

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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Parting Time

Final-review this year may seem to some as rather insignificant but to the seniors who will be going out of this institution with a diploma in one hand and a hand full of memories in the other it will have an entirely different meaning. After four years A. & M. has become a part of their heart and soul as has it become a part of every man who has ever attended for any length of time.

This year's seniors will go for the most part into the active forces of Uncle Sam's Army in capacities varying from buck private to Lieutenant. Those who do not go directly into the Army will help to serve at home in some capacity probably in defense industry where their training will help to win the war and win it more quickly.

To next year's seniors who will be donning boots and spurs in a few days a new glory will be felt but while these new men are taking on their authority they must not forget the class of '42 and how they feel about the subject. For the sake of all concerned don't let the feeling arise that the present junior class is trying to push out those men who have continually been above them during their college careers. Although their job done show them that their work has been appreciated.

Maybe some of the graduates this year have not done as much in school as others but this is natural and unavoidable and should be recognized as such. Let's pat all the big shots on the back but reserve another hearty slap on the shoulder for the little fellow who is way down deep feeling the parting just as acutely.

May it not be said that the speed up program of the college has taken anything from the Aggie spirit which must be more firm and well seated now than ever before in the history of this school. A moment of reflection will tell the thinker that it was not so intended and although it works a hardship every effort should be made to overcome it.

The class of '43 and the classes below can make or ruin the climax of a college career which by rights belongs to every graduate—his graduation from the institution of higher learning.

Remember ole Army let there be no regrets at the end of this school year that there may be none when another day not too far in the hazy future arrives for you. Treat every graduating senior like the king and the prince of a man that he is.

Quotable Quotes

"Never in our history has there been greater need for perspectives. This is true both for the national government and for every individual in it. The high school graduate needs it. He must weigh his alternatives against the background of a total life. He must ask himself 'What shall I do now that will mean most in the long run?'"

The college student needs it. He needs to weigh the opportunities now afforded him on a college campus against the background of their eventual worth. 'What shall I do now that will give college the most meaning for me in the future?'"

"Looking upon a world where, in many nations, education is a prohibitive luxury, we wonder how one dares to do other than place the highest value upon the educational opportunities which are his."—Fred G. Hallway, president of Western Maryland college, calls upon youth to view education in the light of full perspective.

Eddie Firestone, Jr., and Billy Idelson, better known to radio listeners as "That Brewster Boy" and "Rush Gook" of "Vic and Sadie," are students at Northwestern university.

American cities of 10,000 and more population are training six men to one woman for civilian defense, according to a University of California survey.

The World Turns On

By DR. C. C. DOAK

Spinning Events Obliterate a S-l-o-w-l-y Turning World: The world turns on, and in war time, it seems even to spin on. So much has transpired in the seven brief days just past that all efforts to link today's comments with those of last week seem futile. Impressions, if any which were made by last week's column, have been obliterated by events in Corregidor, Madagascar, Burma, the Coral Sea, and by the fight for baseball championship, "C" quiz, and on, and on. Need I repeat that one must be informed, and flexible of mind, in order not to become dazed and lost in a changing world? Any path that will lead us out of these woods must link with the road by which we came in.

The link with last week—In past articles it was pointed out that in order for one to strive with all one's heart the significance of his striving must be unmistakable. An effort was made to link the present with all that has gone before (even the geological past) and to point out the significance of study in relation to working and fighting for victory. If one is to be willing to study, work, or die for a cause, his mental and physical effort, and his blood must have as much significance as an indolent life without sweat and free of the gore of battle.

