

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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Let's Not Lose This!

Every now and then, Aggieland loses something that it has had for years and years. War or no war, however; heat or no heat, however; the Aggie SPIRIT is one thing that just can't be taken away from us.

During football season, we have plenty of ways of showing that spirit, but this summer, chances to air your feelings about this place are few and far between. One of those "chances" was the reception given Norman Raine Thursday night.

In the first place, there wasn't much of a "corps" there to welcome him, and what was there didn't, or couldn't, put on much of a show because the fish messed up all of the yells and songs.

Memorizing a few lines of verse isn't difficult for anybody, so every man on this campus should know those yells and songs by now.

The Aggie Twelfth Man has been the only man in the United States to be called down officially for making too much noise. We have made that much noise because we have all been real Aggies—full of those old butterflies. Let's not let that old spirit die!

Those four or five hundred—not thousands—Aggies at the station Thursday night didn't put on the show that four or five thousand could have. Those fish were there yelling, maybe not in the right place, but still they yelled. All the sophomores did was glare at the freshmen.

Upperclassmen, teach those songs and yells to your fish, and when the Aggie corps gets together again for a yell session, let's EVERYBODY come out and Y-E-L-L!

War must be for the sake of peace, business for the sake of leisure, things necessary and useful for the sake of things noble.—Aristotle.

Realism vs. Sensationalism

(Condensed from an article, "Are We Complacent," in the Syracuse Post-Standard.)

In order to make the news seem more important, reporters and commentators have fallen into the citizen's habit of talking about happenings as though they were the doings of great, "third-personized" Beings.

Can we not have a change of phraseology in news-writing so that phrases such as "a victory for the United Nations," "the Axis threat," the danger to the British Empire," "Soviet counter-attack," and the like appear less frequently, and such terms as "you and me," "us," "our men," and "the men and women of England and Russia," appear more often?

Instead of symbolic cartoons which tickle our fancy and encourage us in being too lazy to think, cartoons showing Germany as Hitler, England as John Bull, and the United States as Uncle Sam, can we not have more pictures of something real, accounts of something which will make us, as individuals, think, feel and act?

The public is not something for writers to cajole, amuse, or discipline. The times are now too serious for us to be satisfied with the "analyses" of our side-line experts who describe the war as though it were a game which we are merely watching.

On the front page where the more spectacular events now are played up, we need also some news, and some recognition, of things which ordinary individual citizens are doing. If a news writer, broadcaster, or columnist is to talk intelligently about "the people," he must first become one of the people himself. Then our leaders and citizens will be working not at cross purposes, but hand in hand.

Formerly the richest countries were those in which Nature was most bountiful; now the richest countries are those in which man is most active. For in our age of the world, if Nature is parsimonious, we know how to compensate for her deficiencies; our engineers can correct the error and remedy the evil. For the powers of Nature, notwithstanding their apparent magnitude, are limited and stationary; but the powers of man, so far as experience and analogy can guide us, are unlimited.—Henry Thomas Buckle.

The World Turns On

By DR. R. W. STEEN

Events of the last few weeks should cause Americans to take stock of some of their political views and activities. One of the things for which we are fighting in this the greatest of wars is democracy. Yet Americans as a group seem to value democracy very lightly indeed. In Texas, for example, there are more than 3,000,000 white adults, yet barely 1,000,000 made it to the polls on last Saturday to assist in choosing a Democratic candidate for the high office of United States Senator. Where were the other 2,000,000? What effect would they have had on the race for the Senatorial nomination if they had taken the trouble to go to the polls and vote? This lack of interest is perhaps typical of the American attitude toward many of the freedoms and privileges which are enjoyed in this country. We talk much of "the right to vote" but fail to make use of it. Many of the 2,000,000 who did not vote Saturday would wail loudly if they were suddenly deprived of the ballot, yet it is difficult to see why they are entitled to it.

It has long since been conceded that voting is a privilege rather than a right. Many people are now coming to look upon voting as a duty rather than a privilege. The citizen is obligated to make his wishes known at the polls, and to assist in every way possible in the choice of qualified and proper officials.

It should also be the duty of the citizen to demand a high standard of intelligence and conduct from persons elected to office. None can doubt that the country is facing many grave and serious problems. Yet the standards of campaigning have not materially improved. Many candidates insist that attitudes toward isolation and the war should not be permitted to enter the campaigns. In Georgia Gene Talmadge can find no better issue on which to seek reelection than the threadbare question of separate schools for negroes and whites. The silly collections of words which he gives to the people as speeches give the impression that if he were turned out of the mansion negroes and whites would immediately begin attending the same schools. In Tennessee one of the major questions seems to be whether or not the governor likes dogs. This is undoubtedly a weighty issue and should be given careful consideration by the people of Tennessee. Then, if they have any time left over, they can consider such minor problems as the war. Other examples could be given, some of them closer to Texas, but it would seem to be obvious that in times such as these Americans should consider carefully the use they have made and are making of the privilege of voting.

