

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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Go to Fort Worth

Corps trip time is here! In just a few short days Aggieland will move en masse to Fort Worth for the first conference game of the season with T. C. U.

This is one trip that every Aggie should make. It will be the first opportunity of the cadet corps to follow the team in a conference game. And the corps will be needed. T. C. U. promises to be the stiffest competition so far for the Aggies. The Frogs have an undefeated team with a great defensive record. All of which makes the task of the Aggie team doubly hard. With the corps in Fort Worth and occupying the entire east side of the T. C. U. stadium, the team will have the necessary support of the corps.

Make up your mind now to go to the game. This should be the largest corps trip in the history of A. & M. For a great many years the Aggies have looked forward to the bi-annual trip to Fort Worth for the T. C. U. game; this year should be no exception.

Fort Worth has always shown the Aggies a good time while in the city there. It also will be our opportunity to give them an exhibition of Aggie spirit. Few sights are more impressive than the cadet corps on a corps trip—the parade preceding the game and then the Twelfth Man in action at the game. For the corps the trip serves as much needed relaxation from the drab existence of classes day after day.

Miss a corps trip, and you miss one of the greatest events in your Aggie career. Army—get behind the team and go to Fort Worth this weekend one hundred per cent strong.

New Guion Hall

The Assembly Hall is dead, but in its place College Station now has the remodeled Guion Hall to serve as a modern motion picture theater.

The old Assembly Hall seemed almost to be a tradition at A. & M., but its end was inevitable for use as a theater with the growth of the college. The building will still be used for various campus activities such as class meetings.

In its place College Station and the corps now has Guion Hall which although too small to serve as a meeting place for the corps seems to be a perfect choice for a theater. Located between the old and new dormitory areas, it is much more convenient than the Assembly Hall. No expense has been spared in the effort to give the cadet corps a better place for this form of entertainment.

The corps should be proud of this improvement. It represents a long standing need on the campus to provide more entertainment for everyone. And the corps should do its best to see that Guion is left in the best possible condition. Every effort must be made to see that property is not destroyed. Guion seems to be adequate to serve the needs of the corps as a theater for many years to come. It should be kept in good shape.

With one improvement for Aggie theatergoers, there still remains one more thing to be done—that is to improve the Aggies themselves in their show-going manners. Typical of the old Assembly hall was the deafening roars which punctuated a movie from beginning to end. Noise may be necessary at this form of entertainment, but certainly not the kind that existed at the old Assembly Hall.

It is an opportune time for the corps to begin to observe a few more common sense rules of conduct during the shows. The yelling is unnecessary and often destroys one's enjoyment of the show being presented. The Aggies themselves should take the lead in curbing unnecessary noises at the shows.

This idea was carried into effect at the organization commanders meeting held last week when they adopted a resolution in which they agreed that the unnecessary yelling must stop. As a result of that meeting an order was released from the Corps headquarters office which read in parts as follows: "Conduct at the Guion Hall motion picture theater will be such as is customary at all motion picture houses. Gentlemanly conduct and the ordinary rules of propriety will be observed."

All Aggies should agree that more quiet would make the shows much more enjoyable.

Now is the opportunity to turn over a new leaf in Aggie motion picture conduct. The Senior Class should see that the above regulation is strictly enforced. It is for the benefit of all Aggies. Guion Hall is our theater—we should appreciate it and do the best we can to preserve it.

Man, Your Manners

By I. Sherwood

"Dear Jane" is the accepted way to begin a letter of any degree of intimacy. "My dear Jane" is more formal, but maybe you should find out whether she wants you to begin at all; the man takes the initiative in starting the correspondence and continuing it, but a woman appreciates a man's asking whether he may write—your first letter could do double duty.

A Comma is correctly used after your salutation; the colon is correct for a business letter.

Air-mail service has had its effect on the kind of stationery that is being manufactured. Much of it now in use is purposely of lighter weight so that several sheets may be used under the six cent rate; white is still first, and if you should be perfectly proper always, choose white of good quality.

Most stationery used for social correspondence is folded once so that it will have four writing surfaces. For the benefit of some who may be confused as to which pages to use first the following may be helpful: fill the pages in their order as you would read a book, or else write on page one, then four, then unfold, turn sideways and write from top to bottom on pages two and three. If you expect to use only two pages use one and three. Single sheets are acceptable but the order must be indicated.

Printed Headings are very popular and along with the man's name and address they may carry the telephone number.

Letters represent you—they reflect your personality, your intelligence and your neatness.

Typed letters are preferred for business, but if a potential employer asks for your letter in your hand writing, he will likely give it serious consideration.

Another's mail is inviolate—whether or not the letter has been opened.

Nothing is so galling to a people, not broken in from the birth, as a paternal, or in other words, a meddling government, a government which tells them what to read and say and eat and drink and wear.

