

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER

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Freedom External and Internal

It is important that we remember the simple proposition that if we defeat the Axis and still lose at home the rights for which we are fighting we have also lost the war. This struggle began when Japan attacked our insular possessions in the Pacific. In reality it started at the moment that this nation first began to fear that the nations now our enemies constituted a threat, economically and politically, to this country.

But regardless of the time at which the war started, the people are united upon one idea. We must not lose our freedom. To most of them this means that we must defeat the Axis. To some it also means that we must not permanently give over that freedom to anyone.

It is agreed that in time of war certain freedoms must be curtailed in order that the war may be successfully prosecuted. Few are opposed to the temporary loss of many of their rights. But it would be a different matter if they thought that our participation in the conflict meant that we were permanently surrendering the principles for which we are fighting.

Should we win the victory and get over to totalitarianism, complete or partial, we have succumbed to fascist ideas as much as if we had been defeated. We are fighting in order that we may be allowed to exercise the fundamental rights of man, in pace and without interference. Americans are extremists. They seldom do anything halfway. If there begins a denial of human rights and of the sacredness of the individual, you may rest assured that it will go all the way.

The primary idea is, of course, to win the war. But it must also be a victory embracing our traditional beliefs of government. It is a fight on two fronts, and we must defeat the enemy, while at the same time, we must retain for ourselves our basic ideals, beliefs and forms of government.

We are a great nation for uniting behind a shibboleth, but while we are remembering Pearl Harbor we must also not forget Runnymede.
—Tulane Hullabaloo

To Some, Thanks; To the Others, We See Your Point

The climax has passed. By now one hour finals which were announced have been cancelled, given, or are definitely going to be given tomorrow or Thursday. Little more can be said to influence the actions of the instructors. Yet the subject should not be closed without recognizing what has been done and why still others things have not been done.

This semester has been perhaps the most extraordinary in the past 20 years. Problems arose which had to be met, the students as well as instructors had many and varied ideas of solving them. Following the cancellation of regularly scheduled final examinations by the action of the board of directors, one hour finals during the regular class room periods was considered by many of the professors to be the need. The majority of the student body had another idea.

To express this other point of view the Battalion took it upon itself to propagate general student opinion as well as certain faculty opinion and show why one hour finals were unfair—principally because there wasn't sufficient time to prepare for the work. The results were very gratifying. Many professors did cancel their finals. Others changed the scope of the quiz from the whole semester's work to just that material covered since the previous major quiz. Many made finals optional. Still some professors insisted that a final was essential.

To the first three groups of teachers the Battalion extends its sincere appreciation on behalf of the student body. These men plac-

ed themselves in our positions and adopted our perspective. They realized that a final by every professor would be an impossible task and an unfair assignment.

The Battalion is also able to see the point of view of the fourth group of professors. It was their firm belief that their courses would be incomplete without finals and that it would benefit the students to survey and summarize the work covered during the year. Even under the trying conditions this can be understood to a certain extent.

But whether the professors gave one hour finals or not, whether they assigned additional major quizzes or made such work optional, there should be no ill feeling between the individual students and teachers. Every instructor after carefully weighing the facts of both sides of the case did what he thought was right, and though the students might have disagreed, his actions should not be questioned.
—E.M.R.

Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take, but for me give me liberty, or give me death.
—Patrick Henry

Man, Your Manners

By I. Sherwood

Resolved: That during "flu" and cold epidemics you will do all in your power, when suffering from either, to prevent further spread of the diseases; that you will in so far as possible, stay out of public places, and observe the following manners that amount to nothing more than good habits.

Coughing and sneezing in public will spread disease—if you must cough or sneeze, cover your mouth or nose.

Sniffing is inexcusable, cold or no cold. Use a handkerchief—never your hand or any part of your apparel.

Picking the nose in public is disgusting. Spitting in public is inexcusable—if you must, use a handkerchief to cover your mouth; see that the handkerchief is clean. Don't lend a partially soiled one and when you borrow another's, return it laundered.

Spraying the breath in other's faces is offensive, so be careful when you talk and laugh.

Yawning, though unavoidable, calls for an apology. Cover your mouth.

Blowing smoke in other's faces may be very objectionable to them. Remove tobacco particles from your mouth with your fingers instead of blowing them—be a clean smoker.

To have striven, to have made an effort, to have been true to certain ideals—this alone is worth the struggle.
—Sir William Osler

The World Turns On

By Dr. J. H. Quisenberry

In America one often hears the statement that the German people are inherently war-loving and militaristic. We often read or hear that a particular person comes from fighting stock. These ideas imply the existence of genetic differences between individuals or groups of people.

War is caused by two nearly universal human instincts. These are the fighting instinct and the gregarious, herd or social instinct. These two are distinctly interwoven and their interplay has given rise to many of our social patterns. Nature's method of selection is to a large extent a competitive one. Organisms have in a sense, always been fighting for survival. The advent of the bisexual method of reproduction at once made them to a degree gregarious. As sexual differentiation became more divergent the group instinct seems to have become more pronounced, reaching its highest state of development in man and the socialized instincts.

The fighting instinct has induced man to fight to promote the interests of the group with which he was affiliated. These instincts are normally under the control of reason and judgment and normally show to the maximum only under conditions of emotional excitement. A variety of environmental factors may produce such an emotional state. The object of modern war propaganda is to produce mass emotionalism, that is, to suppress reason and arouse hysteria. As pointed out by Professor Burlingame of Stanford University, "It may be adopted by individuals or groups for good or bad reasons. In either event it usually rests on self-interest. When the historian writes of the causes of war, he ordinarily attempts to determine those causes which led individuals or groups to stir up the emotions of their fellows to the fighting point."

