

The Battalion

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 TEXAS A. & M. COLLEGE
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Man, Your Manners

By I. Sherwood

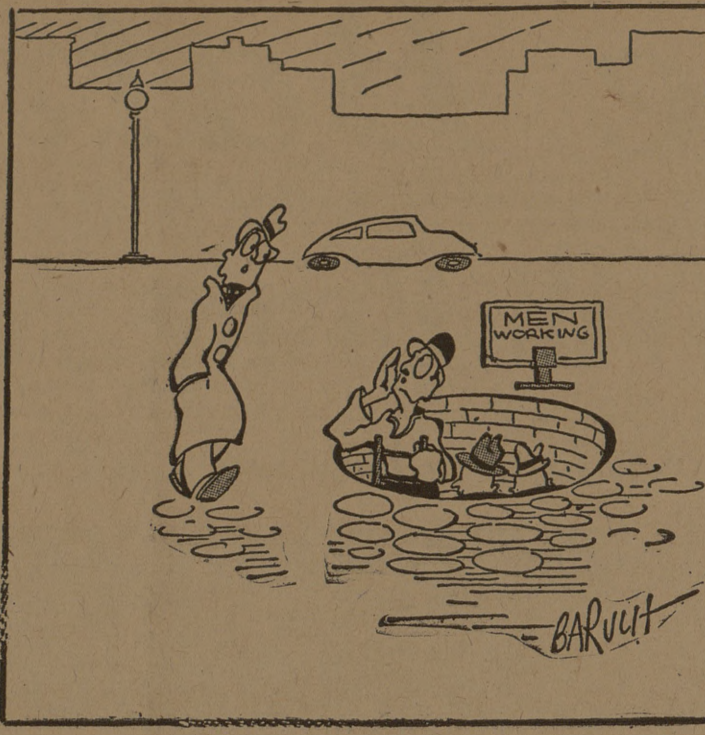
Young men who are interesting conversationalists are usually in demand socially, even though it might appear to them that the young women prefer to do all the talking; a good talker is also a good listener.

Unfortunately, there is no best way for learning to be a good conversationalist; there are, however, basic principles that will help—a background of information on a number of topics, the ability to use the English language effectively, and a genuine desire to give pleasure through conversation.

The more varied your interests, the more you will have to talk about—an interested person is interesting.

Busy though you may be, it is an excellent idea to spend as much time as possible in the periodical room of your library. The following magazines will furnish you with conversational knowledge of current topics—Harper's, The New Yorker, The Reader's Digest, Fortune, The Atlantic Monthly, and the Nation. The Sunday edition of the New York Times will furnish you a list of current books and help you to decide the ones you may care to read.

Emily Post says, "The first, last and only rule of importance for conversation is stop and think what you are saying."



"Pst—do you play bridge?"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Signs . . .

Next time you are traveling through California look for a sign reading "Join the Army and help A. & M. Win the War." The exact whereabouts has not been ascertained but a reliable source says that it is to be seen there . . . Motorists in the States seem to be having a good deal of trouble getting repair parts for their cars to say nothing of those forbidden tires but they needn't worry too much about it because the government will furnish them with enough stamps and stickers to keep their cars stuck together for the duration.

Speaking of signs one of the newest is a picture of the traditional stork making a delivery with the inscription attached "Keep 'Em Flying" . . . With all the 10 per cent club stickers, U. S. O. stickers, War Bond stickers, and new tax stamps the modern motorist has quite a job to see out of his aging vehicle.

Personality . . .

This business of having personalities on the campus is nothing words.

Musical Meanderings

By BILL MURPHY

Everything seems to be shaping up for the gala opening of the new open air dance pavilion, which will probably come about the first of August. As things look now, Curley Brient and his Aggieland Orchestra will be on hand to furnish the vital jive for the occasion. By then the orchestra will or should be at its peak, since it will have undergone eight weeks of rehearsing. Anyhow, the whole idea is—don't miss the opening. It's a definite precedent in the college dance field.

Rumor has it that Glenn Miller has been hanging around the Naval Recruiting Station in New York. From the mail comes word that a certain Texas band is really climbing up that ole' ladder of success, but fast. The band is that of Layton Bailey, who got his start not so many moons ago at S.M.U. His father, by the way, is still a member of that faculty. Bailey added last week a real chirper in one Hazel Bruce who comes from nearby Alamo Town. Hazel has sung with such big names as Joe Reichman, Charlie Barnet, and others before joining Bailey at the Wardman Hotel in Washington D. C.

Toni DiPardo pulled a cheap publicity stunt a few nights ago by marrying on the bandstand of the Nicollet Hotel in Minneapolis, where he was currently playing. DiPardo was getting rather desperate since his draft number will be called in the next few days.

What some people will do for publicity! DiPardo, you remember, played the Cavalry Ball last season.

