

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly, and issued Tuesday, Thursday and Saturday mornings.

Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rates \$3 a school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 122, Administration Building. Telephone 4-5444.

1941	Member	1942
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Open Forum

Our 1942 football season starts September 26, when we play L.S.U. in Baton Rouge. According to present schedules, we are to register for the next semester on September 25, just one day before the L.S.U. game.

We would like to see some arrangement made whereby students planning on going to Baton Rouge Saturday wouldn't have to come here to register Friday. This would allow many more Aggies to attend the game than will be able to if no such arrangement is made.

Could the corps headquarters office, the cadet colonel, or somebody work out a plan to eliminate this conflict? If so, the corps will appreciate it, and the Twelfth Man can be in Baton Rouge Saturday to start this old season off with a bang!

ALLEN CANFIELD, '43.

Man, Your Manners

By I. Sherwood

The Technique for eating lobster is very interesting and probably worth knowing, but it is important that you know the technique for eating sandwiches, from the lowly hamburgers to the dainty tea sandwiches.

Probably the best general advice on sandwiches is to be as neat as possible in the eating of them. Tiny ones of three or four bites do not need to be broken or cut in smaller pieces; but all others, including wieners and hamburgers, should be, even at a picnic. Break any sandwich that will break easily. Otherwise, cut it with your knife while you steady it with the fingers of your free hand. Cut it in small enough pieces that you can hold in one hand.

The "triple decker" or club sandwich is hard to manage; but if by cutting it in quarters and holding the layers firmly you are able to eat it from your fingers, do so. Use your knife and fork on any sandwich that is more easily managed that way.

Eat the crusts if the maker has left them on the sandwiches for you, but you will not be expected to eat too many dry crusts—maybe you found out years ago that they do not make your hair curl.

Something to Read

By Dr. T. F. Mayo

A Best Seller Seventy-Five Years Old (Tolstoi's "War and Peace")

It's lucky that this latest "reading fad" has happened to single out a really magnificent piece of fiction. Count Tolstoi's vast and panoramic story of the failure of a lunge at world conquest is a great novel because of the grandeur of its historical sweep. But it is also one of the greatest of the tales that make us love and pity, respect and understand our own human nature.

The distinctness and warmth of the scores of characters are wonderful. So is the ease with which the reader makes the transitions from Moscow to the Russian country side, from the campaign of Austerlitz to the Russian retreat, back to flaming Moscow and to the bloody snows of the Napoleonic agony, and finally again to the fruitful peace of the Russian land.

What "War and Peace" seems to say is that no Conqueror, no matter how brilliant and ruthless, can deflect the course of History; that on the other hand History pushes Conquerors about for its own mysterious purposes. Kutogov, the fat old Russian general, realized this with wise humility. Napoleon, vain and theatrical, never did, even though (according to Tolstoi) his battles always got out of hand, his victories winning themselves and his disaster striking him down through no human planning.

But, this story seems also to say, though the human mind and will cannot shape the collective, human destiny, the honest, kindly, loving heart can spread peace and goodwill around it, and can redeem and make beautiful a few human lives. The burly bungling Pierre, with nothing much to recommend him except a good heart, grows under the reader's eyes from a figure of fun into a tower of strength and comfort to his whole circle. The uncontrollable tide of great events sweeps over his head, but even inscrutable History has no power over simple human goodness.

Whether or not you follow Tolstoi through all his mystical theorizing about History, you can't help liking his people. You can't help feeling better about yourself and your species as you recognize in his lovable characters trait after trait which you know that they share with us all.

Tolstoi is a good man to get acquainted with, on general principles. He was that always notable type, the aristocrat whose aristocracy broadens instead of narrowing his sympathies. His Resurrection and Anna Karenina are just as much worth reading as War and Peace. Intensely Russian, he was one of the really big souls yet humble and simple and kind. He was honest and intelligent enough to discern and portray the appalling weakness and viciousness that mar human nature, but strong and deep enough to love humanity, and too robustly healthy to despair of its future.

Now in the middle ages, to keep these roads and especially these bridges in repair, was one of the first calls on Godly piety—charitable concern for all travelers. Turn to your Litany and read: "that it may please Thee to preserve all the travel by land or by water."—Sir Arthur Quiller-Couch.

PRIVATE BUCK . . . By Clyde Lewis



"If this picture turns out good, I'm going to send it to my wife and show her how the Army's made a man out of me!"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Three Dot Notes . . .

Plot of the film is still a dark secret, but it will be based on an Aggie-Ex in the Philippines—a Colonel in the army—who sends his son back to A. & M. A good guess is that, from there, the plot will cover the ups and downs of the new Aggie. . . . The "Aggie-Ex in the Philippines as a Colonel in the army" angle hints of General Moore . . .

Dean E. J. Kyle owns a 1902 issue of The Battalion Magazine—a very amusing publication compared with the modern version. . . . Advertising throughout the magazine is addressed to "Gents". One ad advises, "Well-dressed men always wear shoes" . . . another announces "Shoes, negligees, over-shirts, and campaign hats for sale—cadet trade respectfully solicited" . . . Contrary to modern advertising rules which try to avoid placing ads of competitors on the same page, the old Batt put ads of competitors on a page with one border around them.

