Page 2

The Battalion

nd class matter at the Post Office at College er the Act of Congress of March 3, 1870. rates \$3 per school year. Advertising rates

Building, Telephone 4-5444. 1941 Member 1942

Associated Collegiate Press

To lite on in Cli
Brooks Cofer
Von Brosnon Associate Edi
Statt Photograph
Mike Haikin
Sports Start Sports Edi
Mike Haikin
Mike MannAssistant Sports Edi
Mike Mann. Assistant Sports Edi Chick Hurst. Senior Sports Assist
N. LibsonJunior Sports Edi
Advertising Staff
Reggie Smith
Jack E. Carter
Jack E. Carter
Louis A. Bridges
Jay PumphreySaturday Asst. Advertising Manag
Circulation Statt
Bill HuberCirculation Manag
H. R. Tampke
Carlton Power
Carlton Power
Joe StalcupJunior Assista
Bill TrodlierAssista
Thursday's Staff
Ken Bresnen
Nelson KarbachJunior Edit
Jack KeithJunior Edit
John Holman Junior Edit
Reporters
Harry Cordua, Bob Garrett, Roman McKinney, Bert Kur
ill Jarnagin, Bob eredith, ill Japhet, Bill Murphy, John Spa
ger, and M. T. Lincecum.

Help Wanted

According to our notice, just above this column, this paper, is issued three times weekly. It is issued three times weekly, only because three or four persons are willing to work and work hard writing and preparing the copy to fill its pages. There should be about twenty men in the Battalion office every Monday, Wednesday, and Friday afternoon. Instead, there are those four or five willing to work all afternoon and part of the night just so you will have a Battalion delivered to your door each Tuesday, Thursday and Saturday mornings.

We are glad to have anyone who will help us in getting out this paper. In fact, if someone doesn't begin to help us, we may have to cut the Batt down to but two copies a week. Army, this is your paper; come on down and help us and have some fun doing

This isn't meant to be a complaint—we are just issuing a call for any newcomers who will join our staff. You automatically become members of the Press Club, and if you work until your senior year, you may get a job that pays in both prestige and cash.

Freshmen and sophomores are especially urged to drop around. Just walk up to the managing editor (the man behind the first desk you see) and tell him your name and that you want to go to work. He will be very glad to accommodate you.

Come on out, old Army, let's relieve an almost deplorable situation.



In watching athletic contests of different kinds we often hear those seated near us comment on the great amount of courage displayed by certain players in the contest. It has been my observation that some boys

-THE BATTALION-

8-1

ARACHUTE BN.

"Of course, Buck, you realize that all jumps are absolutely

voluntary!"

"Backwash: An agitation resulting from some action or occurrence "----Webster

is two bucks for without saying "guts"...

the math de- Personality

ten good shows

and America; Jessica Dragonette, GIES. .

Jack Hood

PRIVATE BUCK ... By Clyde Lewis

Man, Your Manners ____ By I. Sherwood ____

Every letter you write reflects your personality more than you realize. From its appearance the reader will judge whether you are neat and intelligent or ignorant and sloppy

To be sure your writing paper is cor-rect, consult a reliable stationer-styles change in paper, but if you wish to be on the safe side, use white, it is always right.

It is never wise to write while you are emotionally upset, unless you wait until a calmer moment before mailing the letter; anything you write and sign your name to is legal evidence, so do not include anything you would mind having strangers read.

Your salutation depends upon the degree of friendship between you and your correspondent. My dear Ruth or My dear Mrs. Hope are formal beginnings. Dear Ruth or Dear Mrs. Hope are friendlier. An affectionate beginning would be Grace dear or Grace

Don't begin a letter with an apology, and do not omit the subject of your sentence if you wish to inquire of her health. Do not

say, Hope you are well. Don't add a "P. S." as it spoils the appearance of a page and gives the impression that you had not given your letter any

The complimentary close may be Sincerely, Sincerely yours, if you are writing to an acquaintance. In closing a letter to a close friend, you might use Affectionately, Fondly, Lovingly, Devotedly, etc.

Your signature is always below the complimentary close.

Notes are an abbreviated edition of the formal letter-usually one page is sufficient. Plugging . . .

Something to Read

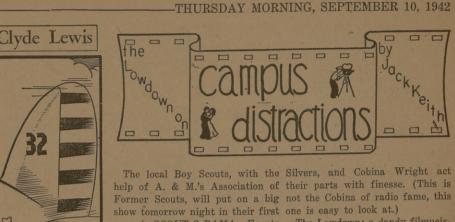
By Dr. T. F. Mayo= IN TIME OF WAR. PREPARE FOR PEACE

It seems to me that our chances of winning the War are a good deal better than our chances of winning the Peace.

"Winning the Peace," of course, would mean settling world affairs after the victory in such a manner as to give humanity not simply a breathing spell between wars, but a long epoch of firmly based peace, cooperation and progress toward a better and fuller name bands (An-Jessie Marie) is a drummer gal and less wasteful sort of existence than his- son Weeks will start the series an- who can really make the hides tory has seen so far. You'll admit that this is other will close it); H. V. Kalten- talk with a coupla fast sticks. a large order.

