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# The Battalion

#### STUDENT TRI-WEEKLY NEWSPAPER TEXAS A. & M. COLLEGE

Thursday, and Saturday mornings; and is pub-from June through August.

Entered as second-class matter at the Post Office at College on, Texas, under the Act of Congress of March 3, 1879.

scription rate, \$3 a school year. Advertising rates

resented nationally by National Advertising Service, New York City, Chicago, Boston, Los Angeles, and

Office, Room 122, Administration Building. Telephone

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## Freedom **External and Internal**

It is important that we remember the simple proposition that if we defeat the Axis and still lose at home the rights for which we are fighting we have also lost the war. This struggle began when Japan attacked our must, use a handkerchief to cover your insular possessions in the Pacific. In reality it started at the moment that this nation first began to fear that the nations now our enemies constituted a threat, economically and politically, to this country.

But regardless of the time at which the laugh war started, the people are united upon one idea. We must not lose our freedom. To most of them this means that we must defeat the Axis. To some it also means that we must not permanently give over that freedom to anyone.

It is agreed that in time of war certain freedoms must be curtailed in order that the war may be successfully prosecuted. Few are opposed to the temporary loss of many of their rights. But it would be a different matter if they thought that our participation in the conflict meant that we were permanently surrendering the principles for which we are fighting.

Should we win the victory and get over to totalitarianism, complete or partial, we have succumbed to fascist ideas as much as if we had been defeated. We are fighting in order that we may be allowed to exercise the fundamntal rights of man, in pace and without interference. Americans are ex-tremists. They seldom do anything halfway. If there begins a denial of human rights and of the sacredness of the individual, you may rest assured that it will go all

the way.

ed themselves in our positions and adopted our perspective. They realized that a final by every professor would be an impossible tax and an unfair assignment.

The Battalion is also able to see the point of view of the fourth group of professors. It was their firm belief that their courses would be incomplete without finals and that it would benefit the students to survey and summarize the work covered during the year. Even under the trying conditions this can be understood to a certain But whether the professors gave one

hour finals or not, whether they assigned additional major quizzes or made such work optional, there should be no ill feeling between the individual students and teachers. Every instructor after carefully weighing the facts of both sides of the case did what he thought was right, and though the students might have disagreed, his actions should not be questioned.

Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take, but for me give me liberty, or give me death. -Patrick Henry

## Man, Your Manners

### By I. Sherwood

Resolved: That during "flu" and cold epidemics you will do all in your power, when suffering from either, to prevent further spread of the diseases; that you will in so far as possible, stay out of public places, and observe the following manners that amount Frankly Speaking . . . . The 1942 to nothing more than good habits.

Coughing and sneezing in public will spread disease—if you must cough or sneeze, cover your mouth or nose.

Sniffling is inexcusable, cold or no cold. Use a handkerchief—never your hand or any part of your apparel.

Picking the nose in public is disgusting. Spitting in public in inexcusable—if you mouth; see that the handkerchief is clean. Don't lend a partially soiled one and when you borrow another's, return it laundered.

Spraying the breath in other's faces is offensive, so be careful when you talk and

Yawning, though unavoidable, calls for an apology. Cover your mouth.

Blowing smoke in other's faces may be very objectionable to them. Remove tobacco particles from your mouth with your fingers instead of blowing them—be a clean smoker.

To have striven, to have made an effort, to have been true to certain ideals—this alone is worth the struggle.

—Sir William Osler

### The World Turns On \_\_\_\_ By Dr. J. H. Quisenberry \_\_\_\_\_

In America one often hears the statement that the German people are inherently warloving and militaristics. We often read or hear that a particular person comes from fighting stock. These ideas imply the existence of genetic differences between individuals or groups of people.

War is caused by two nearly universal human instincts. These are the fighting instinct and the gregarious, herd or social instinct. These two are distinctly interwoven and their interplay has given rise to many of our social patterns. Nature's method of selection is to a large extent a competitive one. Organisms have in a sense, always been fighting for survival. The advent of the bisexual method of reproduction at once made them to a degree gregarious. As sexual differentiation became more divergent the group instinct seems to have become more pronounced, reaching its highest state of development in man and the socialized instincts The fighting instinct has induced man to fight to promote the interests of the group with which he was affiliated. These instincts are normally under the control of reason and judgment and normaly show to the maximum only under conditions of emotional excitement. A variety of environmental factors may produce such an emo-tional state. The object of modern war propaganda is to produce mass emotionalism, that is, to suppress heason and arouse hysteria. As pointed out by Professor Burlingame of Stanford University, "It may be adopted by individuals or groups for good or bad reasons. In either event it usually rests on self-interest. When the historian writes of the causes of war, he ordinarily attempts to determine those causes which led individuals or groups to stir up the emotions of their

#### - THE BATTALION -

#### PRIVATE BUCK ... By Clyde Lewis



testing the kitchen for gas!"



