

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Football Signs

With the first days of September football becomes the main topic of bull sessions; the campus takes on a gala appearance with the many football signs and the spirit of the corps as it becomes interested once more in the popular fall sport is evident.

This year's freshman class has not waited on the actual schedule of games, but have already hung their signs concerning the game with L. S. U. Some of these signs are clever and are good representations of the spirit of Aggieland, but others could be improved upon. The art work of many of these banners is evidence of the ability of some fish, but sometimes this ability is wasted because of the idea or theme of the banner.

In the past no standards have been established for signs which appear on the campus. It has been left up to the fish of the organization who make the sign. But if the sign does not meet the approval of the authorities it is taken down.

There have been many comments made on the signs which adorn the prominent places around Aggieland. Some have been favorable, but others have been designated as carrying things too far. Objections have been made to some of these banners which visitors on the campus can not fail to see.

Remember, freshmen, when you make a sign don't try to make the worst sign possible, but try and hang a sign which actually is creditable to the Aggie spirit.

Latest Rumor

Rumors are to be had around this campus at about a half a cent a dozen, and the most prevalent ones that usually float around about this time during a semester are the ones concerning being kicked out of school for academic reasons.

Not only Aggies, but mothers and dads are seriously concerned over a recent rumor amounting to the fact that failure to pass as little as one hour is cause for dismissal. This originated through the misinterpreted statement of one of the college officials.

THIS IS OFFICIAL, STRAIGHT STUFF: This college has one, and only one rule concerning dismissal for failure to pass work, and that rule is this:

"A student must pass ten hours, and make ten grade points, to stay in good standing. Failure to come up to that standard is cause for dismissal if the dean concerned considers it the wise thing for the boy and the college. In actual practice, about ONE SIXTH of those failing to pass 10 hours with 10 grade points are sent home. Remember, each boy is an individual case, and all possible efforts are made to treat each case as such."

That's it, Army, the straight stuff, so let's cut out all these "washhouse gazette" features. You won't be sent home if you really want to stay, so let's not let down now!

This Collegiate World

ASSOCIATED COLLEGE PRESS

A practical approach to training teachers is paying dividends for graduates of Stout Institute.

The small college has gained a national reputation by specializing in training teachers for specific lines of work that surveys show will be in demand at the time of graduation.

How well the plan works is illustrated by Stout's placement record. All 123 members of last June's graduating class as well as all of this winter's midyear graduates have obtained employment. With all available graduates placed, employers even are "raiding" the senior class, according to Registrar Gertrude M. O'Brien. "In the last semester," she said, "I received calls for 20 more women than I have been able to fill."

Stout limits its curriculum to training men for industrial education and women in home economics. "It is the only school in the nation with such a singleness of purpose," asserts Dean C. A. Bowman.

With the present emphasis on defense

The World Turns On

By DR. R. W. STEEN

Responsible American and British officers have been talking for some time of plans for large scale raids on many German cities. This talk, plus the raids that are being made and the knowledge that American bomber squadrons are being concentrated in England, doubtless means that the occupants of German cities are doing plenty of worrying.

A current magazine presents a plan for the destruction of German war industry by the concentrated bombing of thirty-one key cities in Germany. This magazine is of the opinion that these raids can be carried out with types of planes now available and need not wait upon the development of new types of planes. The plan would call for the regular use of 1,000 planes, with 2,000 more held in reserve. It would require a replacement ability of 600 planes per month, a figure below the present reported production of British and American plants. Such a force would be able to drop from 30,000 to 50,000 tons of bombs per month on these cities. This figure assumes greater significance when it is remembered that Coventry was practically destroyed by 400 tons of bombs.

The American position in the Solomons is constantly improving, and a recent attack on New Guinea by the Japs met with complete failure. These facts do not mean that Japan is through with aggression in the South Pacific, nor do they mean that a great Allied offensive has begun. They do indicate, however, that the Jap is now coming into contact with forces as large and as well equipped as his own. If the Allied plans can be worked out in a satisfactory manner Jap losses will become constantly greater and his gains will be few.

Stalingrad is now being approached by two German armies and it would take at least a first order miracle to save the city. It is possible however that the drive on the city will tax the Germans to such an extent that they will be unable to make another major move for some time. It may possibly be the last important move until next spring. If the Russians are able to hold their armies together they should certainly have relief in the spring, because the second front will some day have to become a reality.

