

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Sunday's Awards

The awards presented at Sunday's review were more than mere awards for ability, proficiency and scholarship. They were heralds of tomorrow's leaders.

The men who received the various medals and sabers can be said already to be well on the path that every Aggie seeks, the path which is marked by ambition and pride and which leads to services well done. They have shown the indications that in a few short weeks or months as the case may be they will be ready to assume those duties which will lead the United States ever forward.

But these men are not the only ones who are taking advantage of A. & M.'s ability to train the best leaders. In fact every man who has stayed on the A. & M. campus for more than one day has absorbed a certain amount of this quality. All Aggies in school today are continually becoming tomorrow's leaders of the United States' destiny. Of course some, such as Sunday's winners, get more than others, but nevertheless that certain something is here and can be had for only little more than the asking.

Afterthought

Aggies throughout the country and present students of the college should be proud of the program of the past week-end. Mothers and fathers, we know, are justly proud of the accomplishments of their sons as reflected in the many exhibits and shows which were put on for the enjoyment of our visitors. But what do we as Aggies think of all the celebration which took place?

First, there were certain underlying characteristics to Parents Day which some of us have not thought about. Because of the present emergency and the fact that the present seniors will be called into the service, tribute to our parents was held earlier than usual. This will be the last such program for the present seniors before they enter the army, and for the juniors it will probably be the last as under the present plans they will graduate before the time for another Mother's Day.

All the different exhibits, programs and occasions represented work and expenditure of the time of students. Many of us saw the demonstrations put on by the different engineering departments. We laughed at the Slipstick Follies and Kadet Kapers, we were entertained at the corps dance, and in general we used the total facilities of the college to entertain our parents and friends.

The question is, do we appreciate our school and what it stands for or do we just have an attitude of not caring? As a result of the past week-end Aggies everywhere should have an increased pride for Aggie-land and the institution as a whole. There are certain intangible qualities here on the campus which should make Aggies swell inside and be proud of the fact that they attend the greatest school in the world.

The program Sunday morning at Kyle Field should have awakened us to the fact that Aggie-land is playing a large part in the war effort of the country, and also to the fact that we are fighting for the principles which were bound up in the celebrations of the past week-end. Aggies, let's stop and think a minute, and see if we won't increase our zeal and appreciation for the things which every man of Aggie-land cherishes.

This Collegiate World

Basketball is the favorite sport of Bow-ling Green, Ohio State university spectators, a survey discloses.

Every campus group favors the winter sport except upperclassmen and the faculty, both the latter groups rating football on a par with basketball.

Forty per cent of students and faculty members named basketball first, 27 per cent football, 10 per cent baseball, 10 per cent swimming, 9 per cent track and the remainder golf and skiing.

The World Turns On

By Dr. R. W. Steen

We have, in the course of one brief week-end celebrated a number of important days on the campus. True to its streamlined program A. and M. has just observed one of the most important days in the drama of time, Easter. In the interest of economy of time and effort, (and rubber), Engineer's Day, Ag Day, Mother's Day, Dad's Day, Army Day, and what was formerly the K. V. Holidays were observed in one week-end.

This may be offered as one evidence of the seriousness with which A. and M. is assuming its responsibility in the war effort. From the cheers which greeted President Walton's charges against Congress the people of Texas, and the parents of Aggies in particular, expect no less. The mothers and dads who were on the campus over the week-end, and the thousands who could not come, are gladly giving their sons for training that they may assume greater responsibilities in the pursuit of this war. They, if anyone, have the right to demand of Congress a speeding up of our war production efforts, and will be slow to accept excuses and shifting of responsibility.

Last week the Langley, the first aircraft carrier to be placed in service by the United States and the oldest of our ships servicing aircraft, was sunk without the destruction of a single enemy plane. Irony indeed that she had not a single plane to protect her from the air.

Mr. Rayburn may charge the people of Texas with giving comfort and aid to the enemy through their complaints to a politically anesthetized Congress about "too little and too late," but no fighting son of an Aggie mother or did will ever consider it so.

At the turn of this, another Easter season, we in a Christian nation are reminded that a man named Christ DIED that men might LIVE.

Penny's Serenade

By W. L. Penberthy

One day in a small town it was about time to start a baseball game, but the umpire, who had been catching it from the spectators, was nowhere in sight. However, at the exact time set for the game to start, a voice from the stands behind home plate commanded, "Play ball!" and there sat the umpire in the stands. At first everyone thought he was only joking, and the team managers and spectators tried to induce him to assume his regular position on the field, but he refused to move. One of the most ardent fans asked him why he insisted on calling the game from the stands and the umpire replied, "You folks seem to be able to see them so much better from up here than I can from down there, so I just thought I would call this one from up here!"

Much has been written about officials and officiating, and I suppose it will always be an interesting problem in sports. Personally, some of the most pleasant experiences of my life have been in officiating, especially in our own program. Spike White and I have been getting a big kick out of our work with the kids in boxing and wrestling tournaments. I know of nothing that is more fun than working with them when they are in there to win and are enjoying it. We really get a thrill out of seeing and hearing each one of the boys compliment the other on his efforts and beg the other's pardon for blows which unintentionally landed foul.

