

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
TEXAS A. & M. COLLEGE  
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## A. & M. Mothers Should Join

Among the organizations in Texas which have rendered highly valuable service—especially important since it is of such an intimate and personal nature—to students at Texas A. & M. College, are the A. & M. Mothers Clubs which are to be found in many communities, especially those which have sent many young men to Aggieland.

In the past these clubs have interested themselves in many improvements and installations at the College which have meant additional convenience and comfort for the student body, and they also have played a part in larger affairs of importance to the College as an educational institution and to the entire student body.

The stronger these clubs are in membership, the more influence they are likely to be able to bring in the accomplishment of objectives, and the more they will be able to do for the student body as a whole and for individual members.

In a sense the A. & M. Mothers club of Brazos county is a key organization in the state group, as it is close to the scene of activity and is more familiar with needs, and with what might be done to improve the environment and influences affecting the students. It is reasonable to believe that clubs located in other communities might look to the Brazos county club for leadership and for suggestions and that the stronger and more active this club, the more might be accomplished through the joint effort of all the clubs in Texas.

If this reasoning is correct then there is good reason for every A. & M. mother in Brazos county affiliating with the Brazos County A. & M. Mothers club. At the present time there are approximately 160 members eligible for membership, each of which is qualified to add to the influence of the local organization and further the work of the associated clubs of the State. Each is qualified as an individual to further the work that is being done by the local club and by all the clubs.

The present membership, however, represents only 66 of this number, and it should be patent that the Brazos county club is handicapped in its efforts on behalf of the students because it is comparatively weak in membership and does not wield the influence it likely would with a larger membership. Also, the work that is done may suffer because too much may be placed on the shoulders of a few and because lack of working members makes some projects practically impossible.

Mothers of Brazos county, eligible for membership in this worthwhile organization should not delay affiliation.—Bryan Eagle.

It is hard to be vigilant and yet not seem suspicious.

## This Collegiate World

While the present trend for college students is to place emphasis on technical courses, Dr. Charles C. Wagner, assistant dean of the school of liberal arts, urges those interested in the liberal arts field not to be influenced by today's emergency conditions.

"Before the present emergency technological jobs were few, and this will be the situation when the present crisis is over," Dr. Wagner said.

"Too many students have the idea that technical subjects are the only important ones now, and are overlooking the part played by the liberal artist in defense," he added.

Many positions are open both in the army and civilian life, where the liberal artist is much-in demand, he pointed out. Particular attention was called to the quartermaster corps, public relations and finances, and the publicity department of the army. Numerous jobs are now available in the fields of economics, sociology and mathematics.

"Student should look forward to long-aim objectives rather than short-aim objectives," Wagner asserted.

# A-Sap's Fables

By A Sap

## DINNER AT ETIQUETTE

Or Ethics of Civilized Grub Grabbing as told by A-SAP to Anybody Who'll Listen

A duck dinner will be held on the terrace of Leggett Manor on the night of February 30. All who are interested may attend. You bring the ducks!

LIST to the voice of a veteran duck devotee, young men, and you'll just mail those ducks and dedicate the evening of the thirteenth day of June to the knitting of nighties for underclad undergrads. In this, the Modern Error, it is a problem of how to eat at a formal feed—a matter of separating one's table manners from one's stable manners. If you would sup with the socially elite (short i), you must watch your peas and cubes. You follow?

ONCE the duck is in hand, h'w'v'r, the question of proper dress arises. Convention sets no rules as to the formal duck dinner ensemble. You might wear white duck trousers . . . still, that would leave the duck out in the cold. Modesty demands a dressed duck, so what.

NOW imagine yourself, arrayed in duck diap—eruh—pants, at the scene of the conflict shortly before the "is served" gong is sounded. Your host has made careful plans for your enjoyment of the meal.

NOW the setting of the table is significant. Ordinarily, the table has forethought enough to take its seat before the guests arrive. There may be some variation in the number and types of spoons placed beside the platters. Spooning technique ain't what it used to be! Still follow? Okay, but you'll be sorry.

