

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
TEXAS A. & M. COLLEGE  
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## Navy Privilege

From all parts of the campus questions have come concerning the Navy contingent which will arrive next Wednesday. Students are wondering if the bluejackets will receive Aggie privileges, if the naval officers should be saluted, if the A. & M. routine and the navy routine will correspond, and many other questions.

Of course all the problems which have arisen have not yet been answered, but many of the more general ones have. Perhaps the first thing that the student body should realize is that the bluejackets are coming here for intensive training. Other than eight hours of regularly scheduled classes they will have at least one hour of supervised study each day. There is little time for them even to come in contact with the Aggies.

As far as the questions concerning entertainment are concerned there will be strictly A. & M. affairs and those which are limited to the Navy. Some affairs will be open to both groups. In general dances will come under this category.

Shows should be and will be open to both groups with the restriction that the navy is to respect the senior section in Guion Hall. After all, this is only the fair thing to do. Seldom are the shows filled to capacity and the bluejackets should have the privilege of receiving that entertainment.

The routines of the student body proper and the Navy are going to correspond as is practical. The bluejackets will stand reveille when the Aggies do, will march to meals with the student body, and will have the same hours for retreat and call to quarters. Every step practical has been taken to coordinate the schedules of the two groups.

Since all officers of the Army, Navy, Marine Corps and other armed forces are entitled to the salute of all non-officers of the services all student body will be expected to recognize the rank of the naval officers.

The men who have answered these questions didn't do so anticipating friction if they were not answered. They set forth the general outline and plans with the intention of doing what was right and with the secondary purpose of creating a better understanding between two groups with one aim—preparing for the defeat of the axis nations.

Remember, Army, the bluejackets are being sent here to learn how to do a job of beating our common enemy. We are here preparing for the same job. The only difference is that we are in Khaki, the naval student in blue.

## Democracy's Alternatives

Unless the United States establishes a post-war international order—with peace as a guarantee of its existence—to prevent a recurrence of the militant fanaticism that has arisen today, a Texas university government professor believes democracy is doomed.

Pointing out that America's other foreign wars have been insignificant, Dr. C. P. Patterson declares that "for the first time in our history, a contest has evolved in which the very existence of American democracy is challenged by foreign powers."

Unless Americans accept the challenge to assure a lasting peace when this war ends, democracy as it is known in this country faces death, he says.

"The rise of totalitarian doctrines has challenged democracy to improve itself. Our democracy is not perfect. In our present economic, political and social systems, there must be changes which will point to higher goals and greater happiness for our people," he emphasized.

"After the democracies stem the present threat to their survival they must so strengthen themselves by curing present ills that never again will totalitarianism be able to seed in the soil of democracy's failures."—ACP.

Look not mournfully into the Past. It comes not back again. Wisely improve the Present. It is thine. Go Forth to meet the shadowy Future without fear, and with a manly heart.—Henry Longfellow

## The World Turns On

By Dr. J. H. Quisenberry

A few weeks ago the British greatly surprised the French and their German overlords by bombing factories in the Paris area. At the time some writers considered the move a legitimate attack on an enemy source of supply. Others argued that the move would shove France into the arms of Germany. A few shed tears over the bombing of beautiful Paris.

After the passing of several weeks it seems that the first group was most nearly correct. Certainly the effect has not been to shove France more fully into the arms of Germany. Nor were the beauties of Paris greatly damaged. The bombed factories were near Paris rather than in Paris. They were marked by neither beauty nor historic value.

The raids seemingly brought home to the gentlemen of Vichy the fact that Paris is in occupied France, and that too close agreement with Germany might bring many bombing raids. The raids also made them realize that they were not in position to bow to Germany's every wish without having to pay for it. To say the least Vichy has been much more willing to come to terms since the raids than were the case before.

The French have just made four definite promises to the United States. The promises are: that Axis ships, submarines and planes will not be permitted to make use of harbors in French possessions in America; no more food supplies will be given Axis forces in north Africa; no more gasoline and oil will be given Axis forces in north Africa; the French fleet positively will not be turned over to the Axis. These are very good promises. The major question now is whether or not France will, or can, keep them.

The War Guilt Trails are proving primarily that France fall ten years before the German attack due to the complete lack of a stable policy on the part of its government. There were too many friends of Germany, and too many persons who were convinced that war is good for business. There were as late as 1940 many Frenchmen who believed that it did not matter who won the war because business would go on just the same. They doubtless know better now. The trials are definitely disappointing to Germany, and will doubtless be dropped altogether, or be heard in secret.

## Quotable Quotes

"The tack of national defense is not the relatively simple one of accumulating arms, munitions, ships, soldiers and other means of destruction. It is also one of supplying a steady flow of intelligent, well-educated, conscientious, skilled citizens into the population. The safety of the nation must not be neglected, but full safety even in time of war involves the promotion of the welfare of the civilian population, adequate instruction for our young people, and proper consideration of the problems of a post-war world. To weaken unnecessarily the educational system at this as at any time is to increase definitely and materially the vulnerability of the nation." President Alexander G. Ruthven of the University of Michigan.

