

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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The Twelfth Man in Action

Today the Aggie football team battles to a win, lose or draw with the Owls of Rice Institute. Today the Aggie Corps makes its second corps trip of the year, this time to the thriving metropolis of Houston.

It has become Aggie tradition to win and not to be good losers for good losers didn't put out everything they had. Good losers are the kind who didn't get in there and fight with every ounce of energy in body and soul; good losers are the kind who halfheartedly yell or cheer, who are willing to bet against their own team and who will give up in the middle of the fourth quarter. Aggies aren't that kind!

Aggies are winners! Why? Because they fight to win and it hurts to lose. Aggies are the kind that come back in the second half with 6000 fiendish yells from 6000 hoarse throats, ready to beat down a 10-7 score and support a fighting Aggie team that's ready to put out everything they've got for a fighting Aggie corps.

Hospitality in all things is the Aggie tradition when Aggies have guests at Kyle Field. And a correct reception to hospitality is what the Aggies are able to give when they are visitors on other fields and other campuses. This is because they are Aggies, proud of the uniform they wear and the traditions they uphold.

Sometimes events occur which seem to throw discredit on the Cadet Corps and their supporters. These incidents are not indicative of the True Aggie Spirit or of the true spirit of sportsmanship. The boys that participate in such affairs as bring discredit to the corps and the Aggie uniform are the kind that don't last in Aggieland. —D. C. T.

College Frats Improving?

Fraternities are on the comeback trail, according to Harry Schuck, instructor in commerce and chairman of the interfraternity councilors group at Wisconsin university. The days of the raccoon-coated, gin-drinking, scatter-brained fraternity men belong to the turbulent twenties when the entire country seemed to be a little off balance, but the pendulum has swung back today, Mr. Schuck says.

The 1,214 men who are members of the 36 local fraternities on the Wisconsin campus today make up about 21.6 per cent of the men students in the university, and exemplify a new type of fraternity man to whom improved finances and scholarship mean as much as social activities, according to Mr. Schuck, who said he finds the new fraternity man "with his feet on firmer ground than those of his predecessor, his head held a little higher, his purpose and goal a little more clearly defined."

During the last year Wisconsin fraternities have taken a new lease on life. Their membership is climbing. They have adopted a house councillor plan which has aided them in many ways. Their program of activities is on a much sounder footing. Grades and finances are vastly improved.

Contrary to the popular notion, the fraternity men acquit themselves very well in the matter of grades, Mr. Schuck reveals. The all-university average for men last semester was 1.5 and the all-fraternity average was 1.4, he says. —ACP

Quotable Quotes

"We have not, as yet, faced courageously the issue as to whether or not certain federal agencies are essential either in aiding the development of the educational program or in providing educational opportunities not now existing in our respective communities. I refer here particularly to the National Youth Administration, the Civilian Conservation Corps, the Work Projects Administration and other agencies. All of these agencies were created at a time when another kind of

emergency confronted most of America, an emergency that still prevails in many sections of our country. No country or no government is safe when men are unemployed. A major question is this: Could the same results for education have been attained had the money for public education expended by the several agencies been allocated to the state and thence to communities for the development of the community program? If there is no confidence in state departments of education or in the state as an administrative agency, is it not time that this fact be made public and that steps be taken to correct the difficulties that prevail? Wise educators will support the idea that there must be national planning; that there must be financial aid to provide the equal educational opportunity. This should not mean, however, that outright administration of educational programs should accompany either the planning or the financial assistance. The security of democracy is contingent upon the use of our states and our communities."—Alonzo G. Grace, Connecticut commissioner of education, sounds a warning against broadening federal control.

They Say

A. C. Payne

"For most of us, religion has been completely unimportant—that is, religion of any real significance. We have given lip-service to creeds and prayers; we have sung hymns when it was not too embarrassing; and on occasions we have found the church a useful institution for marriages, funerals, and for those Sunday conscience-saving outlets which release our energies in basket-giving at Thanksgiving and Christmas time. But where is the creed of Christ finding a living witness on our campus? Where are the men and women who are going the second mile, who turn the other cheek, who love their enemies, who do good to them that despitefully use them? Where are these "foolish" ones who take seriously the "impossible" idealism of Jesus?"

So challenges the hard-hitting student magazine Motive, and so, no doubt, wonder a lot of bewildered individuals who live in a society surrounded by war, economic injustice and all types of hatred and selfishness.

"Where are the consecrate few who can stand up and say to all the world that this way—through the ethics, morality, and way of life of Jesus, taken seriously and lived in reality—is the only way, and that alone will it have anything to offer as a substitute for the ideologies and the methods of living exemplified in other countries?"