AT the sound of the next musical nert, the guests may invade the dining room and stand behind the chairs assigned by the host. In the event garlic is to be served, the guests should all be placed on the same side of the table, so that none are directly opposite. Should the host say to you, "Mr. Dubble-Bubble, will you say grace?" you may giggle and reply: "Okay, then. Grace." This is a sure-fire line that always gets a laugh.

WHEN sitting down (the most popular direction), be careful to drop your gloves under the table. Your date will lean over to grope for them under the table, thus giving you an opportunity to push her face in the potatoes. This cute trick is exceedingly funny, and will start the meal in a spirit of good humor.

REMEMBER only slovenly people pick their teeth at the table. Rather, you should wait until after the meal, try on several sets, and choose those fitting you most congenially.

WHILE the meal is in progress, remember as the riding instructor says, "Keep your elbows close in to the body, and your feet in the stirrups." Strive for witty table talk, i. e.: your date turns to you and recites, "Et tu Brute?" and you echo, "No, just one." You may have to start the reaction to this one.

BRINGING up next the menu. A typical dish is a saddle of mutton seasoned liberally with sauce mouseline. If you've never eaten a saddle, you don't know what you've missed! Sauce mouseline, obviously comes from Italy. Try to consume this dish, for if you don't, the host may cry, "What is this, mutony?" Pie and cake are standard desserts. Frozen aspics are quite popular, too, since after the meal great fun can be had by sticking them up in the wall.

DURING the meal, soft music may be heard. String trios are generally acceptable. The ideal instrumentation for an affair of this sort would be a jello and two victuals.

AT the conclusion of the dinner, remain seated until your date stands up. If she offers you her arm, shake your head and say politely, "No thank you, I'm full!"

CERTAINLY by this time you have eaten a genteel sufficiency and may leave feeling fully surrencified.

## Quotable Quotes

The newspaper editors and publishers of today are not merely reporting and commenting on national events; they are helping to make the history of our times. They are directing the hearts and the hands of all of our citizens towards the great common purpose of strengthening and protecting our principles and our free institutions. Our Army can make its military plans to defend this country. It can design the weapons and other equipment which we need and train its members in their use. But only the larger civilian population can determine whether these munitions will be delivered in time and in sufficient quantities to meet our need. Upon the newspapers, principally, devolves the great responsibility of informing the public as to the conditions, the progress, and the continuing urgency of our efforts. One of the greatest weapons of our democracy in time of emergency is also one of our most valued treasures in time of peace. It is our free press and the resulting enlightened public opinion which only a free press can create and preserve.—Sec. of War Henry L. Stimson.

Frederick Hard, dean of Newcomb college at Tulane university, was at one time golf coach and leader of the band at Tulane.

## BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

### Can You Draw??

... and, if so, can you use some cash (spelled \$\$\$\$) . . .

J. E. Loupot, North gate merchant prince, has another brainstorm with cash producing possibilities . . . or can you draw? A cartoon contest will be run for four weeks with the best cartoon of the week bringing five bucks. At the end of the four weeks a grand prize of \$25 will be awarded to the owner of the best cartoon entered . . . it is possible for any one man to draw \$5, \$10, \$15, \$20, \$25, \$30, \$35, \$40 or \$45.



Hood

Cartoons should be adaptable for advertising, drawn with black ink (India preferred), any size above 2 inches, on white cardboard. Entries should be turned in to the Battalion office before noon Monday deadline on the first contest starting Monday week. Each week's winner will be published in the Battalion in a Loupot ad.

With Chowder  
L. P. Thompson, M. E. department, wife, Ray Loomis and Frank Young passed a pick-up truck on the way to Houston last week-end . . . the pickup was loaded with Aggie freshmen. As they passed the truck they noticed something that made them pause and stare . . . then laugh. On the side of the truck was painted "LIVE FISH."

Tee Hee  
Tricycle Willie was scooting down in front of the Ad bldg the other day . . . his eagle eye was glued to a car in back of him (as usual). The next thing Willie knew, he, sidecar and all hit the curb. No casualties, as luck would have it.

Incidentally, Willie will be candidate for Senator in the next issue of the Battalion Magazine . . . with swell cartoons by James Mims.

