

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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The World Turns On

By DR. C. C. DOAK

In Review—Space limits for this column make it necessary to break our discussion of The Turning World into weekly segments. These require some welding by review before the chain of thought will hold together. In previous articles it has been shown that our scientific age has rendered obsolete many beliefs and practices which we moderns should discard as rapidly as possible. It has been shown that the great advantages which fall to scientific peoples stem from an understanding of the predictable behavior of the things of nature. An attempt was made to show that in social groups, unpredictability brings about trouble because the individual or nation that breaks the rules destroys the advantages of teamwork.

Some Analogies—Just as our national unity broke down when the Southern States insisted upon the right to secede, so the League of Nations disintegrated when the Axis nations withdrew. Just as the people of a continent are at a great disadvantage when the continent is subdivided into small unco-operative countries, ("Balkanized") so larger units which fail to play in teamwork are equally penalized. Could it be that this is but an extension of the principle which gives the well disciplined family an advantage over an unruly one?

Possible Principles—Perhaps the principles involved offer us the clue upon which a safe social prediction can be based. With this possibility before us, let us dispassionately examine the position of the various belligerents in the present conflict. Each is fighting for "an extension of the area of economic and social co-operation." The Germans fight for a "new order" in Europe in which they envision a disappearance of all the barriers that have cut the continent into quarreling states. The Japanese fight for a "co-prosperity sphere" in Asia in which they envision their neighbors learning to speak Japanese and to cooperate with Japan in building a mighty empire. Russia fights for time and an opportunity to complete the consolidation of the many states in the U.S.S.R. America and her Latin followers want to "perfect the Pan-American Union and to extend the benefits of the four freedoms of true democracy." The family of nations called the British Empire fights for its life as a family. It wishes to retain and to extend the benefits which it enjoys from association as a family of nations. The common denominator of all these aims is a compelling desire to extend the sphere of social and economic co-operation to larger groups than have existed heretofore.

Some Questions—Can it be that this is an effort to weld the next link in the chain of social evolution which has led us up through the family, the tribe, the petty state, and the nation? Since each of the other links has had to be welded and re-welded in the forge of repeated war, does it not follow that he sets the stage for future wars who now thinks in less than global terms?

In a false quarrel there is no true valor.—Shakespeare.

these neighbor countries of ours, we approached them in a half-hearted—take it or leave it manner, while the shrewd and cunning Europeans quietly stepped into South America and established firm businesses. Sure, we had a good neighbor policy, but up to the time of Hoover's Stimson and the present administration, the least said about it, the better. Now that we need friends to help us in these hours of crisis, we can't expect the Latins to back us up and even risk bringing war to their shores.

Fortunately, South and Central America are aware of the situation; they've cast aside many old bitter feelings toward the great profiteering North American nation and have allied with it, and do not for one moment believe they aren't one of our greatest assets. I feel confident that the economic and political future of the United States of America will depend upon the development of the natural resources to be found in practically a virgin state in the jungles of Latin America. Argentina, for instance, has some of the world's most vast timber lands; she also supplied Great Britain with most of the beef she consumed prior to the war. Chile, that thin strip of unprotected land on the south-western tip of South America, is the chief coal and nitrate producing nation of that continent. The largest copper mines in the world are located in Peru. The mineral deposits of Brazil have hardly been touched to date; and had we started a mass cultivation of Brazilian rubber many years ago, rather than wait for the stark realities of war, would we be suffering the shortage of that material today. There is sufficient tin in Bolivia to supply more than all the needs of this continent.

We would not be faced with the shortage of material that came from the East Indies and the Malayan states, had we developed the natural resources of this continent. IS THERE NO WONDER WE NEED LATIN-AMERICA?

The question probably most prominent in the minds of all the American nations at the moment is whether Argentina will declare war on the Axis after the incident of the "Rio Tercero." It is believed that this proud Latin nation will enter into a state of war with the Axis if the "ACCION ARGENTINA" has anything to say about it.

The Accion Argentina, described by the pro-nazi as a British corruption, is a non-political institution composed of representatives from all the political parties—who do not go in for elections but whose purpose is to fight fifth column activities and create a nationalistic feeling.