War Comments

By Walter F. Goodman, Jr.

A Second Front

Every Russian private and every German official, every British Tommy and every American citizen are all wondering: "Will there be a second front? If so, when?" This is the question of the hour. To Russia it may mean defeat or victory for she can't retreat forever. To Germany a second front is a vital question likewise. From previous wars she learned to always avoid fighting on two fronts at the same time if possible—it's always dangerous and often fatal. This explains Hitler's tremendous desire to defeat the Russians this year at all costs so that when a drive comes at his back he'll be able to turn to meet it, and if he can accomplish this, what a scrap we'll have!

From all reports the U. S. and Great Britain have led Russia to expect a second western front relatively soon, but so far we have seen little evidence of one in the near future. It's common knowledge that an offensive over a body of water against fixed positions is a difficult thing to carry out, but aside from this one fact it must be realized that months and months of grueling, stringent preparation and training is necessary to successfully launch such a move. In my estimation it would necessitate a minimum of two million men to start the first phases of such an attack to merely gain a foothold in enemy territory. Also, tremendous losses would have to be sustained from such an offensive. To follow up this invasion, a much greater force would be required to occupy and hold the territory and to push the offensive to a successful conclusion.

The obstacles to overcome are tremendous but apparently a second front is cooking judging from the high ranking officials and service personnel turning up in England these days. But more than plans are needed for an invasion. Only men and more men will hold the answer, and where are these men? Of a certainty they are not in the British Isles. If I recall correctly, the U. S. has only sent about four or five convoys to Ireland and England and as armies go today, this is only a handful of men.

The likelihood that we will see a second front this year is highly improbable—the men and material just aren't present. But in the meantime, the Germans are approaching the Caucasus, the Volga, Stalingrad, and Astrakhan. Loss of these strongholds would be strangulation for Russia and to best aid her we should direct all our energies to reinforcing Russia and temporarily leave the question of a second front in abeyance. This would mean then, that instead of sending troops to Ireland, we should send material to Russia through both the southern Astrakhan and northern Archangel routes.

Thus appears the immediate solution and with its completion and a solid Eastern line on the offensive, we could prepare for a western effort!

PRIVATE BUCK . . . By Clyde Lewis



"You can wear your boy scout merit badges, if you want to, Buck, but I don't think the Colonel is going to be impressed!"

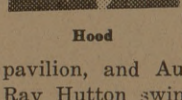
BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Hit Parade . . .

Tonight at the Juke Box Prom, request slips will be provided for those wishing to hear their favorite tunes . . . the slips will have a place for your first, second, third and fourth choices. From them will be tabulated the week's Aggie Hit Parade, so be sure we have a list of your top four tunes. If practical, request slips will be on hand for the August 7 dance when the Aggie-land opens the pavilion, and August 8 with Ina Ray Hutton swinging the stick.



Hood

Names submitted in the contest to name the new dance slab are trickling in, some of the best being Cedarena, The Scarlet Carpet, Agarena, Cedar Grove, Maroonstone Square, etc. But a real, bang-up, ear-catching name will still take the bacon over all those yet entered . . . the bacon being two tickets to the week-end dances. (Incidentally, those trees around the slab aren't cedars after all, but they'll pass for cedars.)

Sweepings . . .

Norman Raine was (humanly) scared at the corps welcome Thursday night, but what stranger wouldn't be if he were hauled off the train and partially undressed on the spot . . . and he was ready for bed after the fast-cadence walk with the band . . . Dick Jenkins will bring back The Mysterious Howard, who made a hit on Kadet Kapers this spring, if the KK fans want him . . . Just to keep the record straight: There will be a Deans Team this semester, issued the latter part of next week . . . According to one observer, The Battalion, for once, was right (in a double-barreled way): Thursday's paper said Raine would be here that night, and we had rain (cheesy, ain't it?) . . . One thing about Eco Prof A. F. Chalk, he's so nice about dashing a boy's classroom dreams. A few days ago Grover Carothers, C Infantry, was dreaming in class. Prof. Chalk walked over and tickled him gently under the chin. We are told Carothers mumbled

something, made a blind hug at thin air, and abruptly woke up (with a very red face) . . . Due to a strangely increased water bill, the electric power will not be cut off again except in cases of emergency . . . The legend of the return of the swallows to Capistrano shown at Guion Hall recently brought this to light: Swallows returned to the administration bldg of Sul Ross State Teachers College, near Alpine, Texas, as predicted by faculty members who have kept calendar data for five successive years, a record which in time may rival the famous return of the swallows to the San Juan Capistrano Mission in California, where March 19 marks the widely publicized arrival of the birds from their winter quarters . . . Up TCU way, students were questioned, "Should a boy and girl in love marry before he leaves for service?" More than one-third answered yes. Another 25 percent think engagement is best—the marriage to wait for the boy's return. Forty-two percent favor canning the whole thing until the scrap is over.

