

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
TEXAS A. & M. COLLEGE

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## Sick? Try the Hospital

Texas weather is unpredictable—there is no doubt about that statement. The very inconsistency of Texas weather often vitally affects the health of its citizens.

Brazos County is no exception to the rule. One minute the corps may march to mess without coats in November weather; the next meal formation may find a blue norther pushing down from the Panhandle and the corps freezes to death. A great many days of the year, the Aggies literally swim to classes as tumultuous downpours descend upon the campus.

All of which is not very conducive to maintaining good health. Unfortunately it is beyond the powers of the corps to control the weather; they can only talk about it. But something can be done. Aggies can avail themselves of every possible opportunity to fight off colds and the flu. The facilities of the college Hospital are at your disposal. Don't fail to use them if you are sick. The proper place for a cadet with a bad cold or the flu is in the hospital, not in the dormitory where he merely passes his infection on to others.

Feel sick? Then go over to the hospital and have a checkup made. A few common sense rules of good health if followed can really help. If your case requires hospital attention, don't fail to go there.

## America Prepares

A militant America is taking definite steps toward the destruction of the Nazi military machine. With the changing of the Neutrality Act, the United States has shown the world that the role of this country is to aid England and her Allies in any possible manner. This aid also includes actual naval support.

The era of the neutrality experiment has certainly passed. Today American ships may enter belligerent ports; today American naval vessels are actively engaged in convoy duty to England. A sea offensive in the Atlantic can be expected as this country attempts to assert its traditional right of freedom of the seas.

On the home front the productivity of American industry increases almost daily. In 1940 airplane production in the United States was 5,000 planes yearly; today plane production for 1941 is estimated to be 19,000. In 1942 it is estimated that 36,000 planes will be produced in this country. A similar situation is seen in the study of tank production; 1940 production was 500 tanks, 1941 production 5,000 tanks, and the estimated production for 1942 is 26,000 tanks.

Defense education is also being stressed at this time. Colleges like A. & M. are utilizing their facilities and the knowledge of their teaching staffs in preparing men for jobs in defense industries. A. & M. is offering defense courses throughout the state. At the present time courses are being offered in Houston, Kilgore, and other places.

From a military standpoint this country is increasing its preparations for defense. Men are being trained for military life throughout this country's entire educational system. Officers for the army and navy are being equipped by colleges in every state to answer the need for a trained military personnel.

The United States has taken a definite stand, a stand so definite that it may lead us into actual war. In event that does happen, this country must be prepared. Our national defense program must be pushed to the limit.

## Something to Read

By Dr. T. F. Mayo

Some New Books About Latin America (Acquired by the College Library Since 1935)  
Lamb, Dana—*Enchanted Vagabonds*.  
Rippy, J. F.—*The Caribbean Danger*.  
Roberts, W. A.—*The Caribbean; the*

story of our sea of destiny.  
Wilson, C. M.—*Challenge and Opportunity; central America*.

Mexico  
Beteta, R. (ed.)—*Economic and Social Program of Mexico; a controversy*. (Latin-American Round Table, University of Virginia).

Burbank, A.—*Mexican Frieze*.  
Calcott, W. H.—*Santa Anna; the story of an enigma who once was Mexico*.  
Dobie, J. F.—*Tongues of the Monte*.  
Gruening, E. H.—*Mexico and Its Heritage*.

Jackson, J. H.—*Mexican Interlude*  
Ker, A. M.—*Mexican government publication; a guide to the more important publications of the National government of Mexico*.

Kluckhohn, Frank L.—*The Mexican Challenge*.  
Mackie, Edith—*Mexican Journey; an intimate guide to Mexico*.  
Mexican Chamber of Commerce of the U. S.—*Modern Mexico*.

Miller, Max—*Mexico Around Me*.  
Ministerio de hacienda y credito publico (Mexico)—*The True Facts about the Expropriation of the Oil Companies' properties in Mexico*.

