

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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We Won't Quit

Eight short days ago A. & M. had a system of student life that was peculiarly its own. It was a method which rewarded a student for his seniority, created a desire for advancement, and demanded respect. Then suddenly the essence of the system's machinery was destroyed by a long authoritative arm.

Men all over the campus wouldn't believe what had happened. They felt that the situation was only temporary; surely, something could be done.

The leaders of the corps went to the authorities, fought, begged, pleaded, and offered compromises, but all to no avail. A firm foot has been placed down, and the strongest student action has yet to have any effect.

But Aggies aren't quitters. The student leaders are still fighting to maintain class distinction and the advantages that go with it. At the organization commanders meeting held early this week numerous plans were suggested, and of them all only one seemed practical enough to accomplish desired results.

This new plan will again reward a student for seniority, create a desire for advancement, and demand respect. It doesn't have all the good points of the old system, but it does have many of them.

There's an old saying that if you don't have a dog, hunt with a cat. At the student leaders though that such a system would have to be adopted here, but now they realize they have a little pup which might grow into something larger than they had before.

Remember, if we keep our spirit, our unity, and our determination, we can't be licked.

Elegance in prose composition is mainly this: a just admission of topics and words; neither too many nor too few of either; enough of sweetness in the sound to induce us to enter and sit still; enough of illustration and reflection to change the posture of our minds when they would tire; and enough of sound matter in the complex to repay us for our attendance.

—Walter Landor

College Speedups

Higher education must have for the coming year an intelligent and a consecrated leadership. The selective service and other war measures have already disturbed its program. More drastic changes are quite possible.

In order to gain the victory in this dreadful war and also to win the peace at its conclusion the nation must have a steady flow of educated leaders. This is not only true for the military forces and governmental agencies, but equally so for industry, business and the professions.

Very wisely has the selective service made provision for deferment of induction of those college students training to be physicians, dentists, veterinarians, engineers, physicists, chemists, biologists, geologists.

Because of the lowering of the minimum age for selective service, most of the colleges have decided to accelerate their programs. For some years about two-thirds of the member colleges in the Association of American Colleges have had summer sessions. The length of these sessions has varied from six to twelve weeks. The tendency now is for colleges to have full summer quarters of twelve weeks in length.

With this acceleration in the college program, the capable student will be able to complete graduation requirements in three years. If similar acceleration can be made in the grades, another year can be saved in the educational process. For brilliant pupils it has been possible for some time to save a year in the pre-college programs.

With the saving of the two years suggested above, the average young man should be able to complete his college course and be ready for the call to selective service at the age of 20.

Colleges are making changes in the curriculum to meet the exigencies of the situa-

tion. New courses have been added and to others have been given a bias of a military nature. Wisdom would indicate that much poise is necessary in proposals for curricular shifts, as the men still need as much time as possible for a well-balance curriculum of humanities, social sciences and the natural sciences.

Some real heart-serching may be necessary for changes in the college curriculum. It would seem quite in order for colleges to insist that students be able to read before being admitted to college, thus obviating college courses in reading.

It is evident that the war will be won more quickly if we can increase tremendously our air forces both for land and sea. In addition to courage and intelligence the pilots and men in other branches of the air services must have fundamental collegiate courses in mathematics and the natural sciences. Offerings in the high schools and colleges must be available for training thousands of such men.

Quotable Quotes

"Nothing is more clear than that the days of national self-sufficiency have passed. Whatever the outcome of this present war no single nation, not we ourselves, can stand alone, free, secure, prosperous. We are each of us vitally interested in each other. A world community, of one sort or another, there will be. The issue we now face is what is to be its essential characteristic. The issue is imminent and it is vital for us. On the one hand there is the prospect of a community in which the standards of international conduct are those to which we have pledged loyalty in our private lives and as citizens; one that fosters honesty, kindness, service to others, a respect for the life of others, a recognition of a general law that will serve in behalf of the weak as well as the strong. On the other hand there is the vision of that which needs no definition: It lies before our eyes in Czecho-Slovakia and Poland, Norway, Holland and Belgium, France Yugoslavia, Greece. That is a vision of horror which cannot be dissipated by wishful thinking."—President Seymour of Yale university attacks those who avoid the facts in the present crisis.