What the ordinary man can do to make Alex Templeton, whose piano art- height-5' 3", weight-115, hairthe Peace Victory more probable is first, of istry holds a huge radio audience; blonde, eyes-green, likes-cooking course, to do what he can toward winning the lusty Don Cossack Choir, made and beating around on utensils the War. Certainly, no such Peace as we up of exiled Russians; Nancy Swin- with spoons, dancing, writing Box Office Opens at 1:00 P. M. have mentioned could by any stretch of the ford, singer from Houston; the letters, bathing suits, badminton, imagination come out of a lost War or even Graf Ballet, best talent in Europe Glenn Miller, and ,best of all, AGa partially won War.

But it seems to me that the good Amer- voted radio's Star of Stars; our We spoke of vitality-underscore ican can also contribute something small own Singing Cadets, who we don't that, . it seems Ree has her finger but solid, toward a successful Peace by read- get to hear enough; the ever-pop- in everything at SHSTC. In ading and thinking as intelligently as possible ular-here Houston Symphony Or- dition to her majoring in Home about the problem that will have to be set- chestra. tled at the conference table. Don't be dis- Incidentally, summer Town Hall different campus organizations. couraged if you find yourself unable to make tickets will be good for the first She was a Freshman Favorite in up your mind. Every time you grasp the ar-attraction (Anson Weeks), as will the '42 Sam Houston yearbook with gument of one book or article on the subject, the fall tickets. John Lawrence will a whole page devoted to her. And you help to equip yourself to decide at last. be in the Student Activities Of- she has been the cover girl on the And every citizen so equipped will be an fice this week for ticket sales. . . Texas Music Magazine additional weight, no matter how small, in that side of the scales which will tip the Backwashing . . .



show tomorrow night in their first one is easy to look at.) annual SCOUT-O-RAMA. Events The Lowdown: a dandy filmuciswill start with a prologue which comedy.

shows the part the Scouts of the Here's a Western with flaming nation are playing in the national guns, horses, fist fights and the war effort and will end with a eternal triangle, but it's a great mass Court of Honor. The place deal better than the average is the Animal Husbandry pavilion Western movie. Richard Dix plays and the price of admission is only in the leading role of "The Round-25c, minus a 10c defense stamp up" with Patricia Morison in the refunded at the door. Length of feminine role.

the show will be approximately Preston Foster completes the an hour and forty-five minutes; triangle when he returns to create doubt and suspicion in Dix's mind starting time is 8:15 p.m. Hear ye, hear ye, hear ye, here's (See DISTRACTIONS, Page 4)

your chance to hiss and boo the super-conceited Victor Mature again. This time he's cast in a part suited to his looks-arrogant, egotistic and know-it-all. Cat-calls from the audience are in order.

But even the presence of Victor Mature does not spoil the pleasure and enjoyment you'll get by seeing "FOOTLIGHT SERENADE". His co-stars are John Payne and Betty Grable and others in the cast of characters inclued Jane Wyman,

The story goes like this: Ma-Dallas, and enclosing a self-ad-. the fall series of Town Hall: dressed envelope. . . Speaking of ture, a prize fighter, is so blinded Lots of Aggies overlook the some of our national legislators, by his own charms that he goes swell bargain offered in Town Hall we noticed this timely quip in a into the show business and tries tickets. . .a hangover from their paper recently: We never did like to run it. He takes Cobina Wright freshman days. For example the the word, but how can you tell from her role as star and puts price this time what some of our officials lack chorus girl Betty Grable in her

place, then he can't figure out why Grable doesn't fall for him instead of his sparring partner, John Payne. Of course the audience can partment informs Following up the swell enter- see why all the time.

us that's an av- tainment of a female nature on Grable is better than ever in her erage of 20 cents Kadet Kapers last Saturday night, dance routines, especially one in this week's KK will spotlight Ree which she shadow boxes herself. Look at what McCulloch of SHSTC and Hunts- Jimmy Gleason is good as the show you get: Two big ville. . . Ree (the real name is producer, and Jane Wyman, Phil name bands (An- Jessie Marie) is a drummer gal



Also Porky Pig Cartoon **Stranger Than Fiction**

Sport **PREVIEW SAT. NIGHT SUNDAY - MONDAY**

"FLIGHT

LIEUTENANT"

WHAT'S SHOWING At Guion Hall

Thursday, Friday- "The Round Up", with Richard Dix and Patricia Morison. At The Campus Thursday, Friday, Satur-

day-"Footlight ...Serenade", with Betty Grable, John Payne and Victor Mature.







PREVIEW 11 P.M. SATURDAY NIGHT **MONTY WOOLEY** ANNE BAXTER 'The Pied Piper"

COMING

"Mrs. Miniver"

Shown SUN. - MON.

WHY NOT WIN YOUR SHARE IN LOU'S CONTEST

Fitch Band Wagon, care of WFAA, Cobina Wright and James Gleason







his co three

junior Las

and H

Spo

The

At

quite

out a

versio

team.