Pinchon, E.—*Zapata, the Unconquerable*.  
Rivera, Diego—*Portrait of Mexico; paintings by Diego Rivera and text by Bertram Wolfe*.

Secretaria de la economia nacional (Mexico) *Mexico en cifras* (Superb statistical charts)  
Steinbeck, John—*The Forgotten Village* (with 136 photographs) Story by Steinbeck  
Simpson, E. N.—*The Ejido; Mexico's Way Out*

Tannenbaum, Franak—*Peace by Revolution; an interpretation of Mexico*.  
U. S. Bureau of Foreign and Domestic Commerce—(Trade Promotion Series, No. 152)—*Trading Under the Laws of Mexico*.  
U.S.D.A. Weather Bureau—(Monthly Weather Review, Supplement No. 33)—*The Climate of Mexico*

Weyl, N.—*The Reconquest of Mexico; the years of Lazaro Cardenas*.

*There is America, which at this day serves for little more than to amuse you with stories of savage men and uncouth manners, yet shall, before you taste of death, show itself equal to the whole of that commerce which now attracts the envy of the world.* —Edmund Burke

## The World Turns On

By A. F. Chalk

France and England have been justly criticized because they adopted an appeasement policy for several years prior to the outbreak of war. It is not in the least difficult for most of us to lay much of the blame for the current state of affairs at the feet of the so-called appeasement groups which were in control of the governments of France and England. Many of us are, however, too prone to assume a holier-than-thou attitude toward the errors made by the leading democracies in the pre-war era. The unpleasant fact is that we have had no small part in aiding the totalitarian governments in their rise to power.

Like most other democracies we were guilty of not having been able to foresee the extent and importance of the revolution going on in Europe. The original Neutrality Act was passed in 1935, and it vested power in the hands of the President to institute a ban on the shipment of war materials to belligerent powers when we found a state of war to exist between such powers. When Japan began to wage undeclared war on China, the President did not find that a state of war existed between these two powers. We continued, therefore, to send war materials such as oil and machine tools to Japan, while the supplies of such materials being sent to China were negligible.

We have more recently begun to give active help to China in the form of lease-lend aid. We have also cut off the shipment of military supplies to Japan, but this has been done only after having first strengthened Japan's military position through our huge exports of oil in recent years. Now that we are on the verge of military conflict with all the axis powers, it is obvious that our difficulties have been multiplied by our recent international economic and political policies. The civil war in Spain is still another case in point. We amended the Neutrality Act in 1937 to include a provision banning the shipment of war materials to both sides in the Spanish conflict. This policy of ours was in effect an aid to the Spanish fascists, for they were receiving a great deal of help from Italy and Germany. Our policy in the Spanish war was like that of England and France; these two countries pursued their now famous policy of non-intervention in attempting to localize the war, and they have belatedly realized the extent to which they played into the hands of Hitler and Mussolini.

The purpose of these comments is not to vilify but rather to remind us that we were guilty along with other governments in failing to resist more vigorously the spread of aggression. Of course, it can be said that at the time of these events we were convinced we would remain neutral regardless of European developments. It is equally true, however, that England and France hoped to avoid war by refusing to challenge the expansionist policies of Italy, Germany and Japan. The error lay in the fact that we could not imagine the form these coming events would assume. The democratic powers simply made a major miscalculation of the strength of their enemies, and we were hardly less guilty of this error than were other governments.

## Kollegiate Kaleidoscope

127 OF THE RICHEST COLLEGES IN AMERICA HAVE A TOTAL ENDOWMENT OF \$1,270,721,000!

**POULTRY POSTMEN!**  
ROBERT E. PHILLIPS, WHILE A STUDENT IN POULTRY HUSBANDRY AT KANSAS STATE COLLEGE, MADE HENS' LAY EGGS CONTAINING PERSONAL MESSAGES! THROUGH A PAINLESS OPERATION HE INSERTED A HOLLOW COOK CONTAINING THE MESSAGE INTO THE OVIDUCT IN PLACE OF THE YOLK. THE EGG FORMS NORMALLY AROUND IT...

