

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
 TEXAS A. & M. COLLEGE
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Japanese Graduates

American-born college graduates of Japanese parentage have greater vocational opportunities outside the Japanese communities than they had ten years ago, enjoying better than a 50-50 chance of breaking into local American business and industry.

That is the conclusion based on a survey by the Japanese Business Students club at the University of California.

More than 800 American-born Japanese are now enrolled in California colleges and universities, but approximately 2,500 graduates have yet to find employment in fields for which they have been trained.

The survey covered 70 firms in southern California. In answer to the question: "Are any nisei (American-born children of Japanese parentage) employed in your firm today?" more than half of those replied answered in the affirmative.

More than half of the firms that answered indicated they "might employ nisei today" if business warranted additional help and if competent nisei presented themselves.

The research effort is one of a series undertaken as a means of helping nisei graduates find employment in technical fields for which they have prepared themselves in college.

Open Forum

The Conceit of Aggies

Editor's note: The following letter has been received from Box 3226, T.S.C.W. in which the anonymous writer gives an answer to the article, "So Kimbrough Was A Poet" which appeared in the October issue of the Battalion magazine.

TO THE BATTALION:

TSCW girls sing loud and long the praises of their brother school, Texas Ass and Mule College, while the creatures that abound in and around a place called College Station give no thought to their best supporters.

Aggieland was never a paradise until the Denton girls proclaimed it such! Who had heard of TAMC until these three thousand feminine tongues had spread it throughout the land? Olive drab uniforms hold no appeal around Sing Sing on the Brazos. It is only the optimistic sister school that sees beauty in army regulation.

Who is it that covers the campus of TSCW every weekend, from early Friday morning 'til curfew Sunday night? A group of lowly khaki-khads gasping for the sight of a well-shaped gam. And what thanks do the girls get? They are called "an isolation home for cast-off harem beauties."

Who stands through four quarters of football games in spike-heeled shoes cheering their hearts out for dear old army? (It ain't Vassar!) Why is there a market for those foolish Aggie pennants? Because we females use them on the walls of our rooms! Who sits with a smiling face while her A&M date guzzles beer until it runs from his ears? Who receives and sees through the "Aggie line" strung over pages and pages of stationery with a sweet "Thanks for your lovely letter?" Who bothers to have anything to do with the most conceited morons on the face of the earth? It's that "old maids' home located a few miles from the college."

If we don't get a quick and clever apology it will be "C'mon Texas" November 27 at College Station. And that's a woman's intuition!!!!

Extremely Anonymous.
 Box 3226
 T. S. C. W.

TO THE BATTALION:

For the past three years we have noticed that out of the thirty thousand seats available in our stadium for the A. & M.-Texas university football game, only a very few have been made available for the parents of the students of this college, and these few seats were in the end zone. Since the students make up the major portion of the college proper and consequently support it, we can not see why we should not have priority on

a bloc of choice seats for our parents for this game.

The opportunity to have such a bloc for this year's game is gone, but in the interest of the classes following ours, we think steps should be taken to correct this situation.

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| Louis Byrd '42 | C. B. Marsh '42 |
| J. N. Yetter '42 | J. E. Melancon '42 |
| Gordon Siegel '42 | Harris Brin '42 |
| Richard Titley '42 | R. M. Frost '42 |
| Maury W. Curtis '42 | L. Ellis '42 |
| N. B. Fowler '42 | H. A. Riesing '42 |

They Say

A. C. Payne

What attitude should a Christian take toward war? This question is being debated by various individuals and groups, known and unknown by their religion or their lack of it. Several positions have been rather clearly stated, and we list the following to indicate the present confusion in our thinking about an individual's participation in the present war.

We shall eliminate the assumption that "War is a good thing." Mussolini is welcome to his own opinion, but fortunately, few agree that wars now accomplish any universal good for man. How, then, do people justify their attitude toward it?

