

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
TEXAS A. & M. COLLEGE  
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## Open Forum

Here at A. & M., we Aggies have to spend the greater part of a period of two years and eight months at work on this campus. During that time, this campus is our home and we have to live in it whether we like it or not. The general appearance of the school helps a great deal to make the place bearable. There aren't many Aggies who believe that the appearance of a person's home, even though that home is only temporary, can be improved by hanging signs across the face of it which violate all the common rules of decency, such as those which have appeared all over the campus during the past week.

When visitors come to this campus, they are impressed by the Aggie Spirit which stands out as a characteristic of this institution. There aren't many Aggies who actually believe that the Aggie Spirit can be improved greatly by the appearance of many of these signs. When we bring dates, friends, or relatives to A. & M., we don't want to be ashamed of anything about the campus.

The Aggie Spirit maintains that this school is the best in the country, but we can't convince outsiders of that fact if the kind of atmosphere created by such signs prevails throughout the campus.

Few Aggies actually think that such signs build up the morale of the football team or in any way increase the spirit of the corps. Even if anyone in the school is in favor of these signs, or believes that they can build up the corps' spirit or do any good whatever, out of common consideration for others and respect for other peoples' feelings, he should by all means cooperate with a movement to remove them.

Aggies, let's clean up this mess! If every student worthy to be called an Aggie will cooperate in this matter, we can make a great, worthwhile improvement in the school. Let's see which outfit can put up the cleanest, clearest, funniest sign on the campus, and let these offensive signs be a thing of the past.

- Bill Brandon, '43
- H. B. Huffmeyer, '43
- B. J. King, '44
- Doug Lancaster, '44
- John Sporge, Jr., '43
- Tom Leland, '44
- Sid Smith, '44
- Boyd O. Reeder, '44
- Dick Moses, '44
- Bob Meredith, '44
- John Holman, '44
- J. W. Wischkaemper, '43
- B. H. Templeton, '43
- Bill Parker, '43
- Doil Hammons, '42
- Frank Spivey, '43
- R. H. Huddleston, '43
- Tom Myers, '43
- Jack Simmons, '43
- Porky Bridges, '43
- E. B. Ball, '43
- R. F. Eisenhauer, '44
- Sam B. Lewis, '43
- Louis S. Tregre, '42
- Phil Bible, '43
- Jim Cunningham, '42
- C. J. Finney, '22
- Jno. Zemanek, '43
- George Bolen, '44
- Tom H. Robb, '43
- Dwain Treadwell, '43
- W. H. Bowie, '43
- F. M. Bradshaw, '43
- Paul Langdale, '43
- Moffatt Adams, '43
- Marion D. Lyle, '42
- Ernest Langford, '43
- Arvid Hassinger, '43

Many free countries have lost their liberty, and ours may lose hers; but if she shall, be it my proudest plume, not that I was the last to desert, but that I never deserted her.—Abraham Lincoln.

Farming is a most senseless pursuit, a mere laboring in a circle. You sow that you may reap, and then you reap that you may sow. Nothing ever comes of it.—Strobaeus.

## The World Turns On

By DR. C. C. DOAK

**Adjustability and Survival**—This column has been consistent in urging upon Aggies and Americans in general the necessity of mental adjustability. The rapidity with which we can change may make the difference between victory and survival or defeat and extinction. The stony record in the Earth's crust is replete with the remains of plants, animals, and civilizations which, when weighed in the balance of competition, were found wanting. They lacked the essential adjustability necessary to meet the new conditions presented by a changing world.

**Principles of Extinction**—Most people have heard of dinosaurs, dodoes, and the facts of extinction, yet few realize that the laws governing extinction are still in operation, and that man himself is subject to them. Natural laws apply alike to animals, plants, men, institutions, religions, nations, industries, races, and social systems. The first law of all is that all change. If you doubt this try to name one thing, other than the laws of nature, which has remained constant through the ages.

After the sleeping giants of the age of reptiles became changelessly fixed in the habits of hibernation and egg laying, rats put in their appearance upon the earth. These new comers started gnawing away at jugular veins during the sleep of hibernation. Being of a higher order of animals (mammals), the rats had the advantage of better brains, parental care, a furry coat, and warm blood. They fattened upon the eggs of the dinosaurs until the last of these giants disappeared.

**Dodo Races of Men**—It is not so well known that in a similar manner our species of man (Homo sapiens) with better brains, longer arms, and better weapons (the bow) hunted to extinction the small headed, short-armed, bowless species (Homo neanderthalensis) which before us had occupied most of the land areas of the earth.

The formidable foot armies of the Inca and Maya civilizations armed with the bow could not meet Spanish horsemen armed with the musket. They went down before them as Neanderthal man and his club went down before Homo and his bow, and as the French went down before the Germans and their Stukas.