—Thomas Macaulay

Quotable Quotes

"National defense and welfare are dependent upon the development of a strong, healthy people. A positive program of physical, mental and social fitness is needed. This program must start in childhood and youth to lay the foundations for healthy adult life. It is a long-range program. Children, youth and adults need to learn a variety of leisure time skills, such as are offered in physical education, for use now and in the future. Frustrated, neglected, or bored people have low morale. Physical education renders an indispensable service to morale improvement through the development of leisure time skills and the opportunities which it offers for their expression." Frank G. McCormick, University of Minnesota athletic director, warns that undirected leisure breeds isms.

The World Turns On

By Dr. J. H. Quisenberry

The idea that genius and immorality are closely associated is widespread. According to Albert Wiggam ninety per cent of people believe that "exceptionally brilliant men and women are unstable in temperament, given to drink, and likely to carry on unconventional sex relations." It is also thought that precocious children or child prodigies are nervous, maladjusted, hard to manage, and likely to become mentally and morally unbalanced adults.

These beliefs have led many to call Hitler a German Napoleon and to charge him with mental unbalance and maniacal obsessions. Be that as it may, there are a number of prominent writers who say that if there had been no Hitler there would still have been Nazi Germany and world chaos today.

It may be questioned whether or not we wish to compliment Hitler by comparing him with Napoleon, but the evidence from more than 300 studies is irrefutable that genius and immorality are not positively correlated. In fact, the evidence shows that brains and character go together rather than repulsing one another. A number of tests have been worked out for determining scores of morality and these tests have been given to all age groups. In every case those with higher intelligence scores showed higher scores in morality.

Intelligent individuals know that intelligent conduct is right conduct. As Wiggam points out, "The Ten Commandments, the Golden Rule, the moral and religious codes of every race, are simply statements of the solutions which the wisest men have found to life's problems."

Since intelligence is controlled by both heredity and environment it may be improved by education and selective mating. These agencies are under social control. May we not apply the same human intelligence to the making of better men that we use in the making of better machines?

PRIVATE BUCK . . . By Clyde Lewis



"Make him come out of there, Captain. Every year I have trouble making him take his sulphur and molasses!"

BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

Knocking 'Em Over . . . Scrimmage between the Aggies and the varsity Navy team last week as A. & M. was on its way to New York was an abbreviated affair. Navy called it quits after the Aggies ran up four touchdowns in the first quarter.

Then Saturday, the sailor boys beat Lafayette, 41-2 . . . Numbered among the selections requested over KSAM in Huntsville, Saturday, was the tune "Get Out of Town" which was dedicated to "the Texas Aggies." That night, there were more than 300 khaki cadets in the city limits . . . Ed Herman saw the New York game Saturday as the guest of his sister, one of the foremost models in Manhattan. All expenses were paid by "big sister," and Ed dated her "model friends."

Highlight of the Week: Sports Editor Mike Halkin's prediction of 18 football winners out of 19 possibilities and the resultant bulge in his wallet to the lump of \$25 . . . Duties as tenor sax in the Aggieland Orchestra had to be relinquished by Don Hackney for about fifteen minutes Friday night when he "filled in" with Red Nichol's outfit. Alden Gatheby, social secretary, was responsible for

the big opportunity.

Teapots

The Daily Texan came up with the following gem in their Sunday edition:

"The girls pulled a fast one. "Senior Aggies Thomas Jackson and Claude Stewart dined at Scottish Rite dormitory Saturday night, and just as dinner was almost over, one of the waiters emerged discretely with two little teapots, "short and stout," and set one before Jackson, the other before Stewart. Cheers arose.

"Now we can go back and tell them!" exclaimed Jackson, eyes popping in amazement, and they sipped ecstatically.

Evidently, Jackson and Stewart were enjoying their first cup of the "university beverage."

Insomnia

From the campus of Texas A. & I. comes the dope that members of the Delta Sigma Chi Fraternity didn't get any sleep the night of Saturday, October 4.

The reason? Several Aggies beat them back to their rooms in the Gunter Hotel after the A. & I. Aggie game and took their natural preference of sleeping on the beds instead of a floor.

As one frat lad put it, "Getting into your room was worse than getting into the stadium."

Upon opening the door of his room, he for one discovered mattresses and bodies strewn from wall to wall. Pinching himself, he actually counted 26 people snoring away.

Uncovering the heads of two of the boys, he found strangers. Two more proved to be strangers, and Aggies at that.

An Aggie designed the Memorial Stadium at the University of Texas.

Eyes Tested
Glasses Fitted
Dr. John S. Caldwell
Bryan, Texas

This Collegiate World

ACP

Professor Robert Balk, a Mount Holyoke college geology and geography teacher, recently wanted to do a little tax re mapping for the state of Massachusetts—and there-in lies a tall story.

To his recent income tax payment, the professor added another check for \$23.92, with this explanation: "In my opinion, both the federal and state income tax rates are too low. I, for one, would be glad if this small amount be added to the income of the state!"

