

Departments Shifted About In Administration Building

Student Activities, Battalion Moved To Basement Floor Soon

In the next week or so the Battalion office and the Student Activities offices will be moved to the basement of the Administration Building, and will occupy the offices vacated by the Department of Publicity and Information. This is the plan as set forth by Dean F. C. Bolton, Dean of the college.

G. B. Winstead, head of the Publicity Department, and his staff, were moved yesterday to the top floor of the Administration building. Also moving to the top floor of the Administration Building is the Extension Publications department. The offices vacated by them will also be occupied by the Battalion and Student Publications staffs.

The business manager of the college, E. N. Holmgren, and his offices are to be moved to the first floor of the Administration Building, into the offices that are to be vacated by the Battalion and Student Activities.

It was also learned that the studios of WTAW might be placed on the top floor of the Administration building if it is possible to get the necessary equipment thru the priorities board. This is purely chance at this time, but because of the many interruptions that occur and the noise at the present location in the YMCA, it is thought the move will be of great advantage to the programs that are put on.

Dean Bolton said that these moves are being made so that the various departments will have more room than they have at present and also to make them more convenient to the various offices surrounding them. In the case of moving of the WTAW studio, it is for better offices, more room, and greater quiet.

Major J F Stephens Dies in California

Major J. F. Stephens, former senior instructor in the Cavalry branch ROTC here at A. & M., succumbed August 12 after suffering a heart attack at his home at Carmel by the Sea, California.

After having served at A. & M. for three years, Major Stephens retired from active service in the army and left here about November last year.

Sophomore Dance Committees Chosen

Committee reports and other business relative to the Sophomore ball was transacted in a meeting Monday night by representatives of the organizations on the campus acting as an arrangement committee on details preliminary to the ball, according to Jack Orrick, president of the Sophomores class who presided over the meeting.

Tentative arrangements call for Curley Brient and the Aggieband Orchestra to play for the dances which will be in The Grove either the first or second weekend in September.

Another meeting of all the members of the committees working out the details of the ball will be held probably the latter part of this week, in which final committee reports will be heard.

Community Dance To Be Saturday In Consolidated Gym

Cadets, Sailors, Marines Invited to Attend Affair; Admission Price 50 Cents

Second in a series of community social functions will be held this Saturday night in the A. & M. Consolidated School gymnasium. Dancing, bridge games, and other forms of recreational amusement have been planned by the A. & M. Consolidated Mother's Club. Social activities will begin at 8:30, and the price of admission will be 50c for couples, and 25 cents for children.

In order that everyone in the community may become better acquainted, cadets, marines, sailors and wives or dates, as well as all other residents of College Station have been extended an invitation by members of the club to attend. These parties will provide an opportunity for opening new friendships, and for bringing about a closer understanding between the various social which compose College Station, states Mrs. G. Byron Winstead, president of the club.

Funds secured from admission charges will be used to construct a system of sidewalks around the Consolidated school. Mrs. Winstead emphasizes the fact that this is to be a community affair, and all revenues will be used for the betterment and the beautification of the community.

Workmen Needed At Pearl Harbor

Another urgent appeal came today for skilled artisans needed at once in the Navy yards at Pearl Harbor, according to College Station, Texas, local civil service secretary at the post office.

Uncle Sam will pay wages from \$.99 to \$1.49 an hour for aircraft mechanics, aircraft instrument mechanics, blacksmiths, boiler-makers, boxmakers, copper-smiths, aviation electricians, instrument makers joiners, outside machinists, bomb-sight mechanics, aviation metal-smiths, torpedo ordnance-men, pattern-makers, riggers, shipfitters and shipwrights.

Only men between the ages of 20 and 62 years will be accepted, except for helper positions where the minimum age is 18.

First class transportation will be furnished from the home of the appointee to Pearl Harbor. No dependents will be allowed to make the trip.

