

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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body was really expecting Japan to go to war; and we were deceived about Japanese strength. But once the United States starts rolling there can be no doubt about the outcome of the war. For the army and navy to give way to public clamor now and start an offensive would be foolish. When they are ready to begin a campaign, we may be sure they will win it." Dr. Walter P. Webb.

Penny's Serenade

By W. L. Penberthy

I feel pretty much like the typewriter salesman who traveled this territory and made the mistake of calling on a local bank, the cashier of which was a life insurance representative. Not only did the typewriter salesman fail to make a sale but emerged from the bank with a \$5000 insurance policy. I dropped by the Batt office a few days ago to enlist the cooperation of the editors in a little physical education publicity, and although I fared better than did the typewriter man, I was shortly hemmed up in a corner and asked to write a weekly article for the Batt, so stay with me Army—at least, for the first few rounds.

It will be my aim to make the articles as interesting and educational as possible and I hope to give the readers some idea of the everyday incidents in the sports program that make my work and that of my associates so much fun.

Last year 4278 different students took part in our Intramural Program and the total participation, derived by totaling the number of participants in each sport, was 15,577 which, by the way, is the largest in the country, leading the University of Michigan by about 5000 participants. In a program involving this much activity we have a fine opportunity to know our student body and to observe its reactions and attitudes. I have always been impressed by the fine sportsmanship of our men both as contestants and spectators. As contestants I have found that they play hard but clean and are ever ready to congratulate the winner when they are defeated and to give their opponents credit for a fine game when they win.

We have more spectators at our boxing and wrestling matches than in other sports, and as spectators our men like to see the contestants fight hard, clean and aggressively, and they will pull for the under-dog if one of their own comrades is not one of the contestants. If both men follow the above rule the loser is given as much acclaim as the winner which makes them like the scorer in the very familiar poem which ends "It isn't whether you won or lost but how you played the game." Its a fine attitude, men; stay with it.

The World Turns On

By Dr. J. H. Quisenberry

American labor has been tried in the court of Public Opinion under the jurisdiction of Judge Production and found guilty of over organization. Men in our armed forces are continually asking for more supplies. Even those charged with the training of our troops at home are constantly handicapped in their efforts by lack of material and equipment for instructional purposes.

Most of the charges placed against labor are hardly applicable to the average worker. He is as anxious to do his part in winning this war as any other impatient citizen. But the average worker is at the mercy of labor bosses often using their powers for racketeering and selfish exploitation.

War demands an almost complete reversal of our national economy. In time of peace, those who have are taxed to provide governmental protection for those who have not. (Even though it sometimes results in maintaining those who have not, without). In peace time, all the have-nots have to sell their services or labor. As a result of this low purchasing power, even their services are often not needed. Unemployment then becomes a problem necessitating more taxation to take care of the nation's unemployed.

In war time many, both employed and unemployed, are called into active service and great demands are made for supplies. The individual with services to sell is then in great demand. His income increases and again he can afford to buy, but the things he wants to buy have been conscripted for the war effort and so the government is forced to take away his income by taxes or selling him bonds. If the government does not do this, manufacturers and producers will take his income through higher prices. The producer must have a large amount of this income in order to expand his productive capacity to meet war demands.

At the end of hostilities the wealth is again tied up in producer's goods and labor has little with which to buy the products these goods can produce. Is it any wonder that labor has to be punished for its apparent negligence in the war effort?

To whip this economic paradox labor must curtail its buying urges, loan more money to the government through the purchase of stamps and bonds, and thus retain more to purchase with when the war is over. To whip the enemy labor must eliminate strikes, curtail over-organization, overcome inefficiency, work more hours, demand less governmental coddling, and exercise more democratic control of unions.

We as individual citizens can help do our part in hastening our war efforts by contacting our political leaders, urging them to demand better labor cooperation and enforce more stringent profit limitations on manufacturers and producers.

Kollegiate Kaleidoscope

1000 CHARTS—
PROF. EDW. M. NEALLEY OF SANTA ANA J.C. HAS MADE UP 1000 LECTURE CHARTS DURING THE PAST 35 YEARS. HE HAS DIAGRAMMED OVER TWO MILES OF PAPER THREE FEET IN WIDTH!

HERO OF THE WEEK
COACH ICAN TAKIT.
WHO, AFTER A LOSING SEASON, DIDN'T CLAIM HE WAS BUILDING CHARACTER!

HE SORE FINGER OF A
PRINCETON PITCHER BACK IN 1874 STARTED THE DEVELOPMENT OF THE CURVE BALL. JOSEPH MANN, '76, NOTICED THE BALL BROKE INTO A CURVE WHEN HE LET IT ROLL OFF THE SORE FINGER. HE WORKED ON THE THEORY ALL WINTER AND THE FOLLOWING SPRING BLANKED VALE 3-0 IN THE FIRST NO-HIT, NO-RUN GAME ON RECORD!

