

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Man, Your Manners

By I. Sherwood

The Groom doesn't feature a great deal at his wedding, in fact, about the only thing necessary for him to do is to be there. The best man will take over all the responsibility. He will look after the luggage and the get-away after the ceremony; he presents the ring at the service, and hands the minister the groom's donation; he should be on hand at all times to look after the poor helpless groom—just why the groom should be in such a state is a mystery.

The groom will make a tactful choice, if he selects the bride-to-be's brother for his best man, if she has one.

The ushers are usually close friends of the groom; their job is very important; they should arrive at the church before the ceremony is to begin. They receive their boutonnières, put on their gloves and take their places at the aisles assigned them. Usually there are more for the center aisle than for the side ones, and those for the center should be men who know the members of both families and their intimate friends by sight. This is important because they are seated in the reserved pews at the front.

The bride's parents occupy the first pew on the left, then relatives behind them. As the guests arrive, the usher offers his right arm to the lady and escorts her to the seat. If he does not know her, he should ask if she has a reserved seat. If not, he asks her where she wishes to sit. If she is a friend of both families, she should sit on the left. A gentleman accompanying her follows alone.

After the guests are seated, the couple's parents are ushered in. First the groom's mother goes down the aisle on the right arm of the usher previously appointed for this duty. They are followed by the groom's father who walks alone.

The same usher returns for the bride's mother and escorts her to the first pew on the left. As soon as she is seated, no one else may be admitted to the pews, except in the gallery. At some weddings ushers stretch white ribbons across the pew entrances on both sides of the aisle.

The bride's mother seated, the usher returns to join the procession.



"Say, Maharajah, your petticoat's showing."

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Our Choice

Representing the Battalion in Friday night's Cotton Pageant, will be Miss Laura Beesley . . . escorted by Clyde C. Franklin, of the Battalion staff, 2 CHQ, and Chauveau Leggett.



Hood

Miss Beesley's father, Thomas J. Beesley, was editor of the 1908 Longhorn, President of the Senior class, President of the Y.M.C.A., and, according to the 1908 Longhorn, smiled when anyone called him "Lieutenant."

Being a member of the opposite sex, Miss Beesley is a junior at Texas university . . . like her Aggie father, she has her fingers in more than one school pie . . . she prefers the Pi Lambda Theta sorority, the Blue Stockings Club, and the Cap and Gown Club. Her home is Rockdale, Texas.

Sweepings

Foreword: A man ran for 40 miles per hour on foot recently . . . he proved to be an Italian soldier . . . The Bluejackets will be welcomed to the Cotton Pageant by the Aggies who are glad to share in the beauty fest with the Sailors . . . the 35th day of May will be designated to honor the Juniors . . . one fact that should be known: no ONE junior is responsible for the current rumpus . . . Beside General George F. Moore's picture in the 1908 Longhorn: "Civilization begins and ends with the plow—but I never begun it and I have no intentions of ending it." Also, "Maud plays football and finds no trouble in winning his 'T's,' but has some difficulty in keeping them. He goes to class sometimes, but was never known to stay during the whole period." . . . apparently, A. & M. is crowded with potential generals . . . A pre-med student,

when quizzed on the bones of the head, answered, "Frontal, Backal, Topal, and the two Sideals." . . . add the "Song of the Quarter-master Corps" the way Glenn Miller cooks it . . . that old French 75 field piece rusting in the big drill field would look good (cleaned up) in front of the Academic building . . . when lunching at the Hawaiian Century Room in Dallas, the Singing Cadets relieved Ligon Smith's orchestra to sing two numbers over the air waves . . . before they were "on the air," they sang for the customers . . . Famous Last Words: "Sarge, I don't think this grenade's any good, the pin came out."

Consolidated Mothers Club Holds Last Meet

Final meeting of the year of the Mothers Club of A. & M. Consolidated School will be held in the music room of the school Thursday at 3:30 p. m., it has been announced by Mrs. Frank Anderson, president of the group. A summary of the school year will be the subject of a talk to be given by Superintendent W. D. Bunting.

WHAT'S SHOWING

AT THE CAMPUS

Thursday — "Bluebeard's 8th Wife," with Claudette Colbert and Gary Cooper, benefit ASCE.

