

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Not Yours, Not Mine, But -- Our Student Election

Today's headlines announce the elections for next semester's high offices. A handful of students realize that now is the time to make their bid for recognition on the campus and are beginning to plan campaigns. These men are immediately and fervently taking an interest in the elections.

But these cadets are not the only ones who should feel that the coming campaigns are theirs. Actually it takes both candidates and voters to have an election and by far the voters play the largest part. To play this part well each Aggie should take a sincere interest in campus politics.

The candidates soon will begin their campaigns with the accompanying campaign speeches. Each man will be trying to show how he is best fitted for a particular position. Each man will have his good qualities, each man his faults. It is up to the student body, the voters, to decide and decide correctly which men are best qualified. These decisions will require an active interest by all in the complete campaigns of all candidates.

Do Unto Others--

Friday night A. & M. had its first regimental ball of the '42 season. There was a big-time orchestra, a large crowd and also an unusually large crop of gate crashers. Men from every organization on the campus were there. True enough a small percentage of these men had received invitations from the Field Artillery juniors who gave the ball, but the majority were uninvited.

In years past it has been a severe offense to attend an organization ball other than your own. It just wasn't the thing to do, and few genuine Aggies did it. Friday night for some unknown reason the bars seem to have been lowered and the sanctity of an exclusive Field Artillery affair was violated.

Had the field ball been the only affair of the season or perhaps the last one of 1942 the situation wouldn't be so bad. The trouble is that Friday night's affair was only the first of six balls. After what happened more and more people will be encouraged to crash dances, and this isn't fair to the various organizations.

The golden rule holds for organization dances as well as its does for anything else. Nevertheless, if men continue to crash the gate the problem will become one for the military department.

Spring, Visitors, Campus

The calendar as well as the weather of the past few days shows that spring is definitely on its way. To some this may mean to be on the lookout for a new German offensive; to some it may mean sulfur and molasses; to the average Aggie it has another meaning—organization balls, reviews and visitors.

Of course when there are visitors there must be a host, and in our case every Aggie has the privilege as well as the duty of having this position. As hosts it is our duty to show A. & M. at its best and not as it has been over the winter months.

During the winter the campus was here and that was about all. No one other than perhaps the Landscape Art department gave the campus, as such, any thought. Now, the situation should change. We should take a pride in the grounds and make our school appear at its best.

Actually the care of the grounds is left to the Landscape Art department and even without the cooperation of the student body the campus usually makes a fair appearance; however, if the students would help out a little more, not throw their trash on the ground and in general take more pride in A. & M. every day of the week, they would be able to show our school off with a greater amount of pride when the visitors are on the campus.

Man, Your Manners

By I. Sherwood

Men and women are besieged by advertisers in magazines stressing the importance of making the best appearance possible. Army regulations at A. & M. give no choice for individuality in dress, but every cadet should be aware that good grooming is absolutely essential to good appearance in many attire.

To be well groomed, no matter how expensive the outfit may be, its effect is lost if it is not in perfect condition and the wearer's own appearance in keeping with it. Spots, wrinkles, bagginess, tears and general sloppiness in clothes are as inexcusable as soiled hands or face and untidy hair. A man's shoes should be kept shined, his linen spotless, his suits and coats pressed and clean; he must be close-shaved and have his hair cut and his nails in good order (not highly polished).

The well dressed man should have a casual air about him, as though he gave his clothes no thought, even though secretly he studies all of the latest styles for the well dressed man.

The old saying "handsome is as handsome does" is as true today as it ever was, and no young man can afford to neglect his manners or his integrity even though he may be classed as the best dressed man on the campus. Brains are still the most important thing a young man can have, but a well-groomed appearance complements both brains and integrity.

