

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Transportation Problem

Last week end was one of the first of the summer when any appreciable amount of social activity took place on the Campus, but the Aggies are just now finding out what they are up against. Most of the corps depends chiefly on taxis for their transportation and while normally they are just as willing to scrap for a place in the over-taxed conveyances as anyone else they hate to dash their dates off their feet and literally hurl them into the still moving cab in order to be able to beat a mob of sailors or marines to the seats.

Observers will find that the majority of the corps is polite enough at all times and willing to wait their turn and let those men who have dates use the cab first but last week end men with dates were in several cases forced to walk or ask someone to take them where they wanted to go because the Navy and Marine Corps took the taxis for themselves.

Not only is this condition prevailing but it has come to the point that the major portion of the already insufficient entertainment spots have had to be abandoned by the corps itself.

While A. & M. is trying to do its utmost in the war effort it is a recognized fact that they have been doing their part here at College Station and Bryan for 67 (sixty-seven) years. In view of this fact it seems that they should continue to keep the part of the school which they have built during that time so that they can continue the enviable record which they have written in the pages of history during that time.

Recreational facilities have been provided for the new trainees here on the campus which were never afforded the cadet corps. The corps doesn't resent this as they are glad for them to have such places but when they have these and then try to take the other commercial establishments which were built originally for the Aggies it seems that they have gone just a little too far.—C.C.F.

Attention, Mr Hotard!

No, we are not kicking about the food this time, but a little matter known to high school kids as "health and hygiene." Mr. Hotard, we are forced to believe that you eat at home out of clean, sparkling dishes, untouched by human hands. We believe that because we know that anyone who had any clean place they could eat, would certainly do so.

It is a crying shame when boys march into the mess hall, sit down to eat, then have to leave the table and go to the sandwich stand because they just CAN NOT EAT OUT OF DIRTY DISHES WITH DIRTY KNIVES AND FORKS! We pick up a glass, and grease and dirt smears stare us in the face; we pick up our fork, the same with it; and so on with all of the chinaware as well as the silverware.

Perhaps you say you have headwaiters, tell them about it. We did, over and over again, but when the mess hall managers won't do anything even after the headwaiters have turned in their complaints, then the time for quiet "bleeding" is finished!

We can eat your food, sorry as it sometimes is, but for gosh sakes, HOW ABOUT SEEING THAT WE HAVE SOME CLEAN DISHES TO EAT IT OUT OF! —JMH

"Pershing at the Front"

War is a biological necessity of the first importance, a regulative element in the life of mankind which cannot be dispensed with. . . . But it is not only a biological law but a moral obligation and, as such, an indispensable factor in civilization.—Bernhardi.

By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world.

—Emerson

Civil dissension is a viperous worm that gnaws the bowels of the commonwealth.—Shakespeare.

The World Turns On

By DR. C. C. DOAK

Last week this column pointed to the close parallel which exists between the shaping influences at A. and M. and those met with in the army. Both exact something of the individual and the individual grows in proportion to how much is exacted of him. By way of putting emphasis upon these facts, a four point program was recommended. It included recommendation for: (1) the faithful discharge of the social and financial responsibilities which fall to a college man; (2) a physical program for health, fitness, and appearance; (3) a study program for mental growth, and (4) some advice about morals and habits.

Who Made the Dean's Team? Since last week's dose of advice was handed out, grades have been posted. Many grades were low, and some boys have given up the idea of gaining a college education. This is another way of saying that a program which demands enough to stimulate the maximum growth and development of the strong often proves too much for the weak. One reason why Aggie seniors are unlike Aggie freshmen is that they are the survivors of a succession of testing and screening processes by which much weak and handicapped material is eliminated.

Time and Biology Change the Man—Between the ages of 18 and 22, nature contributes much toward making a man out of a boy. In the days before the speed-up program, Aggie freshmen usually were blessed with senior officers who commanded respect, not because of tradition, but because they were the embodiment of experienced maturity and had an unquestioned interest in their new charges. Every loyal Aggie would love to keep it so but several factors have been and are now contributing toward changing the picture. (1) Summer heat is no small factor. (2) The prospect of continuous study without the release of summer vacations does some adverse things to the morale of the weak among us. (3) Many students, and some ex-students with uncritical minds, lay all our troubles to the breakdown of the old dormitory discipline. (4) Many have overlooked the fact that this year's freshmen represent the first crop of those students who were started to public school at six years of age instead of seven as were our previous classes. This means that present freshmen are on the average younger by one year and three months than previous classes. (5) The speed-up program carried sophomores into their second year of school short of that valuable summer period spent at home, in travel, or in industry. Educators are likely to underestimate the educational loss from this cause.