Rough Stuff—Real Stuff—Aggies have never asked for a bed of roses in this life. Aggies have always extolled the virtues of "He Men" and have given the "Lizzie" yell of contempt for any who impressed them as being in any way effeminate. Aggies have traditionally had high regard for men of brawn and have been quick to give the "Tea Sipper's Salute" and (too often) a roll of "Aggie Confetti" to all who could not deliver on the athletic field. War now asks us to deliver double measure. Brawn and rough stuff are needed but they alone are not enough. Aggies have the brawn, all admit, but we must also deliver in another capacity, in hours spent burning the midnight oil, in fewer trips which interfere with our "speed up program," in saving squares of paper, tin tubes, and all else that costs in work, in transportation, and in materials which could go into the war effort. To throw a roll of "Aggie Confetti" has always bordered on the crude and has been embarrassing to the more sensitive among us, but this along with any other waste becomes positively unpatriotic when war creates shortages.

The Delivery through Saving: Aggies, deliver the "Rough Stuff—Real Stuff" to the real enemy. Save time. Save paper. Save those of your traditions which still have value in a changed world. Save your reputation as superior students and as fighting men, in short—save our country.

Penny's Serenade

By W. L. Penberthy

I had the good fortune to see both of our baseball games with Texas University last Friday and Saturday. They were both mighty good games and all A. & M. followers were mighty well pleased with the showing of our team.

To me the outstanding thing about both games was that they brought out a lesson that sports are supposed to teach, and that is that one should not quit, regardless of how the decisions are called or what reverses might be suffered.

There were two decisions called against us, one in each game, that all A. & M. fans and most of the Texas fans thought were wrong. In the first game the decision did not result in a score but in Saturday's game the play was at the plate and the decision resulted in a score for Texas. This one was hard for our boys to take as the game was close and every run counted plenty. In each instance our players pulled no punches in showing their disapproval but they did not let the decision get them down but went on and played harder and won.

So many times in sports we see individuals and teams lose heart and quit after they have had what they consider to be bad decisions called against them or after they have had some bad breaks. I have seen many contests won in sports and in life by those who refused to let bad decisions and bad breaks make them quit but I have yet to see victory come to one who quits. To quit is the cardinal sin of sport, but the real competitor, the one we all admire, meets bad decisions and reverses with greater effort and determination.

Surely, in life we are all going to have some bad ones called on us and we are going to have some bad breaks but like our ball team we must not quit but increase our efforts.

The best remark of the series was made by a middle aged Texas fan who sat behind me at the game on Friday. The announcer had just announced the batting average of Scoggin, who was next up at bat, so John proceeded to hit a three bagger. One of the fans behind me addressed the other, saying, "That pitcher should not have pitched to him. He should have walked him." To which the other replied, "Huh, those Aggies are just like the Yankees—you can't walk them all!"

Eighty-five per cent of the 422 new full-time students who were examined upon entrance at Wayne university this semester have been given "Class A" ratings in physical exams recently completed.

One of the most important applications of vitamin knowledge will be the study of cancer, a University of Texas biochemist believes.

PRIVATE BUCK . . . By Clyde Lewis



4-14 "The Navy welcomes new ideas, young man, but I'm afraid this one isn't quite practical!"

COVERING campus distractions

By Jack Keith

Hedy Lamarr, Robert Young, Ruth Hussey and Van Heflin appear today and Wednesday at Guion Hall in "H. M. PULHAM, ESQ." This is a picturization of the book of the same name which gained such renown as a best-seller a few months ago.

Robert Young, as a wealthy Bostonian returns from the World War with a changed idea about life and the way it should be lived. In trying to break away from the dull monotony of his life in Boston, he finds work in New York and falls deeply in love with a working girl, Hedy Lamarr. But family ties are too strong and he is pulled back into the web of Boston aristocracy.

Best performance in the show is rendered by Young as the man who couldn't break away from tradition. Hedy's beauty is somewhat hidden in her role as a business girl. Van Heflin and Ruth Hussey share equal acting honors

with the co-stars of the show. "H. M. Pulham, Esq.," should be especially interesting to those who have read the book.

This week's double feature attraction at the Campus includes the films, "THE FLAME OF NEW ORLEANS" and "TREAT 'EM ROUGH." Marlene Dietrich and Bruce Cabot are co-starred in the former; the setting is historic old New Orleans.