Kollegiate Kaleidoscope



THE TOTAL VALUE OF THE 3000 FRATERNITY AND SORORITY HOUSES IN THE U.S. IS \$95,000,000. THE AVERAGE HOUSE IS WORTH \$28,118.04!

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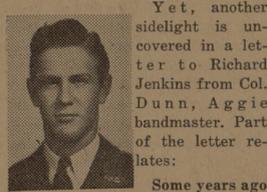
BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Sissie?

The Yank air raid on Tokyo is history . . . and Lieut. Col. John Hilger, Aggie-Ex, second in command to Brig. Gen. Jimmy Doolittle, left greetings to the Japs from Aggie-land . . .



Yet, another sidelight is uncovered in a letter to Richard Jenkins from Col. Dunn, Aggie bandmaster. Part of the letter relates:

Some years ago we had what we called a GLEE CLUB among the student body. In those days it was difficult to get students to take an active part for the reason that the student body considered them "sissies" and that members of the glee club were not real "He-men Aggies."

In those days we had compulsory chapel attendance each Sunday morning and we had a group of the singers present to contribute to the services.

ONE OF MY BEST SINGERS WAS THIS "SISSIE," Lt. Col. Hilger.

(Add: the only other Texan to take part in the Tokyo raid was an Aggie-Ex.)

A Hitch . . .

. . . In plans for the open-air dance pavilion came when bids for the construction contract all exceeded expectations—and funds available. But college authorities are negotiating with the low bidder to build the slab smaller for less cash . . . it will probably be the size of two tennis courts or larger.

With the revised blueprint, it will still be possible to have about the net dancing space . . . the out-strip (for chairs, bird dogs, etc.) will be bare ground instead of cement . . . and it will be up to the bird dogs, sweaters, and sit-outers to keep off the dancing space. Contractors estimate two weeks as building time after the contract is let (in a few days, we hope).

Vermont is the only state not represented by a student at the University of California this year.

Timothy Alden, founding president of Allegheny college, was a direct descendant of John and Priscilla Alden of Plymouth Rock fame.

Sweepings

Eleven TSCW misses made the grade for the "College Capers" stage show now making the rounds in Texas . . . We always knew those Quartermasters were nice boys, and Connie Bering confirmed it when he reported at drill last week with "All pleasant, Sir!" . . . A sailor with a good case of botts was riding back from Bryan . . . Someone asked if he would court martial him if he hit an officer, and he came back, "We don't have a brig here—they'd just give you two or three more weeks in this damn dry dock."

Navy's V-1 Plan Enables Men to Continue in School

With registration of all young men from 18 to 20 years of age imminent under the Selective Service Act, attention was focused today on the Navy's V-1 program which enables young men to continue in school and prepare themselves to serve their country at the same time.

Recruiting officers pointed out that the V-1 plan of enlistment is the Navy's long-range officer procurement program. Under amendments to the original Selective Service Act, the Army may call in those in the 20-year group for service at once.

Young men, who recently graduated from high school and who intend to enter college, may enlist in the V-1 program and continue their studies. At the end of two years of college, the Navy will determine if the student should remain in school working toward a degree or go on active duty in the Navy. Upon enlistment and entering college, youths are given an opportunity to choose a branch of the service, such as assignment with the fleet or to the air service.

The point was stressed that the V-1 plan is "an opportunity of a life time for young men," and recruiting officers urged them and their parents to make an investigation about the manner in which it operates. Many accredited colleges in the South are cooperating with the Navy in this long-range setup. Full information may be obtained from the college deans or at any recruiting station.

COVERING campus distractions

By JACK KEITH

Life and love in old Monterrey with Hedy Lamarr, Spencer Tracy, John Garfield and Frank Morgan doing the living and loving will be portrayed for theatre-goers at Guion Hall today and tomorrow. The picture is "TORTILLA FLAT" and it's a knockout in every sense of the word.

"Tortilla Flat" is a definite proof that Hedy Lamarr has that certain something, because in it she is deglamorized to the nth degree. She wears little make-up, no fancy clothes and has no fancy props, yet she still turns on that old S. A. that gets 'em. Her portrayal of Dolores "Sweets" Ramirez, a Portuguese girl with matrimonial ideas, is superb.

