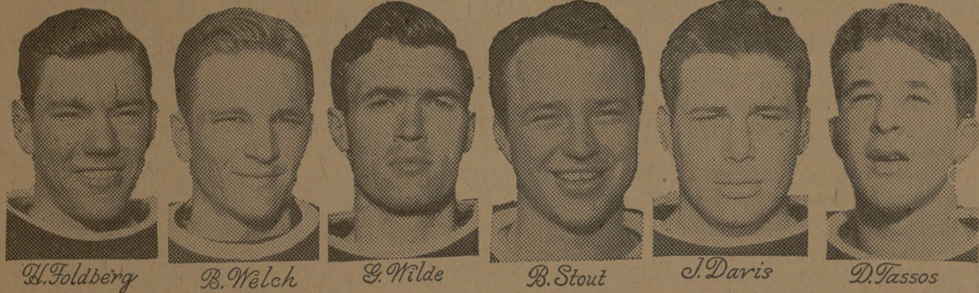
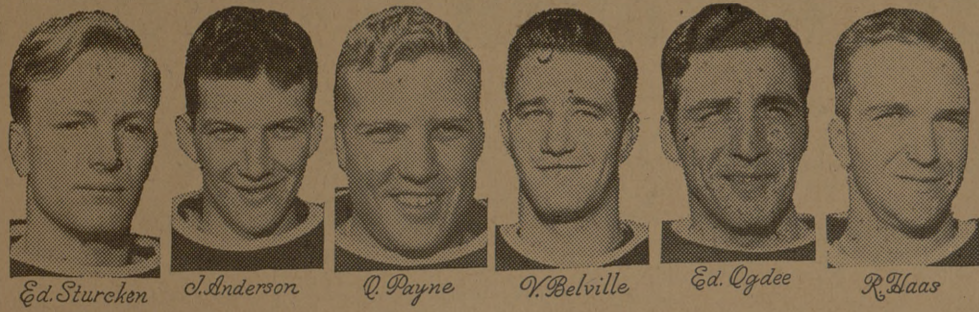


Sophomore Aces



Sophomores Due to Play Big Part in Ags' Attack

Sophomores have often been the backbone of championship teams and it may well be the same with the 1942 edition of the Aggie team. Coach Norton and his aides will get the best crop of first year varsity men since 1937.

Ed Sturcken
Foremost of all the grid sophomores is, of course, big Ed Sturcken, 224 lb. fullback who was ineligible for varsity play last year. Sturcken, although groomed at present as Jake Webster's understudy, has been sensational in practice, both in running and passing. Potentially he is one of the greatest prospects to come to A. & M. in many a day. Marty Karow, a developer of great backs, dubbed the big San Antonio gridster as one of the best looking backs that he has ever worked with.

With his great all-around ability the future for this boy looks more than rosy. The only drawback is that Ed has not yet met the acid test of actual game competition and he may do just like so many other practice field stars have done—flop. At any rate, the

question will be answered this coming Saturday against L. S. U. Stout and Foldberg

Two of the best bets coming off the freshman team are Ben Stout and Henry Foldberg, tackle and end respectively. With Coach Homer Norton in a dire need for tackles, Stout may prove to be just the answer to the perplexing problem. He has been injured in practice so far this year but looked like a million dollars in practice last year.

Ben was voted the most valuable man on the 1941 freshman squad and he well deserved it. His crashing play at tackle was the feature of most Fish games. He is a 213 lb. gridster from Dallas, with plenty of speed for a man his size. At present he is a second string tackle, but with aggressive play it is more than probable that he will come through to win a starting berth.

Foldberg was the star end of the freshman team and probably will understudy the pass-snatching Bill Henderson. Hank was an all-around athlete last year, lettering in three

different sports. He has been looking great in practice, being the No. 1 left end since Henderson was injured. He may start against L. S. U. should Bill not recover from his back injury.

Flashy Backs
The line, however, is not the only spot that Norton expects to be reinforced by these erstwhile sophomores. He has a galaxy of stars in the backfield that includes such stars as George Wilde, triple-threat tailback; Vernon Belville, passer deluxe, who also can boot that ball a mile long; Otto Payne, hard-smashing fullback; Dickie Hass and Barney Welch, swivel-hipped marvels who have been giving the A team plenty of headaches; and Jennings Anderson, one of the smartest youngsters on the team who backs up Cullen Rogers at the wingback slot.

Tassos Great Prospect
Getting back to the line, Norton is sure to get plenty of help from such notables as Ed Ogdee, who has decided to come out for the guard berth after a layout of three years; Johnny Davis, stocky-built

Aggies Have Won Seven Southwest Conference Titles

The Maroon and White wearers of Texas A.&M. hold the lead at present in conference championships won beginning since the year 1915 when the conference began awarding titles. The Aggies have come through in 1919, 1921, 1927, 1939, tied with S.M.U. in 1940 and again won undisputed possession in 1941.

