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# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER TEXAS A. & M. COLLEGE The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly, and issued Tuesday, Thursday and Saturday mornings.

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Editor's Note: Staff organization	will be completed after
the first staff meeting, and the mastl	head will carry the com-

staff as soon thereafter as p

## Twilight League

Summer schools in the past have had an organization which was entertaining to many students and also to those people who saw the games. This organization is the Twilight League.

The Twilight League has been a feature of summer entertainment for the past nine years. Not only was it enjoyed by many spectators but also it was a means of good clean competition for a large number of softball players. These games were played after supper in the cool part of the day and gave many students relaxation from the daily grind of schoolwork, in hot classrooms

Softball games at this time of the day will make it possible for many boys who could not play otherwise to have some kind of physical training. And is not physical development important today as training for the armed forces continues

It boils down to this. Why not have the Twilight League this summer as has been the case in the past? More boys will be associated with such a league during this term. More entertainment will be provided for Aggieland.

### Japan First

Japan must be defeated before Germany, writes Dr. David P. Barrows, professor of political science in the University and noted soldier, in the California Monthly, alumni magazine.

"I am one of those who, rightly or wrongly, am convinced that Japan must be defeated first," Dr. Barrows writes. "In fact, I think she cannot be defeated through the defeat of Hitler.

"The defeat of Japan is easier, much easier, than the defeat of Nazi Germany, and it is a sound principle of warfare to strike hardest and first against the weaker force.

Pointing out that the Pacific war is primarly the task of the United States and hat little help can be expected there from Britain, Dr. Barrows expressed confidence that America can defeat the Japanese.

"Individual fighting between our vessels, our airplanes, and our soldiers, as in the Philippines, has, without exception, proven the superiority of American contestants against the Japanese," Dr. Barrows writes. And I expect that superiority to manifest itself more and more. a superiority not merely in the fighting qualities but in coolness of head, superiority of judgment, and, once the tide sets against Japan, in superiority of resolution." With regard to Britain's role in the East, Dr. Barrows wrote: "Relieved of the responsibility of the Far East, Great Britain may have the strength herself to defend England against invasion and to hold on to the eastern Mediterranean. If she can do these two things, it is probably the utmost that she can do. Thus, the Far East and its widely dispersed battle is becoming exclusively an American undertaking."

#### The World Turns On \_\_\_\_\_ By DR. C. C. DOAK \_\_\_\_\_

Hardships of School in Summer: - Aggies, should you doubt whether others have had hardships before you, take a walk along the curved road that leads from Goodwin Hall toward the depot. Under each tree there is a nameplate of A. and M.'s war dead. Many bear the names of my classmates. They were Good Aggies, Fighting Aggies, Yelling Aggies, sometimes they were Thoughtless Aggies. On the whole they were just Aggies like you and the others who make up the present corps

I re-read those nameplates recently and tried to recall the strong and weak points of my own buddies who have their names written there. I wondered what they would say if, by some magic power, they could speak to us from the grave. It is my conviction that they would not mention the hardships that they endured, the heat, or the dullness of their subjects.

I feel that they would point accusing fingers at the men of my generation for having "gone soft", for having "relaxed vigilence", for having "lost the peace for which they died", for "having been content with supplying less than the best in the way of training for the new generation."

I am sure, too, that they would have words of praise for all who had continued own and the country's sake, keep awake." the most of his opportunities here and now. They probably would upbraid those of us who gripe about the hardships of teaching or going to school in the summer time.

Advice That They Might Give Us: One might say, "I died because a man cut a math class. You see, it happened this way: During an artillery duel, the officer missed his calculation because of a lack which had existed since the day he missed class. Jerry won the duel and lived. He is now fighting again in the siege of Sevasterpol. Aggies, please be punctual, be regular and so master your subjects that when someone dies for his country, he will be on the side of the enemy and not on your side.'

Another might say, "I died because I went to sleep in class. You see, it was this way: I met Corporal Hitler in No Man's Land in 1918. We exchanged bayonet thrusts. I cut inessential flesh while he cut a vital artery. You see, I had slept in an anatomy class when the vital points of human anatomy were being considered. Aggies, for your own and the country's sake, keep awake."

Another might say, "Girls killed me. I worried all night about my girl back home. Next day I met Hermann Goering in an aerial duel. My aim was unsteady. Here I sleep while Goering commands the enemy air fleet. Aggies of 1942, keep your minds on the business in hand."

