

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER TEXAS A. & M. COLLEGE. The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly, and issued Tuesday, Thursday and Saturday mornings.

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Championship?

This week-end the Aggie baseball team will go to Austin for a two game series with the Longhorns. The outcome of these games will determine the Southwest Conference Champion for 1942.

Not since 1937 have the Aggies been able to hang up a baseball flag in Aggieland. In that year the Aggies beat the Longhorns on Kyle Field for their second baseball championship in the history of the school.

Last year the Aggies traveled to Austin for the rubber game of the conference. Aggies followed the team with all the spirit they could muster, but you know the outcome. The two teams played in a sea of mud with the Texas boys victorious in a closely fought battle.

To win from a Texas team is the supreme desire of every Aggie. Friday and Saturday of this week should be no exception, and don't think that it will be easy to beat the Longhorns because we won from them here.

Since the game will be on the Forty Acres, every Aggie should plan to go to Austin and support his team. Last year the band and some 1500 Aggies went to the Capital City.

You never know. A group of Aggies sitting in the stands and giving forth all they've got might be the difference between victory and defeat.

Penny's Serenade

By W. L. Penberthy

We have had many inquiries, since the adoption of the speed-up program, in regard to what will be offered during the summer semester in the way of recreational opportunities for the students.

First, we hope to be able to have all of our required physical education classes scheduled for the morning periods thus throwing all of the facilities of the department open for intramural contests and unorganized voluntary activities during the evenings.

The sports to be offered in both divisions of the intramural program are softball, volleyball, tennis, water polo and swimming.

Those who do not care to go to the Gym for their recreation will be interested in learning that plans are in progress for the installation of facilities in the dormitory areas for such activities as horseshoe pitching, basketball goal shooting, volleyball, aggie-minton and certain types of gymnastics.

Those of you who like to dance will be thrilled to learn that plans are under way to construct three additional concrete tennis

The World Turns On

By DR. C. C. DOAK

Aggies in the Spotlight—The Aggies at Corregidor have been mentioned by name over world wide broadcasts. A summary of A. & M. achievements has been written into the news papers. Our Representatives in Washington have recorded our accomplishments in the Congressional Record.

Study, Work Fight—Last week the slogan Study, Work and Fight was proposed in this column. It may be more than a coincidence that in the week during which the words of praise for us were loudest and were repeated most frequently a college-wide let-down in class work was reported.

The Assembly Line—If a man who is employed to work on the assembly line does less than his best, the work is too little and too poor, the products are not on time, and they fail in test.

The Fighting Line—If a man is employed to fight at the front but sleeps on his post, he exposes his comrades and contributes to the defeat of our cause.

The Study Line—If, in this day of world wide battle, a man is excused from the work of the assembly line and the bleeding of the fighting line, in order that he may pursue the safer but more important tasks of studying at the study line, should he not preserve with the same diligence demanded of the other boys?

Question for Patriotic Aggies—An untrained officer exposes his men unnecessarily to both bullets and disease. He is a greater menace than a defective machine in modern battle.

Fighting Aggies! Studying Aggies! Good Aggies—your type is in the majority here. Both we and the world know it. Should you not insist, therefore, that every man who shares your glorious tradition, and the glare of your spotlight earn through a vigorous program of study—work and fight, the right to occupy space in our famous halls and especially in your halls of fame?

Quotable Quotes

"If the people understand what the independent universities mean to the country they will be able to maintain them, or at least those which are of strategic importance, in any economic situation that we can now foresee."

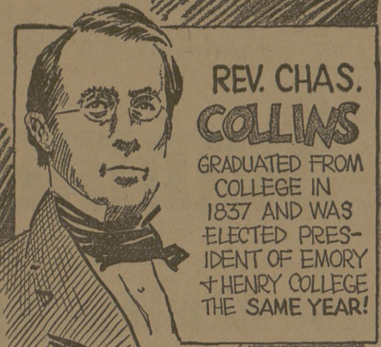
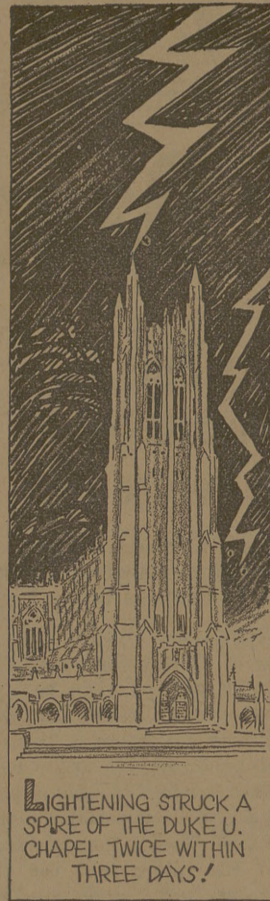
The example of the independent institutions is their only protection. The bulk of education and research of the country may be conducted by the public institutions. The pace must be set by the independent universities."

courts which will also be used for outside dancing. Roller skating will probably be introduced with these same courts being used as the rink.

The Town Hall program will continue to give very high class programs and I am sure our friend Dick Jenkins has many tricks up his sleeve to help us while away idle moments with his Kadet Kapers.

