

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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The Pedestrian Aggie

The Texas Aggies are all set for a battle with old man winter, and from all indications the Aggies are going to be thrown for a loss.

Winter at Aggieland means rain, and rain means that once again students go to classes in the mud and in the streets because of a lack of sidewalks. What sidewalks the college does possess are usually covered with an inch or so of water after each downpour. The drainage system at A. & M. seems to be non-existent.

So what of the poor Aggie? He is faced with a perplexing dilemma. The sidewalks aren't sufficient to handle the between-class traffic problem, so he takes to the street and hopes that he won't be run down by some onrushing automobile, or of course he can walk in the mud to his class.

From time immemorial, ever since the lowly Aggie and the high speed automobile both came together on the same campus, there has been an eternal conflict between the two forces. Time and time again, The Battalion has been asked why do Aggies walk in the street. The answer is quite simple—usually that is the only dry spot to walk in wet weather when the sidewalks are crowded to capacity.

We suggest that those citizens of College Station, who so often wonder why the Aggie goes in the street, instigate a movement to provide more sidewalk space for the pedestrian Aggie.

As an engineering school, A. & M. offers a first class example of what poor drainage is. Wider sidewalks and more of them would certainly be in order and would be of great utility for many years to come.

College Youth Bewildered?

That familiar picture of a gloomy, bewildered college youth is headed for the museum wall, if results of a survey of co-ed opinion at the University of Texas may be believed.

The poll, questioning a representative group of 400 from dormitories, sorority houses, co-operatives, and campus offices employing students, showed Texas co-eds to be possessors of definite opinions on everything from politics to hair-ribbons.

Careers are all right in their place, they say, but the place is immediately after graduation. More than half of the women students want a job the first year out of colleges, but, looking 10 years ahead, they're practically unanimous in voting for a home and family. Incidentally, that family will probably be one of from three to seven children. Statistics may show that the average American couple has only one child, but Texas girls choose three as the best number.

The draft is changing the plans of many university students, but Texas girls aren't opposed to it. They aren't especially enthusiastic, either, but they mark themselves as being resigned—recognizing the necessity for military training. They want to do their part in defense, too, but they'd prefer it in the medical or nursing service and in home defense units.

But while they are conscious of national problems, they aren't too preoccupied to take account of clothes and appearance and interior decoration. They shout down the popular notion that co-ed dormitory rooms are a nightmare of party favors, college pennants, and unmade beds. The style in room decoration, the poll declares, is distinctly utilitarian. Bureau drawers, an impressive number say, are organized on a system. There is, however, a shameless minority which admits living in a room that is a "scramble."

Even in this modern age, "mother knows best." At least 75 per cent of Texas girls declare that they discuss most of their problems—dates, careers, love, religion—with their mothers. But they want to bring the subject up; no "prying" allowed.

Believe it or not, if a choice were forced upon them, they'd take a good mind over good looks—two-to-one! But they're willing to work on their looks—even if they do say that the motive behind their campus clothes is comfort, not a desire to impress anyone.

The average yearly clothes budget is about \$300. That takes care of those saddle

oxfords, socks, skirt and sweater for campus, as well as something fancier for dates. In the "glamour game," they'll take perfume, tailored clothes, a startling coiffure, and a good conversational "line."

Sixty-three per cent think the morals of college students are about as good as those of young people at home. Fifty-three per cent attend church occasionally, 35 per cent regularly. —ACP

They Say

A. C. Payne

"Clever men like to emphasize the differences which separate them from their fellowmen; wise men choose to emphasize what all of us have in common."

Richard Henry Tauney who is quoted above, realized the dangers of group disunity. Judging by the present trend toward mental and moral dissension, most of us seem to prefer the distinction of cleverness to that of increasing wisdom! Rather than investigate the merits of an individual's point of view, we find it much easier to brand hysterically as "un-American" anyone who disagrees with our solid status quo.