These questions are valid ones in an age that has lost its rudder as well as its brakes. Christian students everywhere owe it to themselves and to the rest of the world to ponder the problem and to give their answer.

The World Turns On

By Dr. R. W. Steen

America has just finished celebrating the twenty-third anniversary of the armistice which brought fighting to a close in the first World War. At the same time that we were celebrating Armistice Day we were busily engaged in preparing for a new war. The ideals which this country is pledged to protect now are very similar to those for which it fought in 1917 and 1918. This fact indicates that victory in the first World War failed to achieve all of the ends victory was supposed to gain. The reason, or at least one reason, is that countries usually believe themselves to be fighting for ideals. These ideals could in most cases be realized only by making far reaching changes in human nature, and wars can not do that.

The week which ended with Armistice Day saw two developments which are almost startling in nature. German propagandists have usually talked to the German people in terms of quick and easy and more or less painless victories. They have suddenly begun talking of a long war which will require many sacrifices. More than that, they are warning the people that to lose the war would be fatal.

Allied spokesmen have also changed their tones. Churchill, who usually warns the English people of the great task ahead, spoke in a most optimistic manner. Stalin made one of his few addresses to the Russian people and, like Churchill, appeared quite optimistic. He gave Hitler only one more year before being crushed in the collapse of his New Order. For the first time since the war began the straws in the wind are beginning to lean toward the Allies.

Activity in the Mediterranean has again reached a high point, and may presage a new campaign in North Africa. The best season for fighting in Africa is now approaching and it may be that the war will be renewed on that front. In the past few days, the British have sunk three destroyers and sixteen troop and supply ships in the Mediterranean.

The opening of a front in the west would be of vastly more aid to Russia than a new campaign in North Africa. A new front seems out of the question at the moment, however, and an African campaign will doubtless be of some value to the Russians. Meanwhile the British are doing what they can by conducting large scale bombing raids against German industrial centers.

PRIVATE BUCK . . . By Clyde Lewis



"The army is real proud of your scoring two bull-eyes, Private Buck, but there's one little drawback—they're on the wrong target!"

BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

Houston Corps Trip Time . . . One enterprising junior, remembering the Houston parade of his freshman year, made the authoritative statement that each Aggie will take



Babcock

about 2,000 steps from the beginning to the end of the review . . . Aggies are reminded of the Shrine Circus at the Sam Houston Coliseum tonight. Cadets in uniform will be admitted for only 25 cents . . . Best of the customary pre-corps trip stories concerns the plight of the Cavalry freshman who had been detailed every night at supper to stand in his chair and hoot like an owl. Climax of the detail came two nights ago shortly after midnight when the fish in question jumped up in the middle of his bunk and yelled at the top of his voice. The resulting effect on his room mate was quite serious, for he, too, sprang up when he heard the scream and knocked himself out on the springs of the bunk above . . . Several field artillery freshmen (plus some juniors and seniors) brought back visible evidence from the Rice Institute campus Thursday morning that they had attempted to set off the institute bon fire the night before. One fish showed his shaved head to "Dub" Sibley and explained that Rice's second string center, Billy Blackburn, had supplied the barbering effects. Further, Blackburn boasted that a shaved head was just a little of what Sibley would get Saturday afternoon. Our bank roll is on Sibley to come out on top.

Annapolis Aggie

Recent information received here by Dr. P. A. Woodward concerns his nephew and former Aggie, Keith Hill. Hill has been announced at the United States Military Academy as the top-ranking student of the second class at Annapolis—A class that numbers 813—which means that such rank is quite an honor. Hill left A. & M. at the end of his sophomore year in 1940 after he had received an appointment to the navy school. While here, he was a member of the coast artillery regiment.

Whose Tradition?

Signal corps junior, Carlton Brush, supplies us with the following editorial comment taken from the Bull Dog, student newspaper at The Citadel (military college of South Carolina) . . .

The corps of cadets have expressed their opinion on the question of whether or not we should stand as a body at our football games. No matter what decision we, as a group, make, there will always be a controversy on this subject. The Bull Dog believes that the corps should stand. By standing we are not only supporting our team, but we are exercising one of the few traditions that we can claim as our own.

Now, we will contest that last phrase: ". . . one of the few traditions that we can claim as our own." The Citadel can claim the tradition of standing, but we will disagree where the point of who originated the tradition is concerned.

Musical Meanderings

By Murray Evans

It must be the war reaction, this current public preference for sweet music. In a recent poll the ballad type tune placed first with plenty to spare. Right here on our campus, for instance, seventy per cent of requests are for the slower popular ballads. But when wars are over, the pendulum swings the other way, and Joe Public wants swing in large helpings. Remember the Jazz Age after World War 1?