And, believe it or not, the state refused—the tax commissioner said there's no legal way the state could accept the money!

Like their modern descendants, students didn't pass in the biblical days, either. And if you don't believe it, give a once-over to the following quotations gathered for you by an industrious reporter on the staff of the Pioneer, student newspaper at Whitman college.

"Thou shalt not pass."—Numbers 20:18.

"Suffer not a man to pass."—Judges 3:28.

"The wicked shall no more pass."—Nahum 1:15.

"None shall pass."—Isaiah 54:10.

"This generation shall not pass."—Mark 13:30.

"There shall no stranger pass."—Amos 3:17.

"Beware that thou pass not."—2nd Kings 6:9.

"Neither any son of man pass."—Jeremiah 51:43.

"No man may pass through because of the beasts."—Ezekiel 14:15.

"Though they roar, yet they can not pass."—Jeremiah 5:22.

COVERING campus distractions WITH TOM VANNOY

A story filled with laughter right to the top is one in which either Joe E. Brown or Martha Raye is starred. Here is one in which they are together, "\$1,000 A TOUCHDOWN." The mere mention of either of these names is enough to insure an ample supply of comedy for a show.

The other half of the double-feature is "THE OFFICER AND THE LADY," with Rochelle Hudson and Bruce Bennett in the leading roles. This is one motion picture that might better have been left unmade. The eternal triangle slips into the limelight once more. Rochelle Hudson is the school teacher-daughter of a crippled police lieutenant; Bruce Bennett is a policeman in love with Rochelle; and Sidney Blackmer, a gangster also so that way about Rochelle.

Cop chases gangster, gangster chases girl; and cop chases girl. There are one or two spots that are passable, but as a whole, the story is not too wonderful.

For a most excellent evening today or tomorrow, Guion Hall is showing "MEET JOHN DOE." It is a motion picture that will probably end right at the top when this year is over and the roll is called for the best ten pictures of the year.

Gary Cooper and Barbara Stanwyck are featured in the film. Gary is "John Doe," a fictitious character devised by Barbara in order to keep her job on a metropolitan daily newspaper. After spreading the tale of "John Doe," she must produce someone to back up the story, so Cooper, a former baseball pitcher, is hired to play the role.

"John Doe" is a man filled to his hat brim with brotherly love and friendliness. His doctrines are spread over the entire country. He tours the country to aid the or-

Full Stomach Aids Army Dive Bombers

There's nothing better than a full stomach for fliers embarking on dive bombing maneuvers, according to German scientific literature analyzed by Dr. John F. Fulton, Yale university physiologist.

Dr. Fulton says reports from Germany emphasize that empty stomachs seriously lower a dive bomber's ability to withstand the terrific acceleration of a dive.

The Nazis, Dr. Fulton adds, are experimenting in use of certain drugs to improve tolerance to acceleration. Both Britain and the reich, he says, have proposed use of girdle-like pneumatic belts and pneumatic trousers to minimize the rush from a flier's head to the lower extremities.

In 1926, there was an air service corps in A. & M. That a live oak tree was planted for each Aggie who gave his life in the World War. This was done immediately after the first World War.

Condensed milk and manufactured ice had their origin in Texas.

WHAT'S SHOWING AT GUION HALL

Tuesday, Wednesday — "MEET JOHN DOE," with Gary Cooper, Barbara Stanwyck, Edward Arnold, and Walter Brennan.

AT THE CAMPUS

Tuesday, Wednesday — "\$1,000 A TOUCHDOWN," starring Joe E. Brown and Martha Raye. Also "THE OFFICER AND THE LADY," with Rochelle Hudson and Bruce Bennett.

Top that jacket or suit off with a hat from

NORWOOD'S

\$2.29	\$2.65
\$3.95	\$4.95

Thom McAn's
\$3.60

Campus

DOUBLE FEATURE PROGRAM TODAY & TOMORROW

GUN FLAMING ACTION!

THE OFFICER AND THE LADY

A COLUMBIA PICTURE

With Rochell Hudson, Bruce Bennett

JOE E. BROWN MARTHA RAYE

"\$1000 A TOUCHDOWN"

Also Donald Duck Cartoon

SHOWING ALL THIS WEEK 1940 A. & M. vs. T. C. U. Conference Football Game

GUION HALL

TUESDAY, WEDNESDAY, OCT. 14, 15

3:30 & 6:45

ONE MAN IN A MILLION . . . A MILLION MEN IN ONE

FRANK CAPRA PRODUCTION STARRING GARY COOPER AND BARBARA STANWYCK

MEET JOHN DOE

EDWARD ARNOLD WALTER BRENNAN Screen Play by ROBERT RISKIN Produced and Directed by FRANK CAPRA

Spring BYINGTON • James GLEASON • Gene LOCKHART • Directed by Frank CAPRA

Selected Shorts

SHE WILL MEAN Her "Thanks For The Wonderful Evening" If You Bring Her Out To

FRANKLIN'S

On Airport Road