**Speed Needed**—It is not enough for us to invent this year weapons and techniques to counter Hitler's 1940 models. We must change to the new with such breathtaking speed that he cannot retreat or refrain to meet us. In order to put Hitler at the same crushing disadvantage as met the Dinosaurs, Neanderthal man, the Inca, and the French, we must repudiate the doctrine of the status quo. We must abandon fixity in everything except principles. We must give up "business as usual" and frown upon the idea of leisure for able-bodied men in time of war. Our motto should be, "More work on better weapons and speedier change toward a better world."

## War Comments

By Walter F. Goodman, Jr.

### Brazil

All the talk in the world couldn't seem to get the South American countries to completely break relations with the Axis powers, but just let these Latins get pushed around a bit and they'll break anything they can get their hands on. Right now Brazil would like to do some neck-breaking to a certain fellow called Adolf—it seems he got a little promiscuous with his ship sinking and accidentally sank 19 of Brazil's merchant marine. Latins aren't famous for holding their temper, but Brazil was doing a dandy job of it while Hitler and Co. were just putting her boats out of commission one at a time and not more than one a day.

Now this Hitler chap is a great psychologist and can just about make the Japanese think they're Aryans or the Italians live on rise if he wanted to. But he didn't know when he was well off when he was playing with Brazil. She had no objection to letting him win all the time if it only cost her a ship or two now and then. Now here is where our hero ran this pleasant winning game into the ground. He didn't seem to realize that maybe his opponent could get peeved at losing so consistently—for she didn't get mad and never said anything at all. But that Latin temper again; it's fiery and fickle and uncontrollable when aroused.

So one day Mr. Hitler and Mr. Brazil were playing their game again and Mr. Hitler won with one ship to his credit. And they played the next two days with Hitler coming out on the long end each time. But now the game ends and the fight begins. Adolf had become unreasonable and getting hoggish decided to win not with only one ship now and then, but to get all he could—and in the three-day tussle went and took five of his playmate's boats. Playmate got mad and decided his companion was a bully and that they'd played enough of these costly games.

And it so happened that Mr. Brazil had some relatively close neighbors who sympathized with him and were willing to listen to his story which sounded remarkably familiar. Having something in common they decided to join forces and see what they could do about winning a game or two themselves.

Well, folks, that's the situation up 'til now and there is a bookie down in the next block who's taking bets on this modern World Series if you're interested in making an investment. By the way—if you happen to take Hitler I hear you can get some remarkable odds.

## This Collegiate World

ASSOCIATED COLLEGE PRESS

Everything from bird cages to barrels served as apparel on the Willamette university campus when the winner of Freshmen Glee collected bets.

The Glee is an annual song contest between classes, each of which writes and represents a song appropriate for school use. Formation on the platform, often quite elaborate, is a basis for judging, as well as quality of words, music and rendition.

Intense inter-class rivalry encourages novel betting. Payoffs come the Monday morning after Glee. Traditionally, men of the class which places fourth don swim suits and splash through the campus mill stream.

Several losers among the stronger sex had their hair clipped to one-half inch length. Others wore outfits forced upon them by girl friends belonging to classes which placed higher in the contest. Three men vied for honors as Queen of the May. Another dressed as a Turk and knelt on his "prayer rug" every half hour to pay homage to Mecca.

Willamette women were not behind in paying clever wagers. Two blonds dyed their hair red. One co-ed was attired in pleats and ruffles concocted from back numbers of the Willamette Collegian. A tuxedo and shorts combination outfitted another in penalty for over-confidence in her class.

The class spirit aroused in practicing, the thrill of performing before thousands of alumni and relatives and the hilarity of collecting bets make Freshman Glee one of the high spots of the Willamette year.

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The time-worn and rarely funny gags about college men and their money troubles will have to be discarded, because a man who spends his time advancing credit to students says they're now about the best risks in the nation.

Oliver M. Chatburn, assistant to the comptroller at the University of Southern California, who handles more than \$250,000 annually in tuition payments on a credit basis, declares the average university student's record for promptness in paying debts is outstanding.

There was a time when the white-whiskered trustees of a university would shake their heads and mutter when tuition on a credit basis was suggested by younger members of the board. And a man starting a tailor shop near a campus was considered a lunatic if he expected to be paid regularly or well by his hatless, baggy-trousered clients.

But those days are gone, according to Chatburn, for the records show that students now are paying more attention to budgets and bills. Credit-basis tuition is a regular institution at many universities. And the campus tailor usually drives a pretty good car and looks with joy upon his still hatless but slightly neater clients.

Chatburn says that nowadays students take pride in their promptness in paying debts and a great number operate on a budget basis, carefully rationing their money for tuition, books and hamburgers.

The director of deferred payments, as Chatburn is known, basis his observation on dealings each year with approximately 2,400 students who are taking advantage of the payment plan for their education.