"There are many false notions in regard to the real cause of juvenile delinquency. In the first place, there is no such thing as a born criminal, nor is there an inheritance of the so-called criminal tendencies. When crime runs in families it is due to the social environment in which the children live and not to the germ plasms of their ancestors. No race or nationality has a monopoly on crime because of that particular race or nationality. But since certain races or nationalities are forced to live in the poorer sections of cities in the slum regions it follows naturally that that particular group has the largest percentage of crime. There is a great deal of juvenile delinquency among Negroes, not because their skin is black or their hair kinky, but because of the unfavorable conditions under which the Negroes live. There is a high correlation between extreme poverty and delinquency. This, again, is due to poor home conditions and poor neighborhoods with the vicious surroundings and undesirable companions. Statistics from every city indicate that when social environment in the slums is changed for the better, juvenile delinquency takes a decided drop." Dr. O. Myking Mehus, president of Winona (Minn.) State Teachers college.

"Massing thinking, fortunately is no characteristic of collegiate groups. In general the undergraduates of today are seemingly somewhat tougher in their thinking and certainly less sentimental than were their older brothers, uncles and fathers a quarter century ago. They are loyal and patriotic, but in a quiet and restrained manner which would seem to indicate they are trying to base their decisions upon reason rather than emotion."—The Rev. Dr. Remsen B. Ogilby, president of Trinity college.

"The main task of the university is candid and courageous thinking about important issues. An institution may do many other useful and valuable things. It may train men and women in their vocations. It may house and feed the young until they can go to work. It may play football and play it very well. But it will not be a university unless it engages, as its principal obligation, in candid and courageous thinking about important issues. The better the thinking, the more candid and courageous it is, the greater the university." President Robert Maynard Hutchins of the University of Chicago.

## PRIVATE BUCK . . . By Clyde Lewis



"Was he trying to kid me, Sir? He told me to take this salt-shaker up and intercept some enemy carrier-pigeons!"

## BACKWASH

By Jack Hood

### From "Over There"

We don't intend to start a "Lonely Hearts Bureau," but here are the names and addresses of several girls in a private school in England who would like to correspond with Aggies. One Aggie has already received two letters—one censored—from one of the girls—the letters are really interesting, apparently written with the utmost care, using perfect grammar.

Taken from the letters: "There has been introduced for about two months, a system of order marks. If a girl gets 5 in a month she has an appointment with the house court . . . I have not got one yet. If, from that, you imagine I am a "goody-goody" you are quite mistaken . . . I have a brother of sixteen who is in the Air Training Corps . . . on attaining the age of eighteen, he will join the R.A.F. . . . Of course, we never see an orange now. The only fruit we ever get is an occasional apple. Only those under six are allowed to buy oranges . . . You see, in England you do not go to college as a matter of course, but by a lot of hard work and stiff exams . . . For punishment, we don't have to do any marching in bull rings. No, we have to scrub, yes scrub! the tablecloths . . . another punishment that is given is to change all the water buckets standing about the school for a week. These buckets are for fire fighting during raids . . . If ever you come to England, you must come to Ramford and see me. Four or five years seems a long while to wait but we will write to each other until then (note: the Aggie who got the letters got married recently).

In case you're interested (it costs a nickle to send a letter, and six weeks for it to get there):

- Gwenda Holness, 23 Macdonald Ave., Hornchurch, Essex, England.
- Beryl Coley, 17 Bennetts Castle Lane, Dangenham, Essex, England

- Paul Ash, 10 Hylands Close, Hornchurch, Essex, England
- Beryl Chapman, 263 Rush Green Road, Ramford, Essex, England
- Muriel Jullie, 321 Rush Green Road, Ramford, Essex, England.

### Cavalry "Cowboys"

Walter Cardwell, D Troop, Cavalry, sent his girl at Texas U. a collect telegram reading "Beat the Hell out of Texas!" (just before the ball game Wednesday). Yesterday, Walter got a night letter—yeah, collect—that is a masterpiece comeback. It sizzles:

HERE WE HAVE BY AN ANONYMOUS OFFER AN EXQUISITE LITTLE POEM ENTITLED "BEAT THE HELL OUT OF TEXAS" OR "WHO SENT THE FIRST COLLECT TELEGRAM ANYWAY" OR "WHICH WAY DID THEY GO."

ALL COWBOYS IN THE CAVALRY EACH YEAR MUST STOP AND THINK OF WHO IT WAS THEY ASKED TO THE BALL RIGHT AFTER THAT THIRTEENTH DRINK SOMETIMES THEY CAN'T REMEMBER WHO THE LUCKY GIRL COULD BE

IN CASE YOU HAVE THAT TROUBLE BUTCH THIS LUCKY GIRL IS ME NOW I'M THE GAL WHO'S READY QUITE FOR JUST A LITTLE FUN SO FRIDAY AFTERNOON WILL FIND ME LEAVING HERE AT ONE

ALTHOUGH I'VE HEARD FROM MANY THAT THE BUS IS ALWAYS SLOW BY DANCING TIME FRIDAY NIGHT I SHOULD BE READY FOR TO GO. SUZY ALIAS POET

## ANIMAL ODDITIES

By Tex Lynn

### INJURIOUS ANIMALS

An animal may be of great value in one locality and yet highly destructive in another. The field mouse causes little damage in areas not under cultivation, and is even beneficial in that it serves as food for fur-bearing, predatory animals. Yet this same field mouse has been known to cause as much as \$200,000 damage in one apple belt region of Virginia—thus the animal's stock rises and falls according to the locality in which it is found.