It Totals Up—We entered this year with younger freshmen; with a class of sophomores pulled green; with juniors bewildered by the summer heat and the disappearance of the old methods of control (?); and with seniors baffled by the imminence of army responsibilities. Despite these handicaps, grades on the whole were better than usual, proving that under the stress of war, Aggies are putting enough extra effort into their work to overcome all their handicaps. Keep it up, Aggies! Your present battle is on the Educational Front.

This Collegiate World

ASSOCIATED COLLEGE PRESS

University of Cincinnati students have launched a war economy movement to save paper which, if it spreads to other campuses throughout the country, will save thousands of dollars annually, its proponents here claim.

Students will ask their professors to accept themes written on both sides of the paper—a breach of academic from heretofore considered absolutely unacceptable in best classroom circles.

Backing up their request are these facts as to the sale of theme paper in Cincinnati campus bookstore: During the three-month period ending Dec. 31, the university's 10,750 students bought 200,000 sheets of theme paper, valued at about \$600.

Apply the local figures to the approximately 1,300,000 college and university students throughout the nation, and the savings, if the Cincinnati plan were adopted generally, would be impressive.

Literature, both secular and religious, fiction and non-fiction, is becoming deeper in its philosophical implications, says Dr. C. M. Granskou, president of Augustana college.

"Writers are showing a tendency to dig deeper, to be more serious, and to attempt to indoctrinate in moral and spiritual truths," Dr. Granskou says.

Whether we are at the beginning or the end of an era and whether the war will mean a new revolt from moral and ethical standards are questions that confront us, Dr. Granskou asserts.

Northwestern Ohio children with behavior, personality and emotional difficulties may be taken soon to Bowling Green State university for examination by a psychiatrist.

Cases will be referred to the psychiatrist by juvenile courts, schools, public assistance agencies, health departments, social agencies, children's homes, child welfare services and parents.

The service, a branch of the state bureau of juvenile research will be the third in the state. Others are at Ohio university in Athens and Muskingum college at New Concord.

The psychiatrist will suggest changes to help problem children and will determine mental development required for placement in school or in community.

PRIVATE BUCK . . . By Clyde Lewis



"After you start the stack you should move QUICKLY back into line!"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Passing Review . . .

Friday night AggieLand's new "Grove" opened with Curley Brent's AggieLand sporting a new feature . . . Drummer Buck Weirus vocalizing with Adeline Koffman.

The Hutton dance Saturday night showed a higher attendance, but the crowd liked Friday night better. Saturday night the loud-speakers were on the bum and, as a result, dancers often found themselves scooting around to their imagination.

Next dancetime, the floor should be in shape, and all other faults ironed out. The Grove cost over \$3710 . . . it wasn't made larger because after the duration, AggieLand won't have use for a large summer dance spot . . . and, right now, building materials are scarce and labor costs are high.

Somebody Fiddled . . .

. . . while the Bull Ring burned. Sunday afternoon that beloved spot, the Bull Ring, suffered a fire loss . . . supposedly ignited from spontaneous combustion (?). Those tall bushes that hide the shamed faces of evil-doers are no more (9 of them, anyway). Lt. Williams, in charge of the session, was the hero of the day when he grabbed a bush and held it back from the fire in an effort to stop the spreading flames . . . but the bush caught fire anyway, giving him a dose of soot. A first year Cadet was dispatched to the Fire Station for help, but it turned out

that the man in charge didn't have the keys and had to make a search for the siren switch. The fire was out when the trucks blared up, so they sprayed the smoking ashes.

Sweepings . . .

Bobby Stephens thanks the corps for cooperating in staying back of the ropes at the dances last weekend . . . George Schwark won an easy five bucks in the first week of Loupot's Cartoon Contest . . . A young lady, primping in the YMCA before the dance Saturday night, noticed another female nearby in slacks. She wondered if the slack-clad one intended going to the dance, so she asked. And got a "Yes" reply. As she was in an evening dress she wondered what kind of dance it was to be. Later she saw the slack-clad lady at the dance, but in an evening dress—and leading the band . . .

