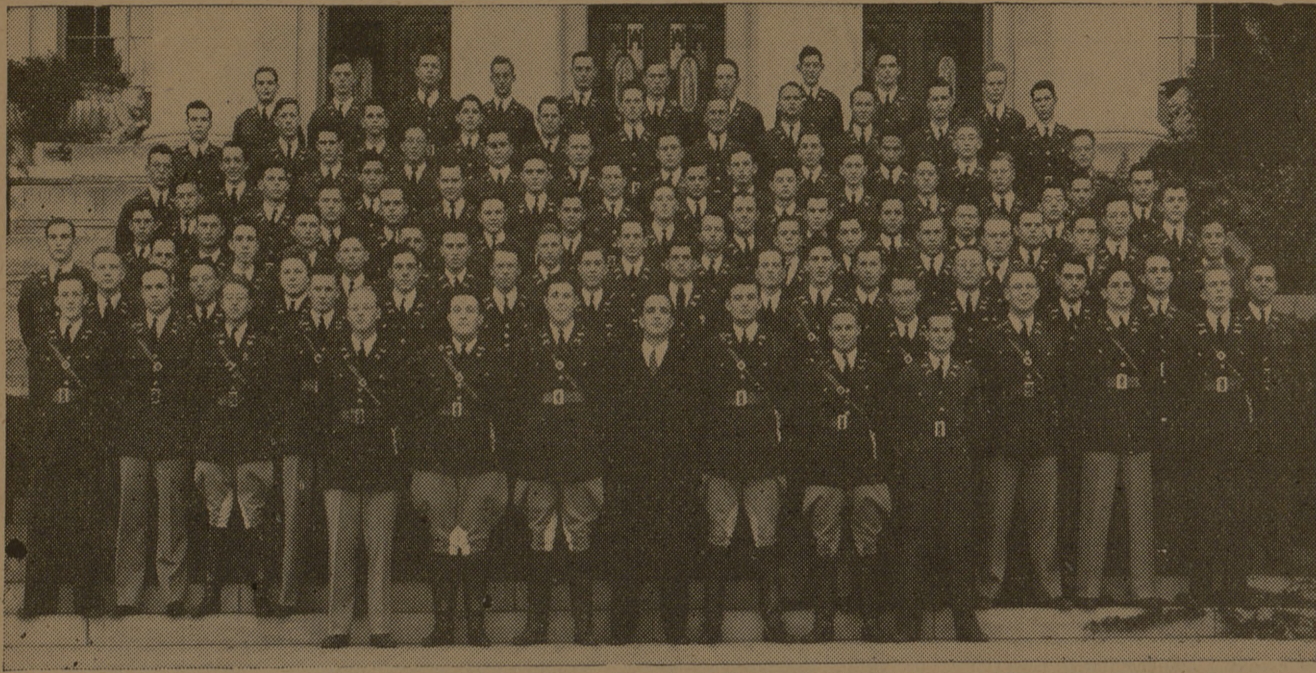


Singing Cadets Of Aggieland



Singing Cadets Are Outstanding Group

Richard Jenkins Is Leader of All Male Glee Club

By John Holman  
Does your roommate nearly cut your throat every time you start to croon, and do the cats howl back at you when you open up in the shower? If so, then your talents aren't appreciated and you should join the nationally-known Singing Cadets, where for all the world you may sing, sing, and then if you want to sing a little, you can sing! (They sing when things get monotonous.)

This all-Aggie 100 voice group, under the very able direction of Richard Jenkins, is recognized as one of the finest male glee clubs in the country. It is made up of

100 voices which have survived strict eliminations. Featured as a Town Hall attraction annually, they never fail to thrill the corps with their rousing choruses.

Again this year, the freshmen will be given an opportunity to join this organization. You needn't be prospective opera talent either, because all Dick Jenkins asks is that you can carry a tune. Freshmen have a special club within the Singing Cadets, and the new Freshman Club will be organized during Freshman Week, said Jenkins today.