Sweepings  
Clemson A. & M. College, Clem-

## Musical Meanderings

By BILL MURPHY

Aggieland is due to undergo a heavy bombing attack around the night of August the eighth when Ina Ray Hutton, otherwise known as the "Blonde Bombshell of Swing," and her fine band converge on our beloved campus. Ina is the proud possessor of the essential Three B's of show business—Brains, a Band, and last but not least, a Body.

Miss Hutton, born Odessa Cowan in Chicago and the daughter of a former professional pianist, has been the hottest thing in the realm of popular music since 1935, when she formed an all-girl band called the Melodears. But the solons of swing, or at least one segment of them, hold that sex and syncopation don't mix and that women bandleaders who try to peddle both are a stench in the nostrils of honest music lovers. And there was no doubt about it, Ina—five three, blue-eyed, with chestnut hair and a figure that would stop traffic in the old men's home—daring evening gowns she writhed, wriggled and romped on the band was giving out with the sex. In stand and she rolled 'em in the aisles, but when they stopped rolling and got up to listen, it was all off. The band was definitely hard on the ears.

So in 1940 Miss Hutton scrapped the Melodears and began to build an orchestra of men—and musicians. She still put on a show for the audience but the band became her chief consideration. She hired the best men available, replaced them when possible with still better men and worked hard with her Saxophonist-Arranger George Paxton on the arrangements.

The result is the development of one of the finest and most unique organizations found anywhere in the country. Her repertoire includes anything from breakdowns to rumbas, and by rumbas we mean the kinds that has that "Chile Bean Flavor." (For the benefit of the squares, Chile Bean Flavor means HOT.)

If there is still any doubt in your mind about her torrid rhythms, come on out and see for yourself.

son, South Carolina, has as its commandant Col. H. M. Pool, an Aggie-Ex of 1911 . . . the Clemsonites have a nifty military school, and like to call West Point "The Clemson of the North" . . . Roland Bing, of the Former Students office, has discovered another Aggie-Ex who took part in the Tokyo raid . . . Glen C. Roloson, '40, of Brady, makes the fifth Aggie listed with the raiders . . . Henry Dittman, Aggie-Ex of Goose Creek, Texas, has been awarded the Distinguished Flying Cross at Boise, Idaho . . . Quoting Ina Ray Hutton, slated for a dance here August 8: "There isn't a doubt in the world that men would rather see a girl directing a band if only because it gives them the opportunity to look over their dates' shoulder and grin back at them, but that is when the danger begins. A girl batoneer can be pleasant to the men, but she better be sure to play to the women. My psychology works, too." . . . but Ina Ray only uses this policy when playing dine and dance spots, because "the girl usually has the last word when it comes to making a decision as to where they will dine."

Dormitory Space . . .

If sufficient interest is manifested in the vacation of a dormitory in which to keep dates on the opening nights of the new dance slab one can be made available. To do this some organization must make a written signed request to this effect and turn it in to the commandant's office. They must be willing to vacate their own quarters for this period the commandant's office has stated.

Revealing . . .

From the July "Reader's Digest" comes the following which had no doubt been read by many. "Dr. Hugh Hampton Young, eminent surgeon, attended the unveiling of a bust of himself at the University of Virginia. After the ceremony a young woman came up to him. 'I hope you appreciate,' she said, 'that I have come 50 miles to see your bust unveiled.' "Whereupon, with a bow, Dr. Young replied, 'I would go a thousand miles to see yours'."

COVERING campus distractions

By JACK KEITH

Aggieland's "big" week-end of the summer has been postponed till August 7-8, but it'll be well worth waiting an extra week for. Plans for that week-end now call for a gala opening of the combination skating rink, tennis court, dance pavilion Friday night with the Aggieband Orchestra playing and then an outdoor Corps Dance on the slab to the music of blonde Ina Ray Hutton.

The JACKSON JUBILEE SINGERS will present their show as the third Town Hall program Monday night. Included on the program will be songs of the plantation Negro and Negro spirituals. As a group of singers, composed entirely of Negroes, the Jackson Jubilee Singers have made a name for themselves with their excellent interpretations of songs of their race.

