

DIAL 4-5444 OFFICIAL NEWSPAPER OF THE CITY OF COLLEGE STATION

The Battalion

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ROOM 5 ADMINISTRATION BLDG. VOLUME 42 COLLEGE STATION, TEXAS, SATURDAY MORNING, SEPT. 5, 1942 2275 NUMBER 41

Plans Are Complete For A&M's Largest Enrollment

One Week Required to Set Dormitories In Order for School's 1,400 New Men

Complete plans for handling a record-breaking student body for A. & M. were announced today by E. L. Angell, assistant to the president.

Fall Fiscal Fees Reduced By 60 Cents

Total Term Payment Amounts to \$149.05 After New Tax Rule

Fiscal fees for the fall semester have been reduced 60 cents from the amount previously announced in the school catalogue and in Thursday's Battalion.

With this reduction the total fees for next semester will be \$149.05, which includes the voluntary student activity fee of \$12.40.

Who Could Believe a Thing Like This?

Breathtaking Are the Experiences Told By Director of College Publicity Dept

Houston Chronicle, then took out for the wheat fields of Kansas to work for the Wichita Eagle.

By John Holman "There's a man behind that column with a gun!" The Prohibition Agent dropped to his knees, and turned around firing as a bullet whizzed over his head.

No, that isn't an excerpt from a ten-cent detective magazine, but a real life experience of G. Byron Winstead, director of information for the college.

George Byron Winstead was born in Houston, September 1, 1901. He attended Houston Heights High School, graduating from there in June of 1918.

As a cub reporter at \$15 a week on the Houston Post's courthouse run, he disrupted Associated Press' entire southern wire schedule one night just to give a Houston court-house employee a "cut by cut" description of his daughter's appendectomy from a Chicago hospital.

Captain Pelly Dittman Visits Here After Fighting in China and Australia

Captain Pelly Dittman, class of '39, was a visitor on the campus for two and one half hours yesterday.

Awarded the Distinguished Flying Cross for blazing a new bomber trail across the Pacific, he was a star Aggie half-back on the national championship team of 1939.

"I saw General Moore the night before the Japs hit Corregidor," he said, "and I don't think there is any doubt but what he and Gen. Wainwright are both prisoners now."

"About six hours after I talked to Gen. Moore last Dec. 28, we rode a barge back over to Bataan, and from there a boat took us off the peninsula."

"I never wanted to take another boat trip, and I still don't like them. Put me on the ground or in the air, but not on the water. On our trip from Bataan, we saw a four-motored Nip boat swinging around fixing to let us have it."

Those who arrive early enough Sunday afternoon, September 20, will be given physical examinations and assigned to dormitory rooms.

By Wednesday morning every new student will have discarded (See NEW TERM, Page 4)

The attack. A Jap came down to get him, fired and missed, then did a loop almost on the ground to plant lead in the back of the American boy's head.

A "clean" uniform was one that had been worn but a week or two. "Australians are really swell people, just like everybody else."

They run when bombs start falling the same as you or I do. Once I was on top of a building in Manila. I'll never do it again, but I stood there and watched the Nips attack the town. They flew in at about 20,000 feet.

Capt. Dittman is a Flying Fortress pilot, and has seen much action during his "tours" in the South Pacific.

John Taylor Promoted At Field Artillery Replacement Center

John R. Taylor, Jr., son of Mr. and Mrs. Taylor, formerly of 2414 Prairie Street, Dallas, was promoted this week to the rank of Captain in the Field Artillery Replacement Training Center of Fort Sil.

Captain Taylor, who has been on active duty since Sept. 3, 1941 is a graduate of A. & M. in the Class of 1935. Before being called to active duty he was an engineer on the staff of the Texas State Highway department.

Since coming to active service Captain Taylor has been stationed at the Replacement center there and for several months was Athletic and Recreation officer of the 8th Training Regiment. The Texas officer is now Adjutant for the 8th Training Regiment of the Replacement center.

Torres-Waters' Orchestra Plays At Sophomore Ball

Organization Features Kit Reid, Trumpeter; Albino Torres Pianist

At the last minute the Sophomore Class engaged Torres-Waters' orchestra for the Sophomore Ball, held last night in the shelter of Sbisla hall.

Jack Orrick, class president of the sophomores, stated that the dance held last night was highly successful considering the trouble encountered in signing for music and the uncertain weather of the past week.

Torres-Waters is a staff orchestra playing over KTRH, Houston, their home city. The two leaders of the orchestra Albino Torres and Lou Waters play with the Houston Symphony Orchestra and their featured trumpet artist, Kit Reid lends his talent to that organization.

Torres plays piano for the orchestra and is a piano teacher in Houston. Waters is the drummer in the organization.

Kit Reid has played with several big name orchestras and has a standing offer to play with these when he so desires but prefers to spend most of his time in Houston. He owns the Texas Music Company there.