SAE Chapter Will Meet To Organize

Society Will Be Of Value To All Cadets Joining

Organization of a student branch of the Society of Automotive Engineers will be held tonight at 7 o'clock in room 109 of the M. E. building. The officers for the new club will be elected. W. L. Truettner, sponsor of the group announced Monday.

Society of Automotive Engineers is open to any student taking engineering who is interested in aircraft, Diesel, tank, tractor, or any type of internal combustion engines. Since aircraft engines are being greatly stressed by the Society, aeronautical and mechanical engineers are especially urged to enroll. Twenty-nine Aggies have already enrolled in the organization.

The enrolled student receives each month the current issue of the S.A.E. Journal. He is welcome to attend all the monthly meetings of the Society where he has the authorities in industry talk on the latest technical developments. He also is entitled to the placement service of the society, which is in constant contact with over 500 manufacturers.

The student branch of the S.A.E. is a new organization at A. & M. The only other school in the Southwest which sponsors a similar organization is the University of Oklahoma.

The object of the Society is to promote the Arts and Sciences and Standards and Engineering Practices connected with the design, construction and utilization of automotive apparatus, all forms of self-propelled mediums for transportation of passengers or freight and internal combustion prime-movers.

Bennett to Speak To PetE Meeting Thurs

E. O. Bennett, chief petroleum engineer with the Continental Oil Company, Ponca City, Oklahoma, will be the guest speaker at the Petroleum Engineering Club meeting Thursday, August 20, at 7:30 o'clock in the petroleum engineering lecture room, Harold Vance head of the petroleum engineering department, stated Monday.

All Arrangements Made for United Science Contest

Meeting to be Held In Chemistry Lecture Room Thursday Evening at 7

Final arrangements for the United Science Club contest to be held in the Chemistry lecture room at 1 o'clock Thursday night, have been made according to Keith Kirk, president, and Dr. C. C. Doak, sponsor of the club.

All members who are in any of the 14 clubs making up the USC, and others who are interested are cordially invited to attend the meet.

Students who have declared their intention of submitting scientific papers in the contest are E. M. Gossett, J. A. Roring, J. F. Kelsey, W. G. Aldridge, L. L. Baily and E. H. Williams.

Phil Alford, Collegiate Chapter F.F.A.; Othel Erlund, Fish and Game Club and W. G. Gill, Geology Club have been chosen to act as the program committee for the contest.

Awards will be given to the five men having the best papers, with medals to be given to the first and second place winners.

The following clubs are members of the U.S.C. and are eligible to participate in its activities: Biology, Pre-Med, Entomology, Fish and Game, Kream and Kow, Collegiate F.F.A., Agronomy Society, Student Chapter A.M.A., Geology, Student Affiliate American Chemistry Society, Horticulture Society, Rural Sociology, Poultry Science and Institute of Aeronautical Sciences.

Jean Dickenson To Present Varied Town Hall Program

Jean Dickenson, radio singer, and member of the Metropolitan Opera Company, who makes an appearance Friday night on the Town Hall Series, will give a program varying from grand operatic arias to popular semi-classics.

Miss Dickenson was one of the most popular attractions of the 1940-41 Town Hall series and is expected by the Town Hall management to duplicate her success Friday night.

In addition to Miss Dickenson's musical ability she possesses a charming personality which accompanies physical features which are not at all hard to look at. She has soft, dark, wavy hair, hazel eyes, and the kind of figure and carriage which most women struggle hard to achieve. Added to all this are a graciousness and vivacity of manner that make friends for her easily.

When asked what type of woman she considered most pleasing and attractive, she answered, "The woman who looks nice from all angles and the woman who smells nice." Miss Dickenson fills the first requirement without a doubt. As for the second, she is a firm believer in bath salts, light flowery eau de cologne in summer and for herself, a slightly exotic perfume in cooler weather.

W C Stone Goes To Oklahoma A&M

W. C. Stone, assistant director of student activities, has accepted a position as supervisor of student publications at Oklahoma A. & M., Stillwater. He will leave to assume his new duties in the next few days.