The chief causes of foul blows are lack of instruction and experience, over-anxiousness and the opponent's turning. We are tolerant with the boy who lands an occasional unintended foul blow but continuations must be penalized for the protection of his opponent. We make every effort to induce the boxers to be cool and relaxed and to take control of themselves so that they punch instead of slapping and swinging wildly, because it has been my experience and observation that in sports as well as in life, in order for one to overcome his opponents he must first overcome his own desire to do a thing in the most natural way instead of the most efficient.

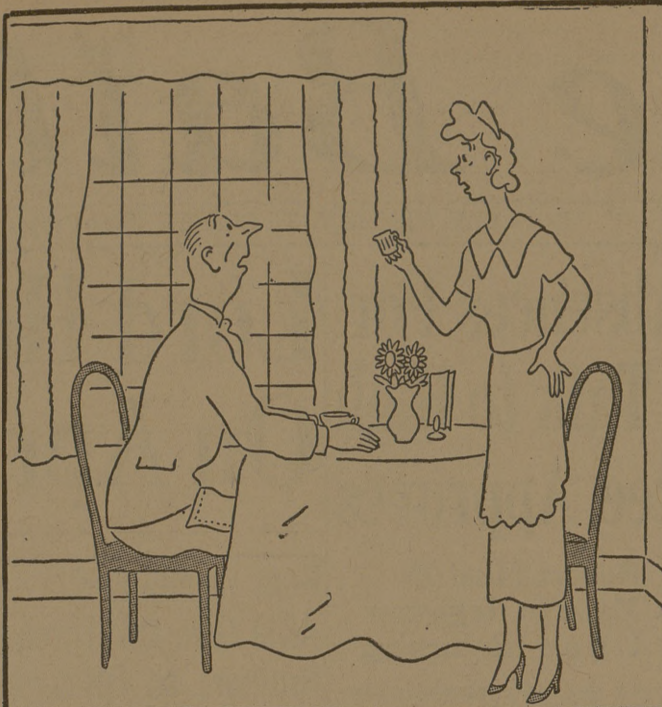
It takes a lot of courage for most kids to step into a ring, and I am sure that many of us fail to appreciate this fact. The boxers do a lot of living during the five minutes they are in there, and the third person has an excellent opportunity to study and understand human nature. We get very close to those youngsters and although we make some mistakes in judgment which some do not forget, some of the best friends we have are those men with whom we have worked in the ring.

From the spectator's standpoint I feel that loyalty is the main reason for dissatisfaction with officiating, because it is very difficult to watch a contest impartially. This is particularly true of individual sports such as boxing, wrestling, track, etc. We get to pulling for a man or a team and any penalty assessed that man or team seems unjust to us.

The other night Spike went to both boxers after the second round of a contest and both of them made the same retort—"Spike, that guy is sure beating the tar out of me!"

Doing easily what others find difficult is talent; doing what is impossible for talent is genius.
—Henri Amiel.

We have no more right to consume happiness without producing it than to consume wealth without producing it.
—George Bernard Shaw



"It's 30% cream. It comes from cows or something."

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Old Maud--Kicking

Sunday's edition of a large Texas paper carried a feature by Felix McKnight—on General George F. (Old Maud) Moore. Only those who had personal contact with General Moore, when he was here, as head bull know just how squarely Mr. McKnight hit the nail on the head. He was Colonel Moore then, and was respected and admired by the Aggies. Quoting from the feature:

"Someone ought to tip those Japs they are just plain wasting time trying to root Old Maud out of Corregidor. Really, they just don't know the man. He doesn't root easily. If there's one spot in the world the folks around Texas A. & M. College are not worrying about, it's Corregidor. Old Maud is there with a bunch of his Texas Aggies..."

Old Maud came about his nickname that still sticks on the campus away back in 1907. He was named, in a rather undignified manner, after a mule—a comic strip character. One balmy fall afternoon, George Moore halted in front of Ross Hall, an ivy-clad dorm on the campus, and quietly suggested that he could kick a football over the three-story structure—spires and all. The football was produced and Moore promptly booted it over the building. For that kicking prowess—and a little stubbornness which the Japs are learning about—he picked up the name Old Maud.

No one doubts that General Moore, the only Aggie graduate ever to come back to the campus as an Army officer to command the military institution, was the top commandant in the school's sixty-six year history."

McKnight also tells of General Moore's greatest test as Commandant. It came on April Fool's Day a few years ago—when it was April Fool and not April 1. Some 2,500 fish were hard at stopping a train to ride it to Bryan—a trick with dangerous angles. "Old Maud" strolled down to the train station right into the big middle of the fish, grinning greetings. Then he crawled up on a baggage truck, made a man-to-man speech about the matter, and strolled away. The fish followed him out onto the drill field where they put on a mock review—at his suggestion—and, from there, to the mess hall where the eats were "on the bull."