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Denton Sidelights

Redbud Day at Denton: TSCW's new student union building was christened with the crowning of the queen of the Redbud Festival . . . the new building has the ballroom on the third floor, with orchestra shell, two lounges, modernistic lighting, ceiling crisscrossed with designs of moons and stars; classrooms, studios, and offices on the second floor; and the new college club on the first floor . . . a new swimming pool is located behind the building (sand beaches, underwater lights, underwater windows for making pictures and observing swimming classes) . . . soldiers from Camp Wolters, Royal Air Force Cadets from Terrell, and cadets from Perin Field, Sherman, were imported for the all-college dance after the coronation ceremony . . . as usual, A. & M. was well represented . . .

Redbud Day was Sunday, when around 2,500 redbud plants were in full bloom . . . Mrs. Mogford, wife of J. S. Mogford, Agronomy department, stated that the Queens Court displayed the most glamorous girls in many years . . . 100 Princesses were selected and judges were unable to narrow them down to less than 16; so they picked a queen from them, and named 8 maids, and the rest duchesses . . . Ernestine Ashe, the queen, is sister to Anna Ruth Ashe, Aggie Sweetheart of the Fort Worth Corps trip.

Bluejacket Rebound

The corps in the east wing of the new mess hall was called to attention (with a couple of foul notes on a trumpet) Sunday night, for the appointment of June Standefer, D Infantry, to the rank of Buck Gob in the U. S. Navy. The fish of D company lined up with military precision and marched to Standefer's table to present him with a diploma, complete with signatures and trimmings. After the grand ceremony the fish congratulated Standefer on his naval achievements.

Back Wash-line

Ted Fiorito has been contracted for the Composite Ball . . . couldn't be had for the corps dance following . . . and hands become increasingly harder to sign for one or two night stands.

Politics at U. T. didn't fare so well the first day . . . two persons were declared ineligible . . . one, says the Daily Texan, "was afflicted with an insidious academic disease known as scholastic probation."

Prophet of the day is Paul D. Marable Jr., of the Daily Texan sport staff. Quips Paul, "The Longhorns attitude toward their host, the Aggies, is much like a wary fly about to enter the spider's parlor, for this year the draft-protected Aggies have . . . Maybe he's talking about our air-conditioned rooms."

Corpus Christi "University of Air" Trains Airmen in Flying Seamanship

The final stage in a cadet's career at the Navy's Corpus Christi "University of the Air" is advanced squadron training where the Navy decides what type of plane the cadet is best suited to fly and spends the rest of its efforts in making him a specialist in one of three fields, patrol planes, scout and observation seaplanes, or carrier-based fighters and dive bombers. Of course, the decision is based as far as possible and practicable upon the cadet's choice.

Young pilots who receive final assignments in the huge "P" boats (twin-engine Consolidated patrol bombers) at the world's largest naval air station are able to fly, when they graduate, practically all types of Navy planes.

One student pilots the ship under

the skillful eye of a Naval instructor while another is busy plotting the navigation course and taking drift sights to determine the wind direction and force. Still another is busily occupied with sending and receiving radio code and with keeping in contact with the Naval radio station at the air base.

One prerequisite in gaining entrance to this advanced training squadron is a facility for celestial and practical navigation because most patrol flying is over water. In addition much aircraft gunnery and bombing practice are carried out in this squadron.

Lining the beach of placid Corpus Christi Bay, are six huge seaplane hangars with two more in the building program.



VICTOR AND BLUEBIRD RECORDS

ON THE OLD ASSEMBLY LINE—Glenn Miller
LET'S GIVE LOVE A CHANCE—Tony Pastor
TOM THUMB—Vaughn Monroe
SO LONG, SHORTY—Erskine Hawkins
ANGELINE—Dick Todd

HASWELL'S

COVERING
campus distractions
WITH
TOM VANNOY

Mystery pictures and comedy are not supposed to mix very well, and "SMILING GHOST" is no especial exception. It is the average comedy with some spooks, ghosts and what-have-you thrown in for good measure.

Alex Smith, a wealthy debutante has been named by the newspapers as the "kiss of death" girl because all her suitors have died, except one, and he is in an iron lung. Wayne Marshall is hired to make love to Alexis to disprove the story.

But the hero meets Brenda Marshall, a reporter, who tries to keep him away from Alexis. The typical ghost scares befall them, but nothing very important comes of it. It will be shown at Guion Hall today and tomorrow.

"The Devil and Daniel Webster" from which "ALL THAT MONEY CAN BUY" was adapted was written by Stephen Vincent Benet, and first appeared in the Saturday Evening Post. It has since been republished many times in anthologies of the best American short stories.

