

# Town Hall Presents Many Features

## Graff Ballet, Kaltenborn Dragonette Are Scheduled

### Alec Templeton, Nancy Swinford and the Houston Symphony Orchestra Will Appear

Texas A. & M. Town Hall is an organization headed by a student manager, elected by the student body. This year, the purpose of Town Hall, is to bring the best entertainment to Texas A. & M., has certainly been achieved. The continuation of this success depends entirely on student support. The cost of a student ticket for all presentations is only \$2.00. Needless to say, any one of the programs is well worth this fee.

John Lawrence, Manager of Town Hall, will be in the Administration Building during registration to handle ticket reservations.

Nancy Swinford, prominent Houston soprano, is one of the most outstanding singers in this section. She has appeared on Town Hall Programs before and by Corps demand returns in a program all her own. Her rich voice, inimitable style, and accommodating personality are responsible for her popularity among the corps.

The Don Cossack Choir will stir Guion Hall with their rousing choruses.

Six continents have thrilled to the performance of these picturesque Russians who, exiled from their homeland 16 years ago, chose their name in honor of the Russian national hero and added the word Don to recall the river which

runs through the district these Cossacks once called home.

They will offer songs of their beloved Russia, music of the Russian Orthodox Church, haunting Russian folk-song melodies, lusty Cossack war songs, and finally—the exciting Russian dances.

The opening and closing programs will consist of nationally acclaimed swing bands.

The Singing Cadets will also appear.

This all Aggie group, under the very able direction of Richard Jenkins, is recognized as one of the finest male glee clubs in the country. It is made up of 100 voices which have survived strict eliminations. This attraction has proved very popular in the past and will undoubtedly be a high point in the 1942-43 season.

For the fifth time the Houston Symphony Orchestra has its place on the Town Hall Program—a result of unanimous corps demand, which proves the general enjoyment of good music among the Aggies.

Mr. Ernst Hoffmann has consistently led these fine artists in rendering a generous and praiseworthy program.

Very proud is the manager of Town Hall over his good fortune

in bringing to Aggieland the artistry of Alec Templeton for one of the spotlight appearances of the season.

Templeton composed his first piece at the age of four and won the British Broadcasting Company's prize for composition at 13. Now a citizen of the United States, he is best known in radio for his "Alec Templeton Time" program, and best loved everywhere because of his incomparable sense of humor and sparkling interpretive style.

Alec's ability to make the people laugh and sometimes even cry through the medium of his music has made him one of the best loved figures of the American Concert world.

A. & M. is indeed fortunate in securing H. V. Kaltenborn, dean of news commentators, for this important phase of the Town Hall program.

In an informal survey made among the cadets to discover their first choice among commentators, Kaltenborn was the unanimous selection.

He was head of the Columbia Broadcasting System news office during and after Munich, and is now serving in a similar capacity with the National Broadcasting Company.

His personal acquaintance with many world leaders, his wide knowledge of world geography, and his actual experience at front lines equip him to present the past, present, and future aspects of the world conflict ably, and his dynamic personality and powerful delivery enable him to do it entertainingly.

A steller attraction is the Graff Ballet.

Grace and Kurt Graff collected the talent for their ballet from the best offered in Europe and America and on both continents are recognized as the top in their profession.

Beauty in costume and meaningful presentation of good ballet story characterize their productions.

Jessica Dragonette, America's beloved soprano, will bring to the stage of Town Hall one of the finest of coloratura soprano voices. Voted radio's Star of Stars, this diminutive artist has continued to add to her millions of admirers. Television and theater appearances have also revealed her extraordinary versatility, popularity, and skill. She has appeared before record breaking audiences with such renowned groups as the New York Philharmonic Orchestra, the Philadelphia Symphony, Cleveland Symphony, Chicago Symphony, Pittsburgh Symphony, and many others. By "growing up with radio" and thus establishing the longest commercial record of broadcasting for any singer in the world, Miss Dragonette has acquired one of the widest of repertoires and is noted for her tireless generosity.

