

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
 TEXAS A. & M. COLLEGE
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Man, Your Manners

By I. Sherwood

Nice manners should include the ability to dance and a proper knowledge of the courtesies of the dance.

Most young ladies can look mighty sweet while you tread on their toes, but what they think, may effect future dance dates for you.

A Gentleman—When he wishes to ask a lady to dance, he says, "May I have this dance?", "Would you care to dance?", or "Shall we dance?" And when they part he must always say, "Thank you" or some other phrase of appreciation.

Having asked a lady to dance a man may not suggest that they sit down before the number is over nor leave her alone on the floor for any reason. If he becomes "stuck" with a girl who hasn't the presence of mind to release him, he may make some excuse and ask her where she would like to be escorted.

He should always have the first and last numbers with the lady he brought and those before and after the supper intermission, if there is one. An exception is a dinner dance where he asks his dinner partner, whether he brought her or not, for the first number.

At a small dance where there is a hostess he should ask her to dance, and her daughters. He must dance with the guest of honor when there is one.

At any dance where there is cutting-in the man is responsible for the lady he brought. He should introduce his friends to her and see that she has a good time.

In hotels and restaurants where there is no cutting-in he should dance with the ladies at his table, but with none at other tables not in his party.

When a man wishes to cut in, he taps the other man on the shoulder and says, "May I cut in?" He should not cut in unless he has been introduced to her. When he has been cut in on by another, he should not cut back until they have finished that number. Nor should he repeatedly cut in on another even though he is with different partners.

It is an impression, of which we cannot rid ourselves if we would, when sitting by the body of a friend, that he has still a consciousness of our presence; that, though he no longer has a concern in the common things of the world, love and the thought are still there. The fact which we had been familiar with so long, when it was all life and motion, seems only in a state of rest. We know not how to make it real to ourselves that in the body before us there is not a something still alive.

—Richard Dana

The World Turns On

By Dr. J. H. Quisenberry

"War is not only hell, war is stupid." Thus spoke the eminent English biologist Julian Huxley soon after the outbreak of the present European conflict. Unfortunately, everyone does not agree with this philosophy. A discussion of the biological effects of war involves, first of all, a consideration of the elements of natural selection in relation to war. The Englishman, Charles Darwin, was the first to emphasize the important function of natural selection in evolution. The mechanisms by which this selection operated were not altogether clear to Darwin and were felt to be the potential weaknesses of the doctrine of evolution through natural selection. As applied to man, natural selection has lost much of its power due to man's ever increasing control of his environment.

German biologic philosophers seized this principle with great avidity, however, and have used it in fostering and developing in the minds of the people the militaristic ideal, or will to conquer. As the late Raymond Pearl puts it, "Every German school boy and girl has been taught what natural selection means. This same glorious principle that the fittest alone shall survive, and its converse that the survivor is the fittest, have been the corner stones on which modern Germany has been built." The same might be said of the Japanese from the "Land of the Rising Sun."

In remote tribal warfare there might have been an element of truth in this idea, but in modern warfare it may be questioned whether or not war produces any permanent biological effects. Armed forces represent a select group, physically, but there is insufficient evidence to show that conscript forces are superior in other respects. When war continues for a number of years destroying much of the available resources of a country, the selection against the physically less fit of the civilian population may offset the mortality of the physically superior in actual combat. Thus, the victor in modern war is as likely to reflect possessors of great numbers of fighting men and plentiful supplies of natural resources as an inherently superior group.

The war provides a mechanism for catastrophic changes in social evolution cannot be questioned. When the present war is over we shall never be the same nation, nor shall our hemispheric relationships be the same as before, regardless of whether we win or lose. War is a biological phenomenon but not a necessary one. Economic, social, psychological, and personal arguments against war are plentiful and adequate. Biologists find no necessity for war, yet wars continue and shall continue until man becomes a different social creature. Fortunately, each war may potentially aid in attaining that goal.

Keith Kirk, '43

PRIVATE BUCK . . . By Clyde Lewis



"You better throw it, Sarge. I just got the pin pulled out when my belt broke!"

BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

After the Low-Blow Attack . . . that the leaders of the corps had Now that fevered brows have cooled, now that the Aggies have formulated some temporary philosophy to cope with the executive committee farce, it is time for the cadet corps to survey this tradition-shattering situation, take stock of itself, and make a sincere stand on what they believe to be right and wrong. Perhaps, a calendar of the events leading up to the present moment should come at first.



Babcock

On Sunday, January 11, the College Board of Directors met for the purpose of formulating a policy whereby A. & M. could best operate in the interest of national defense on a 12-month basis. From what information we have been able to secure, the board passed a general order stating that the college was not operating at its military maximum and empowered the executive committee with the authority to pass such measures as deemed advisable to bring the college up to full military efficiency.

Then the executive committee sat in session last Wednesday afternoon at 1:30 and formally passed the "pedagogue plan." That's the point where many cadets have been misled into believing that they were "sold down the river" by several higher student leaders. The fact is that this farce was just as much a stab in the back to them as it was to the student body.

The committee knew that they were going to pass some changes and had Colonel Welty announce a meeting Wednesday morning of all military juniors and seniors to be held that afternoon in Guion Hall. The committee had to hold up its meeting until 1:30 to wait for Dr. Walton's return to the campus. Then four hours later the proclamation was crammed down the throat of the cadet corps.