Stone, affectionately known as "Uncle Willie Cicero" to the boys at the Battalion and Student Activities office, has been directing student publications since coming here from Waco in September, 1940. He was teacher of journalism and supervisor of Waco High's student publications while there.

He has had wide experiences as a teacher and newspaper man, and is a graduate of Baylor University. His home is in Waco.

From behind his desk in the Student Activities office, he has always welcomed a "bull session" with any student who sought his conversation or advice, and his many friends here at A. & M. will certainly regret his leaving.

Mrs. Stone and Billy will accompany Stone to his new home.

Fred Dalby Selected As All-Around Cowboy Sat

Deadline Set For Senior Favorites For September 15

\$3 Entry Fee Set For Vanity Fair Pictures, Includes Senior Favorite

Deadline for pictures to be turned in for the Vanity Fair section and the Senior Favorite section of the Longhorn has been set for September 15, according to John Longley, editor of the Longhorn, and all seniors are requested to get their pictures in early.

For Vanity Fair, a full length 8 by 10, evening gown picture will be required, as well as a 5 by 7 full length street dress picture, and a 5 by 7 close up. Prices for the Vanity Fair picture is \$3, which also gives a free picture for the Senior Favorite section.

Any close up will serve for the Senior Favorite section, with the price on this one at \$1.50.

Reservations for club pictures have to be made by October 1, Longley stated yesterday, and all the juniors are reminded that August 30 is the deadline for pictures for the junior class section of the Longhorn.

New Order Does Away with Neckties During Daytime

According to an order issued from the Office of the Commandant Saturday, cadets are not required to wear the neck tie with their uniform while on duty during the day on the campus.

When away from the campus, at social events, during the presence of distinguished visitors on the campus, at retreat, during supper, and in the evenings after supper, the neck ties must be worn.

Cadets are authorized to unbutton the collars of their shirts unbuttoned at the first button, when no ties are worn.

The military department emphasized the fact that cadets in Bryan or on the highways must wear ties. Any time the cadet is out of his quarters between supper and reveille the ties must be worn.

This procedure of wearing ties only in the evenings is followed in the majority of the army camps.

Band Receives New Batons from Holick

Formal presentation of the drum major's batons will be made to Ben Schleider, Brenham, head drum major of the Aggie band, by Ed Holick of Holicks Boot Shop at the College Night activities in September, the first official yell practice of the year. Schleider is a captain in the Field Artillery Band.

The other two band seniors to receive batons are E. B. Perry, Palestine, and Joe F. Gordon, Homer, Louisiana. Perry will be the drum major of the Infantry Band, and Gordon will lead the Field Artillery Band as drum major.

Plans for the coming semester for the band have, as yet, not been scheduled, since all of the band members have not been able to get together, but the plans will be worked out in the near future at a band meeting that will take place at that time, according to information received from Bill Bucy, Brownwood, major of the corps band.

Ag Engineers to Hold Watermelon Feast and Plan Barnyard Frolic

Student Society of the American Society of Agricultural Engineers will meet tonight at 7:15 outside the Agricultural Engineering building for the regular meeting, which will be a watermelon feast. The location of the meeting has been changed from Hensel Park, as previously announced, to the lawn of the Agricultural Engineering building.

Important plans will be discussed and committees will be appointed for the Barnyard Frolic at the meeting.

C Cavalry Goes On Overnight Maneuvers

Following a recently inaugurated policy of weekend hikes to give cadets a taste of actual field conditions that they will meet when stationed at a cavalry post, the second of the Cavalry troops took their hike this weekend.

C troop was the recipient of the grass burrs and tired muscles this weekend as they moved out south of Alexander's place across Kopp bridge, on an extended maneuver.

Behind the Scenes in The Battalion News Office

Typewriters Raced, Linotypes Clattered Yesterday So You Would Get Paper Today

By John Holman

Did you ever stop to think what goes on before the newspaper you are now reading can be delivered to you? Outside of what you see in the movies, did you ever stop to think that this newspaper is put out, not by machines as most people seem to think but by Aggies like yourself?