All in all I feel that we will have many opportunities to enjoy ourselves and keep from getting stale and at the same time acquire a fair degree of physical fitness but none of these programs will be crammed down the student's throats. It has been a battle to secure funds to make many of these activities possible and the only hope of those who battled is that the students will show their appreciation by using and enjoying the various facilities, so, as Kay Kyser would say, "come on chilluns yet's play."

Kollegiate Kaleidoscope



Highlights from old HARVARD

CRIMSON, THE SCHOOL COLOR, ORIGINATED FROM THE LARGE EAR OF DANNA HANDKERCHIEF! ROOM AND BOARD HAS INCREASED 30 FOLD AND TUITION IS 70 TIMES HIGHER THAN WHEN HARVARD WAS YOUNG!

ANIMAL ODDITIES

By Tex Lynn

NOBODY LOVES ME ON ACCOUNT OF I'M A SKUNK

The Indians called him Sikak, and zoologists, more properly bestowed the name Mephitis mephitis on this lonely forest dweller.

Too often we humans are inclined to think of him as an evil-smelling nuisance whose only business in this world is to waft unpleasant odors on some cool summer night's breeze.

The baby skunk is born in early May, and usually shares his nursery with 9 or 10 brothers and sisters. The rate of growth of little Sikak is slow, and when he is six weeks old—at an age when field mice are ready to produce young of their own—his weight is but 14 ounces.

When eight weeks of age, this striped, ebony-eyed mammal is weaned, and is soon ready to make its first trip into the great unknown. The mother skunk usually takes the lead, and, through some age-old custom, the litter tag along behind in single file, looking all the world like some miniature circus parade.

From the very first, the young prove their mettle, and their inherent right to the name of skunk, for even though immature, their ability to become obnoxious is fully developed. Their diet is very catholic; June bugs, tobacco and tomato worms, root grubs, and grasshoppers all fall prey to the voracious, sharp-eyed little hunter.

forest-sleuth, for almost single-handed, he can eradicate many injurious rodents and insects.

Sikak has his moments, though, for games and sports are as important a part of his curriculum as are eating and sleeping. The dance of the skunks is a rarity and a thrill many a naturalist would give their eye teeth to see.

The skunk's self-assurance is no accident; he knows that he is immune from attack from all animals save man. His knowledge of field artillery is second nature to him, and he has never been known to misjudge distance or to fire a blank. Yet he is no bully; indeed, he will avoid any kind of encounter and will usually allow an adversary the privilege of attack or retreat, and woe be unto the enemy that accepts the former!

WHAT'S SHOWING

AT GUION HALL

Tuesday, Wednesday—Melvyn Douglas and Norma Shearer in "We Were Dancing."

AT THE CAMPUS

Tuesday, Wednesday—"Honolulu Lu", with Lupe Velez and Leo Carrillo. Also "Shut My Big Mouth," starring Joe E. Brown.

SAY "BOO" TO BAGGAGE BOTHER



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COVERING campus distractions

By Jack Keith

"WE WERE DANCING", a comedy depicting a "gentleman tramp" is showing today and tomorrow at Guion Hall. The cast includes

Vicki sues for and wins a divorce after her husband has an "incident" with one of his former flames. She returns to her rich (See DISTRACTIONS, Page 4)



Melvyn Douglas and the players seem to play their parts solely to produce laughs.

Melvyn Douglas, as Nicki Prax, a professional house-guest and sponger of the rich, marries Vicki Wilmonska (Norma Shearer) right out from under the nose of her wealthy fiance. He decides to get a regular job and support Vicki as a husband should, but changes his mind when an opportunity to continue his racket turns up.

Campus

Dial 4-1181

TODAY - TOMORROW DOUBLE FEATURE

"HONOLULU LU" with LUPE VELEZ BRUCE BENNETT LEO CARRILLO

1:28 - 4:08 - 6:58

"SHUT MY BIG MOUTH"

with JOE E. BROWN ADELE MARA

2:40 - 5:20 - 8:10

Also Mickey's Birthday Party

Sell Your Books To LOUPOT

YOU WANT TO LOOK YOUR BEST FOR THE CLOSING OF SCHOOL SO LET US HELP YOU BY CLEANING YOUR CLOTHES

CAMPUS CLEANERS

Over Exchange Store

A NEAT APPEARANCE Makes A Lasting Impression

VISIT OUR SHOPS FOR THE BEST

Y.M.C.A. AND VARSITY BARBER SHOP



VICTOR AND BLUEBIRD RECORDS

- "THREE LITTLE SISTERS"—Art Jarrett
"WE'LL MEET AGAIN"—Hal McIntyre
"LAMPLIGHTER'S SERENADE"—Frank Sinatra
"YOU'RE BLASE"—Sonny Dunham
"MY BUDDY"—Alvino Rey

HASWELL'S

MOVIE

GUION HALL

Monday - Tuesday - Wednesday

3:30 - 6:45

Norma Shearer - Melvyn Douglas

in

"We Were Dancing"

NEWS -- CARTOON -- COMEDY

COMING

Thursday - Friday

"INTERNATIONAL SQUADRON"