

The Battalion

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Man, Your Manners

By I. Sherwood

If you know which side your bread is buttered, you will know that you should not spread a whole slice of bread at one time; you will break off a small piece, enough for one bite, holding it close to the bread-and-butter plate to butter it. If there are no bread-and-butter plates, use your dinner plate in the same manner. At informal meals hot biscuits, rolls and muffins may be split and buttered all at once.

At formal dinners, butter is not served, and there are no bread-and-butter plates. Do you leave food on the floor when you have spilled it? If you have dropped food on the floor, you should pick it up at once, unless the hostess, waiter or someone in charge takes care of it. If there is no one at hand, and the situation might become serious, you should find the person in charge and report your difficulty.

Where is the ice-tea spoon placed when there is no coaster provided? If no place has been provided, lay the spoon across your lunch or dinner plate, as much out of your way as you can. One thing certain is that you must not lay it back on the table after it has been used, and don't lay the bowl of the spoon on a plate so that the handle rests on the table.

Stir your tea as little as possible. You may not even think how annoying is your clink, clink. (That rhymes.)

PRIVATE BUCK By Clyde Lewis



"I've been checking on that suspect, Captain Frankly. Sir, I don't think she's a spy!"

Freedom of Discussion

"What's the news?" and "What is the meaning of the news?" These are ubiquitous and irrefragable questions of human beings in all ages and in all lands. "What are other persons thinking about, and what are they doing, and what will be the effect of their thoughts and deeds upon us and upon our children?" "Hurry! hurry! hurry with the goings and the gossips! Hurry with the news, and interpret it to us!"

The general dissemination of truthful news is fundamental to the functioning of democracy. In a democracy, the people are the rulers. That elementary truth is in need of constant repetition. The people cannot act wisely without accurate knowledge. They cannot arrive at the right determination of their course in respect to happenings without free discussion. The discussion that formerly was carried on in the general store or the town meeting has in these latter days, for the most part, been transferred to the printed page. The people have both the right and the correlative duty of discussion, for in a democracy the government officials are servants of the people. Therefore, the people must be free to discuss the work of these officials, to criticize it, to find fault with it, to tell the officials what to do, and to dismiss them if they do not do it. That is the reason for the protection of the fundamental freedoms guaranteed by the Bill of Rights in the first amendment to the Constitution of the United States: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition for a redress of grievances."

The founders of our Republic were wise in putting into the Constitution this protection of freedom of speech, press, religion and conscience. They knew enough history to know that the perversion of rights is easy of accomplishment. It must never be forgotten that when civil liberties are lost to any people, they are lost by what appear to be due processes of governmental action.

Printing, which is an unspeakable blessing to mankind, may be twisted into a curse. The prostitution of any good thing is possible. Take fire, for instance, likewise the airplane.

So also, the printing press, which has made possible the communication of news and ideas to our own generation and the transmission of the wealth of wisdom to posterity, can be prostituted to the service of obscenity and false propaganda, and treason to mankind's highest good.

The public press has been subjected to caustic criticism as well as fulsome flattery. It is criticized on the ground that it exists primarily to make money; that it is more of a commercial institution than a public servant; that it has been known to suppress and distort news for profit or political advantage; that it has more than once misled the electorate, especially on great moral issues like the League of Nations, Prohibition, and the present situation; that it has been unduly hasty and reckless in the ascertainment of facts prior to publication; that it tends toward exaggeration or extravagance in the creation of inflammable sentiment which displaces a wholesome public opinion.

Although the foregoing may be just or unjust—or just in some instances and unjust in other instances—yet the most alarming perversion of the press is not made by the press wittingly, but comes with the control of the press by government. In a dictatorship, the firing squad and the concentration camp put the quietus upon freedom of speech and the freedom of the press. As Dr. Zechariah Chafee says in his book on "Freedom of Speech," "Once force is thrown into the argument, it becomes a matter of chance whether it is thrown on the false side or the true, and truth loses all its natural advantage in the contest."

We talk glibly about the right of free speech and assembly. In a democracy, it is more to the point to talk about the duty of discussion; for the right of free speech and free discussion in a democracy implies its

Penny's Serenade

By W. L. Penberthy

Some years ago I had occasion to visit a friend who was recuperating in the St. Joseph Hospital in Bryan. As I entered the reception hall I was attracted by a framed saying which I stopped and read. Since that time I have visited that hospital several times to call on friends and each time I get a kick out of reading that little piece of philosophy which reads, "I expect to pass through this life but once. If, therefore, there is any kindness I can show or any good I can do to any fellow being, let me do it now for I shall not pass this way again."

I have always felt that our chief purpose in life should be that of service and going hand in hand with that purpose is the one of giving others a little happiness. I do not think there is any happiness equal to that of making others happy and it isn't hard to do. I am sure there are some who think you must give something tangible in order to make others happy but there are many intangible things that all of us can give others, to make them happy, no matter how poor we may be in worldly goods.

We can always give a smile. To me, when someone says "good morning" or "hello" without a smile, it is an empty greeting but I have seen troubled faces light up when someone said "hello" or "good morning" through a smile.

We can always give a word of encouragement to those who are in trouble or who are attempting a difficult assignment. Anyone who has ever been in trouble or sorrow or had to carry out a very difficult task will attest that their greatest help came through the words of encouragement from their friends. I am sure that members of our athletic teams value greatly the encouragement they receive from our crop of cadets at athletic contests. A word of encouragement, given at the right time, is often the difference between victory and defeat.

We can always give a word of appreciation for the many good things that come to us. The majority of people will work their heads off when they feel they are being appreciated while those same good people will fail to move when they feel their efforts, are not appreciated. In my opinion the feeling of being appreciated is essential to happiness and that two of the greatest words in the English Language are "Thank You" they should be used more often.