This applies to religion as well as politics. Those who proudly boast of tolerance and 'broadmindedness' take peculiar interest in contrasting the various faiths, enthusiastically listing the few outstanding differences of creed and organization. While recognizing the importance of "personal variety in the human flower garden," we list below the things in common which our outstanding religious bodies in America all profess.

1. Each group believes in God.
2. Each believes that ethical elements are essential in religion.
3. Each believes in the "Golden Rule."
4. Each believes in the capacity of human nature to grow and develop.
5. Each group believes in the general sacredness of human life and personality.
6. Each believes in the necessity of worship.
7. Each recognizes the need of religious education.
8. All have programs of social service which emphasize factors of political and economic justice in a secular world.
9. All believe in the privacy of religion and spiritual life.

If you once forfeit the confidence of your fellow citizens, you can never regain their respect and esteem. It is true that you may fool all the people some of the time; you can even fool some of the people all of the time; but you can't fool all of the people all of the time.

—Abraham Lincoln

The World Turns On

By Dr. R. W. Steen

More than a year ago President Roosevelt declared that "Convoys mean shooting and shooting means war." In his Navy Day address on Monday he stated that "The shooting has started." The two statements taken together would seem to indicate that the country is at war. Congress has not declared war, and no American army has been placed in position to engage an enemy. On the other hand the American navy has been placed in position to engage the naval vessels of other powers, and has engaged them. Perhaps, at the moment, we are engaged in an undeclared naval war. There is precedent for such a course.

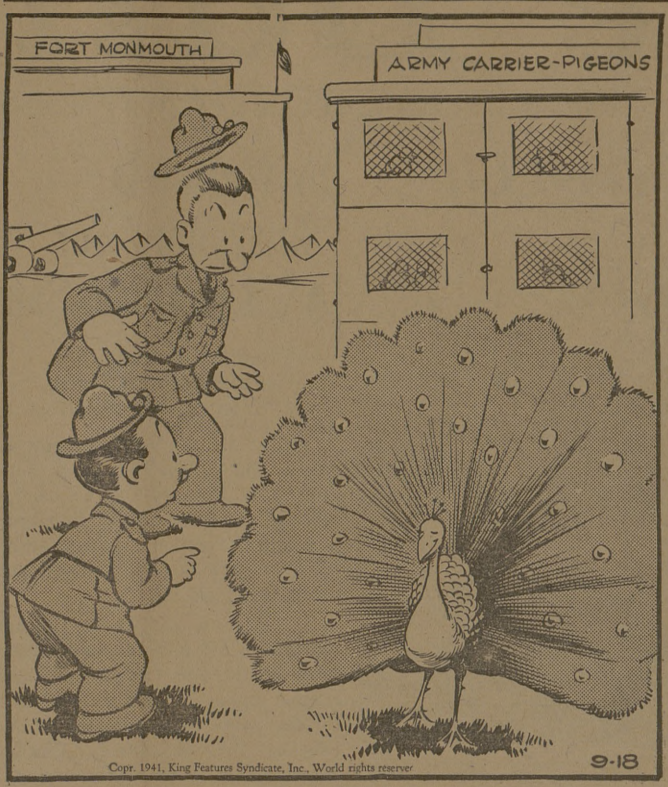
Steen

In the last years of the eighteenth century we engaged in such a conflict with France, and during the first years of the nineteenth century we engaged in a similar conflict with England. In a short time, however, the conflict with England blossomed into a full scale war.

Perhaps the best way to answer the question as to whether or not America is at war is to ask another question. If, in the next few weeks, England and Russia should both collapse and sue for peace, would Hitler and his military leaders be willing to consider the United States as a neutral. If they would be willing to say that the United States had had no part in the war, and was a neutral then the United States is at peace. If, on the other hand, Hitler should insist that the United States was an ally of England and Russia, then the United States is involved in the war. Hitler certainly would not consider this country a friend, and there is little reason to believe that he would consider it a neutral.