BE

enrolle

upat No.

neithe was : to by

Bas

Pra

Hav

of the

who t

togs,

when

are naturally courageous but it has also been my observation that different kinds of sports take a different kind of courage. There is a courage that is associated with sports and battle and one which is seen in daily life displayed by those who never played in an athletic contest.

I have seen fine football players, whose enjoyment of the game was in direct proportion to its roughness and toughness, hesitate to step into a boxing ring or take part in a sport which was not nearly as rough as football. Several years ago I heard one of our first string tackles make a statement to the effect that he didn't see what a Cross Country runner got out of that sport, but I can see where it would take a lot of courage to keep running after you are plenty tired and and have no team mate to help you over a rough spot and surely no one to encourage you or cheer you on your way-it just takes a different kind of courage. I once read a story about an outlaw who was known for his courage and daring. Those officers who tried to capture him attested to his lack of fear, but he had one fear-lightening-and was captured by a green officer during a storm while he was cowering from fear of lightning.

It is fun for some boys to take part in sports but to others it takes courage and although I think team sports take a lot of courage, I can't help but admire the boys who take part in the individual sports such as boxing, wrestling, track, cross country, etc., because in this type of contest a boy is absolutely on his own and his success or failure is dependent upon his own ability and courage and not on that of a team mate. For many years our linemen in football received no recognition but they are now being recognized for their true worth and are given the credit which they so richly de-

All of the courage we see is not on the playing fields and courts. We see a great deal of courage shown in daily life by those who do not have athletic ability but their courage is just as great and just as com-

It takes plenty of courage to "stay in there and pitch" when the "going is tough" in our courses. It takes courage to stay in less of the kind, for I never saw a happy and study when others are dancing or going coward. It is of primary importance in makand study when others are dancing or going to a show or spending the week-end away ing us happy in living with ourselves.

Here is a very short list of books which Marks, C-CWS, Girdner Hendrix, years. During the summer months ought to be interesting to you as well as and Fish Garrett, I-FA, for an- she plays for a girl band at Camp useful. If you will read, regularly, HAR- swers to the riddles written in Waldemar, Hunt, Texas, and she PER'S MAGAZINE and THE NEW REPUB- Backwash by Clyde Franklin ... played with the "Houstonians" for LIC, you will find a lot of good articles which the Coast Artillery has finally awhile... landed a band for their October 2 will help in the same direction.

date. . . Anson Weeks will bring

THE STRUGGLE FOR WORLD ORDER by his outfit in from the West Coast Gilchrist Addresses M. Dean-Only 94 pages, and absolutely for the Coast, and Town Hall. . . If the best thing with which to make a you get bored during the holidays, Corsicana Rotarians

ther's a wide open highway that leads to a little outfit named L. S. yesterday from Corsicana where he WHERE DO WE GO FROM HERE? by Las- U. in Baton Rouge. . . Let's make spoke before a meeting of the Corki—Another short book, with a clear, it a corps trip—very unofficial... spoke before a meeting of the Cor-intelligent explanation of the War, and According to the Dallas News According to the Dallas News: Dean Gilchrist were Bill Galloway a highly stimulating program for the Because of the numerous requests and Steve Kaffer, lieuteneant col-Peace.

Sales—A brilliant Frenchman suggests Fitch Band Wagon), WFAA will class, a provocative (but highly French) in- move its microphones and other

facilities to the stage of the Fair

Park Auditorium in order to ac-AREMICA'S STRATEGY IN WORLD POL- commodate everyone who wishes A. & M. College Mess Hall aver-ITICS by H. S. Spykman-A hardboiled to attend the broadcast. Tickets ages one and one-half pints daily Yale professor shows us just how power may be obtained by writing to for each student politics are played and how we should

Ready for the Holidays

Campus Cleaners

Over the Exchange Store and Near New Halls

Dean Gibb Gilchrist returned

As to the drums, Ree has been

and composing for three

playing for four years (with short

THE BUILDING OF TOMORROW by de broadcast (the Aggieland on the Sutherland, president of the senior

Milk consumption at the Texas

in Now Is the Time to Get Those Clothes

Quotable Quotes

play them. Good, if you believe, with

the author that power politics must be

terpretation of the problem.

played.

"It is right that millions of bricks should be alike, but not that millions of newspapers should be alike." — Henry Beetle Hough, author of "Country Editor."

from the campus. It takes plenty of courage to stand on your own feet and refuse to do things you know are wrong against the taunts of your fellow students. It takes lots of courage to set up for yourself a worth-while program and then follow it to a successful conclusion. And last but not least, it takes the kind and amount of courage that many folks don't have to apologize to one who they feel they have wronged

Courage is a fine thing to have regard-

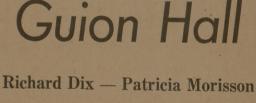
SURPRISE THE FOLKS AT HOME WITH YOUR PICTURE WHEN YOU GO HOME FOR THE

HOLIDAYS

"Photographs of Distinction"

AGGIELAND STUDIO





MOVIE

Comedy - Cartoon News —

"The Round Up"

Coming

SATURDAY

"Pacific Rendezvous"