

# Musical Meanderings

By Murray Evans

men in the service who are inclined to think of Saturday's children as the jolly times being all around Dallas' U. S. Army band. As a matter of fact, Dallas hasn't had a name band in many's the moon now. It's becoming more and more difficult to entice them down Texas way, a fact which coast artillery uncovered of late.

in from camps all over Texas, and there is a rumor being bandied about that these bands sport much better talent than the so-called big name bands currently holding forth in the city. As a matter of fact, Dallas hasn't had a name band in many's the moon now. It's becoming more and more difficult to entice them down Texas way, a fact which coast artillery uncovered of late.

Before Pearl Harbor plenty of good musicians drafted into the army were leading the life of Reilly, playing officers' dances, piddling around on clerical jobs and doing little else. But now all of them are having to "soldier"; the kibosh has been put on all such goldbricking, and plenty of heretofore coddled musicians are being reduced to small potatoes, to ordinary Joe Private status. All of which is well and good.

Writers of World War II songs will do well to shy clear of hymns of hate. Such tunes have always had a low batting average with public approval. Pathos, patriotism, and affection still ring the popularity gong as the best themes. Some of the best to date are: "We'll Meet Again," "White Cliffs of Dover," "Apple Blossom Time," and "Any Bonds Today." The standouts numbers from the last war was "My Buddy."

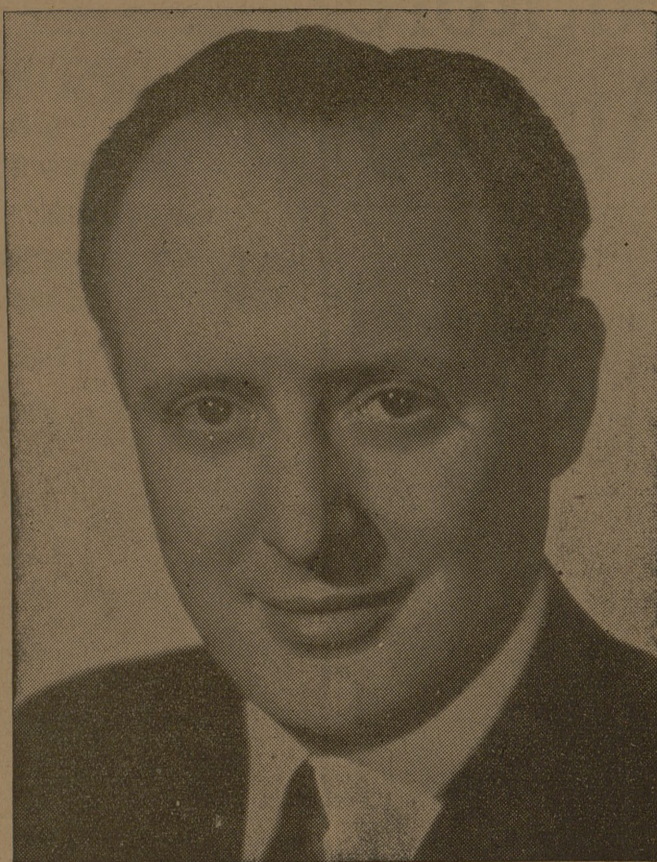


New  
**LUMBERIA AND  
RECORDS  
JUST OUT**

- Wouldn't Love You" —Kay Kyser
- Angelus Rings Again" —Mitchell Ayres
- Will Always Remember" —Dinah Shore
- Give Me To Tennessee" —Sonny Dunham
- Lightin' Doug MacArthur" —Tony Pastor
- Angerine" —Vaughn Monroe
- Reisey Bounce" —Shep Fields
- Look At Heaven" —Dinah Shore

**ASWELL'S**

## Presents "Skylined Music"



Ted Fio Rito

### Fio Rito Gains Fame While In California's Film Colony

Ted Fio Rito, who brings his "Skyline Music" here for the Composite Ball tomorrow night, is generally associated with California, where he first won fame with the film colony.

But he was born in the East, in Newark, New Jersey, where he at-

matter of the double lunch periods Ted was taking in order to entertain his friends at the piano in the school auditorium.

To keep his fingers busy, Ted got a job as piano-pounder in a nickleodeon. His second professional job was with a three-piece combination in a dancing school. On several occasions the chief instructor sent him home to change into long pants before he would let him work.

Then, after a period on the staff of the music publishing house of Shapiro, Bernstein, & Co., Ted started to work his way West. His first stop was Chicago, where although he had already written several hit tunes, he enrolled in the Chicago Conservatory of Music. But on the side he opened up his own music school owned and operated in conjunction with radio station WIBO. Finally he decided that a bandleader's life was the one for him and sold his school and interest in the radio station which he had acquired by this time. He organized his first band and made his debut at the Oriole Terrace in Detroit, which promptly burned down. But an engagement at the Edgewater Beach Hotel in Chicago promptly followed, and one of the most distinguished careers in modern music was well under way.

#### \$300,000 "FINGER" INSURANCE

Ted Fio Rito, who is as famous as a composer as he is as a bandleader, is taking no chances. He has insured his precious fingers for \$300,000, or \$30,000 a finger, claiming that he could probably not compose any more hit tunes if he lost the use of the aforementioned digits. Since he has already written over 150 tunes, 85 of which rank as hits, this insurance is not so fantastic as it seems. Ted's loss might be that great if he were deprived of his hit-creating powers.