If the country is at war, or on the verge of war, there is no time for disputes between capital and labor. Capital undoubtedly has rights which need to be respected. Labor undoubtedly has rights which need to be protected. But the right to interfere with defense production is not one of them. The welfare of the country should not be used as a plaything by either capitalists or labor leaders. The government can prohibit strikes in defense industries, and there is reason to think that it should do so. By the same token, no group of operators should be permitted to close a defense plant. The government is larger than the United States Steel Corporation and it is larger than Mr. Lewis. It can, and must, provide means for the compulsory arbitration of disputes between capital and labor, and it can, and must, see to it that production continues while the disputes are being settled. Whether we are in the war or out we have got to win now.

PRIVATE BUCK .. By Clyde Lewis



"We use the peacock to deliver the General's love notes!"

BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

Today marks another milestone for C. A. Price, the acting Assistant Editor of the Extension Service News. It was exactly one year ago today that he retired from the Associated Press and came to Aggieland.



But there is nothing unusual in such events for Mr. Price. He has been watching the milestones for many years. It was in the year, 1935, that he, as a lad of 19, started out on his first job for the AP. And it would probably require a summer vacation to sit down and listen to all of the amusing anecdotes tucked back in his cranium.

With a life as interesting and lively as that of brother Hitler in an English concentration camp, Mr. Price has experienced enough to be called an expert on newspapers and news gathering.

He is definitely pro-AP and pro-Aggie. Commenting on student publications, Mr. Price states, "College humor usually surpasses the professional variety, for it is more natural and doesn't have to be developed."

Football Signs

Designed to instill a bit of initiative and develop some friendly competitive spirit among the various military organizations, J. E. Loupot, local merchant and former Aggie, announces a new contest for the best football signs each week.

The pioneer plainsman who could take one last look at the heavenly bodies before he closed his eyes each night in his open-air bedroom had nothing on residents of McTyerie hall at Emory University. They too gaze at "heavenly bodies" as a prelude to sleep.

Faced with an edict banning the tacking of the work of such masters as Petty, Hurrell and Varga—not to mention that portrait of the One and Only—the walls, they evolved the even more satisfactory idea of fastening said art masterpieces to the ceilings.

Now the McTyerie lullaby is "Look Up, Look Up."

The men have been waiting for a statement like this for a long time, but they never believed it would be made. When a man was reported to have entered a University of Pennsylvania women's dormitory, that institution's dean of women allayed the fears of gals and cops with the following:

"The man had more to fear than the girls—because 150 women are their own protection."

Long known for their two-bit words and ominous sounding phrases, the medical professors of our institutions of higher learning have come in for a bit of ribbing because of them. Western Reserve university's Dr. Frederick C. Waite made a special survey and recently found that 55 U. S. medical schools have devised 336 different kinds of titles for

The weekly prize will be \$2.50, given to the organization posting the best all-around sign. At the end of the season, \$10 will be given for the best sign of the year.

Although the contest activity won't begin until Monday morning, a staff of judges is being appointed at the present to make the weekly selection.

Signs will be judged on originality, appropriateness, artistic ability, and neatness. Winners will be announced in this column every Saturday morning.

Wallets

If it's your pocketbook you're looking for, you can stop worrying. Call by the Campus Theater, and it is even money that you will find your missing purse.

During the past week, four wallets containing from \$5 to \$45 were found in the building and turned over to the office of Owner Ben Ferguson. Although these four wallets have been claimed, there is still a tall stack of unclaimed articles.

Brickbats

Excerpt from a letter received recently by an Aggie from a female admirer . . .

"Roses are red,
Violets are blue,
If I had a brick,
I would throw it at you.
WHY IN THE HELL DON'T YOU WRITE?"

The Aggie replied . . . not with a letter but by sending a brick wrapped in pink tissue paper.