Something to Read

By Dr. T. F. Mayo

THE DARING YOUNG MAN

(About William Saroyan)

"Set 'em up for the boys in the back room" is the inspiration and title of Edmund Wilson's closely cropped estimate of a group of California writers which includes a chapter on Mr. William Saroyan. Mr. Saroyan's trapeze acts in drama and short-story writing have irritated the critics if they have not convinced them that Mr. Saroyan is the greatest writer since Shakespeare. Mr. Wilson, for instance, thinks it would be nice if Mr. Saroyan would read a book and then learn to write. He admits the charm of the fellow and says that it is certainly his "enchanting temperament which induces us to take a good deal from him that we should not take from other people."

The exuberant Armenian, born in Fresno thirty-four years ago, made his notable beginnings in THE DARING YOUNG MAN ON THE FLYING TRAPEZE and LOVE, HERE IS MY HAT. He reached his peak in his latest volume of stories, which he called MY NAME IS ARAM. Aram lives a life free from ordinary social responsibilities (in Fresno, of course) in the heart of a colorful Armenian clan. The clan is presided over by a grandfather who can forgive anything, even rice cooked like swill, if he can, in the end, sit under a tree and listen to his foolish son play beautifully upon the zither. Aram's chief delight is stirring up trouble, whether it be in the matter of acquiring a horse, singing in the Presbyterian choir, or taking a correspondence course that will make him a second Bernarr McFadden.

Everyone is now familiar with Mr. Saroyan's play THE TIME OF YOUR LIFE, which won for him both the Drama Critics award and the Pulitzer prize. He rejected the latter and became more daring. He wrote a play about THE BEAUTIFUL PEOPLE. The hero of THE BEAUTIFUL PEOPLE writes plays of one word each; his sister is on the kind of terms with mice that prompt them (she thinks) to spell out her name in flowers across the floor at night; their brother, who plays the cornet, has gone to New York, N. Y., the farthest you can go if you must go.

The secret of Mr. Saroyan is that he believes in goodness of people. If he did not his plays and his stories, for all his trapeze and his acts upon it, would not win us. But when he dedicates MY HEART'S IN THE HIGHLANDS "to the pure in heart. To the poet in the world. To the lowly and great, whose lives are poetry. To the child grown old, and the child of childhood. To the heart in the highlands," we believe him.

production, the result has been that Stout graduates average \$140 to \$150 a month in their first teaching positions and some get as high as \$200, according to Bowman.

Burton E. Nelson, president, collaborates with Bowman in working out surveys used to determine types of training. To predict what specialized training will be in demand four or five years hence, Nelson and Bowman study past and present educational trends, both political and economic. They consider trends in national affairs, world conflicts, trade unionism and their effect upon journeyman development, scientific discoveries and education.

PRIVATE BUCK .: By Clyde Lewis



"It beats me how that guy, Buck, can sleep so much!"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Comes The Light . . .

It seems that Louella Parsons, Hollywood snoop artist, got the scoop on everybody. . . as usual. Headed "Texas Girl Cast In A. & M. Picture", the following appeared Sept. 2 under the Parson by-line:

Anne Gwynne has come up the hard way at Universal. Without benefit of "leg art" or bathing suit pictures on magazines, Anne

tending to her knitting in B pictures mostly. But she is a darned clever little actress and Walter Wanger has decided she deserves a break. When

Walter puts "Texas A. & M.", his college opus, into production she gets the top female role, with Dick Foran already set for one of the heroes. Did you know that Texas A. & M. turned out more officers in the last war than West Point? I didn't either, but that's one of the facts Scripser Norman Reiley Raine brought back after gathering data on the Lone Star State college.

On Every Front . . .

. . . this time, with the boys who dropped in on Dieppe, France.

Aggieland and Temple had a front seat in the person of Flying Pilot W. H. (Billy) Baker, Jr., member of the American Eagle fighting squadron with the RAF. Billy, who has been flying both Spitfires and dive bombers for months, is believed to have been a dive bomber in the sensational raid on the French coast.