Still another might say, "My major prof. killed me. You see it was this way; I had the attitude that English was a bit sissy and not a practical subject. He encouraged me in this, and I was content with D's in all subjects except my major. I gave my men instructions in "D grade English." The idea was not clear. The men were confused on the field of battle. We died together in the confusion. Aggies for your own safety and for the sake of national victory, master your mother tongue."

I believe that all would agree that on the fields of battle little things become life-and-



H, Infantry, member of San An- up fortifications in front of Khartonio Club, C. E. Society, R. V.'s, kov" . . . must have been some-Assistant Editor of the Battalion, thing they et . . . Definition: An Activities Editor of the Longhorn, oddity is a girl at a Juke Box Prom and on the Student Welfare Com- not from Bryan . mittee . . A Texas university sharpie paid

Captain McWatters was a Cap- for the following ad in a recent istain on the 2nd Battalion Infantry sue of The Daily Texan: "Lost-Staff . . . from Pittsburg, Texas vicinity Petroleum Building, one (Last of the Old Four), member piece. Slightly worn. Notify Charles of the Northeast Texas Club, Ac- E. Grant, 1845 Osage." . . . it seems counting Society, R. V.'s, and was Grant was attributed with having an Air Corps Fledgling (back in a great deal of suction with his the days when we had an Air professors . . . they say Grant was Corps unit) . . . looking for the unknown lad with

- TUESDAY MORNING, JUNE 9, 1942



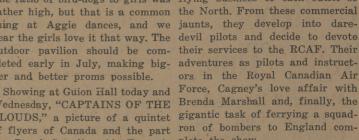
The Juke Box Prom Saturday the Clouds" deals with the five night was the success that was flyers as commercial pilots and expected, according to all reports. their keen competition to get the The ratio of bird-dogs to girls was flying business of each outfit of rather high, but that is a common the North. From these commercial thing at Aggie dances, and we jaunts, they develop into darehear the girls love it that way. The devil pilots and decide to devote outdoor pavilion should be com- their services to the RCAF. Their pleted early in July, making big- adventures as pilots and instructger and better proms possible. ors in the Royal Canadian Air

Wednesday, "CAPTAINS OF THE Brenda Marshall and, finally, the CLOUDS," a picture of a quintet gigantic task of ferrying a squadof flyers of Canada and the part ron of bombers to England comthe Royal Canadian Air Force is plete the show. playing in the present war. Stars The Lowdown:-Good acting, of the show are James Cagney, good scenery, good show. Dennis Morgan, Brenda Marshall Fred Astaire and Rita Hayworth

technicolor.

The first half of "Captains of

Tobias play the parts of fellowflyers of Cagney's in the northern bush country of Canada. Brenda Marshall portrays the part of a backwoods girl who eternally longs to see the bright lights of



and Alan Hale. The picture is in are co-starred in one of the two features showing at the Campus Jimmy Cagney plays his cus- Theatre today and tomorrow. The tomary role as a happy-go-lucky picture is "YOU'LL NEVER GET

guy who, in the end, turns out to RICH," a musical comedy. Other be okay. Dennis Morgan, Reginald players are John Hubbard, Robert Gardniner, Alan Hale and George (See DISTRACTIONS, Page 3)



get rich

A UNIVERSAL PICTURE

with

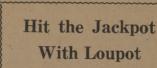
IRENE HERVEY

CHARLES LANG

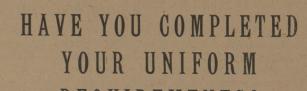
WILLIAM GARGAN

BOX OFFICE OPENS 1 P. M. WHAT'S SHOWING TODAY - TOMORROW DOUBLE FEATURE AT THE CAMPUS Tuesday and Wednesday-"You'll Never Get Rich," with ASTAIRE + HAYWORTH Rita Hayworth and Fred As-YOULL NEVER taire. "Bombay Clipper," with William Gargan and Irene Hervey. A COLUMBIA PICTURE Thursday -- "Almost Married," starring Jane Frazee 1:10 - 3:56 - 6:42 - 9:28and Robert Paige. AT GUION HALL Tuesday and Wednesday-"Captains of the Clouds," with James Cagney, Dennis Morgan and Brenda Mar-

shall Thursday and Friday— "Born to Sing," Virginia Weidler and Ray McDonald.



