

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly from September to June, issued Tuesday, Thursday, and Saturday mornings; and is published weekly from June through August.

Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rate, \$3 a school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 122, Administration Building. Telephone 4-6444.

1941 Member 1942
Associated Collegiate Press

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team we're cheering for is the Aggies. Their loss is our loss. Their victory is our victory. Their fame is our fame.
So as a true Aggie fan and loyal T. S. C. W.ite, down with the Longhorns, and keep up that Aggie line whether it be on paper or on the football field."

Extremely disgusted with Box 3226,
A T.S.C.W.ite
(A loyal one).

Something to Read

By Dr. T. F. Mayo

Our Next Frontier

The future of this country seems to be inextricably entangled with that of Latin America. The tone of that future, its harmony or discord, its success or disaster, will depend largely upon the degree of intelligence which North Americans display through our national policies. We Texans, because of our geographical position and because of the size of our Latin American population, ought to be easily the most intelligent people in the United States about our neighbors to the south.

Well, are we thus intelligent? It seems to me that as a group we display for Latin American people and achievements the sort of lack of respect which can always be traced to ignorance. As individuals we may think of the sister republics as a frontier where opportunity awaits the right men. And so, I understand, they are. But success on this new frontier, it seems to me, demands an entirely different set of qualities from the traditional "frontier virtues". In Latin America we face cultures older and in many respects richer than our own. We face peoples who are just as proud (and justly so) as we are.

The United States has much, it would seem, that Little America needs. Certainly we ourselves need desperately, in a dangerous world, the favor and cooperation of our neighbors. But we shall never play our part in bringing about this useful solidarity of the Americas until we inform ourselves better about the people who have built lordly cities, developed beautiful manners, and written fine books and music from Monterrey to Buenos Aires—whose ancestors, as a matter of fact, were already doing these things when ours were still (with great credit, no doubt, to themselves and benefit to us) killing off Indians, ripping up a continent for gold and iron and oil, and relaxing elegantly at spitting contests in frontier barrooms.

The College Library would like to do its part in promoting enlightened appreciation of Mexico and the others. As far as its scanty funds for general reading will allow, it buys books about Latin America. A movement is also on foot on the campus to hold a series of meetings for the discussion of Latin American affairs. There are, moreover, dozens of Latin American students among us, each one a source of knowledge about some country—and of the best sort of knowledge that one can have about a country.

The World Turns On

By A. F. Chalk

It has been alleged by many political commentators and congressmen that organized minorities are obstructing the defense effort. Certain groups representing labor and business have presumably used their power ruthlessly in order to maintain a dominant position in their respective fields of interest. Some of these alleged abuses of entrenched power are now being investigated by congressional committees, and the results to date have indicated that the government will have to adopt a more vigorous policy toward these minorities if our defense effort is not to be seriously impaired.

One of the most recent controversies in the field of labor revolved around the rejected bid of the Currier Lumber Company. This lumber company was low bidder (to the extent of \$200,000) on a government defense housing project, but its bid was refused by Sidney Hillman, Associate Director of the Office of Production Management. The lumber company was to build pre-fabricated houses and it had a labor contract with a C. I. O. organization. Mr. Hillman, in accepting responsibility for the decision not to accept the low bid, said he did so because he was afraid of labor warfare which might result between the A. F. of L. and the C. I. O. The O. P. M. has followed the practice of letting contracts for building projects to concerns employing A. F. of L. labor. This has been done because a vast majority of the building trades workmen are members of the A. F. of L.

Hillman's explanation to Senator Truman, Chairman of the Committee Investigating Defense Contracts, was to the effect that the interests of national defense took precedence over the interests of any company bidding on a defense project. He said that labor wars would have caused a loss greater than the \$200,000 the government lost by accepting a high bid on the construction project. This statement by Mr. Hillman concerning labor warfare and its effects may be ever so true, but the whole affair nonetheless assumes a rather sinister aspect if our national emergency is as great as the administration maintains it is.