Meetings and rehearsals are held three times weekly, and there is more to the meetings than work. The Cadets work as a campus club under the auspices of the Student Activities Office, and elect officers just like all other organizations. Officers for the coming se-

mester are: Tommie Collins, president; Marion Lyle, vice-president; Bernay Martin, business manager; Edward Kingery, publicity; and J. J. Hill, librarian.

Divided into two groups, the Singing Cadets will meet from 6 until 7 on Mondays and Fridays and from 8 until 9 on Tuesday nights.

Try-outs will be conducted Tuesday afternoon in the Assembly Hall, with Jenkins supervising.

Anyone interested in music, singing, or what have you, should come by the Assembly Hall any time this week for a try-out. Take it from me, brother, it doesn't take a Crosby to hit the ball.

Last year the Singing Cadets entered the Fred Waring National Collegiate glee club competition and each man in the club received a sterling silver medal.

Tours are made each year, and provided transportation can be secured, no changes will be made in plans for the usual trips this year. However, this year's itinerary will include army camps where the Cadets will sing for the boys in the armed forces.

Jenkins says that membership in the Singing Cadets will mean more this year than ever before, because the club will have more activities than usual, and fun and experience will be had for the taking.

So, if you like to sing while you scrub, save your voice for national defense and join the Singing Cadets.

Musical Meanderings

By BILL MURPHY

Well, the Bandwagon contest and show is over, except in the minds of those who attended the program and those that helped put the show over. From the moment the band left the campus until it came back, every minute was filled with real excitement. Every time we turned around there was a former student to pat us on the back and ask how the school had changed. The boys stayed in the Adolphus Hotel where there also happened to be a squadron of Exes. Man-o-man, bull sessions were a dime a dozen for three days.

Many have asked me if the station wagon really broke down and if the boys had to hitch-hike on in to Dallas. The answer is definitely YES. First, a tire blew out at Marlin and the second time in Corsicana; however, it wasn't over an hour before all the fellas were together in Dallas.

Friday morning the band rehearsed in the WFFA studios and posed for pictures. At noon the orchestra was the guest of the A. & M. Exes Club in the Adolphus Ballroom, where we found out that the Aggies run Dallas. After more practice, the band was free until Saturday morning. (Don't ask me where we were that night.)

Saturday morning—more rehearsing, and at two in the afternoon we went down to the train to meet 'ole F. W. himself. Of course, there was a photog on hand to record the memorable occasion. Saturday night—Curley called C. Q. at eleven, threatening everyone with Senior Court if they weren't in their rooms—all three of them.

Sunday we rehearsed until almost five o'clock, leaving an hour in which to get back up town, dress, and get back. The Fair Park Auditorium started filling up around five and at six, they were standing around the walls. All in all, there were around 6,000 people including 300 Aggies. Tobe Reed began entertaining the crowd a few minutes before the show started in order to get the audience in the proper frame of mind, and believe me fellas Tobe and the other men that composed the staff are really "down to earth" fellows. Just to give you an idea—he introduced himself to the boys in the band and before he left he knew everyone's name. The last thing he said to us before we left Dallas—"I'll see you in Austin on Thanksgiving Day for the football game of the year, and I'm betting my month's salary on the Aggies. If I win, I'm going to buy four war bonds with the money."

We will never be able to thank everyone for putting us on the bandwagon, but to you the Corps—Thanks, fellas and we hope you enjoyed it as much as we enjoyed putting it on for you and spreading the fame of THE MIGHTY TEXAS AGGIE just a little farther around the world.

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Wisconsin University Modernizes Studies

More than a score of changes designed to modernize and liberalize the curriculum of the college of letters and science, largest teaching division of the University of Wisconsin, were given the unanimous approval of the general faculty of the state university recently. The changes were recommended in a faculty committee's 14-page report containing 26 sections ranging all the way from important changes in rules regarding present courses of study to provision for at least three new board survey courses designed to help students keep abreast of the times.