

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
 TEXAS A. & M. COLLEGE
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Man, Your Manners

By I. Sherwood

A man has an advantage over a woman that should make him fairly sure of himself; he is the one who makes the "dates" if, and whenever, he chooses.

Last minute invitations now and then may be pleasant, but to make them a practice is poor technique. A girl has the privilege of turning them down if she cares to—maybe she has the advantage after all.

When you make an engagement with a girl you should begin right. "Would you like to go to a movie Saturday evening?" Don't begin by saying, "Are you doing anything Saturday evening?" No girl will be enthusiastic over an apologetic invitation such as, "I don't suppose you would care to go to the show Saturday?"

A "date" may mean anything from a formal dance to a few minutes over a "Dr. Pepper" or "coke"; it is also a term commonly used for either the man or girl when they are having a "date."

Don't think because you chance to run across a couple of girls sipping "cokes" that you must pay for all the drinks—pay for your own and you will be perfectly proper.

Here is something to think about, if you are taking your girl places in her father's car, you should pay for the gas, if any is needed; furthermore you should have your drivers license with you. If the girl prefers to drive, you should not be offended—maybe her Dad prefers it too.

PRIVATE BUCK . . . By Clyde Lewis



"Of course, you're supposed to report anything suspicious, but don't you know, by this time, those are the W. A. A. C. barracks?"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Twelfth Man

So much has been said about the origin of the "Twelfth Man" tradition that we are reprinting a story that appeared in a large city paper . . . the Aggies have always (and rightfully) claimed the tradition, but some other institutions have called it theirs, also. The article appeared under the head, "Texas Ag of Twelfth Man Fame Serving Uncle Sam."

Another former Texas Aggie athletic great has gained prominence in the American war effort . . . Major E. King Gill, who Jan. 2, 1922, created the famed tradition of the twelfth man of Aggieland, has been appointed commanding officer and flight surgeon at the new basic flying school at Greenville. Football fans of the Southwest know the entire Texas A. & M. Cadet Corps stands throughout all football games, but not many know why . . . It was Jan. 2, 1922, that A. & M. played the famed Praying Colonels of Centre College at Dallas. The Aggies became sorely pressed for players as this and that star went out with injuries . . . D. X. Bible, now coach at Texas, was coach of the Aggies at that time. Bible realized that one more injury would leave him without another backfield player to send into the game. However, he remembered that before the contest started, Gill, who had not made the trip with the squad but came along with the cadet corps, told him he would be in the stands, if needed . . . Gill had gone out for football, but lacked the experience and ability to play on the varsity . . . Bible sent for him and told him to suit out. Gill responded. Available records fail to disclose that he played in the game, which A. & M. finally won, 22 to 14, in a major upset . . . Records do show that Gill later won two football letters, two in

basketball and three in baseball, before he rounded out his career as one of the all-time greats of A. & M. athletes . . . Since the day Gill left the stands to take his place on the gridiron if needed, the Aggies have stood at all football games, ready to go into the lineup when called upon. Thus was created the twelfth man tradition of Aggieland.

Sweepings

Varied rumors say that Col. Blackburn, father of Tommy Blackburn, C Company Infantry, piloted the bi-motored trainer that skimmed over the Academic building Wednesday morn . . . it was also thought to be Lt. John W. Reese, formerly of A Troop, Cavalry . . . Students at Georgia Tech have joined in the terrific battle waged against the governor of their state for reelection. The outcome might give an estimate of the strength of student voices . . . A headline on the front page of the JTAC paper, The J-Tac, last week: "June Leaders Named in John Tarleton Egg Laying Contest." . . . A white "T" will be in the center of the maroon dance slab. The letter will be nine feet long . . .

Poet-Patriot

This caught our eye . . . a poem by William Dunlop: "The enemy shall never set foot where the German soldier stands."—Adolf Hitler.
 I thank you, Adolf, thus you spoke,
 And gave me, though you didn't know,
 A notion for a modest joke!
 (see below)
 When our invasion army lands,
 Our feet will plant in one grand blitz!
 Not where the German soldier stands,
 But where he sits!

Two hundred chemists of Alameda county are being trained at the University of California for special duty during air raids.