Monopolistic practices by both business and labor are hampering our defense efforts at a critical time. Our rearmament program is bringing into focus some of the more dramatic illustrations of the effects on our economy of permitting too much power to be vested in organized minority groups.

Kollegiate Kaleidoscope



The FIRST

FRATERNITY LODGE IN AMERICA—
BUILT AT KENYON COLLEGE (OHIO)
BY DELTA KAPPA EPSILON—1852!

CREW RACES

STARTED THE FIRST INTERCOLLEGIATE RIVALRIES. IN 1852 THE LONG SERIES BETWEEN HARVARD AND YALE BEGAN!



LUCKY 13

COLGATE UNIVERSITY WAS FOUNDED BY 13 MEN WITH 13 DOLLARS AND 13 PRAYERS!

BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

The Ticker Tape . . . College degrees are conferred at many ages, but the University of New Mexico can well be proud of her youngest Ph. D., Willis Jacobs, who is only 27 . . . Aggie khaki.



Babcock

Charles Phillips and Tom Sterling were Aggie freshmen in 1919-20. They will probably remember this typical freshman prank, although it happened over 20 years ago. Fish Phillips and Fish Sterling were trying to secure the good favor of their upperclassmen. Outlined along that line was a program for the seniors, juniors, and sophomores—consisting mainly of the playing of several phonograph records. Tragedy hit the program producers an hour before curtain time, when some unthinking individual swept the choice cylinders of song. Phillips and Sterling prevented the smashing of the axiom, "The Show Must Go On," by substituting the real McCoy for the stolen records—Phillips hid in the closet and supplied the vocal efforts while Sterling turned the phonograph crank. Needless to say, the upperclassmen appreciated the performance.

Meet Miss Bearkat

It's Miss Bunnie Bearkat, fellas,

This Collegiate World

—ACP—

Two Kent, State 'Ohio' university men were ejected from their rooming house by an irate house mother one night recently. Unable to contact the dean of men or the dean of women, they phoned President K. C. Leebrock of the university as a last resort.

They spent the night as guests of the president.

In Monson, Mass., 19-year old Robert S. Fay thoroughly disliked the job of tending the coal hopper on the family's stoker-fed steam boiler. He perfected an elevator to do it for him.

So what happened? He won the Yankee ingenuity scholarship of \$500 at Worcester Polytechnic Institute.

Fay made his machine from an abandoned ensilage feeder and parts of an old grist mill. For power he harnessed an idle gasoline lawn mower motor.

"SWEEDIE BOY COMING WITH GUITAR"
That was the telegram Poet Carl Sandburg sent ahead to Prof. Joseph W. Beach, chairman of the English department at the University of Minnesota, last time he planned to visit the educator in Minneapolis.

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GENUINE All Leather FRIEDMAN SHELBY SHOES

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Sizes 5 to 14
LEWIS SHOE STORE
Located in Lauterstein's

COVERING campus distractions WITH TOM VANNOY

Here is a motion picture with its sole claim to greatness being the great variety of stars in the cast. It is called "TIME OUT FOR RHYTHM" and is showing at the Campus today only.

In the cast are the famed names, such as Ann Miller, Rosemary Lane, Rudy Vallee, Allen Jenkins, vocalist; Glen Gray and his Casa Loma Orchestra, the Six Hits and a Miss, the Three Stooges, Brenda and Cobina, and Eddie Durant's rhumba orchestra.

With a cast such as this, there can't be much room left for anything resembling closely a plot. But one of sorts has been woven around these varied characters and their acts.

Rudy Vallee does one song in the picture and that is a duet. Truly a shame.

An appealing story in "BLOSSOMS IN THE DUST" at Guion Hall today and tomorrow. Greer Garson and Walter Pidgeon have been given the dramatic leads in this monument to the life-long struggle of Mrs. Edna Gladney of Fort Worth, who was superintendent

of the Texas Children's Home and Aid Society.

Miss Garson has done one of the year's best performances in the picture. All her natural beauty is revealed in this technicolor film as never before.

The affection that Mrs. Gladney had for adopted children and orphans and her struggles to make the world a better place for them to live in has been put into "Blossoms in the Dust." It is a deeply touching picture.