- "War is a national affair, and the individual is relieved of all responsibility." This group forgets that Uncle Sam is only "you and me and the other fellow."
- "The Christian is justified in fighting a war that he considers a righteous or just war."
- "The Christian is justified in fighting only in a defensive war." This should be redefined in the light of military strategy. It is usually agreed that a good offense is the best defense!
- "War is not in accord with God's ultimate purpose for the world, but participation in it would be approved by him at the present stage of civilization." In other words, it is Christian to fight now, although in the future it may not be.
- "War is not Christian, but as long as we live in an evil world we must accommodate to some extent our ideals to the realities of life." This suggestion of compromise isn't as hypocritical as it sounds.
- "War is absolutely wrong and the Christian should have no part in it."

This is the position of the conscientious objector. It represents an ideal that we are working toward, and the truly "conscientious" objector should be defended, particularly in a land that encourages freedom of religion and whose strength is paradoxically found in its differences of opinion.

The World Turns On

By Dr. R. W. Steen

For the first time since the beginning of the European conflict there has appeared in Congress something that can be described as a national policy. Until now most of the president's proposals on foreign policy have been opposed by the Republicans as a party. There have, of course, been Republican votes for practically all of the proposals, but the party has opposed them. The continued sinking of American ships has changed this, and now Republicans are taking the lead in a movement calling for complete repeal of the Neutrality Act. Such a move would not only permit the arming of American merchant ships, but would permit the ships to enter the ports of warring nations.

The second lend-lease bill was passed by the Senate on Thursday. The House has already approved the measure, but will have to agree to a few minor amendments made by the Senate before the bill becomes law. The bill makes an appropriation of \$6,000,000,000. When this money is spent America will have contributed \$13,000,000,000 to the cause of defeating Hitler. Forty-three Democrats, fifteen Republicans, and one Independent voted for the bill. Three Democrats, nine Republicans and one Progressive voted against it.

This development of a national policy is due largely to the sinking of American ships on the high seas. Ten American merchant vessels have been sunk. Six of the vessels (the Charles Pratt, the Sessa, the Montana, the Pink Star, the I. C. White, and the Bold Venture) were flying the flag of Panama when attacked. The others (the City of Rayville, the Robin Moor, the Steel Seafarer, and the Leheigh) were flying the American flag.

In addition, one American destroyer, the Kearney, has been damaged by a torpedo. Eleven Americans lost their lives in this attack, and ten others were injured. The ship was able to make port in Iceland under its own power, but was severely damaged. At least one other American destroyer, the Greer, has had torpedoes shot at it. Fortunately, they missed their mark. The Greer was built during the first world war, and has a thin skin. Had one of the torpedoes launched at it found its mark the Greer would doubtless have been sunk. The Kearney is new, has a much thicker skin than the Greer, and is also divided into water tight compartments. Incidentally, the Greer was the first vessel to reach the Kearney after it was torpedoed. Both the Kearney and the Greer were on duty that must be described as war duty.

PRIVATE BUCK . . . By Clyde Lewis



"I don't care if it did break down once. You can't take those mules every place you go!"

BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

The Baylor Hurdle . . . A game that means a lot to both schools in the way of conference championships. It will be the making or breaking points for two teams. We like to think of the Aggies in the former role . . . Letter from Bill Clarkson, managing editor of The Battalion in 1940-41, bears the information that there are five other former Aggies besides himself who are enrolled in the

Texas University Medical School at Galveston as freshmen. Included in the group are W. C. Gauntt, Leroy Callahan, Charles H. Cox, Phil Williams, and Bob White. . . Taken from The Newsweek of one week ago: "The Texas A. & M. Mustangs cantered into New York and kicked N. Y. U. into a cocked hat 49-7." What of S. M. U. . . . Looking for a laugh? Find a copy of Wednesday's Daily Texan. Screaming in an orange-colored banner headline on page one is the slogan, ONE AT A TIME. Naturally, reference is made to the way the Longhorns should take their football season. Comment under the headline carried a few words which bear thoughtful meaning between the lines: Rice, S.M.U., Baylor, T.C.U.—we'll win them all . . . one at a time. No mention of the Aggies at any point throughout the entire story.