Quotable Quotes

"Throughout the world the sun's varying position, and the consequent system of seasons, and the planetary circulation of the atmosphere, have resulted in zones with a general east-west trend. Climatic conditions, flora and fauna follow parallel bands from east to west. This zoning is significant in the lives of men as well, and man is not immune to the potent influence of these planetary factors. In human affairs there is a strong tendency toward the same zoning along parallels of latitude and a strong tendency toward disunity along the meridians. North-south lines are weaker than those from east to west. Cleavage tends to take place along lines of parallels. Political disaffection between north and south is more common than between east and west. 'North is north and south is south, and never the twain shall meet' is probably truer than the more familiar form of Kipling's phrase. Our own national history gives but one of many examples of cleavage along these lines; so also does that of China, Ireland, and the European continent as a whole. One need not have much fear, or hope, of long life for the Rome-Berlin axis; it stretches across too many degrees of latitude." Dr. George M. McBride, professor of geography at the University of California, says geography alone dooms the Axis.

The World Turns On

By Dr. J. H. Quisenberry

One of the criticisms often heard of the selective service in the World War I was that too many technically trained men were placed either in combat positions or in jobs where previous training was no asset or in no way utilized. This, of course, in addition to being unwise is extremely wasteful of human resources.

In World War I, too many college men in intellectual pursuits were taken as officers. Many of these men were poor leaders, lacking many of the necessary qualifications and might have been replaced by foremen and men accustomed to bossing large gangs.

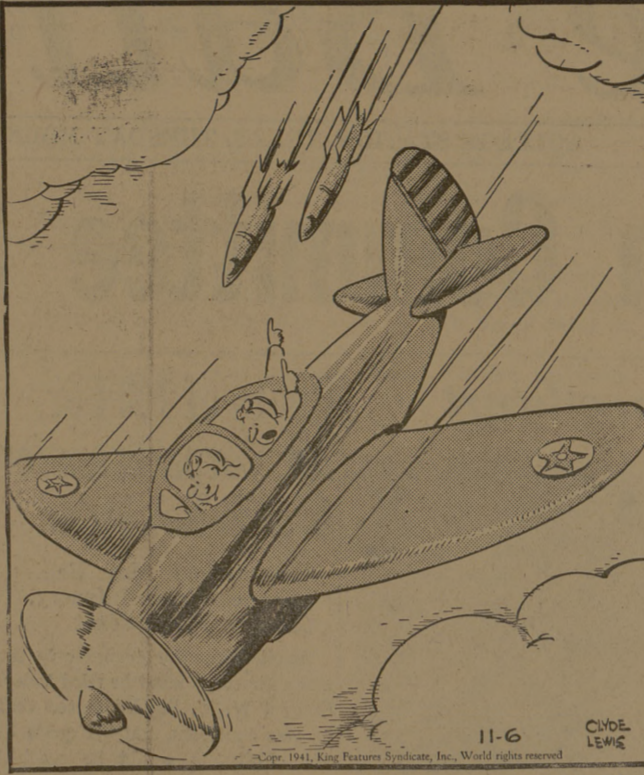
Being individuals, we tend to look at the selective draft from the purely individualistic viewpoint. In time of war our country has the right to demand the services of every citizen. The personal danger hazard has tended to be the basis of equalization of the demand for such services. This has caused, and continues to cause, many individuals strongly endowed with the qualities of courage and unselfish loyalty to volunteer for duties fraught with great danger but for which the individual was poorly fitted. Many draft boards have, on the same basis, drafted men for duties for which they were poorly fitted although they may have been doing an admirable job in a position contributing to national defense but wherein the personal danger was negligible.

Administrators charged with the responsibility of applying the selective service act, as well as the local draft boards, are to be congratulated on the way in which they have tried to consider the defense of the country as a whole as more important than the equalization of personal danger.

Employment deferment is one example of this far-sighted policy. Unfortunately, most of these blanket deferments have been cancelled but a certain amount of option may still be exercised by the local draft boards. A greater effort is also being made by the Army and Navy to place men more intelligently on the basis of their previous training.

As greater demands are made upon our available man power, it will become increasingly difficult to avoid mis-use of our human resources. As replacements become necessary we must hope that fitness, and not seniority will determine whom our military leaders shall become.