Engineering Farmers Hold Annual Celebration Tonight

Bandwagon Bound Aggieband Orchestra Furnishes Music for Overall Clad Lads

Tonight the annual Barnyard Frolic will be held in The Grove from 9 until 12 with music by Curley Brient and the Aggieband orchestra.

Prizes will be given for the corniest costume at the dance, and all must have on some sort of a costume (overalls, coveralls, or what have you) to be admitted to the affair.

Sponsored by the Ag Engineers and put on by the Student Activities office, the dance is considered by many as the outstanding entertainment feature of the summer season.

The Grove will be gaily decorated with hay, corn, and farm implements, and those attending the dance are asked by the sponsors to dress accordingly.

Adeline Koffman, featured feminine vocalist with the Aggieband, will be featured in the vocal spotlight, and Jerry Sullivan will sing featured ballads.

The Aggieband will appear on the Fitch Summer Band Wagon in Dallas September 13, and a preview of their Band Wagon program will possibly be given the corps tonight.

"They may be non-reg as a jersey cow, but if you haven't got any tall yallar shoes with button tops, ragged overalls with just one strap . . . then feller, you had better start hustling, because they will be uniform of the evening for those dancing at the Barnyard Frolic," said a recent Batt article.

Bobby Stephens also encourages everyone to get just any old ragged flour sack, and come on out for a gala evening of fun and frolic.

Wanger Will Arrive Here Next Friday

Anne Gwynne Star In Wanger Production, "Texas A & M"

Walter Wanger, noted Hollywood producer, will arrive on the campus at 7:45, Friday evening, September 11, according to a telegram received late yesterday afternoon by G. Bryon Winstead, publicity director.

Although Wanger wishes to come to Aggieband without a royal welcome, a reception similar to that given Norman Raine is being planned.

He will finish business details with the college authorities and work on the Universal Studio-Walter Wanger production now titled "Texas A. & M." will begin immediately.

Anne Gwynne, former Texas girl and now a rising young star on the Universal lot, has been selected to play the feminine lead in the story, with Dick Foran, formerly of singing-cowboy fame, playing one of the male leads.

No release has as yet been received concerning the story itself but Raine himself assured everyone during his visit here that there will be plenty of girls.

W N McClain Selected As Naval Air Trainee

William Nugent McClain, Jr. of Groveton, Texas has been selected for training as a Naval Aviation cadet and will be ordered to active duty shortly.

He attended A. & M. for 1 1/2 years taking Agricultural administration and was a member of B Company Infantry.

Russell Brient Begins Band With But 4 Tunes and Rises to National Spot

Russel Brient, leader of the Aggieband orchestra (and better known around A. & M. as "Curley"), first became interested in the orchestra business much like most other band leaders—when he was just a young kid.

He was asked to play his accordion in a little school orchestra when he was twelve years old. The little band was composed of nine kids, all about like Russel, and had a huge library of four tunes. However, those four must have been good, at least Brient and his friends thought so, because they never hesitated to answer "yes" when asked to play before some civic meeting or any kind of a party.

The juvenile orchestra had no rhythm section outside of a piano and drums, so Curley decided to drop the accordion in favor of a

second-handed bass he had made up his mind to learn to play. He taught himself to play the bull fiddle, and so helped the band by doing so they made him the outfit's leader. Russel Brient had an orchestra, therefore, long before he ever knew there was such a thing as shampoo.

Members of a local Port Arthur, Masonic Temple were planning on having a dance about that time, and asked Curley and his band to play for them. Although they still knew but four tunes, they accepted the invitation and after playing their four tunes through once, they asked if they could go home. They had played everything they knew. The audience wouldn't listen to their pleas about bedtime, though, and four times the four numbers (See BRIENT, Page 4)

Something New Something Different! Come One Come All!

Chorous Girls Hit Here Tonight When Kadet Kaper Show Starts

By John Holman Chorus girls at A. & M.? Don't laugh brother, because that is exactly what Kadet Kapers emcee Richard (alias Pop, Tuffy, or LeRoy) Jenkins has in store for you tonight about 7:15 in the Assembly hall.

And don't get me wrong, either, these are not dolled up he-men in grass skirts, but really beautiful, (gorgeous in fact), girls from the big city of Fort Worth. Such a bevy of imported talent has never before hit the Aggie campus, and before going to Kadet Kapers tonight take warning, stay in your seat, 'cause those winsome women from Cow Town really put on a show.

