

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Man, Your Manners

By I. Sherwood

Vitamins have made it proper for you to eat the lettuce leaf that decorates your salad plate—eat it lest you appear ignorant of your A, B, C's in foods.

It is permissible to cut a head-lettuce salad, the aforementioned lettuce leaf or anything in a salad that requires cutting; take care that you do not cut more than one portion at a time, and use your fork for cutting as much as possible, but don't hesitate to use your knife when necessary.

Serving utensils are pretty important accessories to the salad bowl, and a knowledge of their proper use will give you confidence in yourself.

The correct implements to be used when serving yourself from a salad bowl are a large fork and large spoon or server. Take the spoon in the right hand to lift the salad, using the fork, as a balancing implement, in the left hand. Vegetables, desserts and meats may be served with the same utensils, however, with meat the serving fork is used in the right hand and the spoon in the left.

Never use your own fork or any of your individual pieces of silver to help yourself from a serving dish.

Individual salads are usually eaten with a salad fork, but when they are served with the main dinner course, they may be eaten with the dinner fork.

It is not necessary to pick up and place on your plate any silver you have not needed to use. The one clearing the table will take them away.

(Authority—Social Usage for Moderns)

Penny's Serenade

By W. L. Penberthy

Athletics and wars are very much alike in at least one respect. In athletics we have our stars and in wars we have our heroes. In both, he who holds the center of attraction often does so because he has the help of many whose part in the contest, though vitally important, attracts very little attention. I have noticed that many of our great ball carriers, passers and punters looked very ordinary when the third string linemen and blocking backs were in the game. I have heard many of our stars give all the credit for their performances to the fine work of their teammates who were not mentioned in the write-up of the contest.

Very few of us can be stars and fewer still can be heroes, as we generally think of a star or a hero, but I am wondering if after all the real stars or heroes are not those who do their every assignment as it comes along to the best of their ability and take pride in doing every job well regardless of how important it may seem. An individual who does this is, in my opinion, getting the most valuable "hero training" that can be had in the best equipped and qualified to "come through" when an opportunity to star occurs.

In the office of Gordon Gay, Assistant Secretary of the Y. M. C. A., there is a little framed saying which reads, "A man can do a lot of good in life if he doesn't care who gets the credit." Many of us are so busy trying to find the spectacular thing to do that we lose interest in the very fundamental and important thing that we might be doing at the time.

There isn't much glamour or glory to being a guard on a football team or a member of the ground crew of a bomber but both are very vital to success in their respective fields and without them there would be no stars or heroes.

Get a little more happiness every day and you will not long be miserable.

Quotable Quotes

"War, the supreme crisis in the life of a nation, inevitably highlights the expression of patriotism which otherwise is often taken more or less for granted in the easier days of peace. Thus from the present emergency, Francis Scott Key's words of the national anthem derive a new poignancy for Americans. Under such circumstances it is far easier to appreciate the emotion under which Key composed his verses during the siege of Fort M'Henry, Baltimore, in 1814. It was upon the success of its defense that the fate of Baltimore depended. When 'by the dawn's early light' Key found confirmation for his hopes, he was inspired to write the verses that have come down to us as the highest expression of American patriotism.

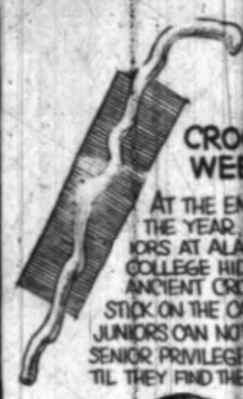
Most significant today, however, is the final stanza with its words which Key set down, in his feeling of relief after his night of tension, for the inspiration of future generations of his countrymen. 'Praise the power that hath made and preserved us as a nation' he wrote, and Americans under stress now echo that praise with more fervor, perhaps, than they have for some decades. In the final couplet, moreover, they find themselves at one with the author in his conviction of 100 years ago that, fighting for a just cause and trusting in Divine Providence, 'the star-spangled banner in triumph shall wave o'er the land of the free and the home of the brave.'" Dr. C. William Vogel, University of Cincinnati historian, urges restudy of "The Star Spangled Banner" in the light of America's current conflict with the Axis.

Kollegiate Kaleidoscope



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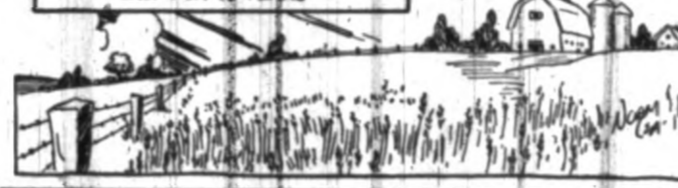
CROOK WEEK

AT THE END OF THE YEAR SENIORS AT ALABAMA COLLEGE HIDE AN ANCIENT CROOKED STICK ON THE CAMPUS JUNIORS CAN NOT GAIN SENIOR PRIVILEGES UNTIL THEY FIND THE CROOK.