Herewith is the complete record of the conference champions since 1915:

Year	Champion
1915*	No championship awarded
1916**	No championship awarded
1917	Texas A.&M.
1918†	No championship awarded
1919	Texas A.&M.
1920	Texas University
1921	Texas A.&M.
1922	Baylor
1923	Southern Methodist
1924	Baylor
1925	Texas A.&M.
1926	Southern Methodist
1927	Texas A.&M.
1928	Texas University
1929	Texas Christian
1930	Texas University
1931	Southern Methodist
1932	Texas Christian
1933**	No championship awarded
1934	Rice
1935	Southern Methodist
1936	Arkansas University
1937	Rice
1938	Texas Christian
1939	Texas A.&M.
1940	Texas A.&M. and S.M.U. co-champions
1941	Texas A.&M.

guard; and Damon Tassos, big rugged center. Tassos is one of the brightest prospects to come from last year's frosh eleven. Charlie DeWare, co-freshman football mentor of the '41 team, and producer of such stars as Bill Sibley and Tommy Vaughn, all-conference centers, was plenty high on Tassos before he left for the army.

"That boy is the best prospect to come out from the freshman squad," DeWare said.

With these twelve and a host of others to work from, Coach Homer Norton's worries about ample reserves are over since he is sure to receive plenty of backing from those supposedly green sophomore stars who at times are the spearhead of the team.

Wanna Be a Statistician?

H. B. McElroy Knows Plenty About Job; Is SWC Statistician

By John Holman
You probably think it is impossible to go through both the fish and senior year down here at A. and M. at the same time, but the college publicity department has just such a fellow handling most of the sports publicity that emerges from College Station. You probably know him as "Mr. Mac", but sports writers and editors all over the country, from Associated Press to the Podunk Center Gazette know him as "Mac—the statistics man".

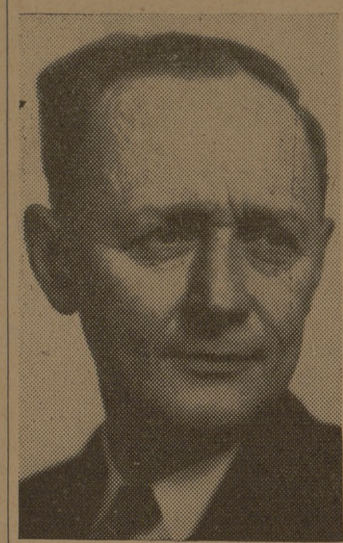
H. B. McElroy was born in Pittsburg, Pa., September 28, 1899, the son of Scotch-Irish parents. He attended public schools in Pittsburgh, and went to Peabody High School where he was forced to quit and go to work during his sophomore year. That day in 1913 when Mac left school, he went to work in his Grandad's Equitable Gas Company, where he was really put through the mill. Starting as a messenger boy, he worked his way to stock clerk, pipe fitter, and on into the transportation and production end of the business. He stuck with it three long years, and at the end of those three years figured that because he was from a family of "gas" people, he might as well be a salesman. So, Mac said good-bye to one phase of the gas business.

Taking his talents into the men furnishing business, it took him another three years to decide that men's furnishings just wasn't the thing for him either.

World Mess Number One was buzzing about that time, so Mac up and joined the Army. He went to France as a sergeant first class (master sergeant) in the Quartermaster's laundry corps, in command of one of the laundry units. They worked about thirty miles behind the lines, and as they had to use lights for working at night, made perfect targets for German artillery. Of the 17 laundry units in his division, three of them came back, and Mac's outfit was one of the three. Just before being

commissioned a Captain, he left the Army to become a tobacco salesman.

In the tobacco business, Mac became not only a salesman, but also such an expert on pipes that he no longer had to go from door to door, but had his business



brought to him. This went on for 17 years, and Mac was doing all right in the tobacco business when the floor dropped down (as did the ceiling) and everything hit rock bottom in the big depression of 1929. This forced him back on the road, and so he travelled until 1933.

At that time, he made the amazing discovery that it is much cheaper not to work at all than it is to travel. His expenses were about \$35 per week, while his income was only \$15-\$20. It didn't take a lot of arithmetic to figure out that it just wasn't worth it, so disgusted, broke, and down on the world, Mac scraped up a little money and boarded the first boat east.

Once again in France, he left \$15 and a return trip ticket with the steamer company, "just in case", and became a capitalistic loafer in the American colony of

Paris. That trip changed the course of his life.

While in Paris, he met and became friends with Lee Dickson, Paris "staff" of the Chicago Tribune. The Tribune published a Paris edition at that time, and Dickson did three-fourths of the work.

One afternoon, Mac went by Dickson's office and found him in quite a dither. It seems as though Lee's cable editor had run out on him, and as Mac as anxious for Lee to get out of the office, he sat down to help him. Unable to locate the cable editor the next day, Mac again took down the cables to assist Dickson in getting out his paper.

"All the copy was written in English," said Mac, "and sent down stairs to a linotype man who couldn't read a word of English. He would just set the letters as he saw them, and if any mistakes were made in the copy, they went right on into the type."

In a couple of days, the cable editor was discovered on a boat steaming to America, so Mac took over the office of cable editor for the Paris edition of the Chicago Tribune. Thus it was, a man who had never seen a journalism book started out in a spot that is the ambition of every cub reporter—a foreign correspondent. However, Mac didn't like the idea of getting paid \$15 a week for being a foreign correspondent, especially when inflation in America was making the American dollar so jumpy in value, so after a month as cable editor, he pulled stakes and reclaimed his return trip ticket home.

When he arrived in the United States, he went to work on the Philadelphia Evening Ledger, and later went to the Youngstown, Ohio Vindicator.

Somehow, Mac didn't like the way things were turning, so he began looking about for a job as a publicity man. Warner Brothers Studio in Hollywood took him up, and away he ran for California. (See McELROY, Page 12)

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