Remembered by many after his three years here, he left September, 1941, and has since been photographed with the king and queen of England. . . he recently wrote his parents about attending the premiere of a new show in London

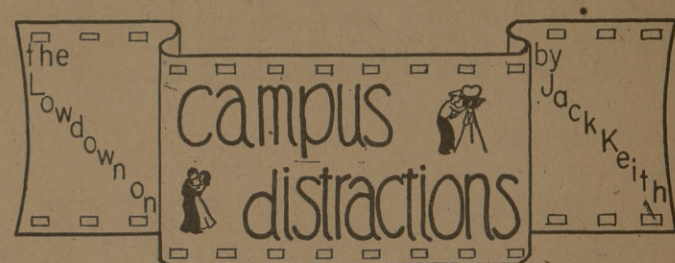
Lowell Thomas Heard By WTAW Listeners

Lowell Thomas, noted news commentator, presents another correspondent's report on the school system in Russia, in "Education for Victory," the "Treasury Star Parade" feature which airs on Saturday at 11:30 a. m. over Station WTAW. Written by an American war correspondent in Russia whose name has been withheld by order of the censors, "Education for Victory" contrasts the Russian system with that in Germany, described by Gregor Zeimer in "Education for Death." David Broekman conducts the Treasury Symphonic orchestra in the special background music.

WHAT'S SHOWING

At the Campus
Saturday—"The Mayor of 44th Street" with Anne Shirley and George Murphy.
Midnight & Sunday, Monday—"The Wife Takes a Flyer" with Joan Bennett, Franchot Tone and Allyn Joslyn.

At Guion Hall
Saturday only—"Mokey" with Donna Reed and Bobby Blake.



Five dollars is a lot of money to get just for looking like a country hick, but that's the amount the A. S. A. E. is offering to the best farmer-costumed couple at the BARNYARD FROLIC tonight. Curley Brient and his Bandwagon band are presenting the music, this is the last time to hear them before they appear on the air September 13th. The lowdown on the Frolic is that it'll prove to be the best dance of the summer, so get out your overalls and straw hats.

Bobby Blake, cast in the title role of "MOKEY", proves tops among the juvenile actors on the screen today. In this part, he is a typical boy, not good, not bad, but with enough imagination to get in one scrap after another. Bobby plays the part with understanding and realism that are not possessed by many older actors.

In the part of Mokey's stepmother, is M. G. M.'s young hopeful Donna Reed. We think that Miss Reed is a much better movie star than this picture gives her a chance to show. As the stepmother who refuses to understand her husband's son, she has a thankless role that turns the audience against her.

"MOKEY" is a story that will appeal to all you "family men." The childish escapades and the consequent disciplinary action make it entertaining also to any one who recalls his boyhood days. Chief criticism is that the story is not definite enough, it seems to wander aimlessly through disconnected episodes.

The Lowdown:—a tear-jerker. There's many a chance to poke fun at Hitler and his boys in a story of Nazi-occupied Holland, and the script of "THE WIFE TAKES A FLYER" utilizes every one of these chances. It laughs long and loud at the Nazis and the audience will do the same.

Theme of the film play is the love of a German major, played by Allyn Joslyn, for a little Dutch Gal, Joan Bennett. Joan is supposed to divorce her husband who is away in a sanitarium the next day, so the Nazi officer moves in to her house. But Joan is hiding an RAF flyer (Franchot Tone) there, so he poses as her missing husband. Much to the bewilderment of Joan and the amusement

of Tone, they have to be divorced the next day to keep the Nazi from getting suspicious. It's a comical situation with a happy ending for everybody but the ardent Nazi lover.

DALACE
PHONE 2-8879
Now Playing Through Thursday
Diana Barrymore
Robert Stack
— in —
"EAGLE SQUADRON"

MOVIE
Guion Hall
SATURDAY
1:00 — 7:30 — 8:30 P. M.
Don Bailey and Donna Reed
— IN —
"MOKEY"
Comedy — News — Mickey
— COMING —
Monday — Tuesday — Wednesday
"SHIP AHOY"

of Tone, they have to be divorced the next day to keep the Nazi from getting suspicious. It's a comical situation with a happy ending for everybody but the ardent Nazi lover.

Though Joan Bennett and Franchot Tone play leading roles Allyn Joslyn furnishes most of the laughs. As the script has it, he's more "swish than swastika".

The Lowdown:— story of an RAF flyer who landed in Holland and got the Nazis in Dutch.

Campus
4-1181
Box Office Opens at 1:00 P. M.
Last Day
"MAYOR OF 44th STREET"
- with -
George Murphy - Ann Shirley
- also -
Popeye - Cartoon - News
March of Time
Preview Tonight
Sunday and Monday
The WIFE TAKES A FLYER
STARRING Joan Bennett Franchot TONE
Go in 9:30 and see both shows

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