PRIVATE BUCK . . . By Clyde Lewis



"For Heaven's sake, PULL OUT! We're outrunning the bombs we just dropped!"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence."—Webster

Morning Fire

The Boys and girls at Uncle Ed's Saturday night got an extra dose of excitement. The bull sessions were going good (and deep) and a few were dancing, when it happened. Somebody yelled "Fire!" and everybody poured outside to watch the inside of J. B. Maury's car burn. Surrounding cars were moved and the fire was put out with a bucket of water, deftly applied by Skeen Staley—he and a few friend had borrowed the Ford from Maury. Luckily, little damage was done, and they had no trouble starting the car. Wisecracks flowed, the best one being "Fireman, Fireman save my tires!"

Webb, all putting the cat out . . . Alma Bodenhoff and Jeanne Hightower, dawn-breaking at the Onyx Club . . . Clayton Leach (personality-plus well-known on the campus) and buddy, James Cassie drove in from Abilene in time to make the dance and greet friends.

Via the "Airways"

From all reports, hitchhiking is growing steadily worse. Tire rationing, high taxes, and a tendency to stick to business, combine to throw a monkey wrench into the famous Aggie pastime. Boys who hit the open road this week-end were jinxed as soon as they reached Bryan. The highways seem almost haunted in some parts of the state. Local businessmen say things are picking up because the boys had rather stay here than to hitchhike home—in time to kiss mom, shake hands with dad, turn around and come back. One thing we can do, though: we can all work to make the campus a better place to spend the week-end. Attend all the dances, don't miss Kadet Kapers, hock something and ask the girl friend down, pitch into extra-curricular activities with all you've got, and we'll really get the ball rolling around here. Who knows, you may not want to leave (as often, anyway) if we have something to keep you here.

Passing Review

Things clicked just right last week-end . . . rack up one of the best F.A. Balls in several years. Luncheon's School of Jazzocracy hit on all six, with "Blues in the Night," "Four, Five Times," etc., steaming up old Sbsa. General opinion held the band the best to hit here in several seasons . . . swell brass and drums . . . lots of bandstand sweaters pulled up chairs to watch the antics of bandmen in preference to dancing . . . j'bugs really got a work-out . . . the good word spread Saturday, causing the largest corp dance attendance since the Bonfire (so says Alden Cathy, Social Sec) . . . Making the local nighterries Sunday morn: At Uncle Ed's were Jack Walmsly, Sam Ellsberry, and dates Margie Luckey and Martha Heiser, of T.U. . . quipped Martha, "Yes, you get the best bands over here—after us" . . . Franklin's handled the heaviest crowd of after-dancers, with Charlie Sammons and Louise Williams, Tabor Rowe and Pat Clark, Guy McCarthy and Bo Peep Free, Emith Lawless and Bill Brown, Al Robertson and Doris Bonhanan, Bob Russell and Betty Jo Bomam (T.C.U.), Dick Hervey and Patsy Burrage (T.C.U.), Joe Sparks and Jane

Backwashing Around

Week-end middle-aislers: Miss Nan Pinchback became Mrs. Dub Oxford Saturday night. Mrs. Oxford is a S.H.S.T.C. girl . . . Mrs. W. M. Carr became Mrs. J. N. Shepperd Sunday after. Mr. Shepperd is in the English department here, and the Mrs. is secretary to "Chief" E. L. Angell . . . thanks to Williams for a note giving credit to Bob Simpson and Harry Saunders who made much of the F.A. Ball decorations possible.

Musical Meanderings

By Murray Evans

Because they give their followers something really different in the way of modern music, John Kirby and his swing group are one of the busiest and best known bands in the country. Just recently they swung out with an innovation—the Kirby band sings for the first time. A trio made up of alto saxman Russell Procope, clarinetist Buster Bailey and trumpet man Charlie Shavers give with the words to "Wondering Where," a new recording by Victor. The tune is bouncy, and right after the vocal the boys break it up with the accustomed Kirby style. Oneil Spencer, ace drummer with Kirby, is back beating the hides with the band after being laid low in the hospital for a couple of months.