Open Forum

To The Battalion:

For one to properly understand the actions and customs of any nation, state, student body, or group of people correctly it is necessary that the life, characteristics, and daily routine of living be fully understood. If one does not belong to this group they are liable to consider only how they would feel under the same circumstances or else proper allowance will not be made for the different conditions. This principle should have special emphasis in considering any measure at A. & M.

WE ARE STUDENTS, and under very different circumstances than any other student body in the State. The location of A. & M. together with the fact that it is not co-educational throws the boys continually in one another's company. There being no fraternities the divisions of the student body are restricted to the four classes—Senior, Junior, Sophomore, and Fresh, corresponding to the length of time these men have been at college and to the military organizations according to the preference of the student.

As every class has its members almost equally divided between the organizations, and the companies have men from all classes; there are no well-defined laws of division. This tends to create what we have always referred to as Aggie spirit. Every one is bound together by class, by organization, and by custom creating a spirit of familiarity and companionship and giving us a state of unity and self government.

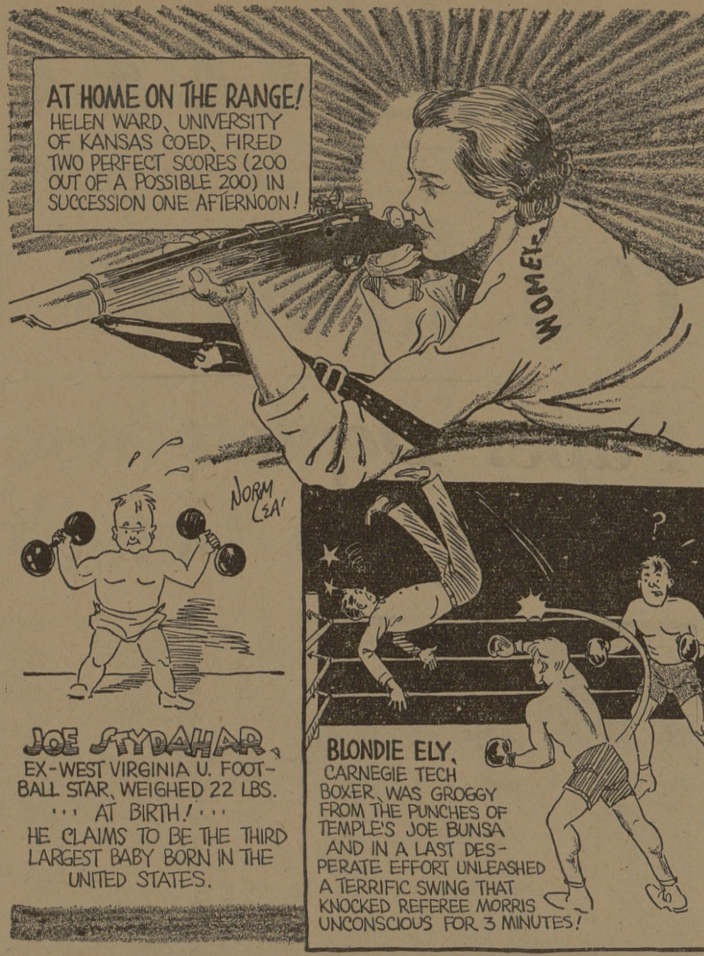
Seniors, of course, direct the policies and movements (or at least always have in the past) that are of importance to the corps and the Aggie way. There are several reasons for this, the most important being age and experience and an application of nature's law of the survival of the fittest which leaves only 25% at the end of four years.

As for the tragedy of the so called "Fish Life," I speak not only for myself but also for thousands of others when I say that I believe it is invaluable in the training of any boy. It's value is something you can't write down in black and white, and it's something you can't put in a man's heart by words. While some few bleed into the executives' offices, think of the thousands of parents who would just as quickly say, "I know it did my son good." Yes good cultured, educated, taxpaying Americans living right here in the State of Texas will tell you it helped and did not harm their boy.

Hiding behind national defense and holding advanced contracts over our heads, the Board of Directors of our institution is trying to take away everything that the Aggies believe in. This board met and decided the policies that we were to follow from now on without allowing the student body so much as one representative. The way the situation now stands the student body of A. & M. cannot serve their country and be democratic at the same time. There is no one any more patriotic and more ready to aid in national defense than the Aggies. They also believe in the democratic way of life. If someone will show us how doing away with tradition will aid national defense we will be more than glad to give up what is dear to us. How about it, old army?