## BACKWASH

By Charlie Babcock  
"Backwash: An agitation resulting from some action of occurrence."—Webster

Time for Reflection. . . Remember that fateful November day in Austin last year? Remember when thousands of men and boys stood dazed in a hated stadium and cried like babies? Remember how much it hurt to have those Rose Bowl dreams shattered? Do you remember that 7-0 score? It hurts, doesn't it? The memory of that Thanksgiving tragedy does bring back bitter memories. But there are a few finer memories . . . the sportsmanlike attitude of the Aggies after it was all over. . . the resolution that A. & M. would beat Texas at any cost!

Well, the time has arrived. It's time for us to stop talking—begin acting. It's time for us to start "living" that Texas game. We've got a start, but it is in the wrong direction. We're assuming the role of the favorite and relegating the Longhorns to the depths of the under-dog. Perhaps we had better take another look at this matter.

**Better Banners**  
This is the final week for those

**Joe Routt**  
Elsewhere in this issue is a commentary concerning the only sports writer in America who in September picked the Texas Aggies to win the Southwest Conference championship. It was just this week that the same sports expert, Tommy O'Brien interviewed the former all-American Aggie guard, Joe Routt, on one of his daily radio broadcasts. Routt was the first Aggie to gain all-American recognition at Aggie land, making it in two different years, 1936 and 1937.

Follows an excerpt from O'Brien introduction of Routt. . . "Tonight, I'd like to introduce you to a football player and if you're expecting to meet some illiterate bird who was pushed through school because he was a football player, if you're expecting to meet some plug-ugly brute with a bashed in face, you're going to be disappointed. "This fellow you're going to meet is handsome enough to fill any collar ad. . . and you're going to enjoy hearing him speak. And mister. . . he was no third stringer. . . he was an All-American guard. . . and rated one of the finest guards in modern football. . . a man whose name is still respected whenever great football players are talked about."

**This Collegiate World**  
—ACP—  
Dean John G. Harvey of the Temple university law school says that 71,500 American husbands deserted their wives last year because wives:  
Talked too much about their operations.  
Came down to breakfast in curlers and negligee.  
Told in detail of children's misdeeds.  
Tried to keep up with the Joneses.  
Were too critical.  
Had no sense of humor.  
He made these disclosures at a women's club luncheon. Among the members listening was his wife.

Even the best have to play second fiddle sometime. This is the story of a drum major who lost a decision to a baton.  
Kenneth LeBar, freshman drum major at Kent State university who recently won the Penn-Ohio championship for outstanding work as a drum major, knocked himself out recently with a baton while practicing. LeBar tossed the baton into the air, but instead of catching it in his hand he stopped it with his head.  
Students passing by found LeBar in a semi-conscious state and took him to the university hospital, where he quickly recovered.

**Campus**  
4-1181  
TODAY ONLY  
**MR. DISTRICT ATTORNEY**  
O'KEEFE, RICE  
LORRE, RIDGES  
A REPUBLIC PICTURE

Also  
WORLD TODAY PRESENTS  
**Uncle Sam's "Parachute Battalion"**  
2 Cartoons

FRIDAY — SATURDAY  
**ASTAIRE \* HAYWORTH**  
**YOU'LL NEVER GET RICH**  
Songs by COLE PORTER  
A COLUMBIA PICTURE

Also  
Screen Snapshots — Cartoon  
Latest Fox News  
Showing 1941 A. & M. vs. Baylor Football Game

## COVERING campus distractions

The feature attraction at the campus today is "MR. DISTRICT ATTORNEY" with Dennis O'Keefe, Florence Rice, and Peter Lorre. Capitalizing on the radio show of the same name, the producers have made a fairly good picture with the little they had to start with. O'Keefe is the D. A., Florence is a news woman who helps him stamp out crime. All through the story, Peter Lorre keeps bobbing up with that sinister smile of his to keep the story from getting too dry.

