

News Analyst Kaltenborn Slated for Town Hall

Deficient Students Not Allowed Early Registration

Students in Good Standing May Pay Fees Next Monday

For students currently enrolled, registration for the next semester will begin at 1 o'clock Friday, September 18, and continue until 5 o'clock, September 19, H. L. Heaton, acting registrar, announced Monday.

All students now enrolled and who were in good academic standing at the time of the preliminary report, July 31, will be allowed to register at the times shown below. Assignment cards will be released to graduate and undergraduate students from the Assembly Hall.

Friday, September 18, 1 to 4—All students who were classified seniors the first semester.

Saturday, September 19, 7 to 8—All students whose surnames begin with T, U, V, W, X, Y, Z.

8 to 9—All students whose surnames begin with A, B.

9 to 10—All students whose surnames begin with R, S.

10 to 11—All students whose surnames begin with C, D, E, F.

11 to 12—All students whose surnames begin with M, N, O, P, Q.

1 to 2—All students whose surnames begin with G, H, I.

2 to 3—All students whose surnames begin with J, K, L.

3 to 5—All students who were unable to register at their regular scheduled time.

Friday, September 25, 8 to 5—All new students will register.

Monday, September 28—Old returning students and students granted registration permission by Deans and Executive Committee.

Students in good academic standing at the time of the preliminary report may pay all fees and reserve a room in the Commandant's office beginning at noon, September 14. All fees must be paid and registration completed in the Commandant's office by 5 o'clock, September 19, to be assured of a good dormitory room.

All students who are not in good academic standing will not be allowed to pay fees before September 28 and they will be unable to register until they have received the approval of their Dean. Students should not go to their Dean for permits to register early. Their parent will be advised of their status during the week of September 21-26, Registrar Heaton said.

Contracts Awarded For Work on Bryan Air Corps School

Nine Organizations Get Contracts Varying From \$50,000 to Over Million

Awards have been made to nine different construction firms for ten weeks of construction for the war project in Brazos county, it was announced yesterday by Colonel L. H. Hewitt, district engineer for the Galveston district, Corps of Engineers, U. S. Army.

The awards of the construction were made to the following companies: buildings to Carvel Construction Company, and L. Buchanan, San Antonio; hospital buildings to Younger Engineering Company, San Antonio; electrical distribution to Eugene Ashe Electric Company, Houston; utilities to Williams and Whittle and Williams and Boughton, Dallas; water construction to Austin Road Company, Dallas; gasoline storage to Wood Engineering and Construction Company, Waco.

Amounts of the awards varied from less than \$50,000 for some items to more than \$1,000,000 for others. Work on these projects is expected immediately, and will be under the direction of Captain G. A. Youngs, Corps of Engineers, U. S. Army, officer in charge of the project.

Propellor Blasts Do Damage to Runways

It's neither drouth nor flood nor hail nor gophers that causes the most trouble for men who preserve the billiard-table smoothness of Randolph Field's grassy runways. Major Roy P. Ward, post operations officer who supervises care of the Randolph landing areas, plus eight outlying emergency fields, today disclosed that blasts of wind from propellers of taxiing planes do the most damage. The propeller blasts virtually blow the ground out from under the grass roots, Major Ward said, creating deep rough holes.

Town Hall 1942-43 Program

Swing Band	October 2
H. V. Kaltenborn	October 31
Alec Templeton	November 19
General Platoff's Don Cossacks	December 1
Nancy Swinford	January 5
Graff Ballet	February 9
Jessica Dragonette	March 2
Singing Cadets	March 15
Houston Symphony Orchestra	April 6
Swing Band	May 8

Trumpeter Takes Spotlight In Kapers Cowtown Review

Saturday's Kadet Kapers featured an unusual treat for all the Aggies who attended. Fort Worth's home talent was the hit of the show with a gala presentation of singing, dancing, and other musical numbers. Mrs. Dorothy Brant, program director for the Fort Worth City Recreation Department, was responsible for the show.

The Kapers opened with a cow girl chorus with real, live, female girls—a rarity of the first order.

Academic Council Disapproves Plea To Finish Early

Petition allowing all graduating seniors to miss the last week of the current semester was disapproved by the Academic Council in a meeting held yesterday.

Because of the speed-up program the school already has in effect, it was decided by the Academic Council yesterday that the graduating seniors would remain until 12 noon Friday 18 as was before scheduled. With the 16 week semester in progress, it was decided that the school year was as short as it could possibly be made, announced Dean F. C. Bolton. The seniors grades could not possibly be turned in in time to allow them to leave school at the end of this week, Bolton concluded, and therefore the seniors will remain until noon Friday, September 18.