Friday, Saturday—"Paris Calling," with Elizabeth Bergner, Randolph Scott and Basil Rathbone.

AT GUION HALL

Thursday only—"Target For Tonight," official British R. A. F. picture.

A Loupot Trade Is Money Made

Next Year's Seniors

What has happened to that feeling of oneness which was once so characteristic of the A. & M. student body? Where is that certain something which, since 1876, has been the reason for people to recognize A. & M. as the world's greatest fraternal order? Some say it is still here; others say it is gone. What we all hope is that it is only in a temporary latent state.

Of course Exes still maintain that oneness; only the present students seem to be losing it and losing it at a time when world events necessitate that there be the greatest friendliness between all A. & M. men as well every other citizen of the United Nations.

Last Monday night the Junior class took another step to undo one of the firmest welds of the Junior and Senior classes. The vote not to ask the class of '42 to the Junior prom was an action which still has half of the campus wondering. In the past the affairs of the class of men who in a few short weeks would be seniors and the graduating class strengthened what had already developed into a firm friendship over a period of three years. Now, instead of strengthening the bonds of friendship the Junior class is making a distinct about face and taking the selfish attitude of "it's our money and we are the only ones who can enjoy it", not "let's do as they've always done in the past and have one more big affair with the seniors before they leave for the fighting front where we will probably be with them next year."

Certainly the seniors didn't like the vote, but not for the reason most juniors seem to believe. The prom as a prom means little to the class of '42. Just another dance and at that with the same orchestra which will play for the Senior ring dance. But the seniors are able to see beyond not being invited to a dance and realize what is happening to one of A. & M.'s finest traditions. They feel sure the Juniors don't realize the closeness which develops at the Junior prom between the two classes, the idea that both classes have attained that point where neither are no longer under classmen. These things are what have made Exes always write back and ask about some new senior in the outfit.

Many juniors already realize there action may boomerang. Two weeks after their dance they will have the honor of being "knee deep in leather". Of course they will want the respect which has in the past gone with boots, but the example which they are setting now by no means will make for respect of next year's underclassmen. "This year's seniors didn't show it to their seniors, so why should we give it to them? Will be the typical attitude next semester.

Perhaps the most important point of the whole affair is that the action of the Junior class was actually not representative of the class' true feeling. Snap judgment, it all took place from suggestion to action with five minutes and small representation, only 250 were present. Surely this is not the attitude of the thinking junior.

Cotton Pageant

King Cotton will again rule as the eleventh annual Cotton Ball and Pageant will be held tomorrow night. Under the guidance of Professor J. S. Mogford and the sponsorship of the Agronomy society, work has been going on for the past weeks to have one of the best pageants in the series.

Besides the dance and the show of duchesses there is a spirit behind the Cotton Ball which many don't realize exists. This spirit is the tribute to the "King of the South"—King Cotton. The spirit of Dixie is wrapped up in the cotton industry, and it is to this industry that the pageant pays tribute.

Proceeds from the pageant and ball will go to defray expenses of the trip the winners of the cotton contest will receive. Winners are selected by a series of examinations on Agronomy and pertaining subjects. The three winners this year will make a tour

of the South and Mexico as a reward for their efforts. Announcement of the winners will be made at the pageant.

Not only does the pageant pay tribute to the cotton industry and serve as a means to pay expenses of the tour, but also it will reach all cadets in some way. Half of the proceeds will go into the Student Activities Fund and then will be distributed to the different clubs and organizations next semester.

Such an undertaking as worthy as this merits the wholehearted support of the student body.

MOVIE

GUION HALL

THURSDAY ONLY
3:30 and 6:45

"Target for Tonight"

ALSO
"TANKS ARE COMING"

TECHNICOLOR
and
WABBIT TWACKS BUNNIE IN
"All This and Rabbit Stew"

NO SHOW FRIDAY ON ACCOUNT OF
COTTON PAGEANT

COVERING campus distractions

WITH TOM VANNOY

By Jack Keith
Main distraction of the week is the Cotton Pageant Friday night at Guion Hall. Besides the lovely queen of the pageant, there will be over 100 other beauties in attendance.