The story tells how, dogged by hard luck, a debt-ridden New England farmer sells his soul to the devil for seven years of prosperity. Even though his sudden wealth changes him into a grasping, domineering character, his devoted

wife remains loyal to him, despite his neglect and his attentions to a beautiful stranger sent by the devil to live in their home. Belatedly the farmer, confronted by the consequences of the pact, relents his bargain, enlists the aid of Daniel Webster. And the matchless orator, in an eloquent speech before the jury composed of long-dead American rogues, out-talks the devil himself, and saves the farmer's soul at the risk of his own.

"ALL THAT MONEY CAN BUY" is one of the strangest stories ever made into a motion picture. It presents a new angle to widening scope of the writer's fertile genius. It is quite an interesting story.

The other half of the double feature attraction at the Campus today and tomorrow is "JUKE BOX JENNIE" with Harriet Hilliard and Ken Murray in the leading roles. To make the show better and to provide some music are Charlie Barnett and his orchestra, and Wingy Manone's orchestra.



Dial 4-1181

TODAY AND TOMORROW DOUBLE FEATURE

Startlingly DIFFERENT DRAMA!
WILLIAM DIETERLE PRODUCTION
All That Money Can Buy
RKO RADIO

with Edward ARNOLD • Walter HUSTON
Jane DARWELL • Simone SIMON
Gene LOCKHART • John QUALEN
and Anne SHIRLEY • James CRAIG

Shows at 2:00 - 5:04 - 8:08

"JUKE-BOX JENNY"

with HARRIET HILLIARD
KEN MURRAY
Also
Charlie Barnett and Orchestra
and Milt Herth Trio
Mickey Mouse Cartoon
Shows at 3:45 - 6:49 - 9:53

AGGIES, LET US CUT YOUR HAIR

Before the Ball This Week-end

Y. M. C. A. Barber Shop
and
Varsity Barber Shop

MOVIE

GUION HALL

Monday, Tuesday and Wednesday
March 23, 24 and 25

IT'S A MYSTERY (but you'll roar!)
IT'S A COMEDY (but you'll gasp!)



WAYNE MORRIS • BRENDA MARSHALL • ALEXIS SMITH
ILAN HALE • LEE PATRICK • DAVID BRUCE • Directed by LEWIS SEILER
Screen Play by Kenneth Gamet and Stuart Palmer • From an Original Story by Stuart Palmer
A Warner Bros.-First National Picture

COMEDY "SKY SAILING" and "INKI, THE LION"

COMING
Thursday and Friday

"TARZAN'S SECRET TREASURE"

Fashion Notes

Again National Defense plans for victory are going to be felt by A. & M. students as well as the entire nation. This time, however, civilians will have only an old style changed but the Aggie will have style as well as a fond tradition affected.

For years cuffs have been the pride of every Junior class and the envy of all freshmen and sophomores. It was the significant feature which marked the third year men, a mark which meant that the student had accomplished a hard task.

Now, the government has made it mandatory for all tailors and clothing manufacturers to make defense trousers with no cuffs. The army is fully in support of the law and the R. O. T. C. as a junior branch of the army must comply.

But because a new change has been required their is no reason to forget and do away with distinguished class markings. Class distinction has been one of the strongest points of the A. & M. routine, and the difference in the uniforms has made class distinction even more effective.

The only problem, and it is only a small one, which confronts the student body now is the problem of finding a substitute distinguishing feature for sophomores and juniors. Freshmen will continue to wear fish stripes and seniors will have boots, buttons and gold hat cords.

In looking for this substitute several things must be kept in mind. Whatever is decided upon must be inexpensive and readily obtainable. It also must be something that can be easily noticed.

As a suggestion, a bar the size of the Ross Volunteer bar could be used with purple material on it. Such a bar would be worn on the shirt above the left pocket. In fact the distinction could be carried further and the seniors could put a star on their bar or even wear another color bar.

What action that may be taken should be taken within the next week or so. After that time the khaki uniform will be in for the summer and the juniors will want to be known as juniors and not as either juniors or sophomores.

Politics Again

At 9 o'clock tonight the political season will have its official opening. Even though campaigning has been going on for several weeks this evening will see the first ballots cast.

At first though there is nothing different about this political season, or more specifically about this junior yell leader election than any other season or similar election of the past, but actually there is. The men elected tonight and at the following elections will be the leaders of the corps for at least the next few months, and at critical times like these a body's leaders must be of the highest caliber.

Tonight, before any man casts his ballot he should carefully consider all of the candidates. Personalities shouldn't interfere. The best candidate should be voted for.

But above all things, to make this election truly representative of the cadet corps the Assembly hall should be filled to the galleries with voting sophomores and sophomores tonight.

Quotable Quotes

"America has never been in a war yet that she wasn't licked until she won the last battle, and this war is not likely to be much different. The American Revolution was a string of defeats until Yorktown. During the war of 1812, the country was invaded and the capitol burned. In the World war the Allies were pushed back steadily until March, 1918. American forces were not defeated in that war, but the Allies were, almost until the end. In a war like this one, Americans had no cause for expecting great victories to begin with. Pearl Harbor was a surprise; no-