May be still a bit delayed.

Maybe this month, maybe next.

Keep on hoping, don't say die.

We'll fill your order by and by.

. .

Stil, you'll get it,

Don't be vexed.

Field Artillery ball maestro, Jim-Can't get steel, can't get dies, These are facts, we tell no lies. mie Lunceford, has signed to play for an all-University dance at T. Harry's drafted, so is Bill, U. on February 20 . . . . Word has All our work is now up-hill. come to Texas that marines sta-So your order, we're afraid, tioned in Califor-

BACKWASH

nia are claiming the new Jap motto goes something like this: "Don't stab the allies until you see their backs." . . . Rumors have been War Preparations persistent this

Reports have been coming daily past week that the four new fromAustin regarding Texas uni-

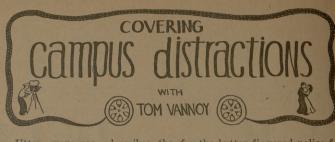
dorms at the north gate will house versity's all-out war efforts. game rooms for Aggies living in Last night, the capital city obthem. A check with officials yes- served its initial blackout, and the terday revealed that all such ru- university was ready and coopermors were merely idle tales. . . . ated fully. Project House No. 12 wes the scene On the bitter side of the ledger,

of the Sunday afternoon fire. Dorm as far as students are concerned, No. 12 fire turned out to be a false was the declaration made by Dean alarm . . . .Since Christmas our W. R. Woolrich of the School of room has been filled with sopho- Engineering to the effect that the mores who have been pleading their university would not follow the exsad cases of no T.S.C.W. blind ample set up by A. & M. and disdates coming down for the Sopho-more Ball on February 20. So, this They don't know it, but the Tex-

stands as an open invitation to as lads and lassies are probably T.S.C.W. sophs to come on down to better off than their ancient riv-Aggieland that week-end. als, the Aggies. At least they have Many Aggies are searching for three hours to spend on their finblind dates. als. .

#### As late as 1919 in a midwest

college now out of existence, wom-The mailbag carried an item en students were not allowed to from a certain young man the oth- play croquet "because it made them er day. Prefixing his poetic efforts take immodest postures." with, "This piece of poetry will give



-TUESDAY, JANUARY 20, 1942

Utter nonsense describes the for the butter-fingered police force antics of W. C. Fields in his latest who can't make heads or tails of effort, "NEVER GIVE A SUCK- the clues. It will be at Guion Hall ER AN EVEN BREAK," at the today and tomorrow.

Campus today and tomorrow. In addition to Powell, Myrna Loy Hollywood turns the spotlight on is in the film as his wife; Dick itself in this celluloid side-trickler Hall is Junior, and don't forget the and the result is quite good. The dog, Asta. The story is a bit thin, hilarious climatic chase is remi- and the solution a little too apniscent of the Keystone Cops in parent. And there are spots where their heyday many years ago. the whole thing is liable to get The other half of the double most boresome and in no direct feature at the Campus today and relation to the solving of the murtomorrow is entitled "SING AN- der. The "Thin Man" series seems OTHER CHORUS." Johnny Downs to be on the decline, and unless and Jane Frazee are costarred. The something is done soon, is liable story concerns a college musical to die a sudden bankrupt death. show that trys to get on Broad- If you care for some of the most way. Its efforts won't be appre- (See DISTRACTIONS, Page 5) ciated too much, but the music is -

tolerable. The brighter light of the show is Mischa Auer, he of Russian blood, who is continually trying to win the affections of American girls. The Thin Man has solved an-other murder. This time William

Powell is attending the races when a jockey is found murdered in the shower room. Later a reporter is killed under rather strange circumstances. So the master mind sets to work and unravels the mystery

CHOCOLATE SOLDIER,"

AT THE CAMPUS

Frazee and Johnny Downs.