Announcement of the new regime came at such an opportune time

Man Lagging Behind Ants Zoologist Says

Minneapolis, Minn. (ACP)—In a neck-and-neck race for survival, man is lagging behind the ant, according to Professor William T. Heron, a University of Minnesota psychologist.

"It seems to me that up to now the small-brained insects have been winning the race, he says.



Sophomores

Put in your order now for those Junior Uniforms while 100% wool material is still available

Juniors Should Also Order Their Ice Cream Shirts And Slacks

Now

Mendl and Hornak's

Uniform Tailor Shop

North Gate

COVERING campus distractions

WITH TOM VANNOY

WHAT'S SHOWING

AT GUION HALL
 Tuesday, Wednesday — "MARRIED BACHELOR," starring Robert Young and Ruth Hussey.

AT THE CAMPUS
 Tuesday, Wednesday — "AMONG THE LIVING," with Albert Dekker and Frances Farmer. Also "WE GO FAST," with Lynn Bari and Alan Curtis.

For a comical story of married couple and their troubles there is the picture at Guion Hall today and tomorrow, "MARRIED BACHELOR." In the starring roles are Robert Young and Ruth Hussey as the couple who can't make their marriage stick very well.

The whole story is slightly on the screwy side, but in this day and time the less a story sticks to the plausible, the better it is. It is all very enjoyable though and is about a salesman who gets a job giving advice to married couples as a means of squaring off a racing debt. Eventually his wife comes to him with her troubles and things get to rolling better again.

Horror and melodrama is the keynote of "AMONG THE LIVING." The picture will be at the Campus today and tomorrow. Albert Dekker plays the part of twin brothers, one a homicidal maniac and the other, a respected citizen. The insane brother commits a number of gruesome murders and

the blame is pinned on the other one. Frances Farmer is cast as the wife of the same one.

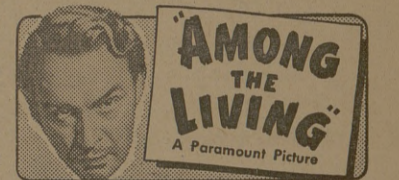
The story starts out strong, but almost runs into nothing before the story ends. The intense interest built up at the start doesn't last. Still the film is above average and on a different slant.

The other half of the double feature at the Campus today is a picture entitled "WE GO FAST" stars Lynn Bari and Alan Curtis. The story is weak and is liable to prove rather boring before it is all over. Out of nowhere, Alan Curtis becomes a motorcycle cop, and gets in a quarrel with Dan Deforest over Lynn Bari. Then they clean up on the town's criminal element to help things get over the rough spots.



4-1181

TODAY & TOMORROW
 DOUBLE FEATURE



Susan Haywood Frances Farmer

Shows at 2:04, 4:36, 7:08, 9:40



Shows at 1:00, 3:32, 6:04, 8:36

LOUPOT'S
 The Watchdog Of
 THE AGGIES

WELCOME NEW STUDENTS
 PHOTOGRAPHS OF DISTINCTION
 Kodak Finishing —
 Picture Frames —
 AGGIELAND STUDIO

We Welcome You
 NEW STUDENTS
 And Are More Than Glad To Have
 You Old Students Back
 WE WILL ALWAYS APPRECIATE YOUR
 BUSINESS
 AGGIELAND BARBER & BEAUTY SHOP
 North Gate

Movie

GUION HALL

TUESDAY — WEDNESDAY
 3:30 & 6:45

Robert Young — Ruth Hussey
 in
 Married Bachelor

COMING

THURSDAY — FRIDAY
 A Woman's Face

Joan Crawford & Melvyn Douglas

Open Forum

To The Battalion:

Traditions! Traditions! Traditions! Traditions! Some people may get tired of hearing that. But don't traditions play a major part in making any school what it is and what its students are proud to stand up for?

For the past two and one-half years we have looked forward to becoming seniors. We have always respected the classes above us. It has been something to look forward to, something to dream about. All-right now, a fairly wide class distinction has been very instrumental in influencing many boys to attend this institution. Erase class distinctions and see what we have? Oh, it won't be so noticeable at first, but just wait a few years till the men in school now have gone. Who is going to carry the work on then?

Certainly we are in war. Each of us wants to do his part in winning the war. We Aggies are going to help win the war providing a priority isn't put on morale. Take away a man's morale and you leave only a machine, and a poor one at that. Take the fight out of a man and see what objectives he accomplishes. If there is anything the army is stressing today, it's morale in the army camps. Why take it out of this camp?

This bleeding about the recent changes isn't because we are too lazy to clean up our rooms or stand in line at the laundry station. It's not the fact that we shall roll out of bed at reveille and do a mere 10 minutes of calisthenics even though we studied till 1 o'clock the night before.

How is one company commander going to force 25 freshmen to meet people? In the past we have been proud to acknowledge that we had put in a freshman year at A. & M. Now with the new system, what are the ex-first year cadets going to be proud of? An easy life! Ask the freshmen class their opinion of the whole thing. After all it affects them more than anyone else? If one group of students would logically favor the recent changes that have been made the freshmen would be more prone to do so. Ask them their opinion about it.