The underclassmen will be excused at 5 o'clock of the same day.

for the Kadet Kapers. Nancy McElroy, Betty McElroy, Jackie Clardy, Jerry Christopher, Patsy Stuckey, Betty Armstrong, and Nancy Bell Webster, all of Fort Worth, were the dancers. Following this, came a novel dance entitled a "Trip Around the World" given by Carmen and Jimmy Hinds, with folk dances of various countries.

The old Assembly Hall rocked with cheers, when Nancy Bell Webster nearly drew a house-full out of their seats with her rendition of "Baby Me," slightly on the warmer side. A popular presentation of a medley of favorite blues songs and "Deep in the Heart of Texas" were nicely vocalized in three part close harmony by Jackie Clardy, Jerry Christopher, and Billye Reese, which was unanimously admitted to be very easy on the ears, and not bad for the eyes either.

However, the act which really brought down the house, was the smallest, youngest, and hottest trumpet player ever to hit this institution. Mickey Carter, with the trumpet almost as long as the artist, jived out in fine style on "Sugar Blues," "Bugle Call Rag," and the "Boogie Woogie Bugle Boy." It's hard to believe that so much music could have been emitted from such a small source.

Rounding out the show, were dances and songs by Carmen Hinds, Betty Armstrong, Beverly Jane Hansen and Nancy McElroy. The show was ended with all the performers participating in a "military finale" which brought to a close one of the most successful Kadet Kapers of the year, Director Dick Jenkins stated.

Senior Ring Dance Favors Material Is To Be Frozen Oct 1

Orders Will Be Taken Until Noon Monday; \$1 Down Payment Is Required

The material of which the Senior Ring Dance Favors are to be made will be frozen as of October 1, by orders of the War Production Board.

In order to get the favors for the Senior Ring dance a definite number must be known as soon as possible. Orders will be taken at the Corps Headquarters office in Ross Hall from tomorrow through noon September 14. D. R. Sutherland, president of the senior class announced. A \$1 down payment will be made.

Sutherland stated that positively no extension will be added to the time limit. Seniors who do not place their orders within the prescribed period will not be able to obtain favors at any cost.

Deadline Extended For Vanity Fair, Senior Favorites

The deadline for the submission of Senior Favorites and Vanity Fair pictures to the Longhorn has been extended until September 28, John Longley, Longhorn editor announced Monday. Reservations for club pictures must be made by October 1.

For the Vanity Fair, three pictures must be submitted: an 8 x 10 inch full length, formal dress; a 5 x 7 inch full length sport or street dress; and a 5 x 7 inch close up. The Senior Favorite pictures must be 5 x 7 inch close ups. All pictures must be glossy prints.

The charges will be \$3 for the Vanity Fair pictures, which includes a free photograph placed in the Senior Favorites section. The fee for the Senior pictures will be \$1.50.

Hospital Resumes Blood Testing Work

Dr. George Potter, chairman of the local Blood Service Committee, announced today that the college hospital is again taking blood type tests.

He urges all juniors, sophomores, and freshmen, as well as anyone else who will be in this community for sometime, to drop by the hospital and have this test made.

Pre-Season Ticket Sales Begin Today for Seniors

Regular Students Tickets at \$2 Includes Ten Outstanding Entertainment Features

In an unprecedented move to give old students first choice in obtaining seats for what is expected to be a pre-season sell-out for the Town Hall series, Town Hall Manager John Lawrence today announced that tickets for the coming season will go on sale at one o'clock this afternoon at the Student Activities office. Any tickets that are left over when the incoming freshmen register later this month, will be released at the time of registration. Preliminary Town Hall ticket sales will end Friday, September 11 at 5 o'clock.

Special tickets have been printed for the present senior class which will sell for \$1.25 and admit them to the five attractions featured during the coming semester. These will be the only tickets on sale today. Regular student tickets which will go on sale tomorrow and continue through the week are priced at \$2 and will admit the holders to all ten performances which are booked for the two 1942-43 semesters. Reserved seats at \$4 will also go on sale at 9:00 a.m. tomorrow.

1,350 seats are available for students according to figures released by Lawrence.

Main attraction of the year will be H. V. Kaltenborn, ace news commentator for N. B. C. Kaltenborn, top flight analyst in his field, is one of the most expensive artists ever to appear at A. & M. Town Hall was able to obtain his services only through expert financial manipulation. Kaltenborn appeared last year in Houston where he held an audience captivated for over two hours discussing current world affairs.