The cast of "Treat 'Em Rough" includes Eddie Albert, Peggy Moran and Mantan Moreland. Albert, as middleweight boxing champ, stops fighting long enough to help out his father who is being troubled by oil thieves. Peggy Moran, secretary to Albert's father, also aids in catching the thieves. "Treat 'Em Rough" is a good attempt at an excellent movie, but falls far short of its mark. Despite good possibilities, no ingenuity is evident in the production. The fault is due more to a bad script than to bad acting. Bright spot of the show is produced by "Snake Eyes," a colored actor by the name of Mantan Moreland, who furnishes the laugh-provoking antics.

Extension Service Cooperates With USDA In Survey

A. & M. Extension Service is cooperating with the USDA's Bureau of Home Economics in a survey authorized by President Roosevelt to obtain war-time consumption habits of rural families.

Lamar and Hunt counties are two of 45 in the nation chosen for the rural study, according to Bess Edwards, assistant state home demonstration agent, and work will proceed there under the direction of the Bureau's representative, Sadye Adelson of Washington, D. C. County home demonstration agents Rebecca Murray of Lamar and Elizabeth Dillon of Hunt are cooperating in the project.

Information obtained from the rural families of these two counties will be used in planning for effective use of the nation's resources in war-time, Miss Edwards explained. At the same time, the planning agencies of the government want to safeguard the well-being of the civilian population—the army behind the lines—and it is believed this consumption survey will be helpful.

"Families in Hunt and Lamar counties will perform a real war service in giving facts needed as a basis for allocation of goods,

Facts and traditions in the history of their own college have been furnished to Hollins college students of creative writing as material for advanced composition work.

University of Texas has been presented with scripts, model sets, costume designs and other production materials used by MGM in the recent motion picture, "H. M. Pulham, Esq."

Chancellor to the Panamanian consulate at New Orleans is Juan Diaz, senior in law at Louisiana State university, a native of Panama.

Texas U Radio Group Illustrates Evolution Of Swing from Classic

Austin.—(ACP)—Transition of a simple folk melody into a ballroom dance selection and finally into a turn of boogie woogie was described and illustrated during a recent University of Texas-produced radio program.

Stephen Foster's "Come Where My Love Lies Dreaming" was played on the piano and sung, then converted into a fox trot by the University Radio House orchestra, and finally was "touched up" with boogie-woogie rhythms and improvisations.

WHAT'S SHOWING

AT GUION HALL

Tuesday, Wednesday—
"H. M. Pulham, Esq.," starring Robert Young and Ruth Hussey.

AT THE CAMPUS

Tuesday, Wednesday—
"The Flame of New Orleans" with Marlene Dietrich and Bruce Cabot. Also "Treat 'Em Rough," featuring Eddie Albert and Peggy Moran.

The University of Colorado was established in 1876.

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MOVIE

GUION HALL

Tuesday — Wednesday

3:30 and 6:45

MARVIN MYLES WROTE THIS PERFECT LOVE LETTER! ANY GIRL WHO COULD WRITE THIS LETTER IS A GIRL YOU SHOULD KNOW!

My dearest, I've been thinking of you all day long, and I'll think of you all night, even when I'm asleep. I keep wondering how you look, and what you are doing. I could keep thinking of the little things I never do for you. I never know you could get into my system like this. I'm part of me always seems to be with you.

MEET MARVIN MYLES—career girl, who wanted money and love—but money first!

J. P. MARQUAND'S BOOK OF THE MONTH—WITH THE SCREEN CAST-OF-THE-YEAR

H.M. PULHAM, ESQ. starring HEDY LAMARR, ROBT. YOUNG, RUTH HUSSEY

Directed by KING VIDOR

with CHAS. COBURN

VAN FAY, BONITA HEFLIN, HOLDEN, GRANVILLE

ALSO LIONS ON THE LOOSE — NEWS — FLYING BEAR



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For Your Business and Friendship the Past Few Years

HERE'S WISHING YOU LUCK

"Give 'Em Hell — Ole Army"

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Class '32