J. L. Standefer, '43

Kollegiate Kaleidoscope



AT HOME ON THE RANGE!
HELEN WARD, UNIVERSITY OF KANSAS COED, FIRED TWO PERFECT SCORES (200 OUT OF A POSSIBLE 200) IN SUCCESSION ONE AFTERNOON!

JOE SYDAHAR, EX-WEST VIRGINIA U. FOOTBALL STAR, WEIGHED 22 LBS. AT BIRTH! HE CLAIMS TO BE THE THIRD LARGEST BABY BORN IN THE UNITED STATES.

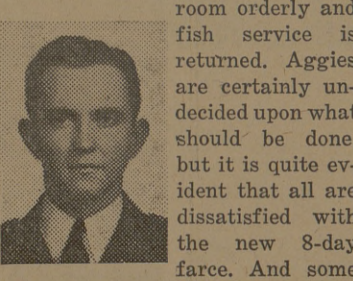
BLONDIE ELY, CARNegie TECH BOXER, WAS GROGGY FROM THE PUNCHES OF TEMPLE'S JOE BUNSA AND IN A LAST DESPERATE EFFORT UNLEASHED A TERRIFIC SWING THAT KNOCKED REFEREE MORRIS UNCONSCIOUS FOR 3 MINUTES!

BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

Debunking the New Regime . . . No use denying the facts. Regardless of whether the corps accepts any "compromise plan" or not, the cold opinion is prevalent that A. & M. will never be A. & M. until room orderly and fish service is returned. Aggies are certainly undecided upon what should be done, but it is quite evident that all are dissatisfied with the new 8-day farce. And some are voicing their dissatisfaction with violence. Boy-



cotting of any college activity (athletic contests, Town Hall, and other functions) and harassing members of the executive committee night and day seems to be the present effort . . . Contrary to certain rumors, your author still takes to the air waves over WTAW every Tuesday, Thursday, and Saturday at 11:55 a.m. . . . A worthy item on anyone's calendar of events should be the T-Club's benefit

picture show tomorrow night in the Assembly Hall. Shots of several 1941 games will be on display.

On to Berlin

It may take two generations to do it, but it seems that the U. S. stands a fair chance to win this war. Take a look at the following case: Private William Dendy of Logansport, Indiana, stationed at Sheppard field, recently made public a note he found in the pocket of a pair of pajamas issued to him by the quartermaster.

The note read: "Dear soldier boy in France: 'As long as we are not privileged to go to the front to help lick the kaiser, the next best thing we can do is to work at the Red Cross. 'We hope that you will like these nice pajamas—good luck and God-speed.' The note, signed by Lillian A. Longshore of Kane, Pa., was dated July 10, 1918.

This Collegiate World

ACP

The pretty girl with the blonde curls and a consistent C average is being relegated as a luxury by ROTC men at Vermont university, at least for the duration.

Members of Champlain Sabers, honorary military society, have decided that the first qualification a girl must have to reign as Co-ed Major at Military Ball is character. In descending order the required qualifications are class standing, activities, personality and, least important, appearance.

To arrive at a selection, the Sabersmen have put the first choice of candidates to the women themselves. Each dormitory and sorority is directed to select a candidate. Names and pictures of these character girls are submitted to Col. G. F. N. Dailey, head of the military science department, and a group of university professors. These gentlemen will remember not to believe their eyes and eliminate all but four girls.

Higher ROTC students then will choose the character girl.

Art is all right in its place, but when the art is a nude statue, its place isn't the library of the Denver university. So "Summer," a modern classic nude cast in bronze by the French sculptor, Aristide Maillol, is back in her niche at the Denver Art museum.

The trouble started when "Summer" was lent to the university by the museum to assume her stance in the Renaissance room of Mary Reed library. She had been there only a few days when a professor asked at a faculty meeting: "When is that statue going to be moved?"

It wasn't so much what he said as the derogatory tone he used that caused art professors to leap to her defense.

"She doesn't belong in a library," one faction contended. "Students go there to study, not to be distracted—by art or anything else." To which the art instructors replied: "Of course students go to

the Renaissance room to study. Art is a study, too. And we would be shirking our duty if we failed to give students a chance to see and appreciate the great works of art."