ALEX FIDLER, COE COLLEGE, TRAINER, HAS REFERRED 6000 BOXING MATCHES!

OKLAHOMA A. AND M. COLLEGE HAS AN EXPERIMENTAL WHEAT FIELD THAT HAS BEEN PLANTED CONTINUOUSLY TO THAT CROP FOR 46 YEARS



Musical Meanderings

By BILL MURPHY

Those of you who have been waiting word concerning the new outdoor dance pavilion will have to wait a little longer for official news, but sources from around the Student Activities office tell me that the plans have definitely been approved and that the rendezvous should be finished by mid-July.

The Aggieband Orchestra "sweet-in" the Fitch Summer Band Wagon, but it seems all is in vain unless the Twelfth Man gets behind the boys. All that the fellows are asking is that you send in around 5,000 letters telling the manufacturers how well you like the band. No coupons or box tops needed. Just address four letters to the Fitch Band Wagon, 720 N. Michigan Avenue, Chicago, Ill. The boys will appreciate it, ole' Army.

The many friends of Boyd Raeburn will be glad to know that he may be heard each night from the Roosevelt hotel in New Orleans at 11:30. Set your dial to station WWL at 890 kilocycles. By the way, his parting words as he left the campus after the Final Ball were, "Fellas, A. & M. is my favorite school, but I wish to hell that I could spend just ONE night on this campus without being either 'scrabbed' or 'drowned out'." Yes, he's a real guy.

Holders of Town Hall tickets are promised a big name band by the close of the summer season. Jive Hounds take notice! It's not too late to buy those tickets, and believe me, big name bands down in this part of the country are as scarce as a ramless freshman.

Speaking of big name bands, there is a Fish on the campus who has been with the big boys of the musical world, including Peck Kelly, Joe Sudy, George Wald, who you will remember as having played the C. A. Ball, Ed Gerlach, and many others. He may now be seen playing feature sax with "Ye Olde Aggieband." His name is Fish Webb of Company D, Infantry.

Those Aggies who were at the Onyx club last Saturday night are

Baron Ulrich Frieberg von Gienanth, until recently called the head of the Gestapo in this country, came to the United States in the early '30's as an exchange student at Columbia university.

What is acknowledged to be the greatest collection of "Stephen Fosteriana" in the world is maintained at the University of Pittsburgh.

still raving about a Gob that was really giving off with some first-rate jive. After a slight investigation, this corner found out that the sailor grew up with Dick Jurgens out in Los Angeles, and admits that he has played with B. Goodman, Ben Pollack, and other famous names when they were sitting around waiting on phone calls that decided whether or not they would eat. He's a family man now, and asked that his name be withheld. Anyway, he's plenty good.

Juke box operators tell me that Harry James' arrangement of Sleepy Lagoon still rates the number one position on the boxes around Aggieband. See you at the Corps Dance, Ole' Army.

—B. M.

This Collegiate World

ACP

Reservations are mounting for Louisiana State university's second "economy tour" to Mexico under sponsorship of the division of Latin-American relations.

June 2-11 is the time set for the tour, which is designated for limited budgets and organized by the division of Latin-American relations in co-operation with the National Railways of Mexico.

Meals en route are the one necessary item not included in the price of \$68.00, it is explained. Passengers will have no change of trains between Baton Rouge and Mexico City. Hotel accommodations for the five nights in Mexico City, at the Imperial hotel, and meals during the stay in Mexico City are included in the round-trip price.

There will be four full days of sight-seeing in and around Mexico City with English-speaking guides and plenty of time for shopping and "exploring." Side trips will be made to the famed shrine of Gaudalupe, the Toltec pyramids, the floating gardens of Xochimilco, (See Collegiate World Page 4)

LOUPOT'S AN AGGIE TRADITION

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Drop by our studio while you are at the North Gate. It only takes a minute . . . and makes everybody happy.

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COVERING campus distractions

By JACK KEITH

"BLONDE FROM SINGAPORE," with Florence Rice, Leif Erickson and Gordon Jones is showing today only at the Campus. It's a musical comedy about pearl poshing and love among thieves.

Florence Rice plays the part of a fortune hunter masquerading as a missionary's daughter. Others in the party hunting for pearls are two fliers who have turned pearl diver in order to get a plane and join the Royal Air Force. It's full of thieving partners and love making.