In the sports section, the first defeat of Texas U. by the Aggies was written up. The game was played at Austin on Thanksgiving . . . Aggies 11, Texas 0. The sports writer said the Aggies crashed over the goal to shouts of, "Carry it over, bullies"!!!

The 1902 idea of a good joke: Father (to son leaving for school)—"Have an ideal, son, and hug it to your bosom." Son—I have, father, but she won't let me.

Something in the old issue that you don't see in the modern issues were social notices scattered through the pages reading, "Mrs. So-and-so will be 'at home' to cadets on Sunday afternoon, four to six p. m."

National Magazine Plays up BY Frolic

(SIPA) A recent issue of "Peep" magazine carried a two page spread of photos of last spring's Agricultural Engineer Barnyard Frolic.

Caption on the article was, "One Barn Band That Didn't Lay an Egg," and went on to say, "Down on the farm, all right - thinking folks are just getting up about the time a Texas A. & M. barn dance folds up. To make room for this party the students had to move a hundred cows out of the barn—and that's a lot of cow. Also they had to move out a hundred and fifty bulls—and that's a lot of bull, too."

The pictures were for the most part of the 1941 season football team and their dates, but they were fairly representative of the entertainment presented by the ag engineers.

John Tarleton Offers War Course for Girls

John Tarleton College has now provided for National Defense work for women. The girls are enrolled in classes from 8:00 to 1:00 every morning, Monday thru Friday, in household and aircraft mechanics. This class, started June 15, is being held in the college wood shop. The girls seem to be enjoying the work.

Old Timer . . .

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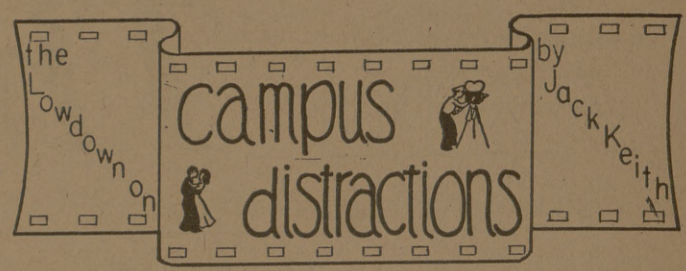
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Future Actors . . .

To settle a point before it's brought up: The Aggies selected for minor parts in the Wanger production will be selected by the film company with complete disregard to names, importance on the campus, or whose old man knows who. . . .

A film company with thousands of dollars tied up in a film is careful to choose their actors according to what type is really needed. The boys selected here will be selected by a man who is looking for a tough mugg, a scholarly face, a midget or a fat boy. He won't be looking for a name.

So. . . Lady Luck will be the one to sweat. . . she's the only one that can get you a part—IF you're interested.



A "distraction," according to Webster, is anything that averts attention. That is, a distraction is a diversion. Throughout an Aggie's eight (or more) semesters on the A. & M. Campus, various distractions present themselves every week to divert him from his books, studies and his "hole" in the dorm.

It is the purpose of this column to preview these amusements in each issue of the Battalion, so that readers of the paper may know exactly "what's cooking" in the line of distractions.

The coming Grand Opening of the No-Name Slab up at the West Gate and the first Summer Corps Dances on Friday and Saturday nights respectively are the big events of the week. Hearsay has it that there'll be oodles of imported femmes on hand to support our usual bevy of Bryan and College Station gals, so Bird Dogs take notice. Price of each dance is \$1.10, the one Friday being informal, and the one Saturday being semi-formal.

Gene Tierney, Walter Huston and Victor Mature are playing in "SHANGHAI GESTURE," showing at the Campus theater Thursday, Friday and Saturday. Others in the cast are Ona Munson, Phyllis Brooks and Eric Blore.

The story deals with an early love affair between Walter Huston, and Ona Munson, the notorious Mother Gin Sling, operator of a Shanghai gambling joint. To get revenge for Huston's desertion, Gin Sling encourages their daughter to gamble, drink and carry on a passionate love affair with the evil Dr. Omar, played by Victor Mature. Then, in one of the final scenes, Gene reveals herself as the daughter of Gin Sling and so on to a dramatic finale.

The lavishness of scenery and the beauty of background fail to lift this picture out of its state of sordidness. The story is not a



Thursday, Friday, Saturday

John Payne
Betty Grable
Victor Mature

in
"FOOTLIGHT
SERENADE"

Preview 11 P.M. Saturday
Night

Joan Bennett
Franchot Tone

"WIFE TAKES
A FLYER"

Shown Sunday, Monday and
Tuesday

WHAT'S SHOWING

AT GUION HALL
Thursday, Friday — "The Housekeeper's Daughter," with Joan Bennett, Adolph Menjou and John Hubbard.

AT THE CAMPUS
Thursday, Friday and Saturday — "Shanghai Gesture," with Gene Tierney, Walter Huston and Victor Mature.