Alec Templeton, blind pianist, and one of the greatest musicians of all time according to the most prominent critics, will also highlight the first semester performances. Possessing a keen wit and a deep understanding of human nature, Templeton raises his performances out of the ordinary into the artistic by intermingling humor and pathos in his musical interpretations and original compositions.

Also booked for the new series are Jessica Dragonette, America's beloved soprano, the General Platoff Don Cossack chorus, the Graff Ballet, Houston Symphony orchestra, Nancy Swinford, the Singing Cadets, and swing band to open the series and another to close it next May.

Nimitz Urges That Parents Use V-Mail For Service Sons

Admiral Chester W. Nimitz, Commander-in-Chief of the Pacific Fleet, has issued an appeal to families of service personnel to use the new, fast V-Mail system for correspondence from the Mainland to forces afloat and afield.

Pacific Fleet V-Mail authorities pointed out that speed, privacy and economy should make use of this microfilm service attractive to the armed forces.

Whereas regular airmail from the Hawaiian area to Pacific Coast points often takes many days—even going by convoy when mails are unusually congested—V-Mail to these same cities average only four days. V-Mail for East Coast points takes only six days from the time of posting to arrival at its addressed destination.

In the Fleet, mail clerks have been supplied with special V-Mail forms. Letters written on these blanks and posted for censorship are not read again until they reach the addressee.

Hawaiian area V-Mail is photographed on 16-millimeter microfilm spools in Honolulu. These rolls, two of which contain as many letters as an ordinary mail-pouch, go to the Mainland by the FIRST AVAILABLE air transportation. They rate highest priority; they go immediately.

By fast mail train, completed V-Mail is then sped to recipients, who get 4-by-5 1/2 inch enlargements of the tiny negatives in official envelopes—without charge.

Mainlanders corresponding with (See NIMITZ, Page 4)

Scout-O-Rama Will Be Held Friday To Exhibit War Work

25 Cent Ticket Will Include 10 Cent War Savings Stamp as Charge

Boy Scouts, Scouters, Cubs and Cubbers of Brazos, Burleson and Robertson Counties will present the first annual Scout-O-Rama in the Animal Husbandry Pavilion Friday night at 8:15 o'clock. Tickets for the event may be purchased from any Bryan or College Station Boy Scout and are priced at 25 cents and 10 cents of which will be returned to the purchaser at the door in the form of a war savings stamp.

Purpose of the Scout-O-Rama is to show to the public the part the Boy Scouts of America are playing in the present world conflict. Events will include a practice air-raid and blackout drill, an emergency service obstacle race, emergency first aid demonstrations and camping and pioneering projects. Music for the show will be furnished by part of the Aggie band under the direction of R. J. Dunn.

The various events will be directed by the following: Grand Entry, W. L. Penberthy; Cub even, W. R. Horsley; emergency obstacle race, Billy Howell; induction of new scouts since June 1, Jack J. Keith, Scout Executive of the Sam Houston Area Council; emergency first aid, Roy Donahue and Camping and Pioneering, Newton Hillcher.

About 400 Scouts and Cubs are expected to take part in the events. According to Carol Holt, Field Executive for this district, it will be one of the biggest Scout shows ever put on in this area.

Activities Committee Allots Funds for Use By Campus Groups

A. & M. Student Activities Committee held a meeting yesterday to discuss the allotment of funds to various organizations on the campus.

The funds to be available to the clubs are as follows: Aggie Model Airplane Club, \$50; Institute of Aeronautical Sciences, \$30; Society of Automotive Engineers, \$50; College Camera Club, \$60; A.S.M.E., \$60; Fencing Team, \$25; Press Club, \$100; Singing Cadets, \$100; Spanish Club, \$25; Cream and Kow Klub, \$75; Pistol Team, \$75; Rifle Team, \$75.

Aviation Cadet Waits For Chance to Pay Off

United Army Air Force Wings and the chance for combat duty against the Japs won't come any too soon for Aviation Cadet Richard S. Whitelaw of Saugus, Calif., new in basic flight training at Randolph Field, Texas.

On Dec. 7, 1941, Cadet Whitelaw was a member of the U. S. Marines, Air Group 21, stationed at Ewa Field, near Pearl Harbor. Several men in his outfit, including some of his best friends, were killed when Jap airmen swooped low and machine-gunned the field and barracks.

Cadet Whitelaw would love to repay the compliment, the sooner the better.