This Collegiate World

—ACP

Here are a couple of stumblers from his list: "professor of cardiovascular diseases" and "professor of otorinolarynegology."

Fishing, to Alice McGrain, art student at Miami university, is duck soup. Vacationing in Indiana, she cast her baited hook into Big Indian Creek. Abruptly, a 13 inch bass leaped out of the water and landed with a thud in the bottom of the boat.



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LAST DAY

"ADVENTURE IN WASHINGTON"

With

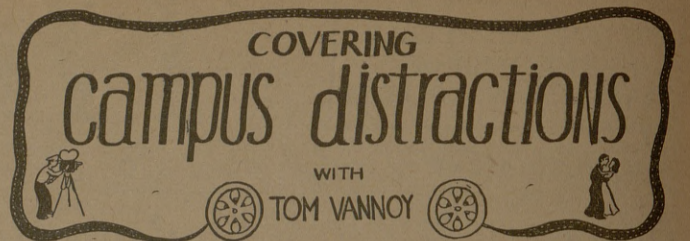
Virginia Bruce Herbert Marshall

PREVIEW TONIGHT SUNDAY, MONDAY



Also

2 CARTOONS — NEWS



A test-pilot story that is filled with excitement in spite of the shortness is "POWER DIVE" showing at Guion Hall tonight. Although it is not in a class with the more pretentious air dramas, it has a climax that will end things just right.

Richard Arlen and Jean Parker are the most prominent names in the cast. Highlights of the film are a number of scenes of a test pilot putting a plane through its paces.

"AFFECTIONATELY YOURS," starring Merle Oberon, Dennis Morgan, and Rita Hayworth will be at Guion Hall Monday. This started out to be a top-rate comedy, but didn't quite make it. Everyone has done an excellent job of muffling his chance to make the picture a pleasure.

Dennis is an ace foreign correspondent in Lisbon entertaining his fellow-tradeswoman, Rita Hayworth. When he learns that his wife, Merle Oberon, has divorced him in New York, he returns feigning injury to arouse sympathy for himself. On his arrival, Morgan finds competition in the form of Ralph Bellamy who is practically as good as married to Merle.

The battle between the two rivals starts and continues all the way through the film. Each tries to get ahead of the other and neither does any good. It all comes out the way it should and apparently everyone is happy, that is except the customer who feels that he might as well have stayed at home.

All Glenn Miller fans sit up

and take notice. "SUN VALLEY SERENADE" will be shown at the Campus tomorrow and Monday. Sonja Henie and John Payne are the acting stars.

This story combines rather well the skating feet on Sonja, acting ability of John Payne, and the music of Glenn Miller. You will like it immensely if you care for Glenn Miller's style of music.

Sonja's skating acts have been woven into the sport setting very neatly. She makes her return to the screen in this picture and it isn't at all bad. The setting of America's winter playground has been used to a good advantage also. (See DISTRACTIONS, Page 4)

WHAT'S SHOWING

AT THE CAMPUS

Saturday—"ADVENTURE IN WASHINGTON," featuring Herbert Marshall, Virginia Bruce, and Gene Reynolds.

Saturday preview, Sunday, Monday—"SUN VALLEY SERENADE," with Sonja Henie, John Payne, and Glenn Miller and his orchestra.

AT GUION HALL

Saturday—"POWER DIVE," with Richard Arlen and Jean Parker.

Monday—"AFFECTIONATELY YOURS," starring Merle Oberon, Dennis Morgan, and Rita Hayworth.

GUION HALL

SATURDAY

6:45 & 8:30

"Dive Bomber"

MICKEY MOUSE "A GOOD TIME FOR A DIME"

COMING MONDAY

"Affectionately Yours"

MERLE OBERON & DENNIS MORGAN

Take Those Hogs!

Ole Army



EATS — DRINKS

— SMOKES —

George's Confectionery

In New "Y"