FALCON," with George San-

Friday, Saturday-

"SOUTH OF TAHITI,"

with Brian Donlevy, Brod

Crawford, and Maria Montez.

ders and Wendy Barrie.

Tuesday,

Stevens.



Shows 2:23, 4:56, 7:29, 10:02

4-1181

DOUBLE FEATURE

TODAY — TOMORROW

**GLORIA JEAN** 

LEON ERROL



with Jane Frazee — Mischa Auer Thursday - "THE GAY Shows 1:20, 3:53, 6:26, 8:59

> **Bugs (Wabbit Twack) Bunny in "Hiawatha's** Rabbit Hunt"

> > Sweet

on

Hot

Also



## TUES Tex Arm

Ever for inc exactly of him Genera ed tod Sup is ent: and wa partme

#### Shel List

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The primary idea is, of course, to win the war. But it must also be a victory embracing our traditional beliefs of government. It is a fight on two fronts, and we must defeat the enemy, while at the same time, we must retain for ourselves our basic ideals, beliefs and forms of government.

We are a great nation for uniting behind a shibboleth, but while we are remembering Pearl Harbor we must also not forget Runny-—Tulane Hullabaloo mede.

## To Some, Thanks; To the Others, We See Your Point

The climax has passed. \_By now one hour finals which were announced have been cancelled, given, or are definitely going to be given tomorrow or Thursday. Little more can be said to influence the actions of the instructors. Yet the subject should not be closed without recognizing what has been done and why still others things have not

This semester has been perhaps the most extraordinary in the past 20 years. Problems arose which had to be met, the students as well as instructors had many and varied ideas of solving them. Following the cancellation of regularly scheduled final examinations by the action of the board of directors, one hour finals during the regular class room periods was considered by many of the professors to be the need. The majority of the student body had another idea. To express this other point of view the

Battalion took it upon itself to propagate general student opinion as well as certain faculty opinion and show why one hour finals were unfair—principally because there wasn't sufficient time to prepare for the work. The results were very gratifying. Many professors did cancel their finals. Others changed the scope of the quiz from the whole semester's work to just that material covered since the previous major quiz. Many made finals optional. Still some professors insisted that a final was essential.

To the first three groups of teachers the Battalion extends its sincere appreciation on behalf of the student body. These men plac-

fellows to the fighting point." Whether men or groups of men differ in the ease with which they may be induced to assume the fighting attitude is an interesting question. The general opinion is that they do. To prove that such differences exist between groups is much more difficult than for probable differences between in-

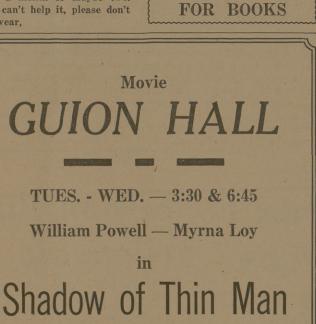
To make it probable that such differences do exist it would have to be granted that (1) individual differences exist, which may be tentatively granted, and (2) that the history of a nation has been such that the more warlike individuals have survived and had a greater opportunity to reproduce than their more peace loving fellow citizens. This entails a consideration of the genetic effects of war which may be discussed in a succeeding issue of this column.

you an idea of the trouble that re- The LQC Lamar school of law at tailers are going through now in Emory university was the first an effort to get merchandise for accredited law school in the souththeir customers," our correspon- east.

dent sent us the following lyrics: -Keep your temper, gentle Sif, Writes the manufacturer,

Smile

Though your goods are overdue For a month or maybe two. We can't help it, please don't swear,



with

Coming THURSDAY - FRIDAY

brown SEE LOUPOT 50c lande BEST SOLOS **RECORDED RHYTHM** Piano Mel Powell in "The These and many other great re-Earl" cording artists of Victor, Columbia, Bluebird, Okeh, and Decca bring to Trumpet Harry James in "My you the music of today and yester-Melancholy Baby" Alto Saxaphone From our complete stock of clas-Sam Rubinwitch in sical and popular recordings you can "Bishop's Blues" enrich your volumes of your own Tenor Sax record library. Ton Paston in "Blossoms" For your own pleasure—come in today-hear some of our newer re-Clarinet Artie Shaw in "Noc- cordings and yours will be a more turne" complete collection. The Chocolate Soldier HASWELL'S Submitted by JERRY ROLNICK Dept. of Ag. Eco .- "Principles of Advertising" Nelson Eddy — Rise Stevens

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