Life in Newspaper Game Is Most Unpredictable

Winstead Scoops World on Capture of Harry Ponzi, Noted Swindler of 1927, as He Fled From Justice

By John Holman

Harry Ponzi was one of the most "big-time" racketeers the ultra-conservative city of Boston, Massachusetts, ever had. He was an Italian by birth, and had noted the difference in value of Italian 'lira' on the foreign money exchanges in Rome and New York.

Taking in some friends in Rome and New York, Ponzi worked out a system whereby he could exchange an American dollar in Rome for several times the value in lira that he could get in New York, so he sent American money to Italy, had it changed for Lira, brought them back to New York and changed them into American money at a several hundred percent profit.

Hundreds of Bostonians made four and five hundred dollars off each hundred invested in Ponzi's organization, and the point of it was Harry Ponzi's business was as legal as the President's.

But that was right where he slipped. Had he kept his business sense, he would have kept up his perfectly legal business, and probably died a millionaire at the age of 95. But, like all get-rich-quick-schemers, he let the sudden

influx in business go to his head. People all over New England had heard of Ponzi's company, and his office was flooded daily by bags upon bags of mail containing money of every amount from dimes up to thousands of dollars.

Not more than three months after he first started his exchange business he was taking in several hundred thousand dollars per month.

This went to his head and he figured out a scheme whereby he could take the money paid him by his Pennsylvania clients, pay dividends to his Boston clients, then induce them to turn the money (and more) back in for re-investment, with which he would then pay the Philadelphians a dividend with the same inducement.

In that way, Harry Ponzi eliminated his foreign exchange altogether, and was soaking away hundreds of thousands of dollars for himself.

In 1927, however, the FBI stepped in, investigated Ponzi, and arrested him, causing one of the biggest scandals in the history of Boston. Ponzi posted a \$100,000 cash bond and was released from jail. When his hearing came up,

Mr. Ponzi had disappeared, and all efforts of the police and FBI to locate him failed.

One day about three months later, a head-guard in the Houston dock area was sitting at his gate watching an Italian tramp docking for a load of cotton. When the sailors filed out the gate going down the street to a cafe, the guard thought he recognized one of the seamen as Harry Ponzi.

The guard, George Lacy, called the Houston Press' managing editor, Webb Artz and asked him to rush out there with all available pictures of Ponzi. When he got there, Ponzi was still in the cafe, but when the seamen filed back in, unknown to the Italian, they positively identified him as the missing swindler.

As the Houston Press is an afternoon paper, the editor asked Lacy not to say anything about the story, allow the boat to go on to Port Arthur, then make the arrest there just in time for the Press to scoop the town and country on Ponzi's arrest.

When the two men got to Port Arthur, the boat had already come and gone, headed for New Orleans before clearing for Italy. They

hopped on the train and beat the boat to New Orleans, where Lacy, as a Houston deputy-constable, arrested Ponzi.

G. Byron Winstead was sitting in the Houston sheriff's office when Lacy phoned from New Orleans wanting to know if he had the authority to bring Ponzi back across the state line. New Orleans police nor the FBI knew anything about the discovery and capture, Lacy and Press Managing-Editor Artz being the only ones in the know.

Because the deputy in the sheriff's office in Houston replied, "No you haven't the authority, but he's your prisoner, isn't he?" Winstead knew something hot was in the offing. The deputy wouldn't give out with a word though.

There was a little store room with an extension telephone in it just behind the sheriff's desk, so when no one was looking, G. Byron hid himself in there near the extension phone.

Late that night, the phone again rang, and Lacy gave the sheriff a detailed account of what all had happened since first discovering the run-away Italian, and added that they were leaving on the next

train with Ponzi for Houston. Artz had been so excited when he dashed out of the Press office, he hadn't noticed a soul what was up, and since then had been so busy chasing Ponzi he still hadn't given the Press not even an inkling that he had a big story. However, when he and Lacy climbed onto that train with Ponzi in New Orleans, he thought the afternoon Press would have the biggest scoop in Newspaper history. Little did he know that G. Byron Winstead, the Houston Post's snoop artist, was beating him in his own backyard at his own game.

When the train arrived in Houston, and Artz, Lacy, and Ponzi got off, a battery of Post photographers suddenly appeared popping flash bulbs right and left! The Post already had an extra edition all made up, and the story already written, and were only waiting on the pictures to start the presses rolling.

Thus within an hour after the train pulled into Houston, the Post had the story on the street, complete with pictures of Press-Editor Artz, Guard Lacy, and Harry Ponzi, notorious Boston swindler. (See WINSTEAD, Page 4)