A
Trade with LOU
IS MONEY MADE



4-1181

Box Office Open Until 10:00 P. M.

TODAY, FRIDAY AND
SATURDAY
"SHANGHAI
GESTURE"

with
Gene Tierney
Victor Mature
Walter Huston

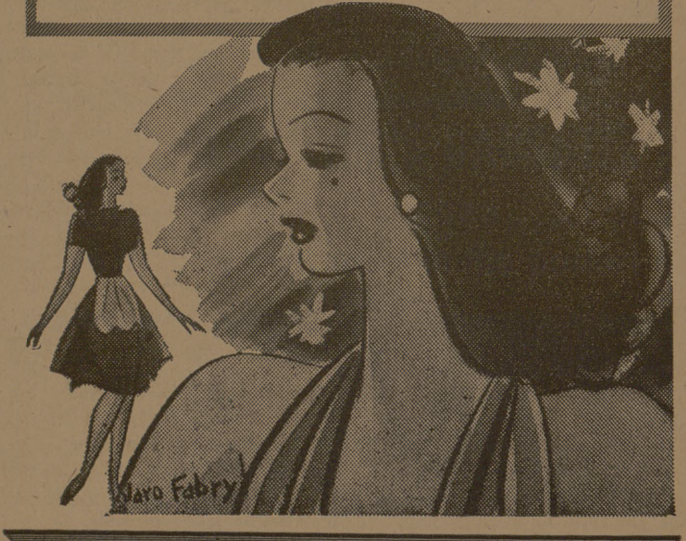
Also
THREE STOOGES
"Cactus Makes Perfect"

PREVIEW SAT. NIGHT
SUNDAY - NIGHT

TYRONE POWER - JOAN FONTAINE
DARRYL F. ZANUCK'S
Production
THIS ABOVE
ALL

MOVIE
Guion Hall
Thursday and Friday
3:30 and 6:45
"HOUSEKEEPER'S DAUGHTER"
WITH
Joan Bennett -- Adolphe Menjou

THE HOUSEKEEPER'S DAUGHTER belonged in the kitchen . . . but she did her best work in the parlor!



COME IN AND SEE US
Before You Sell Your Slide Rule,
Drawing Equipment and Instruments
COLLEGE BOOK STORE
North Gate

Watch Where You Drive

Students with cars should be careful to observe the rules issued by the Commandant's office concerning the driving of automobiles on the campus.

Demerits will be given, usually ten for each offense, and the student may have his driving privilege taken away from him. Present rules state that no student having a car on the campus can drive that car on the campus except to and from the closest entrance and their parking lot. Cars may be stopped for as long as fifteen minutes in front of dormitories when loading luggage or other things. Also, when a cadet has guests on the campus, he may attend social functions at either Sbsia or the new dance slab in his car, driving onto the campus at the entrance nearest the mess hall or slab, and leaving by that entrance after the dance. Cars may be parked near the mess hall or the slab during the event only. Otherwise, stopping or driving on the campus is absolutely prohibited.

Those using their automobile in some business capacity which requires that they be able to drive about the campus must obtain special permission from the Commandant's office, stating the specific places at which they must stop.

Also, all students keeping cars on the campus overnight are required to register them and receive license plates from the Commandant. A fee of twenty-five cents pays for these plates.

Save yourself some trouble and tour duty by registering your car and observing campus traffic rules.—J.M.H.

Penny's Serenade

By W. L. PENBERTHY

A short time ago I met a friend on the campus who was in my discussion group when he was a freshman. In the course of our conversation I asked him how he was getting along, to which he replied, "I am doing pretty well but I guess I could do better." I suppose all of us have felt just that way at one time or another. I think sometimes we feel that we aren't doing so well when we are in reality doing a pretty good job because in some cases the more we do the more we see could be done and the more dissatisfied we are with our efforts.

I got a kick out of a remark made by Henry Martinsen, a former student of the college and the son of the contractor who built our home. He was working with a man many years his senior who had just finished a particular piece of work in a room we figured was to be the best room in the home. The older man stepping back to inspect his work said, "Henry, I am not satisfied with that job," to which Henry replied, "If you would please your master please yourself first." I would say that his parents did a fine piece of work in instilling that attitude in their son. Many of us have the attitude of "that's good enough" instead of "the best possible job I am capable of doing."

I talked with many of the workmen on that job and several told me that they had known the contractor to lose money on a job but that they had never known him to slight a job to keep from losing. He had kept his standard and pleased himself even though in so doing it cost him financially. However, in the long run he was far ahead because I know of many who have had him build their homes without taking competitive bids from other contractors. I have also known of those who have knowingly paid more to have him build their homes.

Many of us try to conduct ourselves so as to please others but I have observed that when there are many to please it results in a great deal of confusion. It would appear that in as much as we have to live with ourselves, and as we are the only ones we can't kid or fool, it would be well to set up for ourselves a high standard and then try to reach that standard; and in so doing I am sure our efforts would be very acceptable to our masters because we had pleased ourselves first. Also I know of no feeling that is as satisfying as the feeling that comes from doing a job well.

"If you would please your master please yourself first."