

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
 TEXAS A. & M. COLLEGE
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Cooperation With Navy

Until last week-end the corps as a whole had manifested a wonderful spirit of cooperation with the members of the navy stationed here on the campus; but like all good things it wasn't to last.

While it might be trivial to some it was the first step in starting an un-needed rivalry between the cadet corps and the navy.

A small group of Aggies decided that they wouldn't patronize the juke box from which was being given them but would edge in on the dance being given for the navy and marines stationed on the campus.

This is not right and should be stopped before the military authorities of the college find that it is no longer incidental and decide to rigidly enforce the rules governing such conduct.

An agreement has been made that the navy will not be allowed to attend any dances given for the cadet corps and the Aggies should extend the same courtesy to their new neighbors.

Evening Colleges

In wartime most schools and colleges are confronted with the problem of decreasing enrollments and, at the same time, with the necessity of maintaining staff, plant and the ordinary activities of peace-time education. The need for men in the armed forces and in productive capacities is expected to make great inroads into the student body of men's colleges and universities the country over.

It might be expected, too, that the evening college, for so many years considered an educational anomaly, would fall by the wayside along with what have been termed "marginal" educational programs. On the contrary, the evening college has been quietly but persistently becoming an important and vital part of the educational scene in urban communities and, unless great difficulties arise from transportation problems and shifting hours of labor, it will lose fewer students, comparatively, than will the day colleges.

This is partly because many of the men in the evening colleges have dependents or will be deferred because of their occupations, and also because larger numbers of women are enrolling yearly in evening college programs. Curtailments, therefore, will be minor and should not affect the stability or the prestige of this group.

A real boom will be experienced by the evening colleges for several years after the war is over. Thousands of resident students who have joined the armed forces may later choose to finish their educational program in the evening college. Also hundreds of thousands of others who have been trained in the production skills of defense industries will be faced with the necessity of re-educating themselves for peacetime activities. The evening college will be ideal for this purpose.

Although no evening college administrative officer would place his program above that of the regular resident offerings, he can still point out some unique advantages for the evening college.

The evening college is not an educational cure-all. To work by day and study by night requires a high degree of energy and determination and, above all, a superior ability. Students lacking these qualities soon drop out of the evening college, leaving those men and women who are destined to take their places in the future leadership of our country.

Although the traditional conservatism of the usual college faculty is so deep-rooted as to make basic academic change a slow and deliberate process, the development of the evening college has been so far-reaching as to astonish even some of the more liberal professors. Not so long ago most evening college students were considered academic outcasts. They received no credit for the work done, regardless of its quality or of the courses taken. They had to be satisfied with the "cultural" value of the program, whether it was in engineering, science or the arts.

Man, Your Manners

By L. Sherwood

Traveling by plane is becoming more and more an economic means of travel for business men, and should prove a thrilling experience for anyone. The trip is made all the more enjoyable by the airline officials' and stewardesses' desire to be helpful.

Baggage is restricted both as to size and weight, so you should find out the maximum amount; some lines permit forty pounds. Since your bags are stored in the front of the plane, you will do well to take out anything you might need before you go aboard. On a sleeper plane, however, you are allowed to take one small case to your seat. The stewardess will see that you are supplied with gum, cigarettes, magazines, blankets, and pillows. And being a registered nurse, she is also available in case you become airm-sick or need medical attention. Should airm-sickness nauseate you, use the container that is provided.

Abide by every rule of the airline, for they are made for your own protection. Buckle and unbuckle your safety belt when directed, and don't smoke until the signal indicates that it's permissible. Some lines have rules about drinking, so abide by them. One of the worst breaches of etiquette is to offer the stewardess a drink.

Meals served aboard are often complimentary on some lines, and you may state your choice when a selection is offered. The pilot is addressed as Captain _____, and the stewardess as Miss _____. You do not tip either the pilot or the stewardess. It is not allowed and might prove embarrassing to you both.

Penny's Serenade

By W. L. Penberthy

In my opinion one of the best of the old sayings is "Work begun is half done." This saying puts a great deal of emphasis on the start of any task.

In sports, especially the racing ones, much emphasis is placed on the start. I have known of several instances where a very ordinary performer would have been great had he been able to get off to a fast start. I have witnessed several athletic contests in our own conference in which one team got off to an early lead and the opponent was never able to overcome the advantage gained by that lead while the team having the jump commanded the situation throughout the contest.

I do not think that too much emphasis can be placed on a good start, regardless of the field of endeavor, and this is particularly true in the case of school work. If we get off to a flying start it makes it much easier to keep our assignments up to date and our work a real pleasure, where if we get behind at the onset it is an uphill pull to catch up and very often we wear ourselves out in the attempt yet never get the job done. During this time we are usually very unhappy over the situation.

It has been my observation that most of us can accomplish almost anything we set out to do if we are sufficiently interested and are willing to put forth the effort. This leads me to the belief that we can get off to a swell start if we just make up our minds.