Tracy, Garfield and Morgan are not to be outdone though. Tracy as a no-good loafer, John Garfield as Hedy's lover and Frank Morgan as the village miser also turn in excellent performances. The picture combines romance, comedy, beauty and pathos in a well-told story of three happy-go-lucky men and a beautiful woman.

The Lowdown: forget that quiz and see this one.

In the musical comedy class is "FOUR JACKS AND A JILL" showing as one of the features at the Campus today and tomorrow. Members of the cast are Ray Bolger, Anne Shirley and June Havoc. "Four Jacks and a Jill" is the story of a quartet of musicians who are trying to get a job. Blond Anne Shirley aids them by telling the night club proprietor that she once sang before a deposed king.

Co-ops Will Meet Here in August

Representatives of all types of Farmer Cooperative associations of Texas will meet at A. & M. from August 10 through 12, according to J. Wheeler Berger, head of the Agriculture Economics department. Problems of mutual concern in the successful operation of the association will be discussed, stated Berger.

Arrangements have been made through Richard Jenkins, director of the Singing Cadets for entertainment for the two luncheons and a banquet to be held in connection with the meeting. Agriculture students who have learned of the operation of the cooperatives in high school through courses in vocational agriculture have been chosen to discuss their observations. Principal headings to be discussed are Membership Relation; Relation of the Cooperation to Other Agencies; Relationship to Each Other; Management Problems; New Developments in the Cooperation Field, and Outstanding Cooperatives in the State.

The Tulane-Newcomb a capella choir is one of the most widely known musical organizations in America.

To back up her story, they get a harum-scarum taxi driver to pose as the king and impress their boss. Sure enough, the real king shows up and the ensuing events fill out the story.

The picture is filled with hot swing and fast jitterbugs. June Havoc who, by the way, is the sister of stripteaser Gypsy Rose Lee, shows curvaceous appeal and does some good singing. Also, the dancing of Ray Bolger and the deadpan comedy of Eddie Foy aid in the entertainment.

The Lowdown: Strong on swing, music and humor—weak on plot and story.

"TOUGH AS THEY COME," the other feature at the Campus, stars the Dead End Kids and the Little Tough Guys and Ann Gillis in another story of New York life. The whole story is woven around Billy Halop, one of the Dead End Kids, who wants to make good as a lawyer. He joins up with a shady finance company and gains the ill-will of the neighborhood because the company frequently disposes families with little notice. He then joins up with a mob, turns against the company, and manages to put them out of business.

WHAT'S SHOWING

At The Campus

Tuesday, Wednesday—
"Four Jacks and a Jill" with Ray Bolger, Anne Shirley and June Havoc. Also: "Tough As They Come" with the Dead End Kids and the Little Tough Guys and Ann Gillis.

At Guion Hall

Tuesday, Wednesday—
"Tortilla Flat" with Spencer Tracy, John Garfield and Hedy Lamarr.

Campus

4-1181

Box Office Open Till 10 P.M.

TODAY AND TOMORROW DOUBLE FEATURE

It's Gaiety in the Groove!

4 JACKS and a JILL

Ray BOLGER • Anne SHIRLEY

June Havoc • Desi Arnaz • Jack Durant • Eddie Foy, Jr. • Fritz Feld • Henry Daniell • RKO Radio Picture.

FEATURE NO. 2

DEAD END KIDS and LITTLE TOUGH GUYS in

TOUGH AS THEY COME

MOVIE

Guion Hall

Tuesday and Wednesday

3:30 and 7:00 p. m.

Spencer Tracy, Hedy Lamarr,

John Garfield

in

"Tortilla Flat"

— Also —

MARCH OF TIME

"America's New Army"

— Coming —

Thursday and Friday

"Jungle Cavalcade"



VICTOR AND BLUEBIRD RECORDS

"BROTHER BILL"—Spivac

"HE WEARS A PAIR OF SILVER WINGS"

—Kay Kyser

"MARY'S A GRAND OLD NAME"—Sammy Kaye

"BREATHLESS"—Shep Fields

HASWELL'S