Kay Kyser has been out on a four-week tour of army, navy and marine camps. He is paying all expenses of the tour, the first time any band has devoted a full month of its time to shows for the service. This isn't all though, he is now contemplating a tour of all the out-posts in this hemisphere. This is patriotism in its true colors.

Of particular interest is an item picked up from various army camps. It seems that the army and especially the field artillery presents the way dance bands have

new in Aggieland. Back in 1927 Miss Joam Blondell was Queen of the Aggie Rodeo. She wasn't Joan then but was Miss Rosebud Blondell . . . the '27 Longhorn acclaimed it "the biggest and best in beauty and brawn." Nobody received a permanent injury and every wild steer available was ridden at least once.

Stan Foran just about hit the nail on the head when he said that we all hope that the material now going out to our armed forces is not "too little, too late, and second rate."

Two in a Row . . .

will be this week's corps dance the Social Sec of the Brass Hat class announces . . . this one will be same time, same place, same money (9-12 p.m., Sbiaa Main hall, 35 cents).

Note . . .

Today's column is another product by a guest writer who occasionally against his will is pressed into service. Drafted in other words.

COVERING campus distractions

By JACK KEITH

Plans should be made now for a gala week end August 1. The student activities office announces that the new maroon concrete slab will be completed by that date and a grand opening will be held to start the use of the slab off with a bang. Definite arrangements have not been made, but it is expected that AggieLand's first outdoor Corps Dance will be held that night.

Feature attraction at Guion Hall today and Friday stars Edward G. Robinson in "LARCENY, INC."



In the supporting cast are Jane Wyman, Broderick Crawford and Edward Brophy. As super-thieves, Robinson, Crawford and Brophy decide to rob a bank. Instead of going in and holding it up as any ordinary crook would do, the trio conceive the idea of tunneling under the bank from next door. To do this, they buy a luggage store next door to the bank and go into business, meanwhile digging toward the bank.

Customers in the store are so fascinated by the boys complete indifference to sales, that they flock to the shop in greater numbers as time goes by, causing quite an upset among local merchants who are not getting any business. The crooks almost turn legitimate and give up boring for the tunnel, but an ex-pal turns up and spoils that idea.

The Lowdown: not bad. "MAD DOCTOR OF MARKET STREET" is showing Thursday at the Campus Theatre. The title role is played by Lionel Atwill; others of the cast are Una Merkel, Nat Pendleton and Claire Dodd.

About all that can be said for this movie is that the studios tried hard to produce something good. Its pretty amateurish, though, even with a shipwreck, a couple of murders and some South Sea

Island dialect thrown in. The mad doctor has the idea that he can bring the dead back to life, et cetera. He tries hard, but finds that no mortal should tamper with the mysteries of life and death.

Shore Sings as Chase Presents Comments On Adolph Hitler

Dinah Shore sings and Ilka Chase presents a few facts and opinions on an Austrian paper-hanger named Adolf, in the "Treasury Star Parade" broadcast which airs on Thursday at 11:30 over Station WTAW. Miss Shore, radio's favorite feminine singer of popular songs, contributes "Tangerine," while the actress-author, Miss Chase, expresses her views on Hitler as written in her best-selling autobiography, "Past Imperfect." In addition to providing accompaniment for Miss Shore's solo and mood music for "Past Imperfect," David Brockman conducts his orchestra in the novelty "Reveille Rag."

Juke Box Prom Saturday...35 cents

New York university school of commerce, accounts and finance has chosen ten leaders in industry and labor as participants in a new course in collective bargaining.

WHAT'S SHOWING

At the Campus
 Thursday, Friday—"Mad Doctor of Market Street" with Lionel Atwill and Una Merkel.

At Guion Hall
 Thursday, Friday—"Larceny, Inc." starring Edward G. Robinson, with Jane Wyman and Broderick Crawford.

Freshman Class Meeting

The freshman class meeting Tuesday night has been the outgrowth of occasions and incidents between different parts of the class which are not conducive to the smooth functioning of the cadet corps. Such incidents only make it harder for the senior cadet officers to maintain control over their men in the proper manner.

To begin with, the meeting itself was a poor demonstration for first-year college men to put on. No respect was shown the presiding officers who were trying to see that the election was run off fairly, and order was not maintained.

But the incidents which occurred as a result of the meeting are more serious. For men to fight among themselves, and especially during these times, is not the way to get a job completed. The person to fight is the enemy and not the men next to you in the trenches. All great armies have based their success mainly on the cooperation between the different components, and not upon any one single unit. The simple machine proves to us that for its best operation all the many parts work smoothly together.

Let's compare the cadet corps, and we see that the success of our purpose here depends upon the proper functioning of the many parts. Failure of our purpose reflects upon the group as a whole.