Well, maybe you have and maybe you haven't. If not, through the process that is re-enacted three times a week down in Room 122, Administration Building.

You have all passed by room 122 many times, probably have read the little Battalion sign hung over the door. This day, about 1 o'clock any Monday, Wednesday, or Friday afternoon, the door is open. There in the middle of the floor is a desk with an Aggie behind it—either Tom Vannoy, Ken Bresnen, or Clyde Franklin—thumping industriously through pages of copy, pecking at his typewriter, or just plain thinking.

Anyway, we go in, say hello to the man behind the desk (he's called the managing editor for the next morning's paper) and find ourselves a vacant desk plop down on to watch what all goes on.

Between one and one-thirty, four or five more boys will drop in.

Brooks Cofer, the editor-in-chief will probably be around, and Jack Hood will be there digging up dope for Backwash. A couple more will

go directly to typewriters and start beating out stories they have already found. The others, usually not more than two or three, will stand around the managing editor's desk while he checks over tips and assigns them stories to go after. These two or three men, usually freshmen and sophomores, run around the campus helter skelter chasing down rumors and leads, scratching the details down on an old piece of paper.

Meanwhile, the managing editor is reading copy already turned in, usually the feature columns such as Backwash, Quotable Quotes, As the World Turns, or The Open Forum—marking each error so that linotype operator in the printshop won't have to decipher the stuff as he sets it. It is an accepted rule, that newspaper men don't know how to type neatly.

After reading all the copy he has he begins to write his "heads", the headlines you see at the top of each article or story. Each one of these must be carefully worded because just so many letters will fill the line, and nothing is more hacking to the printshop men than to have to re-set something.

During this process, if you get tired of the clack-clack of the typewriters, you can go next door into the student activities office where there is a never-ending bull session around Uncle Willie Stone's desk. There is a constant turmoil about this bull session though, be-

cause it has a "personal turnover" of 100% about every ten minutes—and Mr. Stone sits there and keeps everybody talking at once!

The process of assigning stories, and having them written up, goes on until about 4:30 in the afternoon. At that time, junior editor, Tom Leland, Ben Taylor, Douglas Lancaster, or myself, start reading what are known as "galley proofs"—proofs taken off the set type from the linotype. Mistakes are marked on the proof and are corrected by the linotype operator.

Mike Haikin, sports editor, has put his page through the process almost as a separate unit from the remainder of the paper, but by supper time, all copy is down, and the tired staff can go home, thru for the day—that is, all except the editor, managing editor, and a junior editor or two. They must go back to the printshop after supper, where the rest of the proof is read, and the "dummy" (a plan of the paper's layout made by the managing editor) is checked or changed, as the set-up requires.

By this time, someone in the print shop is setting up the large headlines by hand, all of which must be proofed and corrected if necessary. When all this reading and correcting has been done, the paper is ready to be made-up. This means the placing of all type, heads, and cuts (pictures) in an iron frame which goes on the press—and during this making-up pro-

cess, the best bull of the day comes along.

Printshop men are the "outbul-lingest" men alive, and cracks and puns are to be had cheap from about eight in the evening on. And here, too, is where the work of an unsung group of Aggie first show up—the advertising staff. They sweat and toil from morn-'til night making the paper a financial success, and all for little or no credit. However, when the editorial staff starts making-up, the ads are there.

After each paper is made-up, a "page proof" is taken and read for mistakes. This is the third time every word in the sheet is read, but this is the last time also. At about 10:15, the press runs off the first four or five copies for a last minute check. The entire paper is then scanned by the staff, but rarely ever is a mistake caught this late. After that it is up to the pressman.

Forty-eight hundred and fifty copies roll from the press between the time that the first copy comes off about 10:30 and quitting time sometime in the early morning.

The Battalion then takes a trip to the bindery, where is folded and trimmed, then tied into bundles to be delivered to the crops just seven hours after the official starting point. A day of rest, then the same thing over again—a paper of the corps, by the corps, and for the corps.