Pocket gophers in alfalfa fields and vegetable gardens are likely to cause much damage, but in the mountainous regions they render a real service to plant life by aiding in keeping the soil well-turned and fertile.

Annually \$200,000,000 is lost in agriculture and forestry in the United States because of the combined action of various mammalian pests. The greatest offenders being the ground squirrels, field

mice, picket gophers, prairie dogs, and cottontails.

In 1907 field mice over-ran many Nevada counties, and it was estimated that 12,000 field mice to the acre was not uncommon. Hay, alfalfa, and many root crops were so severely damaged that the loss to one valley alone was \$300,000.

MAMMALS AND DISEASES  
It is not commonly realized that wild animals often are carriers of diseases infectious to man and domestic animals—the dread bubonic plague that swept over Europe in the middle ages, killing some twenty million people is, at the present time smoldering in the hill country of California.

(See ODDITIES, Page 4)

Wear Your Uniform While You Are Paying For It! LOUPOT'S

## COVERING campus distractions WITH TOM VANNOY

In the role which won her the coveted award of the best actress of the year, Joan Fontaine lives the terrified life of a wife in dread fear that her husband plans to murder her in "SUSPICION" at the Campus today and tomorrow.

In five short years, she has worked up from the foot of the class to the head. She chose the stage name of Fontaine so as not to interfere with her sister Olivia deHavilland who was already in the cinema. Joan appeared with Cary Grant for the first time in "Gunga Din."

As a carefully reared English girl, who has never been exposed to the rougher element of human nature, Joan meets and falls in love with Grant. She convinces him that he should settle down and get a steady income. But he can't seem to rid himself of his worthless habits, and embezzles money.

One of Grant's friends, and she suspects that Cary was the murderer. As time goes on, she becomes more convinced that he intends to kill her. Her life becomes more and more unbearable.

The climax is perhaps a bit out of line with the rest of the story, but the picture is one of the best. It is a triumph of directing and acting.

If it's thrills of the spine-tickling order that you are desiring, then you should see "THE MONSTER AND THE GIRL" at Guion Hall today. Ellen Drew and Paul Lukas have the leading parts in the picture.

It seems rather implausible that a man's brain at the exact moment of his execution could be transplanted to a gorilla so that the beast might wreak vengeance on those responsible for his death. The story in the way it has been produced becomes fascinating in

a repulsive sort of way. It is the doubt that perhaps the story is not utterly preposterous as it seems that makes it what it is.

At the Campus today is the story of life around the Okefenokee swamps in southern Georgia, "SWAMP WATER". Walter Brennan, Walter Houston, and Anne Baxter are the outstanding actors in the picture. It has been adapted for the screen from Vereen Bell's serial that appeared in the Saturday Evening Post and later was a best seller novel.

Dr. Grace B. Whitridge, professor of dramatic art and speech at Macalester college since 1900, has retired.

## RADIO REPAIRS THE STUDENT CO-OP

## Campus

Dial 4-1181  
LAST DAY

### "SWAMP WATER"

with WALTER BRENNAN, DANA ANDREWS, ANNE BAXTER

Also News - D. Duck Cartoon Musical

PREVIEW TONIGHT AFTER DANCE

### "SUSPICION"

Starring JOAN FONTAINE (in the role that won her the Academy Award)

CARY GRANT  
Also NEWS  
CARTOON — MUSICAL

### HELLZAPOPPIN!!!

APRIL FOOL  
MIDNIGHT SHOW  
TUESDAY, 11:30 P.M.



A UNIVERSAL PICTURE  
Olsen & Johnson

Martha Raye Jane Frazee

WHAT'S SHOWING  
AT GUION HALL  
Saturday—"The Monster and the Girl", with Ellen Drew and Paul Lukas.  
Monday—"Strike Up The Band," featuring Mickey Rooney and Judy Garland.

AT THE CAMPUS  
Saturday—"Swamp Water", with Walter Brennan, Walter Houston and Anne Baxter.  
Saturday prevue, Sunday, Monday—"Suspicion," starring Cary Grant and Joan Fontaine.

Trade With Lou  
He Is Right With You!  
LOUPOT'S

MOVIE  
**GUION HALL**  
SATURDAY, MARCH 28  
4:30 and 7:45  
SHOCKING!  
SUPER-THRILLS!  
SUPER-CHILLS!  
Paramount presents  
**"The MONSTER and the GIRL"**  
With Ellen Drew • Robert Page • Paul Lucas  
Joseph Callera • Onslow Stevens • Red Cameron  
Phillip Terry  
ALSO  
Pop-Eye  
Phil Spitalny and his "Charms"  
All Girl Orchestra