Something to Read

By Dr. T. F. Mayo

Introducing a New Librarian

Miss Hazel Adams, who is usually to be found in the Required Reading Room and the Browsing Room, is the latest addition to the College Library Staff. In addition to her routine work, Miss Adams is particularly interested in telling Aggies what to read. As a beginning, here are some suggestions which she makes of recent readable books about the South:

The Mind of the South—Wilbur J. Cash.

Why the indestructible legend of magnolias and moonlight? The Ku Klux Klan? The Duke? These Southern institutions and other more elusive characteristics which set us apart are explored with humor and sound scholarship.

The Hamlet—by William Faulkner.

"What do you think you would like if you was to make me do it." This is the philosophy of Will Varner, the chief man of the Hamlet.

God Shakes Creation—David Cohn.

In the delta where there are more Negroes in proportion to whites than in any similar area of the U. S., where every man, white or black, carries arms, sex is without shackles, an enemy is vanquished with a hoodoo, and religion may be as prosaic as a burial society or as poetic as a spiritual.

A Southerner Discovers the South—Jonathan Daniels.

Discovery begins in a cemetery of the old South. Behind it the discoverer finds not an expanse of white pillars but T.V.A., Tuskegee, the lottery machines of New Orleans, and the ghost of Huey Long.

Look Homeward, Angel—Thomas Wolfe.

Eugene Gant was born into the quarrelsome indifference of a small town and the bombast of a wild family. His life with them and at the state university are told with intensity.

Lanterns on the Levee—William Alexander Percy.

The author, a Southern aristocrat by right of heritage and attitude of mind, sets down the record of his life as a planter and a poet.

Fabulous New Orleans—Lyle Saxon.

No romance is more romantic than the city of New Orleans. Lyle Saxon knows the secrets that lie behind the grilles and windows in the French Quarter as well as he knows the history of the duelling oaks and the food of Antoinette.

Culture in the South—edited by W. T. Couch.

"All the chapters taken together give a picture of the more important aspects of life in the present South and their historic background." The one on colleges and uni-

Penny's Serenade

By W. L. PENBERTHY

Last Saturday morning in the Kyle Field Stadium we welcomed home Colonel Hilger and Ensign Gay, two of "our boys" who have rendered distinguished service to our country in the present war.

In opening his talk, Colonel Hilger made a statement to the effect that the group of pilots who carried out the raid on Tokyo would rather not be thought of as heroes but rather as a group of men who had been lucky enough to receive an assignment which caught the fancy of the American people. I am of the opinion that it was not luck that caused them to be chosen to carry out that very important and dangerous mission but, admitting that there was a little luck involved, it certainly was not luck that they were ready for the assignment.

I am sure that these men were chosen because they had inspired confidence in their leaders by their devotion to the task at hand and their untiring efforts in preparing themselves so as to be ready when just such an opportunity came along. Often men deny themselves the opportunity to render what might be called heroic service because of the fact that they are not ready when the opportunity presents itself.

Colonel Hilger went on to relate the painstaking care which was taken in preparing for the raid and how every man in the group from the highest rank to the lowest had memorized the chart so that they knew exactly where the target would be without having to refer to a map or chart when they were over their objective. Infinite care was taken in getting ready for the raid and the success of the mission was the pay off. These men are being acclaimed as heroes because they were ready to render distinguished service when the opportunity presented itself.

My Dad, who had no college training, held that a college education made a man ready so that when an opportunity presented itself he was ready to take advantage of it. Many of us feel that we will never use some of the subject matter we are required to learn in our various curricula but knowledge gained is never wasted and will come in handy at the most unexpected time. Most of us will never have the opportunity to become a recognized hero but I still feel that the real heroes are those who are getting ready for the big tasks by doing the small ones well. They are the ones who are putting forth their best efforts in their chosen field.

Colonel Hilger graduated in mechanical engineering and I am sure that many times since his graduation he has had an opportunity to put into practice much of the training he received in that course.

As a result of the razzing which was in evidence between our students and the Navy and Marines, Ensign Gay in closing his talk made a statement to the effect that in combat the only thing that mattered concerning one's comrade was whether or not he could deliver when the going was tough. If we are not ready to deliver mentally and physically, there is no better time to start getting ready than now. A football team that waits until Friday to start getting ready for Saturday's game seldom wins.

Both Hilger and Gay emphasized the need for trained leadership and whether it be one semester or eight before we are called, let's not let it be said we were not ready.

Quotable Quotes

"As a generation, we have been using up the principal of our religious capital. Ethical ideals are rooted in religious faith; when one generation discards religion, the next generation may discard ethical ideals."—Dr. William P. Tolley, president of Allegheny College, sees cause for alarm in the trend away from religion.

versities is particularly penetrating.

In This Our Life—Ellen Glasgow.

Asa Timberlake possesses values, but he is ineffectual. He is confronted with the irony of a selfish daughter who wrecks the lives of her family and friends but is herself untouched by a fate which should, in all justice, strike her dead.