Among the tunes which have earned him so much are "Now I Lay Me Down To Dream," "King For A Day," "Laugh Clown Laugh," and "Charley My Boy"—to give a widely separated selection from his long and prolific career.

Ted is seldom without a new tune buzzing in his head and often, if challenged, will play three or more numbers which he has not yet set down.

tended elementary and high school. His musical career started in high school, when the principal called his father to school to discuss the

### Backwoods Guide Establishes Fund

LAKE PLACID, N. Y.—(ACP) The earnings of a backwoods guide will finance Paul Smith's College of Art and Science when it opens in the heart of the Adirondack wilderness next fall.

The endowment of approximately \$2,000,000 comes from the estate of the late Paul Smith, who amassed a fortune as host to city hunters and vacationers.

The institution will be developed under leadership of Earl C. MacArthur, president, who left the faculty of exclusive Peddie school in New Jersey to organize the college in the mountains where he was born.

Founding of the college was directed by the deceased Phelps Smith, who wished to perpetuate the memory of his father and carry out a promise that he would help educate young people in nearby mountain communities.

The institution will be housed in Paul Smith's hotel buildings at the little community of Paul Smith, about 25 miles from the winter sports center of Lake Placid. Respected President MacArthur is well fitted to the task of setting up a center of learning in a section where the sparse roads run through dense evergreen forests for 10 and 20 miles without a sign of human life.

The son of a lumberman-farmer, MacArthur was graduated by Yale and then went on to teach English and coach football at Peddie. His first plans call for admission of 30 students, who will be given ample financial help.

### Covering Campus Distractions

## Adventure and Sea Drama Featured On Ag Show Row; Architects to Benefit

The story is perhaps a trifle used, but nevertheless it is still as interesting as ever. It has been dressed up with recent names and occurrences and given the title of "DANGEROUSLY THEY LIVE". John Garfield and Nancy Coleman are starred in the picture that will be shown at Guion Hall today and tomorrow.

"ALL-AMERICAN COED", with Frances Langford, Johnny Downs and Marjorie Woodworth.

Johnny Downs, an undergraduate of Quinceon University, dons feminine attire to get even with the girl students of Mar Bryn when their feud becomes rather

strong. His masquerade as a blond glamour girl goes along fine until he falls in love with Frances.

The story will probably prove rather stuffy and boring, but Frances' singing may serve to alleviate the situation somewhat. As a whole, the picture won't be too interesting.

#### WHAT'S SHOWING AT THE CAMPUS

Thursday—"Rulers of the Sea," with Douglas Fairbanks and Margaret Lockwood. Benefit Architecture Society.

Friday, Saturday — "All-American Coed," featuring Frances Langford and Johnny Downs.

#### AT GUION HALL

Thursday, Friday—"Dangeroously They Live," starring John Garfield and Nancy Coleman.

Texas university pharmacists are studying methods of growing, harvesting and curing Castilian Malva, a new medicine that is expected to revolutionize treatment of wounds in wartime.



Thurs. - Fri. - Sat.

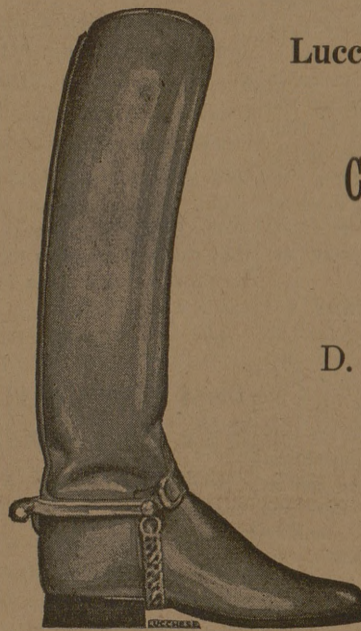


Preview 11 P.M. Saturday Night HENRY FONDA

OLIVIA DE HAVILLAND

In "THE MALE ANIMAL"

Also Shown Sunday - Monday - Tuesday



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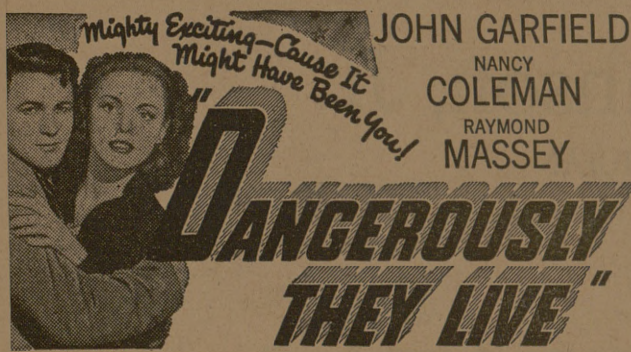
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MOVIE

## GUION HALL

Thursday and Friday

3:30 and 6:45



WARNER BROS. HIT with LEE PATRICK • MORONI OLSON • ESTHER DALE • Directed by ROBERT FLOREY

COMEDY NEWS

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