Extremely timely and bearing the well-known mark of its author, Eugene O'Neill, is the picture playing at Guion Hall today and tomorrow. The title is "THE LONG VOYAGE HOME." In the starring roles are John Wayne, Thomas Mitchell, and Ian Hunter.

Most of the story takes place on the S. S. Glencairn, a British steamer bound from the West Indies to London. However, one of the most unforgettable scenes in the show is in a Limehouse pub in the waterfront district of London. While enroute to England, the ship is attacked by an enemy plane, and, because of its cargo,

is in extreme danger if hit by a bomb. This together with the fine acting by the cast combine to make this an excellent drama of men in their battle against the sea. Each character is so well done that it seems almost life-like.  
Another story about the army is "YOU'LL NEVER GET RICH" at the Campus Friday and Saturday. With a cast like Fred Astaire, Rita Hayworth and Bob Benchley, it has to be a bang-up musical comedy. Which it is.  
In addition to a near-perfect dance team of Astaire and Hayworth, there are several production scenes that are reminiscent of Hollywood's more lavish days. The music for the show was written by Cole Porter; that makes another point in the show's favor.  
True, the army was used as a background, but the show gets away from the original theme somewhat as it develops. In spite of the great number of pictures released about the men in the service, this promises to be one of the best.

WHAT'S SHOWING  
AT THE CAMPUS  
Thursday — "MR. DISTRICT ATTORNEY," with Dennis O'Keefe, Florence Rice, and Peter Lorre.  
Friday, Sat. — "YOU'LL NEVER GET RICH" starring Fred Astaire, Rita Hayworth, and Robert Benchley.

AT GUION HALL  
Thursday, Friday—"THE LONG VOYAGE HOME," featuring John Wayne, Ian Mitchell, and Ian Hunter.

LISTEN TO  
**WTAW**  
1150 KC  
Thursday's Programs  
11:25 a. m.—The Regular Army is on the Air (War Department)  
11:40 a. m.—Pied Piper, Jr., Presents  
11:55 a. m.—"Town Crier" and Battalion Newscast.  
12:00 noon—Sign-off.  
Friday's Programs  
11:25 a. m.—Federal Music Program (Works Progress Administration)  
11:40 a. m.—Pied Piper, Jr., Presents.  
11:55 a. m.—"Town Crier" and Battalion Newscast.  
12:00 noon—Sign-off.  
4:30 - 5:30 p. m.—THE AGGIE CLAMBAKE.

**Crypt-O-Quiz**  
Quiz Conscious? Then try your skill at solving this coded message. The solution will appear in the next issue of The Battalion.

"BACSENE KEMSA HET TAHRE WRGO RDOFER" — YLAG.

Solution to Crypt-O-Quiz which appeared in the last issue of The Battalion—"A fool and his money are soon parted."—Ibed.

A live oak tree was planted right after the war for each Aggie who gave his life in the World War.

**PALACE**  
Thu. - Fri. - Sat.  
Paramount presents  
**BOB HOPE PAULETTE GODDARD**  
**"NOTHING BUT THE TRUTH"**

Preview 11 P. M.  
Sat. Night  
Paramount Presents  
**Maureen O'Hara**  
**MARY MARTIN**  
**Robert PRESTON**  
in "NEW YORK TOWN"

Shown Sun. - Mon.

**GUION HALL**  
THURSDAY — FRIDAY  
3:30 & After Yell Practice

John Ford's Production of  
EUGENE O'NEILL'S  
**The LONG VOYAGE HOME**  
with  
JOHN WAYNE · THOMAS MITCHELL · IAN HUNTER  
BARRY FITZGERALD · WILFRID LAWSON  
JOHN QUALEN · MILDRED NATWICK  
Adapted for the screen by Dudley Nichols  
Directed by JOHN FORD  
Produced by Argory Corporation • Released thru United Artists

COMING SATURDAY  
**Million Dollar Baby**