There is also an old saying something to the effect that "A good start means a poor finish," and vice versa, but personally this saying has never given me much consolation after I have bungled the start of a task and I am sure that I would rather have my money on the boy with a good start, everything else being equal. We all like to have and see a strong finish but many a strong finish has failed to achieve victory because of the too great handicap of a poor start.

The wisdom of the wise and the experience of the ages may be preserved by quotation.

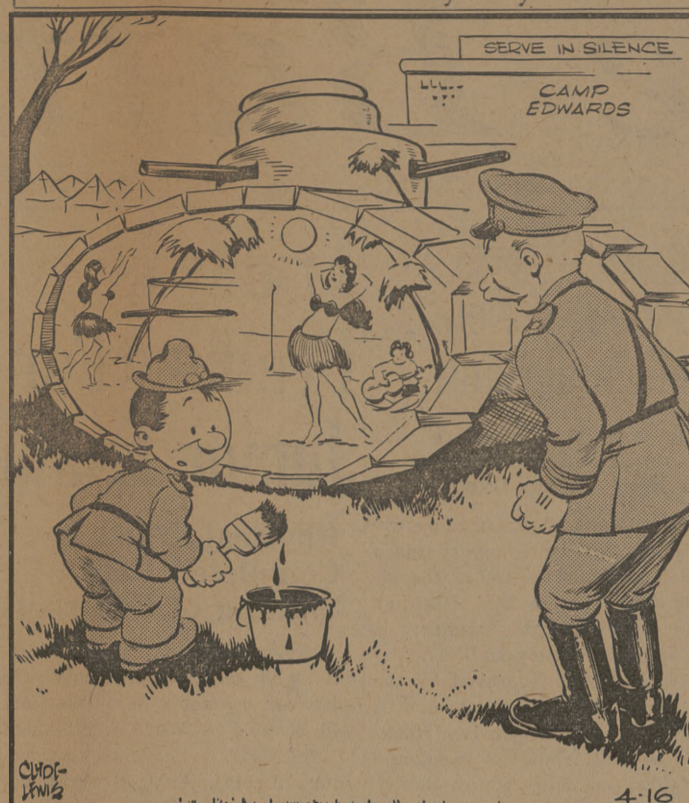
The rapidity with which this tradition is breaking down is not only a source of rejoicing to many thousands of young men and women who must seek employment upon graduation from high school and who desire accredited college degree work in the evening, but it is also a source of great interest to college faculties who expected that evening college start performance would be of a grade inferior to the work of the day student. In the evening college of Rutgers university, with 2,100 men and women enrolled, the scholastic average is not only comparable to, but has been higher than, the average of resident students.

This is easily explained, for, by the very nature of evening college work, the inferior student finds the going too hard. By a process of natural selection a picked group of mature men and women are left who are planning and paying for their own programs of higher education.

The evening colleges face a real opportunity with this group in the years after the war. With a vast rehabilitation program in the offing, the sound, established evening college will be one of the most logical accessible of educational programs open to young adults whose education will be curtailed by war demands.

During the current year the evening college must do more than merely mark time. It must be planning its program, developing its facilities and facilities, and organizing all its resources to enable it to carry the load that is certain to come.—N. C. Miller, Dean, University College, Rutgers University.—ACP.

PRIVATE BUCK .: By Clyde Lewis



"I suggest you check with the Camouflage Division. Private Buck. I don't think that's exactly what they had in mind!"

BACKWASH

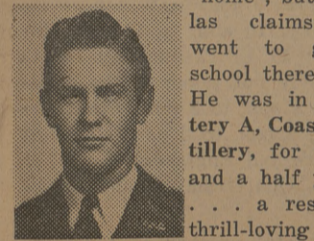
By Jack Hood

"Backwash: An agitation resulting from some act of occurrence."—Webster

Add Another

. . . to the Aggie Honor Roll. Ensign George H. Gay, '40, pancaked his plane into a gigantic naval battle, escaped on a rubber life raft, and lived to describe the sinking of three Jap plane carriers . . .

Thumb-nailing: Ensign Gay, born in Waco, calls Houston "home", but Dallas claims he went to grade school there . . . He was in Battery A, Coast Artillery, for three and a half years . . . a restless,



thrill-loving boy who tried three times before he passed the Air Corps physical—he worked for a construction company to toughen up between physicals . . . While in A. & M., he and Owen Cook built and occasionally flew a plane. When he got his wings, he requested service aboard an air-

craft carrier . . . promised his Dad he would get a Jap sub for him . . . Monday his father got a wire reading: "GOT WHAT YOU WANTED, DAD . . . DOING FINE . . . LETTER FOLLOWS." . . .