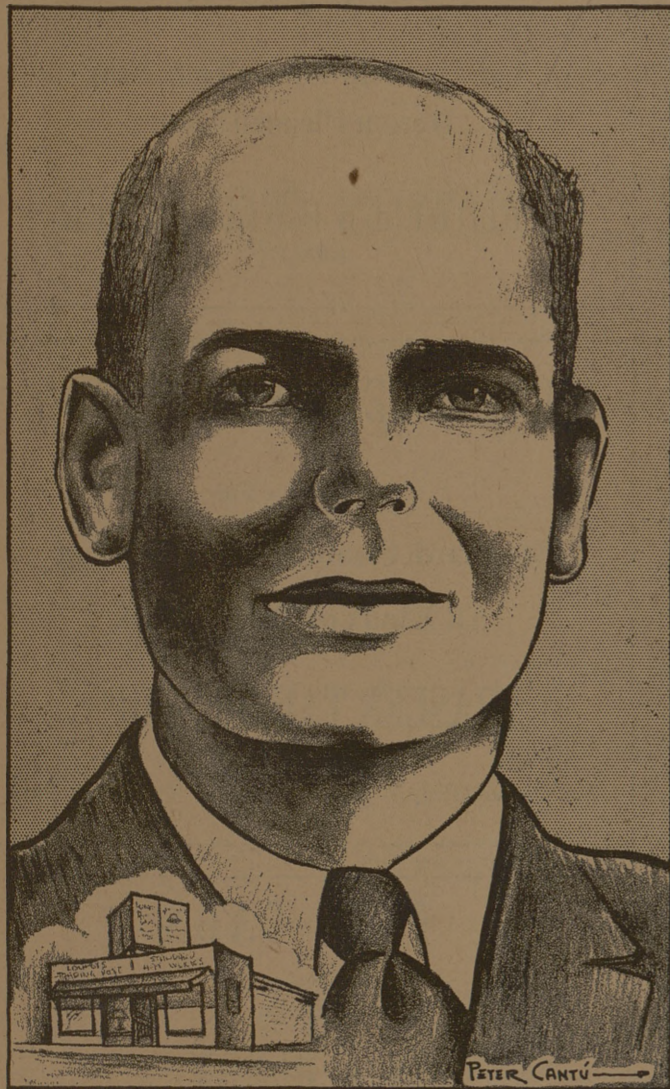
When Mrs. Franklin D. Roosevelt recently received a doctor of laws degree from Washington college, Chestertown, Md., it was the first time the college ever had awarded an honorary degree to a woman.



TOWN HALL FEATURES—Above are some of the main performers for the new fall Town Hall series. Upper left is H. V. Kaltenborn, the noted news analyst, and lower left is Jessica Dragonette, one of America's foremost sopranos. To the right is Alec Templeton, who occupies one of the spotlight appearances of the season. Below is the Don Cossack Chorus, which will bring Russian folk-song melodies and war songs to Town Hall listeners.

# The Winner Of These Will Receive Loupot's Grand Prize Of \$25.00

Submitted by Pete Cantu—"A" Field Artillery

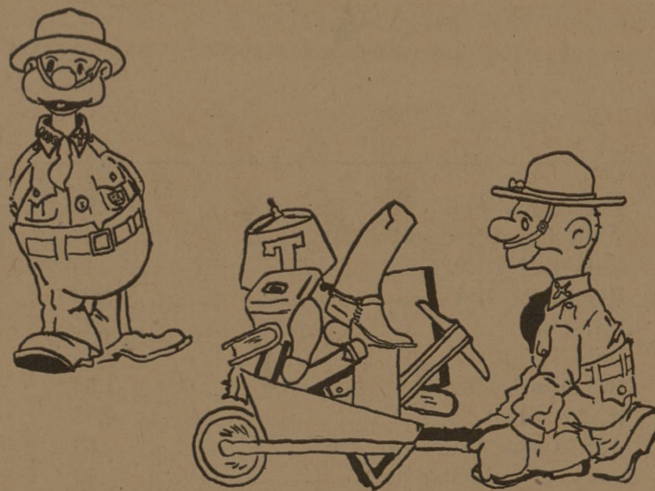


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Fish W. Spencer Jarnagins  
G. Field Artillery  
WINNING ENTRY



This Is Loupot's Winner for August 22nd

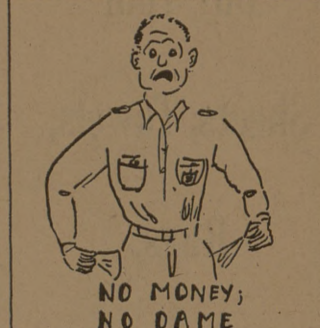


Submitted by D. O. Williams, Jr., Field Artillery Band

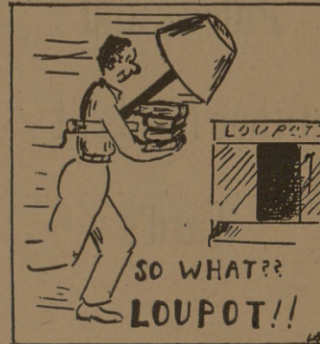
Aggies in the mood to sell  
Will profit to hear what I have to tell  
Sell at Loupot's, you'll be wise  
For Lou's is the place to capitalize.



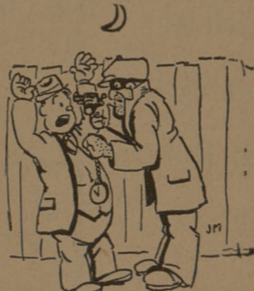
BIG GAME



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NO DAME



SO WHAT??  
LOUPOT!!



Submitted by Harold Freeman, Box 1531, College Station, Texas

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