2:38 - 5:24 - 8:10 Also MICKEY AND DONALD CARTOON



#### From Capital to Campus

ACP's Jay Richter Reports from Washington

Incidentally, there's no intention of shouldering college men out of this job picture. However, current vacancies are for women. The obvious inference is that men will be needed elsewhere—and government officials have hardened themselves to this fact. Men can apply for the jobs mentioned above. They aren't as likely t oget them at present, that's all.

. . .

Alumni of 651 American educational institutions are represented at the "University of the Air," the Naval Air Corps training base at Corpus Christi, Texas. Included are one college of osteopathy, two schools of divinity. California, with 453 students from 61 schools, has more cadets than any other state—20 per cent of the Corpus Christi "student body."

The U.S. Office of Education here reports that world war has brought students from 70 foreign countries to American colleges and universities during the last year.

\*

\*

The Norwegian legation in Washington points out that students have joined their teachers in resisting Nazi domination; a case in point, the "Stavanger incident." When comments: "It seemed funny-then."

death matters.

be taken over by Nazi troops, they sneaked into the school building, stripping it of fixtures before the Nazis arrived. Some 9,500 of Norway's 10,500 teachers have resigned in protest against a Quisling order to join the Nazi Teachers' organization.

. . .

Each day adds to the likelihood of all-out registration of women-power (ages 18 to 65). Secretary of Labor Perkins predicts that of 15,000,000 workers employed in war industries by January, 1943, 5,000,000 will be he did mean everything ... women.

The swing is most dramatic in war industries. Less startling-but of more practical value to college women-is the fact that the swing is taking place in almost every field.

The Federal Government is leading the way. Not to mention those hired "in the field," 600 women are arriving in Washington each week to enter Federal service. Many of them are hired for administrative, professional and sub-professional jobs-as economists, public relations experts, ammunition inspectors, dieticians, medical technicians and ordnance inspectors. Uncle Sam is using them, too, in skilled and semi-skilled fieldsas gas mask inspectors and assemblers, arsenal apprentices, mechanical time fuse workers, examiners of knitted and woven articles, power sewing machine operators.

Right now Civil Service is looking for women mathematicians to make computations in ballistic testing for war agencies. Requirements call for two years of college with three semesters of mathematics. Formal title of the job is "Assistant Technical and Scientific Aid," starting pay, \$1,620 annually.

For those with just one year of college, the job to apply for is that of "Junior Tech-nical and Scientific Aid." Emphasis on college physics and chemistry is required. The pay is \$1,440.

"Japanese students often \_declared in \_my English classes in Japan that their purpose in learning English was to be able to run America after we have conquered it. Douglas G. Harding of Syracuse university

Upon their arrival in Ireland, fire in his eyes . . . probably would overall-clad Captain McWatters scratch him to bits if he found was helping his men unload tanks him .

from ships when a British major Novelette from the news: Two yelled, "Is there anything we can Belgians met on a busy street in do for your tankmen?" ... "Noth- their Nazi-occupied homeland . ing," he was told, "The boys can greeted the first, "Heil Rubens!" take care of everything." . . . and . . . and returned the other, "Heil Rubens!" . . . a Nazi slinking near-

... Pied, Not Pie-eyed

What does it mean?" . . . came After reading last Saturday's back one innocently: "Oh, we Bel-Backwash, many have inquired as gians have a famous painter, too." to just what nut factory this writ- . . . give 'em hell. er escaped from . . . and I don't

by, heard them, asked suspicious-

ly: "What is this 'Heil Rubens.'

blame them, but that helluva mess One hundred five graduates of was what's known to newspaper- the Bible college of Texas Chrismen as "pied type" . . . the words tian university are preaching in 'pied" and "pie-eyed" being very Texas, a survey discloses.



(2) "SLEEP SONG"-Glenn Miller

- (3) "DARLING HOW YOU LIED"-Wayne King
- (4) "SARGHUM SWITCH"—"Doc" Wheeler
- "MOONLIGHT OVER THE GANGES"-Tommy Dorsey (5)
- (6) "TANNING DR. JEKYLL'S HIDE"-Bob Chester

HASWELL'S

## **REQUIREMENTS?**

If not . . . give us a try before you buy

**ZUBIK & SONS** North Gate

MOVIE **Guion Hall** 

**Tuesday and Wednesday, June 9-10** 3:30 and 7:00 p.m.

James Cagney — Brenda Marshall

in

"CAPTAINS of the **CLOUDS**"

(Technicolor)

News --0--Comedy