Hint

For ten bucks worth of enjoyment, buy a TOWN HALL ticket for \$1.00 . . . Funnyman-Pianist Henry Scott, appearing June 16, will be worth your dollar . . . and Jean Dickenson — Mmmmm!!! There'll be somebody around selling tickets in your dorm.

Sweepings

Forward: It's rumored the Bryan gals have a new verse that runs: "Honey, you will always be the sweetest boy of all to me, as long as you stay as you are—and retain that nice new car" . . . It seems a fish got a roaring case of the bots and took out for home AWOL as a week-end senior . . . (See BACKWASH, Page 4)

COVERING campus distractions

By JACK KEITH

Guion Hall is showing Thursday and Friday afternoons and nights, "BORN TO SING", starring Virginia Weidler. This is the story of a group of youngsters who, with the aid of a gangster, recover a musical show which a crooked producer has stolen. Ray McDonald, Leo Gorcery and "Rags" Ragland are in Miss Weidler's supporting cast as the three boys who help her get her Dad's show script. The part of the father and play-writer is played by Henry O'Neill.

In attempting to regain the script, a job they undertook because of O'Neill's attempted suicide, the boys are framed on an extortion charge. With the aid of a crook, they manage to induce all the fake producer's audience to attend their own show and everything turns out okay. High-lights of the show are Richard Hall's unique dialogue and ability as a musician and the antics of the comedian, Leo Gorcery.

The Lowdown:—Good to the last scene.

"ALMOST MARRIED" is showing today only at the Campus. Players are Jane Frazee, Robert Paige, Eugene Pallette and Elizabeth Patterson. "Almost Married" is about a mix-up between a man about town and a night club singer who pretend to be married because of necessity.

Robert Paige, as the playboy,

and Jane Frazee, as the singer, carry on their simulated marriage until social pressure makes a divorce necessary. This turn of events necessitates a secret marriage, but love steps in before the divorce is obtained and they live happily ever after—really married.

The Lowdown:—Novel, to say

WHAT'S SHOWING AT THE CAMPUS

Thursday—"Almost Married" with Jane Frazee and Robert Paige.

Friday, Saturday—"Gentleman After Dark" with Brian Donlevy, Miriam Hopkins and Preston Foster.

AT GUION HALL

Thursday, Friday—"Born to Sing" with Virginia Weidler and Ray McDonald.

Saturday—"Kathleen," starring Shirley Temple with Herbert Marshall and Laraine Day.

the least.

"A GENTLEMAN AFTER DARK," with Brian Donlevy, Miriam Hopkins and Preston Foster, is offered at the Campus Friday and Saturday. The story of a gentleman crook who wants to turn straight after his wife gives birth to a baby girl, "A Gentle-

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 Let Us Get Your Bicycle in Running Shape

The Student Co-Op

North Gate

man After Dark, is a portrayal of the story "A Whiff of Heliotrope." Bryan Donlevy as the crook and Miriam Hopkins as his wife are partners in crime until the birth of their daughter. Then another gangster induces Miss Hopkins to ditch her family and double-cross her husband. Donlevy manages to elude the police after being double-crossed and arranges with one of the officers, Preston Foster, for him to take the baby and receive the reward which is on his own head.

After eighteen years, when the daughter is about to get married, Hopkins returns to blackmail Foster for \$50,000. Donlevy breaks jail and takes care of his wife and her partner in proper gangster style.

The Lowdown:—Good acting by all concerned.

Iowa State Prof Shows Chem Majors Trail to Half Billion

AMES, Iowa—(ACP)—On the trail of a half billion dollars, or more! No this is not a tale of a high-pressure fiction detective but just part of the routine of two chemical engineering graduate students at Iowa State college, F. E. Campbell and Burdette Jones.

A complete record of Kent State university housing facilities is being made by sociology students to be forwarded to the War Department for use in case of an emergency.

Campus

Dial 4-1181

Box Office Opens 1 P.M.
 TODAY ONLY



Also
 CARTOON -- SPORT
 WORLD TODAY

FRIDAY -- SATURDAY

"GENTLEMAN
 AFTER DARK"

with
 BRIAN DONLEVY
 MIRIAM HOPKINS

Also
 Community Sing
 Three Stooges -- News

PALACE

PHONE 2-8879

Thursday -- Friday
 Saturday

ANN SHERIDAN
 ROBERT CUMMINGS

in
 "KING'S ROW"

With Ronald Reagan
 PREVIEW 11:00 P. M.

SATURDAY NIGHT
 GEORGE RAFT

in
 "BROADWAY"

Shown Sun.--Mon.--Tues.

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Aggies

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At the North Gate

MOVIE

Guion Hall

Thursday -- Friday
 3:30 — 7:00

YOUTH HAS ITS FLING
 Virginia Weidler -- Ray McDonald

In
 "BORN to SING"

Comedy -o- News -o- Cartoon

Coming Saturday

SHIRLEY TEMPLE
 In
 "KATHLEEN"