Last fall the Aggies heard Gen. Moore by short wave radio from Corregidor. Often now, they read about him and his men at Corregidor. "It thrills, but doesn't surprise the Aggies to read of the ack-ack and artillery fire that thunders out of Corregidor daily. The Japs will play hell rooting Old Maud out of there."

Washin' Back

After a big week-end: "The Slip Stick Follies of 1942" was every-

thing promised—and more... piloted by R. D. Kenny and Bruce Edmonds, and m. c. ed by Joe Bourn, the show drew favorable comments from parents and Aggies alike... the SRO sign was hung up quick and people stood around the walls... "Shorty" Booth, one of the new yell leaders, was the dolt who walked around thru the audience distributing ice, chicken, milk, etc...

Kadet Papers also had its biggest night with a full house... the football player-comic was said to be the best "amuser" to hit the campus... Four dances highlight the coming week-end: The Coast will dance to George Wald in main Sbsa, and the Hill Club will dance to the Aggie-land in the Banquet room of the same... Satidly night, the Corps will swing with Wald, as the Cattlemen swing with the Prairie View Collegians in the Ag Engineering bldg... Rumors have it that Chef Hotard got a medal for the swell meal turned out Sunday noon... everybody got a watch or a medal except me—and maybe you... three dots and a dash...

WHAT'S SHOWING

AT GUION HALL
Tuesday, Wednesday — "HONKY TONK," starring Clark Gable and Lana Turner.

AT THE CAMPUS
Tuesday, Wednesday — "THE PITTSBURGH KID," with Billy Conn and Jean Parker. Also "WOMEN IN THE WAR," featuring Wendy Barrie.

Ky. U. Helps Solve Nat'l Defense Air Conditioning Problem

LEXINGTON, Ky., (ACP).—The college of engineering at the University of Kentucky is well prepared to help solve the increased problem of air-conditioning defense plants now operating on a day and night schedule to turn out war material. An intricate machine designed for the purpose of performing tests and furnishing data for research in the efficiency of air filters—the most important part of any air-conditioning unit—has been constructed by a Louisville air filter company and donated to the college.

We Refuse To Profiteer ON YOU AGGIES! Keep These Tailor Prices Down!
LAUTERSTEIN

SOPHOMORES

Place your order now for the best looking and fitting Junior Uniforms on the Campus

JUNIORS-- SENIORS Order Your "Pink" Slacks Now While 100% Wool Materials Are Still Available

ZUBIK & SONS UNIFORM SPECIALISTS

COVERING campus distractions WITH TOM VANNOY

Names such as Clark Gable and Lana Turner when they grace the title of a motion picture are bound to make sizeable impression on the success of the picture. "HONKY TONK" is no exception, either. It probably won't make a terrific impression on the memory of those who see it, but they will enjoy it because of Gable's dominating character that enables Lana Turner him to become the absolute ruler of western mining town in the rush days of the past century. And they will appreciate Lana Turner's ability to portray a staid Bostonian at one minute, and the very next trick Gable

into marrying her. Frank Morgan as Lana's father hates Gable for his ability to control people so readily. It later causes his death.

Clark uses the town and its resources for his own benefit until the citizenry becomes aroused and threatens to ride him out of town. With a graceful exit, Gable gives the town back to them. "Honky Tonk" will be at Guion Hall today and tomorrow.

More on the melodramatic side is "WOMEN IN THE WAR," at the Campus today and tomorrow. This is the story of nurses doing their part to help the armies in

(See DISTRACTIONS, Page 4)



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VOTE US IN We Will Vote HIGH PRICES DOWN! LAUTERSTEIN

Campus

Dial 4-1181 TODAY AND TOMORROW DOUBLE FEATURE

The PITTSBURGH KID A REPUBLIC PICTURE

BILLY CONN JEAN PARKER DICK FURCELL ALAN BARTER BOB ANN SOLES Shows: 2:28 - 5:12 - 7:56 - 9:40

WOMEN IN WAR ELsie JANIS WENDY BARRIE PATRIC KNOWLES MAE CLARKE Shows: 3:44 - 6:28 - 8:12 - 10:56

Also WOODY WOODPECKER CARTOON

PENNEY'S

FOUNDER'S FEATURE

"40 YEARS AGO,



men liked socks in violent color combinations—and we had them! Great bargains they were, too! Forty years have seen great improvements in style and values!"

NOW... We Offer Men ARMOR FOOT SOCKS

25¢



Regular and slack lengths—fine rayon, with mercerized cotton tops, heels and toes for extra durability. * Reg. U. S. Pat. Off.

MOVIE GUION HALL

Tuesday and Wednesday 4:30 and 7:45 Brought Back by Popular Request...

Clark Gable Lana Turner "HONKY TONK"

WATCH THIS KISS! Screen history is in the making! The greatest love-match in years...in a more thrilling romance than even "Boom Town!"



with Frank MORGAN Claire TREVOR Marjorie MAIN Albert DEKKER HENRY O'NEILL CHILL WILLS Screen Play by Marguerite Roberts and John Sanford Directed by JACK CONWAY • Produced by PANDRO S. BERMAN

NEWS -- CARTOON -- COMEDY