More about Tommy Dorsey and Shep Field's Dance Caravan: the caravan will actually be a huge traveling dance floor of 30,000 square feet, and will be on the motif of a large South American night club, complete with palm trees, a real waterfall sparkling with multi-colored lights, and attractive terraces. Victor Recording Company is sponsoring the caravan which gets under way in Detroit November 3rd with a parade and civic reception. The caravan will play at least a dozen of the larger cities in the south and mid-west.

Norma Jean Jahn, Aggieland orchestra's vocalist, is building quite a following for herself, if she plaudits of the corps means popularity. When she begins a

vocal it's due sign for most Aggies around the handstand to stop dancing and drink in every melodic word she sings. Tommie Nelson and Norma Jean do a very fine duet on "Time Was," and it's always good for applause.

Incidentally, have you ever noticed the similarity between "Time Was" and Russ Morgan's hit of yesteryear, "So Long"? Or the very sameness of "Green Eyes" and "Amapola"? Or the striking resemblance of Jimmy Dorsey to movie actor William Gargan? Then of course there are the voices of Bing Crosby and Dick Todd that leave you puzzled sometimes. But getting close to home, extremely close in fact, there are those who stoutly maintain, assert, and affirm that this writer's fiancée is a dead ringer for Alice Faye, a picture person. Whether or no, I think I'll not trade. Anyway, Phil Harris wouldn't like it. Husbands are funny that way.

The Women's Glee club at Syracuse university is in its thirty-second year. Buildings and campus of Millsaps college, Jackson, Miss., have been renovated in a \$12,500 repair program.

COVERING campus distractions WITH TOM VANNOY

A super-thriller is the feature of the supporting actors such as Alan Hale, Frank McHugh, and Eve Arden. They all help to make it an entertaining story. That old game of cops and robbers has been preserved in the story of "THE GET-AWAY" showing at Guion Hall Monday. Robert Sterling, a G-man, is sent to prison to establish contact with a gang that has been terrorizing the Middle West defense industries. He and another prisoner escape and go into hiding. They start on a trail of crime. Eventually everyone gets his just deserts, and the audience is fully repaid for the time they have spent watching the show.

Edward G. Robinson, Marlene Dietrich, and George Raft are the big names in "MANPOWER" showing at Guion Hall tonight. It is an action picture that will please everyone. Raft and Robinson are power-line repairmen in love with Marlene. There is that old triangle once more. This time it has been put to a good advantage, and a most excellent show is the result.

All the stars have done a fine job in their parts and deserve not a little credit. The film has a bangup climax that sets it off wonderfully. Don't overlook some

This Collegiate World

ACP

Joseph J. Romeda, an instructor in the school of education at Syracuse university, wasn't very busy the other day. So he sat down, reached for his sharpest mathematical pencil and came up with these staggering observations about the draft lottery:

"The 9,000 different serial numbers might have been drawn in billions and billions of different combinations. The approximate number of possible combinations is something like 33 followed by 31,680 zeros.

"If your handwriting is such that you write about six numbers to an inch, you would need to lay down a twelfth of a mile of paper in order to get the figure written. That figure would be about once and a half as long as a football field."

One co-ed problem has been eliminated at the University of South Carolina.

The girls had been winning places on the school's golf, tennis and swimming teams. So the athletic committee ruled that co-eds couldn't engage in a sports event in which men students predominate.

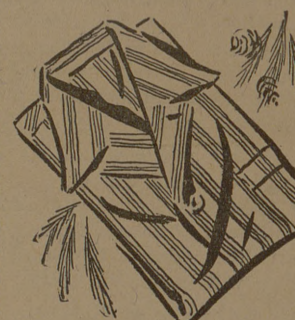
GRADES

(Continued from page 1) passed and marks the total on the registrar's copy. Then a secretary prepares the delinquency list from these, and the list is sent to the organization commanders.

Within one day, statistics which are vital to every Aggie are compiled, assimilated, and recorded and, shortly afterwards a few hundred little yellow tickets for that one way corps trip are sent out by the deans.

WHAT'S SHOWING

AT GUION HALL
Saturday — "MANPOWER," starring Edward G. Robinson, Marlene Dietrich, and George Raft.
Monday — "THE GET-AWAY," with Robert Sterling, Charles Winninger, and Dona Reed.
AT THE CAMPUS
Saturday — "BACHELOR DADDY," with Baby Sandy and Edward Everett Horton.
Saturday pre-ue, Sunday, Monday — "ONLY ANGELS HAVE WINGS," featuring Cary Grant, Jean Arthur, and Rita Hayworth.



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GUION HALL

SATURDAY — 6:45 & 8:30

Manpower

with

Edward G. Robinson & Marlene Dietrich

COMING MONDAY

The Get-Away