The Campus Theatre is showing "TEN GENTLEMEN FROM WEST POINT," the story of the famous military academy at midnight tonight and also Sunday and Monday. Perhaps this is an inkling of what we may expect from the picture to be filmed of A. & M., but we hope not. George Montgomery, Maureen O'Hara and John Sutton are stars of the show.

Winter Legumes Help to Keep Up Peak Production

Growing winter legumes will help Texas farmers maintain their peak productive strength.

Drawing on present soil fertility without replacing it may result in declining food and fiber production later in the war and post-war period when most of the world will be looking to American farmers for food and clothing, George Slaughter, chairman, Texas AAA committee, said.

Planting winter legumes, mainly vetches and winter peas, is recognized as one of the best methods of restoring productive vigor to soils.

The seedlings also are needed to replace nitrogenous fertilizer which is being diverted to manufacture of munitions. The only effective substitute for fertilizer diverted in this manner, the AAA official explained, is the growing of legumes that transfer nitrogen from the air to the soil.

Present crop reports indicate that seed production this year will be more than twice that of 1941 and supplies soon will begin to move from the Pacific Northwest to Southern countries.

The Agricultural Adjustment Agency, which long has encouraged the planting of winter legumes, already has arranged for farmers participating in the program to obtain seeds and pay for them later out of payments earned under the AAA program.

For the seeding of winter legumes, cooperating farmers can earn AAA payments which practically cover the cost of the seed, Slaughter said.

From a historical and a patriotic point of view, this is a good movie. Under the rigid discipline of the first PMS & T of the school, the first group of students dwindled down to a mere ten, hence the picture's name. Hardships of the school in its struggle for survival against political odds and against Indian warriors are also portrayed as part of the academy's story.

The Lowdown: a good history lesson.

Four stars of radio fame are playing in "LOOK WHO'S LAUGHING" at the Guion Hall today only. They are Edgar Bergen and Charlie McCarthy, Fibber McGee and Molly. Others in the cast are Lucille Ball and Dorothy Lovett.

Edgar Bergen plays the part of himself taking a flying vacation in a small town where, of all things, Fibber McGee is the mayor. Bergen and his stooge Charlie find the mayor in a mess, trying to induce an airline to buy the town's landing field for commercial use. A couple of land sharks are also trying to buy the land and consequently Fibber is going around in circles.

So, with the aid of Charlie, Edgar helps Fibber out and they thwart the scheming land crooks. Meanwhile Bergen realizes that he is in love with his secretary, Lucille Ball, whom he left behind to marry his business manager. Luckily, he realizes this fact in time to rectify the mistake he made when he left her behind. As might be expected from the cast, "Look Who's Laughing" is filled with funny situations and funny lines.

The Lowdown: it is funny, McGee.

IT WILL PAY TO TRADE THE LOUPOT WAY LOUPOT'S

4-1181  
Box Office Open Till 10 P.M.

LAST DAY  
Hayworth - Mature  
"MY GAL SAL"

PREVIEW TONIGHT  
AFTER DANCE  
SUNDAY - MONDAY

TEN GENTLEMEN FROM WEST POINT

Go in at 9:30 p.m. and see both shows

MOVIE  
Guion Hall  
SATURDAY  
1:00 P.M. — 7:00 AND 8:30

Fibber McGee - Molly - Lucille Ball  
Edgar Bergen - Charlie McCarthy  
in  
"Look Who's Laughing"

— ALSO —  
March of Time — "INDIA IN CRISIS"  
Late News

— COMING —  
Monday - Tuesday - Wednesday  
"A Yank On the Burma Road"

WHAT'S SHOWING  
At Guion Hall  
Saturday — "Look Who's Laughing," with Fibber McGee and Molly, Edgar Bergen and Chairlie McCarthy.

At the Campus  
Saturday—"My Gal Sal," with Rita Hayworth, Carole Landis and Victor Mature.  
Midnight and Sunday and Monday — "Ten Gentlemen from West Point" with George Montgomery, Maureen O'Hara and John Sutton.