Penny's Serenade

By W. L. PENBERTHY

A short time ago I was the recipient of a mighty good lesson in accommodation or service. I was anxious to locate a person I knew who lived about ten miles from the neighboring town of North Zulch. My good friend and associate, Dewey Hoke, told me to get in touch with Mr. Walter Taylor, who runs one of our few remaining general merchandising stores, and that he was sure that Mr. Taylor could help me. When I arrived at North Zulch I went to the store of Mr. Taylor and asked him if he could direct me to the home of the person I wanted to contact. Well, Son, he said, "I don't know whether your man is there or not but I will try to see if I can help you," and so between getting a young lady on the right bus (his store is also the bus station) and waiting on two or three customers he finally got the job done.

First he called the telephone operator, who is always a fine source of information in a small town, and asked her if my man was at home but she was unable to give him any information so he asked her to ring a party living near the home of the person I was seeking, but here again he failed to get any information, so his next step was to run across the street; but this also failed to produce any definite information, so he came back to the store and called an uncle of my man and asked him if he would care to take a run out to his relative's home if he could get a good ride. The uncle said he would, and so he very kindly accompanied me and directed me to the right place, which I would probably have been looking for yet had I tried to find it myself.

Before I left the store I expressed my sincere appreciation for his help and he answered by saying, "Son, I run around the country a little myself and have to have a lot of help to find my way around, and so I am always glad to help the other fellow." When I returned to the town I went by the store to report to him that I had had no luck in locating my man and to again thank him for his fine assistance and this time he replied, "You are welcome, son, just be a good boy."

On the way home from that trip I had the same kind of feeling that I have after hearing a good sermon or after having witnessed a good deed performed. I am sure that a lot of us miss many an opportunity to be of service to our fellow man because we are too busy but I won't forget Mr. Walter Taylor of North Zulch because he taught me a lesson in service by not being too busy to give a lot of fine assistance to a man he didn't know.

This Collegiate World

ASSOCIATED COLLEGE PRESS

Development of a radically different type of airplane motor, more efficient than any now in use, has "progressed to a marked degree and we are confident that the final objective is well within sight with all major problems solved," says a report on University of Kentucky college of engineering defense activities.

Dean James H. Graham, reporting to the board of trustees, revealed the development began with a complete scrapping of a principle of valve construction that had been an accepted practice for two decades, and the making of a fresh start for "a superior solution of the problem."

Although a certain amount of research work had been done elsewhere along the same general lines, it has been "within the college, under the supervision of Prof. A. J. Meyer, and especially within the facilities of the Wenner-Gren aeronautical research laboratory," the report said, "that this search and development has been much expedited."

The new motor, since it uses less gasoline, should reduce the amount of fuel a plane will have to carry, thus increasing its weight-carrying capacity and making longer flights possible, the report points out.

No Chatter From You
 I'm Headin' for LOU
 LOUPOT'S Trading Post
 An Aggie Tradition

COVERING campus distractions

By JACK KEITH

A story of gold, love and un-lawfulness, "THE SPOILERS" begins a three-day run today at the Campus Theatre. Stars of the cast are Marlene Dietrich and Randolph Scott, who, with the help of John Wayne, Margaret Lindsay and Harry Carey present a good movie of action, drama and adventure.

John Wayne and Harry Carey are co-owners of a gold mine in Alaska and Randolph Scott is the crook attempting to steal the mine. Marlene Dietrich plays the part of a night club owner and Wayne's true love. She's quick at the trigger and has a plan up her sleeve to thwart all the tricks that Margaret Lindsay has to pull while trying to help Scott get away with the gold mine.

The movie has been completely modernized, and though the story is the same as the previous two versions, this is a great improvement over both of them. The fight at the end between Wayne and Scott is the most brutal, most realistic, most exciting fist fight that this writer has ever seen on the screen. Most film fights are tempered down but this one looks gory enough to be real.

The Lowdown: The whole story is good, but the fight's the thing. A unique musical, "BLUES IN THE NIGHT," with Priscilla Lane, Betty Field and Richard Whorf, is showing Thursday and Friday at Guion Hall.

"Blues in the Night" is unique in that it carries along two plots—one, the story of a bunch of musicians struggling for recognition,

the other, a story involving gang-lawfulness, and notorious "joints." The double plot makes the story slightly confusing, but the musical sessions and speedy tempo lift it out of a state of complete muddle. Jimmy Luceford and Will Osborne and their bands are on hand to provide good musical entertainment.

The narrative is of six young musicians from the South, trying to get jobs as entertainers. They land an engagement at a questionable roadhouse, where Betty Field, also questionable, lures the leader of the outfit, Richard Whorf away from the band. After she gets him away, she tosses him over, and when she returns to see what else she can do in the way of breaking things up, a very neat and gruesome revenge awaits her.