The anti-"Summer" faction, charging she attracted too many students to the library—but not to pore over its books—suggested the nude be placed in the university stadium. "She could draw as many people as she wanted down there without disturbing anyone. The stadium needs filling, anyway," they pointed out.

A college columnist took sides with the anti-"Summer" faction. "She could be retired to a quiet corner—where always the obvious appears more subtle and the artistic more comfortable," Lewis Kornfield said in the Clarion. He described "Summer" as "a rather peasant-looking woman with thick ankles and a fine carriage" who is "standing in the draft."

"Summer finally was removed to the museum where she is so highly regarded that she is insured for \$30,000.

When Jessica Dragonette appeared at Kent State university (Ohio) to present a voice concert, she received a new addition to her collection of hats with meanings. The addition was a Kent State 1945 freshman dink. Robert Byrne, president of the freshman class, presented the dink to Miss Dragonette at a press conference.

Bernard M. Fitzgerald, professor of evidence at Loyola university law school, is serving as special counsel with the compliance division of price administration and civilian supply at Washington.

LOUPOT'S WAY MAKES TRADING PAY

COVERING campus distractions WITH TOM VANNOY

The renowned Burma Road is the scene of the story of the picture at the Campus today and tomorrow entitled "BURMA CONVOY." Charles Bickford is an American truck-driver carrying supplies to the beleaguered Chinese. Just as he is about to quit the job to return to America, his younger brother is killed because he has uncovered the source of the leak of information to the Japanese about shipments to China. Supplying the feminine interest is Evelyn Ankers as the daughter of a Scotchman. The story is well-filled with thrills and action and promises to be an evening of well-spent time. The junior class of the Consolidated high school is sponsoring the show in its efforts to raise funds for the class treasury. Tickets for the affair may be purchased from any member of the class.

Grind, Grind, Grind! And Hollywood grinds out another show that is nothing to get inspired about. It is "THIS WOMAN IS MINE" at the Campus tomorrow and Saturday. Carol Bruce who made her fame and name on Broadway as the Louisiana lovely in "Louisiana Purchase" comes to movieland and gets put into something like this. It just isn't right, but it is all done now. She is a stowaway on a fur-trader's boat bound for Oregon back in the early 1800's. She thought it was going to Paris, but somebody made a mistake.

Franchot Tone is on board as the representative of the fur company, John Carrol is the seaman who smuggled her on the boat. And Walter Brennan is the ship's captain who finally saves the day. So the story goes on and on and nothing that amounts to so very much is ever accomplished.

Joan Crawford has done a truly great performance in the gripping story of "A WOMAN'S FACE" which will be at Guion Hall today

WHAT'S SHOWING AT THE CAMPUS

Thursday—"BURMA CONVOY," featuring Charles Bickford and Evelyn Ankers. Benefit Junior Class Consolidated High School.

Friday, Saturday—"THIS WOMAN IS MINE," with Franchot Tone, Walter Brennan, and Carol Bruce.

AT GUION HALL

Thursday, Friday—"A WOMAN'S FACE," starring Joana Crawford and Melvyn Douglas.

ASSEMBLY HALL

Full Length Films Of The N. Y. U. WASH. STATE COTTON BOWL Games In Semi-Slow Motion

Richard Jenkins In An Added Attraction

6:45 P. M. Fri. 25¢

Sponsored by "T" Club

Campus

4-1181

TODAY ONLY

"BURMA CONVOY"

Evelyn Ankers Charles Bickford

Benefit Show—Junior Class, A. & M. Consolidated High ALL DAY TODAY

FRIDAY & SATURDAY

"THIS WOMAN IS MINE"

Franchot Tone Carol Bruce Plus

MUSICAL—CARTOON—NEWS

DRAWING INSTRUMENTS FOR SALE

Only 8 Sets Left

Save 33 1-3 to 50% At

LOUPOT'S

Movie

GUION HALL

THURSDAY—FRIDAY

3:30 & 6:45

Joan Crawford—Melvyn Douglas in

A Woman's Face

NEWS—CARTOON—COMEDY

COMING SATURDAY

1 P. M.—"YOU'RE THE ONE"

6:45 & 8:30—"BLACKOUT"