Whether men or groups of men differ in the ease with which they may be induced to assume the fighting attitude is an interesting question. The general opinion is that they do. To prove that such differences exist between groups is much more difficult than for probable differences between individuals.

To make it probable that such differences do exist it would have to be granted that (1) individual differences exist, which may be tentatively granted, and (2) that the history of a nation has been such that the more warlike individuals have survived and had a greater opportunity to reproduce than their more peace loving fellow citizens. This entails a consideration of the genetic effects of war which may be discussed in a succeeding issue of this column.

PRIVATE BUCK By Clyde Lewis



"Watch the cook burn up! Buck's going to pretend he's testing the kitchen for gas!"

BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

Frankly Speaking . . . The 1942 Field Artillery ball maestro, Jimmie Lunceford, has signed to play for an all-University dance at T. U. on February 20 . . . Word has come to Texas that marines stationed in California are claiming the new Jap motto goes something like this: "Don't stab the allies until you see their backs." . . . Rumors have been persistent this past week that the four new dorms at the north gate will house game rooms for Aggies living in them. A check with officials yesterday revealed that all such rumors were merely idle tales. . . . Project House No. 12 was the scene of the Sunday afternoon fire. Dorm No. 12 fire turned out to be a false alarm . . . Since Christmas our room has been filled with sophomores who have been pleading their sad cases of no T.S.C.W. blind dates coming down for the Sophomore Ball on February 20. So, this stands as an open invitation to T.S.C.W. sops to come on down to Aggland that week-end. Many Aggies are searching for blind dates.



Babcock

As late as 1919 in a midwest college now out of existence, women students were not allowed to play croquet "because it made them take immodest postures."

Smile

The mailbag carried an item from a certain young man the other day. Prefacing his poetic efforts with, "This piece of poetry will give you an idea of the trouble that retailers are going through now in an effort to get merchandise for their customers," our correspondent sent us the following lyrics: Keep your temper, gentle Sif, Writes the manufacturer, Though your goods are overdue For a month or maybe two. We can't help it, please don't swear,

Labor's scarce and metal's rare Can't get steel, can't get dies, These are facts, we tell no lies.

Harry's drafted, so is Bill, All our work is now up-hill, So your order, we're afraid, May be still a bit delayed. Still, you'll get it, Don't be vexed, Maybe this month, maybe next. Keep on hoping, don't say die. We'll fill your order by and by.

War Preparations

Reports have been coming daily from Austin regarding Texas university's all-out war efforts.

Last night, the capital city observed its initial blackout, and the university was ready and cooperated fully.

On the bitter side of the ledger, as far as students are concerned, was the declaration made by Dean W. R. Woolrich of the School of Engineering to the effect that the university would not follow the example set up by A. & M. and discard all final exams.

They don't know it, but the Texas lads and lassies are probably better off than their ancient rivals, the Aggies. At least they have three hours to spend on their finals.

As late as 1919 in a midwest college now out of existence, women students were not allowed to play croquet "because it made them take immodest postures."

The LQC Lamar school of law at Emory university was the first accredited law school in the south-east.

SEE LOUPOT FOR BOOKS

Movie

GUION HALL

TUES. - WED. — 3:30 & 6:45

William Powell — Myrna Loy

in

Shadow of Thin Man

Coming

THURSDAY — FRIDAY

The Chocolate Soldier

with

Nelson Eddy — Rise Stevens

COVERING campus distractions WITH TOM VANNOY

Utter nonsense describes the antics of W. C. Fields in his latest effort, "NEVER GIVE A SUCKER AN EVEN BREAK," at the Campus today and tomorrow. Hollywood turns the spotlight on itself in this celluloid side-trickler and the result is quite good. The hilarious climatic chase is reminiscent of the Keystone Cops in their heyday many years ago.

The other half of the double feature at the Campus today and tomorrow is entitled "SING ANOTHER CHORUS." Johnny Downs and Jane Frazee are costarred. The story concerns a college musical show that tries to get on Broadway. Its efforts won't be appreciated too much, but the music is tolerable. The brighter light of the show is Mischa Auer, he of Russian blood, who is continually trying to win the affections of American girls.

The Thin Man has solved another murder. This time William Powell is attending the races when a jockey is found murdered in the shower room. Later a reporter is killed under rather strange circumstances. So the master mind sets to work and unravels the mystery

WHAT'S SHOWING

AT GUION HALL

Tuesday, Wednesday — "SHADOW OF THE THIN MAN," starring William Powell and Myrna Loy.

Thursday, Friday — "THE CHOCOLATE SOLDIER," with Nelson Eddy and Rise Stevens.

AT THE CAMPUS

Tuesday, Wednesday — "NEVER GIVE A SUCKER AN EVEN BREAK," featuring W. C. Fields and Gloria Jean. Also "SING ANOTHER CHORUS" with Jane Frazee and Johnny Downs.

Thursday — "THE GAY FALCON," with George Sanders and Wendy Barrie.

Friday, Saturday — "SOUTH OF TAHITI," with Brian Donlevy, Brod Crawford, and Maria Montez.

TOPS FOR \$2

les brown
teddy powell
claude thornhill
RECORDED Rhythm
Sweet or Hot 50c 35c

RECORDED Rhythm

BEST SOLOS RECORDED RHYTHM
Piano
Mel Powell in "The Earl"
Trumpet
Harry James in "My Melancholy Baby"
Alto Saxophone
Sam Rubinwitch in "Bishop's Blues"
Tenor Sax
Ton Paston in "Blossoms"
Clarinet
Artie Shaw in "Nocturne"

Submitted by JERRY ROLNICK
Dept. of Ag. Eco.—"Principles of Advertising"