The Lowdown: hot and sweet, but with a somber aspect.

WHAT'S SHOWING

At Guion Hall
 Thursday, Friday—"Blues in the Night," with Priscilla Lane, Betty Field and Richard Whorf.
 At the Campus
 Thursday, Friday, Saturday—"The Spoilers" with Marlene Dietrich and Randolph Scott.

Campus

4-1181
Box Office Open Till 10 P.M.

Today - Friday - Saturday

REX BEACH'S
The SPOILERS
 Marlene Dietrich Randolph Scott John Wayne

Also Musical - Cartoon - Short

PREVIEW SAT. NIGHT
SUNDAY - MONDAY

Fredric MARCH
MARCH
 Lucille YOUNG
Story

Plus Carl Hoff and Orchestra Merrie Melody - News

PALACE
 PHONE 2-8879

Thursday-Friday-Saturday
 WILLIAM POWELL
 HEDY LAMARR
 in
"Crossroads"
 Preview 11 P. M.
 Saturday Night
 PAT O'BRIEN
 BRIAN DONLEVY
 in
"TWO YANKS IN TRINIDAD"
 Shown Sunday - Monday

Have You Had Your Clothes
 Cleaned and Pressed
 FOR THE WEEK-END?
 IF NOT, LET US DO THE JOB RIGHT FOR YOU
Campus Cleaners
 Above the Exchange Store and Near the New Halls

MOVIE
Guion Hall
 Thursday and Friday
 3:30 and 7:00
 Priscilla Lane — Betty Field
 in
Blues in the Night
 Also
"Rookie Revue" - "Pola Stars"
 COMING SATURDAY
 Cary Grant — Joan Fontaine
 in
SUSPICION

Sportsmanship

Every normal man wants to develop himself physically and in doing so he usually participates in some kind of athletics. But besides developing his body there should be an outstanding contribution to a man's character as a result of participation. Sportsmanship on the playing field can not be over emphasized, and it is here that athletics give a man the characteristics which he will play the greatest game of them all with. This game is that of life.

Participation in athletics gives a person certain things which otherwise he would not have. The relationship with other athletes teaches men to give and take, to "dish it out" and to receive it on the chin. There are any number of characteristics gained from taking part in sports, but there are some important things to remember while playing a game of baseball, football, or basketball.

Many men can ruin a good ball game by some unthoughtful action, and it is these actions that should be guarded against. Hot words sometimes fly back and forth and eventually lead to some encounter which will mar an otherwise good performance. Or maybe an official might make the wrong decision on a play which will cause much excitement and usually an argument.

Ball players forget whether they are professionals or amateurs, and the winning or losing a game has a different meaning under these two conditions. Remember that here at A. & M. in the Twilight League and in the Intramural program everybody is an amateur, and that losing a game will not be a life and death matter. Remember that all players and the umpires are human beings and that they make mistakes too.

The main purpose of all sports is entertainment for players and spectators, and whether one team wins or loses is not the question. Let the best team win, but not until every player on both sides has done his best and tried his hardest. Aggies, let's remember these few simple rules of sportsmanship and the many squabbles and near-fights which have occurred in the past will be fewer in number, but don't forget to give all you got if you do play.

Something to Read

By Dr. T. F. Mayo

Great Novels to Read

- Tolstoi: War and Peace. Gay, gentle Russian folk entangled in Napoleon's vast and colorful wars. A drama with a continent for a stage.
- Steinbeck: The Grapes of Wrath. Modern Oklahoma Joads trek southwestward in hunger, tears, and laughter.
- Fielding: Tom Jones. Lusty lad, faulty and generous, rollicks through Eighteenth Century England.
- Hugo: Les Miserables. One decent old man's act shapes two passionate heroic lives.
- Hardy: Tess of the Durbervilles. A soft and loving woman in tragic conflict with Fate.
- Balzac: Old Goriot. A merciless study of the dissolving effect of the love of money upon human ties.
- Somerset-Maugham: Of Human Bondage. The best account of the struggles of a modern young man to find himself and to formulate a workable philosophy of life.
- Melville: Moby Dick: A life-long duel between a fierce and resolute human being and a gigantic and diabolical white whale. Gradually the duel takes the shape of the fundamental conflict between Man and Brute Nature.

Nature has been compared with the old—and bad—type of expert witness. What we succeed in learning from her depends on the skill of our cross-examination. She will carefully conceal what we are most anxious to find out but will offer us instead a great deal of apparently irrelevant information.