"By establishing a system of monthly tuition payments," Chatburn said, "students now are able to meet their monetary requirements by taking part-time jobs. In this way, they are able to pay all their bills regularly."

"Frequently students from well-to-do homes operate on the same monthly payment and budget basis. It's good training for the future . . . and they realize it."

From a recent survey, 33 per cent of the students at the University of Southern California declared themselves as either entirely or partly self-supporting, Chatburn said. Of this total, 17 per cent had no outside financial help.

A memorial monument to Emma Hart Willard, pioneer of higher education for women in the United States, recently was unveiled at Middlebury, Vt.

The only two chapters of Phi Lambda Pi, sole organized social sorority for married women, are found at Tulane university and Louisiana State university.

The Barnard college occupation bureau placed more students and graduates in jobs during the last academic year than ever before.

## PRIVATE BUCK . . . By Clyde Lewis



"The censor has been returning Buck's letters, because of his spelling!"

## BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence"—Webster

### Esky's Poll . . .

With football season nearing, it's nice to note that the Aggies are getting nation-wide notice. . . .

The swanky magazine, ESQUIRE this month published its annual Sports. Poll. by Herb Graffis and Ralph Cannon. . . . a boiling down of the opinions of 500 of the nations leading sports men. The poll consists mainly of questions by the authors and answers by the experts.

One question, the most important: "What ten teams do you expect to be the nation's best in 1942?" Texas A. & M. was one of the top ten. . . . and the only Southwest Conference team mentioned. Leo Daniels was considered one of the top ten gridmen "to be" of '42. Listed in "Other Favorites" was Bill Sibley, our aggressive center. . . .

### Vanity Fair . . .

Longhorn Editor John Longley has a letter from Walter Wanger, producer of "We've Never Been Licked", consenting to select beauties for the Vanity Fair section of the 1943 Longhorn. . . . And now it's up to the boys to pour those pictures into the Long-

horn office so the Hollywood magnate (who will soon be on the campus to start filming) will be snowed under with a galaxy of TEXAS beauty. . . .

### Bandwagon Winner. . .

. . . will be announced Wednesday. But win or lose, the TSCW Lass-O is due thanks for the support they gave Curley and the bandmen. . . . And win or lose, the Aggieband is still working hard. They have some new arrangements obtained from Ed Gerlach, and are practicing three days per week. . . .

TSCWians now have "post office short order talk". . . instead of calling for three-cent stamps and a post card, the request is: "two happy—one contented". . . . Ag note: Prof. Earl Weaver of Michigan State recommends that farmers milk their cows three times a day, instead of the customary two, to keep up with war production needs. A college for thick-skulls—Taber College—has been established in Iowa. Only boys who finish high school in the lowest quarter of their class are accepted. . . . Six Aggie-Exes were taken into the army at the same time, assigned to Camp Roberts, California, in the same platoon, living on the same floor of the same barracks. They all applied for and got into Officers Training School. . . .

## Campus Distractions

By Jack Keith

Latest of the Wallace Berry-Marjorie Main movies is "JACKASS MAIL", showing today and tomorrow at Guion Hall. This is as dull and unentertaining a story as either of these stars have played in many a day. Nothing seems to ever happen in a story that should, by all rights be filled with action of the Wild West.

Berry is a roustabout with little or no scruples for law and order. Miss Main is the owner of the jackass mail delivery outfit in the small mining town, and as might be expected she runs the town. After failing to rob the jackass mail of a shipment of gold, Wally sets out to marry its owner. The usual bellowing and mugging carried on by the pair in previous movies doesn't help it any.

The Lowdown: we've seen better pictures.

For those who like the "Mexican Spitfire" series, "MEXICAN SPITFIRE AT SEA" should prove to be as entertaining as the rest of the series. Lupe Velez is her usual self and Leon Errol is up to his old tricks as Uncle Matt. To add to this assignment, he also impersonates Lord Epping.

Miss Velez is married to Buddy Rogers and together, they are after a certain advertising contract. On a boat to Honolulu, complications arise when it is discovered that Eddie Dunn is after the same contract. Leon Errol does some plain and fancy penangling and straightens out both the business troubles and materials of Lupe.

The Lowdown:—Lowbrow comedy.

## Campus

4-1181  
Box Office Opens at 1:00 P. M.

TODAY -- TOMORROW  
DOUBLE FEATURE



"This Way Please" with Betty Grable, Mary Livingston, Buddy Rogers also CARTOON

## WE GIVE MORE

for Slide Rules, Drawing Sets, Books

## COLLEGE BOOK STORE

Next to A. M. Waldrop's

## MOVIE

# Guion Hall

Tuesday -- Wednesday  
3:30 and 7:00 each day

THE MAIL GOES THROUGH

with Wallace Beery -- Marjorie Main

## "JACKASS MAIL"

Comedy -- Cartoon

## COMING

Thursday -- Friday

## "TRADE WINDS"