Button

There is a limit of 100 Aggies who make answer the following letter:

To Whom It May Concern:

If the cadet who burst a button at 12th and Main in the Aggie parade at Fort Worth

will write and give complete details, I will be happy to return it to him.

Sincerely,
 Katherine Allred
 2705 Simondale Drive
 Fort Worth, Texas

Post Cards

There are headaches to this business of running one of Uncle Sam's post offices, brother! People who write letters usually have a tendency to forget to attach a return address, to overlap stamps, to enclose written material in second class packages, (See BACKWASH, Page 4)

WHAT'S SHOWING

AT GUION HALL

Saturday — "THE BRIDE GAME C. O. D.," starring James Cagney and Bette Davis.

Monday — "CHEERS FOR MISS BISHOP," with Marthat Scott and William Gar-gan.

AT THE CAMPUS

Saturday — "ADAM HAD FOUR SONS," with Ingrid Bergman and Warner Baxter.

Saturday prevue, Sunday, Monday — "HOLD THAT GHOST," featuring Bud Abbott and Lou Costello, the Andrews Sisters, and Ted Lewis Orchestra.

D. Duck — Short — News

COVERING campus distractions

WITH TOM VANNOY

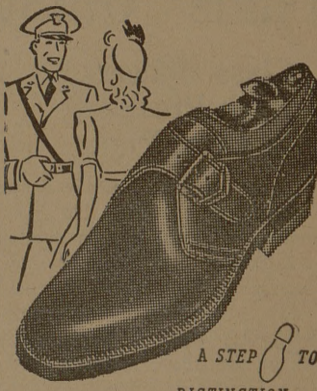
In the spotlight this week-end is the corps dance in Sbis Hall tonight from 9 till 12. The Aggie-land orchestra will be there furnishing all the necessary entertainment for the merry-making Aggies and their dates. Don't forget "music as you like it" tonight after the game.

For a full evening there is the current feature at the Campus, "ADAM HAD FOUR SONS." This is the tragedy-filled story of an American family during the years previous to and during the first World War. Head of the house is Warner Baxter; the French governess is Ingrid Bergman, the Swedish star in her second American picture. The show is a little slow and draggy, but you will like it nevertheless.

Over at Guion Hall, you can drop in tonight and see "THE BRIDE GAME C. O. D." with James Cagney and Bette Davis. It is an extremely light comedy that is calculated to relieve you of all the worries of the world for a couple of hours at least.

Bette actually turns herself loose in this role and shows that she can be a comedian as well as a dramatic star. The way she plops into those prickly pear beds is a caution. Then Sir James has to come to her rescue and re-

STOMP THOSE BRUINS AGGIES!



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LAST DAY

INGRID BERGMAN - WARNER BAXTER

Adam Had Four Sons

with Susan Hayward - Fay Wray

Richard Denning - Robt Shaw

THE CAMPUS WILL BE CLOSED DURING GAME

PREVUE TONIGHT

After Dance

SUNDAY, MONDAY

BUD ABBOTT - LOU COSTELLO

HOLD THAT GHOST

Plus

D. Duck — Short — News

GUION HALL

SATURDAY, OCTOBER 25

6:45 & 8:30



A NEW WARNER BROS. SUCCESS with STUART ERWIN - EUGENE PALLETTE - JACK CARSON - GEORGE TOBIAS - HARRY DAVENPORT

Directed by WILLIAM KEIGHLEY • Screen Play by Julius J. and Philip G. Epstein • From the Story by Kenneth Earl and M. M. Musselman • Music by Max Steiner • A Warner Bros.-First National Picture

Also

MARCH OF TIME

MONDAY

3:30 & 7:30

Cheers for Miss Bishop

Selected Shorts

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