Somewhat on the patriotic side is "ADVENTURE IN WASHINGTON" to be shown at the Campus tomorrow and Saturday. This is the sort of story that is supposed to make one feel glad that he is an American.

Herbert Marshall, Virginia Bruce, and Gene Reynolds are the leading players. Herbert, with his pronounced English accent, is cast as a United States senator; Gene is a young boy from across the tracks who has been taken to Washington and made a page boy in the Senate. Virginia is used in the picture as the life-long struggle of Mrs. Edna Gladney of Fort Worth, who was superintendent

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of the Texas Children's Home and Aid Society.

Abolish Excess Cuts

A college which functions as part of a democratic society should be able to impart to its graduates a degree of training which will enable them to act intelligently in a modern world. It should strive to turn out a man who can make his own decisions and assume some of the responsibilities which are demanded of him.

But does A. & M. do this? We hear much talk of A. & M. graduating men fully capable of a man's responsibilities. And yet this college stumbles along with an archaic policy of penalizing students for excess cuts. Possibly freshmen and sophomores should have some form of compulsory classroom attendance. But juniors and seniors are shackled under the present regulations regarding excess cuts.

One of the modern conceptions of education is educational freedom. As democracy stands threatened throughout the world, it is of prime importance that this college should be turning out men who have developed traits of responsibility. If this college is charged with the task of training men, then it must do that while they are here in college. The A. & M. graduate is no superman; he will not change overnight when granted a diploma and assume new responsibilities unless he has received the proper training here.

Certainly a junior or senior could be charged with the responsibility of obtaining his education here and utilizing to the greatest extent the facilities of the college. To deny him the right to exercise some responsibility would seem to indicate a fundamental weakness of a college education.

If this college is training men, then it should allow them some academic freedom during the years when they are taking advanced work. The abolition of penalties for excess cuts or the extension of the definition of excess cuts would be a forward step for A. & M.

By the time a man has gone to college two years, he should be capable of exercising the right of going to classes if and when he wants to. Basically such a plan would be no different from the present one. If a student misses class or misses a quiz, he alone suffers for his lack of attendance and should fully expect to see his scholastic standing fall if he continues to miss class. What magic number is there in allowing a student three cuts in a three hour course? Who can draw such a fine line of distinction and say a student should be allowed only three cuts.

If classes are worthy of attendance, a student will take very few cuts. The logical answer to this problem lies in a policy of educational freedom which makes a man want his education, not one which sets arbitrary rules and regulations forcing class attendance.

Open Forum

TO THE BATTALION:

We learn the true spirit of one unloyal T. S. C. W.ite via an embarrassing channel. Embarrassing because it reflects upon the rest of us who in no way share her opinion. The supposed anonymous letter writer contradicts herself in her strange publicity-craving way. She says that the Aggies give no thought to their best supporters and then says that our campus is covered with khaki-khaki. Is that proof enough that we have some place in Aggie minds and hearts? If not, why would they travel the 220 miles to see us for so short a time?

The author was probably some disappointed girl who did not secure a date for the corps trip and thereby decided to get an atom of revenge by writing a letter to promote ill-feeling (heaven forbid) between the two schools.

Perhaps we do stand for four quarters of a game cheering the A. & M. football team; maybe we do buy Aggie pennants; it might be that we sit by while our Aggie guzzles beer. All of this is true but why shouldn't it be? We're from T. S. C. W. The

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Campus

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TODAY ONLY



A Whirl of Mirth and Melody!
"TIME OUT FOR RHYTHM"
Starring
3 STOOGES
Ann Miller, Rosemary Lane,
Glenn Gray and his Orchestra

Also
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FRIDAY & SATURDAY
"ADVENTURE IN WASHINGTON"

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The stars of "Pride and Prejudice" and "Flight Command" in a towering emotional triumph!

Technicolor's greatest love story... a memorable event in the motion picture!



BLOSSOMS IN THE DUST

starring
GREER GARSON
WALTER PIDGEON

Selected Shorts
News