The three things mentioned above cost nothing to the giver, give much to the receiver, and in the end the giver is the happier.

BACKWASH By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Contrast and Color
 Town Hall's next attraction, "Romance of Old Mexico" will present an eye-filling Senorita Greta Rubia. The lovely Greta is a beautiful in face and figure, according to notices . . . recognized as one of the best vocalists on the stage. Critics say she really uses her deep blue eyes and raven hair to put ever songs of war and love.

Colonel Ricardo de Escamilla, who bosses the show, knows enough about war, exploration and romance to spice any program . . . he was wounded nine times, and lost his left hand while with Pancho Villa.

will get the watch back . . . Eavesdropped: "Thanks, loads" . . . "My name's Willie" . . . Cross-cut opinion held the corps dance last Saturday p.m. was 100% better than the juke box prom . . . the bucket door piece jolted the male-female proportion down to somewhere near right . . . Sign in a local drug store: Campus Make-Up for the Campus Beauty . . . Add: she was only a lumberman's daughter, but her limbs were pike . . . Richard "Kadet Kapers" Jenkins says if any Aggie knows of local or out-of-town talent which would go over on K.K., let him know.

Musical Meanderings

By BILL MURPHY

From my mail box, where, by the way, the rents due, I received Monday a letter from a student at "Deah Old Forty Acres" who informs me that T.U. is going to be represented on the Fitch Summer Bandwagon by Bobby Hammack and his orchestra. I happen to know that Hammack has been working toward that goal since last summer, and in the past few weeks has intensified his efforts. We have always out-played and out-fought Texas on the gridiron, cinder track, in the cage, and on the diamond.

The battle has now centered upon the bandstand. You Ole Army can settle the question. The Aggie-land has the jive, and YOU have the power to make that jive heard from coast-to-coast, as well as to our armed forces over the globe. IT'S UP TO YOU, AGGIES.

30-SECOND NOTES
 Somewhat of a precedent is being set in the musical world by T. Dorsey. He has added to his aggregation six violins, two violas, a cello, and a harp . . . Erskine Hawkins is also reported to have added fiddles at his recent Savoy Ballroom engagement. That's the end of the world.

Benny Goodman will join Uncle Sammy's fighting forces. How soon? That's hard to answer. He was placed in class 4-F after his physical examination. What a physique . . . Jimmy Lunceford's band is definitely broken up. All but two of his band members served notice of their intentions in Mid-May. The boys claim Lunceford owes them back wages.

A blow to trumpet fans occurred

We'll Win

Somewhere in California is a sign on a recruiting station . . . an army officer told an Aggie about it in Santone . . . But we can't figure the angle to it . . . Sarcasm? . . . Or an Aggie-Ex in charge of the station? Your guess is as good as anybody's . . . the sign reads: "Join the Army and help the Texas Aggies Win the War."

Sweepings
 Notice: The Pullman Company, Houston, has a Great watch apparently lost by an Aggie or someone who got off the train at College May 30 . . . a description

For Drinks That Give Relief From the Heat

TRY US!

GEORGE'S

At the New "Y"

COVERING campus distractions

By JACK KEITH

Ann Rutherford, Robert Sterling, Guy Kibbee and Virginia Weidler are cast in the comedy showing at Guion Hall Thursday and Friday. "THIS TIME FOR KEEPS" is a story of a young married couple and how their marriage goes on the rocks only to be saved by the kid sister.

Robert Sterling, as the husband, is induced against his will to take a job with his father-in-law's real estate firm. His erstwhile-in-law, Guy Kibbee, makes a pest of himself by horning in on every deal made by the son-in-law. The groom quarrels with his bride, leaves her, and finds another job in the candy business.

Virginia Weidler steals the show as the little sister of the couple. She manages to reconcile the couple and to bring Kibbee around to his senses.

The Lowdown: the same old story, with improvements. "THE LADY HAS PLANS" is currently showing at the Campus Theatre at the North Gate. Players are Paulette Goddard, Ray Milland and Roland Young plus a good supporting cast.

In an ingenious story of newspaper correspondents and espionage, "The Lady Has Plans" combines saucy repartee and funny situations to produce a comedy worth seeing. Paulette Goddard plays the part of a female reporter who, through a change in plans at the last minute, flies to Lisbon.

Success in growing vanilla plants from seed, which had been considered virtually impossible, has been reported at Cornell university.

The average first-year college girl spends \$108 for room, decorations and \$120 for clothes, a check-up indicated.

WHAT'S SHOWING

At the Campus
 Thursday, Friday, Saturday—"The Lady Has Plans" with Paulette Goddard, Ray Milland and Roland Young.

At Guion Hall
 Thursday, Friday—"This Time for Keeps" with Ann Rutherford, Robert Sterling and Guy Kibbee.

Campus
 4-1181
 Box Office Opens 1 P. M.
TODAY, FRIDAY AND SATURDAY
"THE LADY HAS PLANS"
 with
 PAULETTE GODDARD
 RAY MILLAND
 ROLAND YOUNG
 Also
 CARTOON—SPORT
 Preview Saturday Night
 Sunday and Monday
 MARLENE DIETRICH
 FRED MacMURRAY
 in
"THE LADY IS WILLING"
 Also
 INFORMATION PLEASE—NEWS
 (Madca-Modles Cartoon)

P.L. Ranch Stables
 Horses For Rent
 50c Per Hour
FRANKLIN'S
 Airport Road
 MERLE SAXE, Mgr.

MOVIE

Guion Hall

8:30 and 7:00
 Thursday - Friday

Ann Rutherford — Robert Sterling
 in
"This Time for Keeps"
 COMEDY — LATE NEWS

Coming Saturday
 Clark Gable — Hedy Lamarr
 in
Comrade X