To make the story interesting, an Oriental Prince is included

among the cast of characters. His aim and objective is to add Miss Rice to his harem of beauties.

The Lowdown—Just so-so. At Guion Hall today and tomorrow, "JOE SMITH, AMERICAN," a drama of a typical American workman, will be shown. The cast of characters includes Robert Young, Marsha Hunt and Darryl Hickman.

Robert Young portrays the part of an everyday American who works in an airplane factory. Marsha Hunt is his wife, Mrs. Smith. Having been outstanding in his mediocre job, Joe Smith is promoted to do confidential work on a new bomb. A gang of foreign agents take him over and beat him almost to death, trying to learn the secret of the bomb. (See DISTRACTIONS, Page 4)

WHAT'S SHOWING

AT GUION HALL

Thursday, Friday — "Joe Smith American" with Robert Young and Marsha Hunt. Saturday — "Dr Jekyll and Mr. Hyde," with Spencer Tracy and Ingrid Bergman.

AT THE CAMPUS

Thursday — "Blonde from Singapore," with Leif Erickson and Florence Rice.

Friday, Saturday — "Three Girls About Town," with Joan Blondell, Binnie Barnes, John Howard and Robert Benchley.

Friday midnite and Saturday midnite — "To the Shores of Tripoli."

PALACE

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MOVIE

Guion Hall

Thursday and Friday

3:30 and 6:45

The Spirit of '42

"Joe Smith, American"

with

ROBERT YOUNG AND MARSHA HUNT

Comedy — Late News — Cartoon

Coming Saturday

By Special Request

"DR. JEKYLL and MR. HYDE"

SELECTED SHORTS

Drinking Water

With the steady rise of the mercury during the summer months, the grind of the Aggies' daily routine becomes more and more uncomfortable with parched throats, sweaty clothing, and all the other discomforts of ties, unrolled sleeves, drill, and studying in the summer heat.

The situation could be helped a great deal by some provision for iced drinking water in the dormitories. The present drinking water in the dorms is invariably warm and usually serves only to increase the students' desire for a "good cold drink."

Large metal containers of ice water such as were formerly placed in the dorms during the summer short course would certainly be an excellent method of solving the problem. These containers which were put to such good use in former summers could by all means be used during the present one. These containers would make easier studying and would add much more comfort to life during A. & M.'s summer term.

Salvage Rubber Campaign

On June 15 President Roosevelt directed that an all out nation wide salvage rubber campaign go into effect for the next two weeks. There need be no explanation for such a campaign. The rubber shortage in the United States is evident and due to the large quantities which are needed in the making of war supplies, this problem is acute.

The president has asked that every citizen who has reclaimable rubber to take it to the nearest filling station where it will be bought for the uniform price of one cent per pound. The oil industry will serve as the collecting agent for this rubber. They have agreed to make available the personnel and facilities of their companies. Oil company trucks will pick up rubber from filling stations paying them at the same rate of a penny a pound.

The oil industry will then sell all reclaimable rubber to the Rubber Reserve Company, a subsidiary of the Reconstruction Finance Corporation. Any profit from this sale will be turned over to the USO, army relief, navy relief, and Red Cross in equal amounts. There will be no profit to anybody.

Here is another opportunity for Aggies to help in the defense of the nation. Almost everyone has some old rubber article which he can contribute to this campaign. Look around your room and see if you can't find some rubber which may help in the common cause of winning the war. Scrap around for old boots and overshoes, tennis shoes, rubber gloves, and bathing caps. Anything which has rubber of any kind or from it can be used. Then take it to the nearest filling station where it will be collected and eventually used for the production of war supplies.

Something to Read

By Dr. T. F. Mayo

Good Plays and Interesting People
Shaw: Man and Superman. Witty comedy that makes you smile and think—especially the scene in Hell.

Strachey: Elizabeth and Essex. Facts about real people, but more dramatic than most plays. A powerful queen (and an aging woman) loves a glittering young earl.

Bradford: Darwin. Great scientist described and analyzed by a great psychological biographer.

Kozlenko (editor): Best Short Plays of the Social Theatre. Proving that plays can say something, yet be exciting.

Van Paassen: The Days of Our Years. Brilliant journalist's life against background of Europe between World Wars.

Woodward: Meet General Grant. The great man revealed as full of human weakness, but as a thoroughly likeable person. Plenty of military history in painless form.

Mantle (editor): Best Plays of the Current Year. An annual volume, giving in shortened form the ten best plays of the Broadway season.