Comedy Occupies Top Spot on "Treasury Star Parade" on WTAW

Comedy occupies the "Treasury Star Parade" spotlight, in the broadcast to be heard over Station WTAW today at 11:30 a.m. when George Burns and Gracie Allen appear as the program's special guests. The confused but earnest contributions of Gracie's family to the nation's war effort supply subject matter for fifteen laugh-packed minutes. Paul Whiteman and his orchestra, and the soloist Jimmy Cash are heard in the program's musical features.

WHAT'S SHOWING

At Guion Hall
Saturday—"Suspicion" with Cary Grant and Joan Fontaine.

At the Campus
Saturday—"The Spoilers," with Marlene Dietrich and Randolph Scott.
Midnight—"Bedtime Story" with Fredric March, Loretta Young and Robert Benchley.

Get the Newest in Both Styles on
VICTOR and COLUMBIA RECORDS

HE'S MY GUY—Tommy Dorsey
"TAINT NO GOOD"—Erskine Hawkins
"BE CAREFUL, IT'S MY HEART"—Dinah Shore
"LIGHT A CANDLE IN THE CHAPEL"—Tommy Dorsey

HASWELL'S
Bryan

COVERING campus distractions

By JACK KEITH

Perhaps you are slab-happy from hearing so much about the new portion of concrete near the West Gate commonly called "The Slab," but the grand opening Friday night and the SUMMER STOMP to be held Saturday night are two events that shouldn't be missed by anyone. Scrip will be a dollar ten and dress will be informal.

The JUKE BOX PROM tonight will be the last one to be held in Sbis Hall, according to Bobby Stephens, social secretary. Others this summer will be held out under the sky on the No Name Slab. As in the past, a regular hit parade will be carried on during the dance so that everyone should get to dance to his favorite tunes. Price of the dance is 35 cents.

For those who enjoy strictly dramatic pictures, "SUSPICION," showing at Guion Hall today only, is highly recommended. Joan Fontaine (of "Rebecca" fame) and Cary Grant are co-starred in the production.

Grant is a worthless Englishman who thrives by his good looks and charming manner. In a fast and furious courtship, he falls in love with Joan Fontaine, a quiet girl, daughter of a wealthy army man. After she has married her no-good husband, she realizes that he is worthless and has no scruples. She even suspects him of having killed his partner, and she lives in mortal fear that he will do the same to her. How she discovers her mistake and averts tragedy completes the story.

The Lowdown: excellent acting under excellent directing. Showing for the last times today at the Campus is "The Spoilers," with Marlene Dietrich, Randolph Scott and John Wayne. At midnite tonight and Sunday and Monday "BEDTIME STORY" will play. The cast includes Fredric

(See DISTRACTIONS, Page 4)

See That Your Organization Has An Entry In
LOUPOT'S \$50 CONTEST

Campus
4-1181
Box Office Open Till 10 P.M.

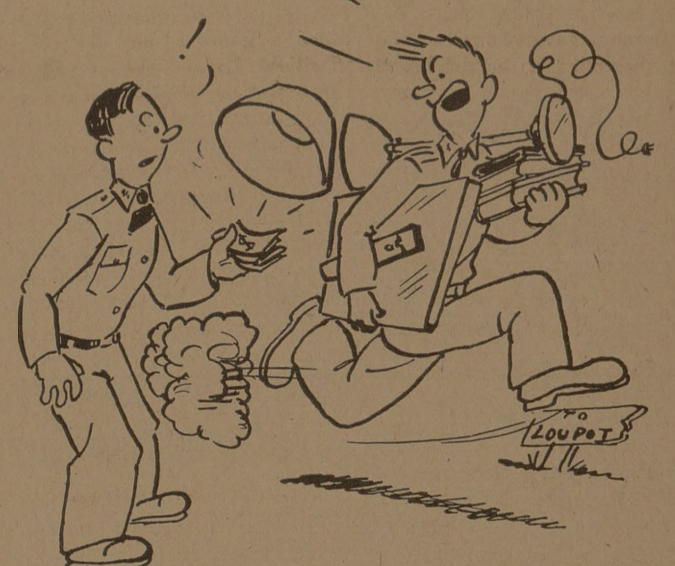
LAST DAY
REX BEACH'S The SPOILERS
Marlene Dietrich Randolph Scott John Wayne

Also
Musical - Cartoon
Latest News
PREVIEW TONIGHT
SUNDAY AND MONDAY

Fredric MARCH
Bedtime Story
with ROBERT BENCHLEY - A COLUMBIA PICTURE

Also
Merrie Melody Cartoon
News - Panoramics
Carl Hoff and Orchestra

Sample Cartoon to Win \$50.00



No Chatter From You,
I'm Headin' for LOU!
Loupot's Trading Post
An Aggie Tradition

MOVIE Guion Hall

Friday and Saturday
1:00 — 7:00 and 8:30

Cary Grant — Joan Fontaine
in
"SUSPICION"

— ALSO —
Late News — "The Village Smithy"

COMING
Monday - Tuesday - Wednesday
Ann Sheridan — Ronald Reagan
in
"Juke Girl"