

# BATTALION

A MAGAZINE OF HUMOR FOR TEXAS A. & M. COLLEGE'S 4,000 AGGIES

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## Deadline Doodling . . .

MOST FIRST ISSUES of the Battalion Magazine have been concerned with but two things—freshmen and football. This year we can still bull with the fish, but thanks to the Japs, we are a little out of season for football. We hope we've made this deficiency up in other ways, and we hope that even though it is as hot as grandma's red drawers, you can still grin a little when perusing this magazine.

During the past two years, and especially this past year, there have been some long and loud bleeds about how sorry the magazine was getting. The main reasons given by those doing the squawking were that the stories were too silly, and the jokes too stale. Well, we've set our hearts to correcting those ills. We will try to give you something enjoyable to read in the way of stories and articles, and something with a little of the spice of life in it down the line of jokes. If that isn't sufficient, we'll try some-

thing else. Naturally, all writers and humor men are fools, but maybe we can keep our copy from just plain stinking. If you don't agree with us, and have suggestions or complaints, jot them down on a post-card or in a letter and send them to Magazine Editor, Battalion office, and don't think they won't be read. Also, we want to urge anyone who would like to join our staff either to send in his contributions or come around some blistering night.

Now for the business at hand.

The cover drawing is the work of Phil Bible, whose work has earned him the chair of the art editor. Pete Tumlinson, last year's editor, and now serving Uncle Sam, left an appreciated supply of drawings and cartoons, among which are some Tumlinson boys which will be used in later issues. Al Ramirez and Tanner Freeman deserve a pat on the back, and someone un-

known to us but traveling under the name of Fancy Nancy dusted off the Cavalry boys in good style. Jack Ashworth, long a Batt staffman, left "Dr. Hyckup and Mr. Jive" lying around so we picked it up. We got it from nowhere, and we have sent it back to nowhere.

Speaking of nothing, from the dusty files in the Batt office we dug this little bit of poetry to end all bits of poetry. From the September, 1939, Battalion Magazine, comes:

I think  
That ink  
Does blot  
A lot.

The natural comeback to such a classical germ was:

I think  
You stink  
Or worse  
In verse.

We'd better let some air in here.



## Contents . . .

FANTASTIC, INDEED!  
FROM A BARRACKS BULL-SESSION  
NO HARD FEELINGS, WE HOPE  
ODE TO THE CAVALRY  
DR. HYCKUP AND MR. JIVE  
HOW TO READ THE BATT NEWSPAPER  
EIGHT TYPES OF FRESHMEN  
ON A GIRDLE

Tanner Freeman, Jr.  
Al Ramirez  
Yehudi, fortunately  
Fancy Nancy  
Jack Ashworth  
The Newspaper Staff  
Pete Tumlinson, Bill Murray  
Edmund Waller

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