The Bull, 1919 . . .

The following is the Longhorn's version of the "Bull":
Who is the man of haughty mein,
With well arched chest and ample bean,
Who isn't just exactly lean?
Why that might be the Bull.

Who's always busy as a bee
And always hanging 'round to see
That all are up at reveille?
Perhaps you mean the Bull.

Who's always there and never late,
Who shows us how to stand up straight,
And throws our shoulders back and wait?
Bud, THAT IS THE BULL!

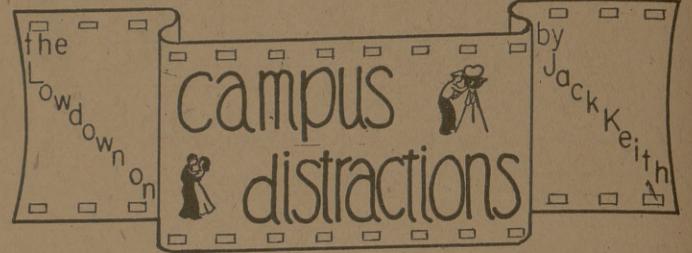
War Comments

By Walter F. Goodman, Jr.

India:

I used to get peeved when labor would go on strike right smack in the middle of a boom of some industry with which they were connected. Of course this was to their favor even though they received a hail of public condemnation, for if they could ever get any of their demands it would be at such an opportune moment. India realizes her opportune moment. M. Gandhi feels today that his big moment has come; if he doesn't take it now, he'll never get another chance to make his native land free from British control. Today Britain—almost has more on her hands than she can handle without being bothered by colonial discontent. To appease her proteges she has made them the liberal and fair offer of dominion status after the war but as labor so often reacts, she replies that she not only wants a pay increase but to own the shop too. Of course most of the Indians are oblivious of all the political talk, bickering, and haranguing that goes on and have little to base an opinion on, if they should wish to, other than what their leaders tell them. M. Gandhi argues the obvious a free India for the Indians with self government. Gandhi has been cajoled and pampered by the British in the past and brushed off whenever possible but today he's playing a dangerous game—he's dealing Japan into the picture. With threats of an alliance with the Japanese and internal revolt and upheaval against the English, the allied cause is confronted with

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Another Jack London novel has been transferred from book form to the screen in the "ADVENTURES OF MARTIN EDEN", now showing at the Campus theatre. The story has Stuart Erwin sentenced to imprisonment for ten years for mutiny against his ship's brutal captain, Ian MacDonald. Star of the show, Glenn Ford, as Martin Eden, a fellow-member of the ship's crew, sets out to clear his friend from the charge of mutiny by means of his diary which she thinks proves conclusively that the captain was perpetually unfair to his men. Nobody will publish or even believe the contents of the diary, so he decides that he must gain fame as a writer before people will recognize the authenticity of his notes. Claire Trevor, as the imprisoned man's sister, and Evelyn Keyes as the ship-owner's daughter are the two girls in Eden's life. The tale is on the unpleasant side, being a story of the brutality of life. Glenn Ford portrays the leading role well and is ably supported by Claire Trevor in the secondary part. The *lowdown*: raw and rugged. The story of a bodyguard against, of all things, love is "HER CARDBOARD LOVER" showing today and Wednesday at Guion Hall. It's been rumored that this is Norma Shearer's last movie, and if so, she leaves a fine performance to (See DISTRACTIONS, Page 4)



Box Office Opens at 1:00 P. M.

TODAY - TOMORROW DOUBLE FEATURE

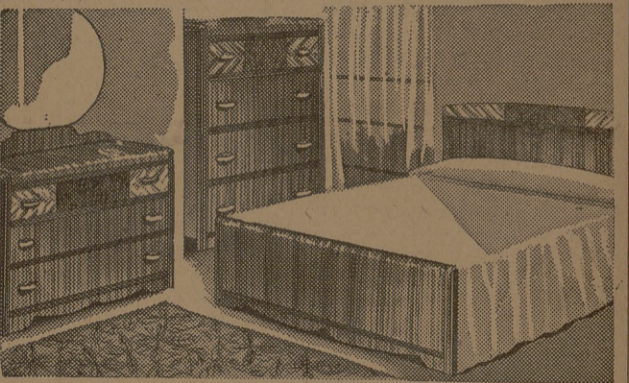


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