One of the most colorful figures in the swing business is Henry Levine, leader of the Dixieland octet on the Lower Basin Street radio program. What most people don't know is that Henry goes directly from that broadcast to play trumpet with Frank Black's orchestra. One of the most experienced all-around musicians who ever played jazz, Levine has worked under Toscanini and Walter Damrosch, and last season he held down a trumpet chair in the NBC Symphony. But he loves Dixieland jazz best and features it in no uncertain fashion on his own show every Friday night. Levine is probably the first and only swing musician to be listed in the dignified rolls of "Who's Who in America."

Freddie Martin's mounting popularity has been boosted quite some and no little by his smooth strings.

It takes a lot of them to make much noise, but if the payroll burden doesn't get out of bounds, it's worthwhile to add them. For they're worth their salt, and the gross intake will soon prove it.

More freshman men at Louisiana State university choose engineering than any other course, and more freshmen women choose teaching.

COVERING campus distractions WITH TOM VANNOY

One of the year's best comedies has been made from the Kaufman-Hart play that ran on Broadway for some two years, "THE MAN WHO CAME TO DINNER." Monty Woolley of the original stage cast continues in his same role in the film. Bette Davis, Ann Sheridan, Jimmy Durante, Billy Burke and Reginald Gardiner make up the remainder of the cast. The picture will be on at Guion Hall today and tomorrow.

Ann Sheridan, the screen's number one "oomph" girl started out to be a school teacher and attended classes at North Texas Teachers College in Denton. After winning a beauty contest, she forsook a college career for one in the motion picture world and gained stardom after acting in a number of unimportant roles. Then she was off the screen for more than a year because of a squabble with the company executives. Lately she has been starred in "They Drive By Night," "Navy Blues," and "It All Came True."

The only objection to "The Man Who Came to Dinner" is that the story is so delightful that the laughter is apt to drown out some of the lines. The performances in the picture are flawless as are the production details and directing. The original story was one of the stage sensations of the year and the film version is creating one as equally great in the field of comedy as "The Little Foxes" did in drama.

The verbal satire exchanged between the characters is superb, and

it seems that each is trying to outdo the other for the best performance in the picture.

Michael Shayne, the super-sleuth, gets into stride once more in "BLUE, WHITE, AND PERFECT" at the Campus today and tomorrow. Lloyd Nolan as the detective extra-ordinary, takes a fling at the thieves who are stealing industrial diamonds from aircraft factories in California.

The story is well-above-average for the type. The story moves at something resembling the speed of a P-47 from start to finish. With the timely angle of the plot about the present world situation, the story adds greatly to the growing popularity of the Shayne series.

The other half of the double feature attraction at the Campus today and tomorrow is "MYSTERY SEA RAIDER" starring Carole Landis. The picture is all about a pack of submarines that prey on shipping from a ship as a base that is supposed to have been sunk.

Fifty-seven per cent of Dartmouth's living, known-and-active alumni contributed amounts averaging \$16.75 to the Alumni council's record fund of \$196,000.

Campus

Dial 4-1181

Today and Tomorrow

DOUBLE FEATURE

"BLUE WHITE AND PERFECT"

with Lloyd Nolan

Mary Beth Hughes Shows, 2:20; 5:10; 8; 10:50

Shows, 3:35; 6:25; 9:15

"MYSTERY SEA RAIDER"

with Carole Landis

Henry Wilcoxon Onslow Stevens

Also SUPERMAN CARTOON

Patronize Our Agent In Your Outfit.

DYERS-FUR STORAGE MATTERS

American

LAUNDRY-DRY CLEANERS

DIAL 2-1563

CASH & CARRY — North Gate

D. M. DANSBY, '37

MOVIE

GUION HALL

Tuesday and Wednesday

4:30 and 7:45

NOW!

BETTE DAVIS ANN SHERIDAN MONTY WOOLLEY

THE MAN WHO CAME TO DINNER

WARNER BROS' HAPPIEST HIT

with JIMMY DURANTE-RICHARD TRAVIS-BILLIE BURKE-REGINALD GARDINER

Directed by WILLIAM KEIGHLEY

Screen Play by Julius J. and Philip G. Epstein

A Warner Bros.-First National Picture

From the Stage Play by GEO. S. KAUFMAN and MOSS HART

Produced by Sam H. Harris

Thursday and Friday

"UNHOLY PARTNERS"