The pageant will be followed by the annual Cotton Ball in Sbis Hall. Topsy Pearce will swing out so everyone will have the chance to dance with his favorite duchess, maid of honor, or the queen herself . . .

"BLUEBEARD'S EIGHTH WIFE" will play tonight at the Campus Theatre for the benefit of the A.S.C.E. The show stars Claudette Colbert and Gary Cooper. Friday and Saturday at the Campus, Elizabeth Bergner, Ran-

dolph Scott and Basil Rathbone are appearing in "PARIS CALLING," at Universal picture.

"Paris Calling" is another picture based on the activities of the anti-Nazi movement in German-conquered countries. Elizabeth Bergner, as a wealthy French girl, becomes a piano-playing spy in a French cafe, and as such manages to transmit valuable information to England by means of a musical code.

Randolph Scott plays the part of a wounded R.A.F. flyer whom the spy befriends. Crisis of the story comes when the secret police raid the cafe, discovering the spy-ring and the enemy flyer. Intrigue, romance and action set a fast pace throughout the show. (See DISTRACTIONS, Page 8)

Campus

Dial 4-1181

Box Office Opens at 1 P.M.

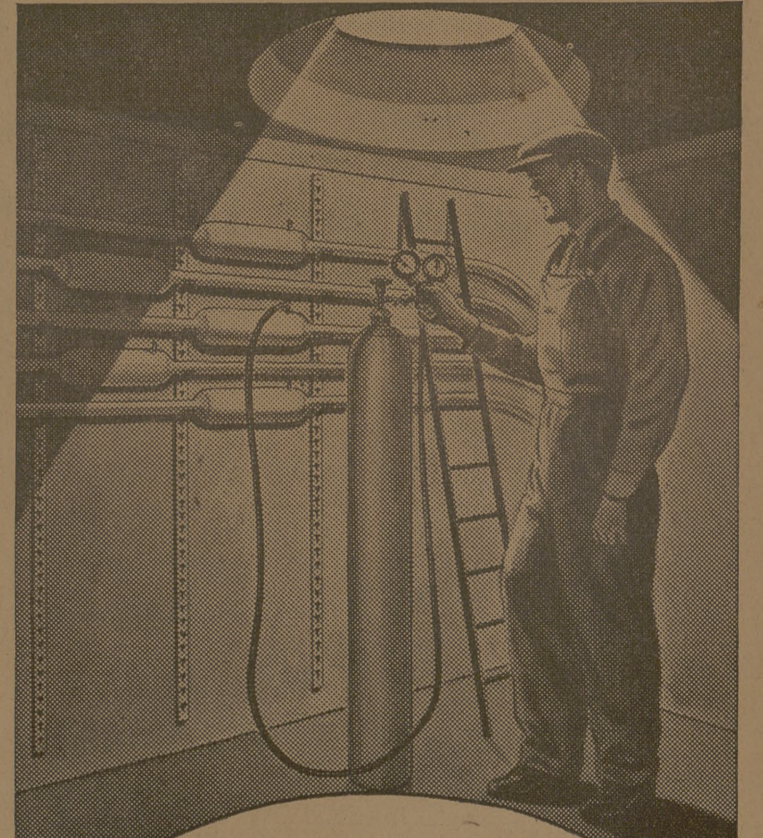
PALACE

PHONE 2-8879

Thursday - Friday - Saturday

JAMES CAGNEY
in
"CAPTAINS OF THE CLOUDS"
with
DENNIS MORGAN
BRENDA MARSHALL

PREVIEW 11 P.M.
SATURDAY NIGHT
MARLENE DIETRICH
FRED MACMURRAY
in
"THE LADY IS WILLING"
Shown Sunday and Monday



How to stop a drop of water!

A tiny pin-hole in a telephone cable can admit moisture, causing short circuits and service interruptions. But Bell System men have found a way of beating this trouble to the punch.

They charge the cable with dry nitrogen under pressure. Then should a leak develop, the escaping gas keeps moisture out. Instruments on the cable detect the drop in pressure . . . sound an alarm at a nearby station . . . indicate the approximate location of the break. A repair crew is quickly on its way.

To maintain and improve America's all-important telephone service, men of the Bell System are constantly searching for the better way. Pioneering minds find real opportunity in telephone work.