Under the able direction of Miss Dorothy Brandt, program director of the Fort Worth City Recreation Program, the gals will give out with more hulu hulu than Captain Bligh ever found in Tahiti. On top of shaking a wicked hip to the beat of a savage tomtom, the chorus also specializes in

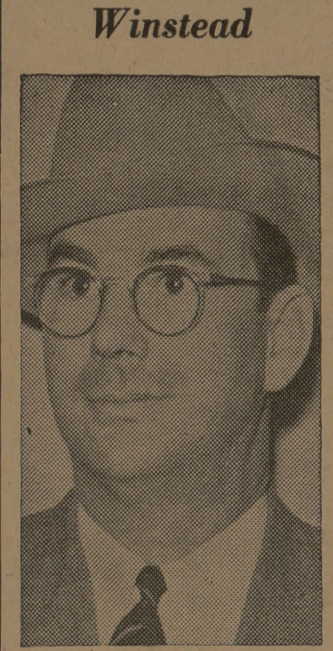
military dances, and talk about being non-reg, those girls can make any general go beneath his dignity. About two shakes behind the chorus will be one of the best boogie-woogie bands ever to come in on a downbeat, and boogie-woogie means that good old, low down, eight to the bar kind.

Featured along with the band will be the hottest trumpet this side of the Mason-Dixon line since the outbreak of the Civil War! His name is an entertainment secret, but if you really like that old-fashioned, hard down, trumpet blues, then drop around tonight an get a couple of ears full. Take it from one who knows, this boy is ready! Not to be buried beneath such a galaxy of stars is one of the best pianos yet heard in these parts. Miss Thelma Lindsey, who hails from Eagle Lake, Texas, has consented to sit in for Freddie Nelson, and so she will tickle the ivories and you to death.

your seat with jive and joy, then there's a mixed quartet on hand to roll away your blues with such novelty little ditties as "What to Do When You Don't Have Anything Else To Do When You Are Double Dating!" (Whew!) Or must it be said again?

Special songs have been selected by Jenkins for the usual pre-program sing-song and according to Dick, there will be plenty of fun at the expense of your friends when he up and surprises everyone with a special contest for those in the audience.

Cigars, cigarettes, perhaps a quarter or two, and more laughs than you can imagine will also be around about then to give you a liveable, laughable hour and a half. So all you guys bring all your gals, or come with your buddy if you haven't got a gal, and put those old Barnyard Frolic overalls on a little early and drag it out to the Assembly hall come 7:15 tonight.



Winstead

Wichita Eagle. The tale goes something like this: One night four men in an automobile robbed an ice-house in Augusta, about 30 miles from Wichita. While they were making their getaway, a motorcycle cop with another cop in his sidecar, stopped the men just out of curiosity. Then bandits thought they were cornered, and when the cop from the sidecar walked around to the driver, one of the men shot him dead. The other cop, still on the motorcycle

started shooting too. One of the men, in the back seat, got out and started running. The cop dropped him. About that time, the car's driver slammed it in gear and took off, the cop pumping lead after him. In the outskirts of Wichita, he hit a telephone pole—dead from bullet wounds. The car was wrecked in front of a vacant lot full of high weeds. That accounted for two of the four men. Winstead and his reporter-partner searched the whole neighborhood but found no trace. Winstead went back to the office, and wrote up the story.

About that time the phone rang, the police had found a third man shot through both legs, lying in a mud hole in the weeds with two .45s in his hands. The partner talked to him when they brought him to. He had said that Winstead and his partner nearly stepped on him, and he was just fixing to let them have it when they went away. The buddy told the police that a fourth man had escaped, but they knew he wasn't out of Wichita.

About a week later, a 12 year old grocery boy sold the man some groceries. He had recognized him from pictures in the Wichita Eagle. Following him, he then went to the police and led them to a vacant house. The little boy was in the front seat of the police car when it pulled up in front of the house. The bandit had seen the cops post a man in the rear, so knowing he was trapped, he came out the front door with both guns blazing. The little boy was shot one time thru both legs, but one shot was all the criminal had time to fire. A detective planted three hunks of lead in his face the moment he stepped out the door.

From the Eagle, Winstead went to work for United Press in New York, finally coming back to Houston in October, 1930. It was here that the episode with the bootlegger took place.

Bell hops in a leading downtown hotel were bootlegging liquor in an unethical manner. A taxi-driver brought it to the basement where the bell hops picked it up. On New Year's Eve, 1923, the Department of Justice raided the place, and found the head bell hop in the basement with the liquor. He acted so nervous, the officers and Reporter Winstead felt there was someone else in the room and as they looked around, Winstead saw him. It was then he cried, "There's a man behind that column with a gun!" The officer thought G. Byron had saved his life, and did him many a good turn after that.

When the wife of the Treasurer of the Klu Klux Klan ran off from New Orleans with another man and the KKK's funds, they came to Houston where they were picked up by the Department of Justice. They weren't putting out information, but because Winstead had saved the life of the chief agent, he didn't give him away when Winstead hid in a closet across the hall from D. of J. office. Although he couldn't tell him anything, nothing kept him from having the couple retell their complete confession beside the door for G. Byron's benefit. Naturally, Winstead's paper scooped the town.

Coming to Aggieband as publicity director in September, 1938, Winstead has done a wonderful job of directing public relations (See WINSTEAD, Page 4)