

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Hit the Books

Aggie life is normal again—the rainy season has begun once more, and the football season will get off to a running start Saturday when the Aggies meet Sam Houston on Kyle Field.

With the coming of the football season, it always becomes rather difficult to remember the fact that the primary purpose of A. & M. is to be an educational institution. All of which means that the average Aggie is going to have two battles on his hands for the next few months.

The Aggie football team needs our support and will get it, but will the individual cadets at the same time try to maintain a scholastic record good enough to prevent a one way Corps Trip November 1. Right now is the opportune moment for everyone to resolve to keep his studies up.

The emphasis upon scholastic standing is now of vital importance especially to the freshmen and sophomores. With the great increase in enrollment, it has become increasingly difficult for members of the Junior Class to secure contracts to take advanced military science. Any student who plans to attempt to get a commission in the army should start right now in building a college record which will make a contract.

All students regardless of classification should make a distinct effort to keep their grades up. Make this year's Dean's team the smallest in history!

The proper memory for a politician is one that knows what to remember and what to forget.
—John Viscount Morley.

Open Forum

TO THE BATTALION;
A. & M. has often been thought of as a college of high morals and ideals by prospective students and their parents; this idea vanishes upon attending any theater on the campus. The reason; the unnecessary yelling and vulgar expressions heard.

The question at hand therefore, is; is this unnecessary noise in the theaters to continue?

There are some people who go to shows to see the pictures that are showing and not to hear a lot of inconsiderate AGGIES (?) yell and make a nuisance of themselves. There is no one that would try to deny them the right to yell and laugh at the right time but there is a limit to this as there is to everything else. The boys that do the excessive yelling certainly do not act the same when they are in shows elsewhere; if they did they would most certainly feel like fools when they saw that they were the only ones conducting themselves in such an unorderly manner. WHY IS A. & M. SO DIFFERENT?

There is also another view to take in this matter. There are many of us who have visitors over the week-ends and would like very much to take them to a show. Under the present conditions the guests would not enjoy the picture and would undoubtedly be very embarrassed by the amount and type of profanity which is used by these certain AGGIES (?). There are many of us who would not dare take any of our friends (parents especially) to the shows for this reason alone.

At the present time we are having reconditioned on our campus a certain building which is to be our new theater. Naturally we all know this to be Guion Hall. There are very few colleges that have theatres of any kind on their campus; this fact alone should make us look and show some interest and respect toward it.

Quite a few of us who have been attending A. & M. for some time can hardly wait until this building is finished in order that we can show our visitors more entertainment. But the eternal question is again arising, what about the unnecessary yelling and language that is being carried on. Will it continue as it is now going on in the Assembly Hall. We all wonder. But we need not wonder any longer if we ourselves put a stop to it. Yes, it is we, the students, who are doing all of the yelling, therefore it is up to us to put a stop to it.

AGGIES, it should be done and can be done. WHAT ABOUT IT NOW—THINK IT OVER.

W. L. Bannister, '42 R. D. Cassity, Jr., '43
Joe Stokes, Jr., '42 John Sparger, Jr., '43
Jack L. Ballard, '42 G. R. Anderson, '43

Something to Read

By Dr. T. F. Mayo

Just Bought on Aggie Request
Altschul—Let no wave engulf us.
Arnold—Winged warfare.
Caldwell—Say, is this the U. S. A.?
Constant de Rebecque—Prophecy from the past: on conquest and usurpation.
Cragg—Do you need some money?
Dean—Europe in retreat.
Fischer—Men and politics: an autobiography.
Foster—Voices of liberty.
Handy—Father of the blues.
Hayden—Biography of the Gods.
Horn—Orphans of the Pacific; the Philip-pines.
Koesler—Darkness at noon.
Krutch—The American drama since 1918.
LaPiere—Collective behavior.
Percy—Lanterns on the Levee: recollections of a planter's son.
Schmidt—American farmers in the world crisis.

Shirer—Berlin diary; the journal of a foreign correspondent, 1934-1941.
These books were ordered on request of A. & M. students and paid for out of the Student General Reading Fund, which is contributed to the College Library every year by the A. & M. Mothers' Clubs. If you want the library to buy a book, drop your request (with your name and campus address) in the box in the entrance hall. So far the Mothers have not sent any money this year, but they always "come through" sooner or later.

If you have enjoyed or would like to enjoy this opportunity of reading books which your library might not otherwise be able to afford, write your own mother to that effect, so that the Mothers' Club to which she belongs may realize that the Aggies appreciate their efforts.

In the handling of the money, the Librarian is advised by a Student Library Committee of one representative from each class and one from The Battalion, the editors of which have always supported the project energetically and efficiently. This Student Committee has decided to spend ten per cent of the money each year on records of classical music requested by students. The request box for records is in the Music Room.

It is easy to despise what you cannot get.
—Aesop.

You have not converted a man because you have silenced him.
—John Viscount Morley.

The World Turns On

By A. F. Chalk

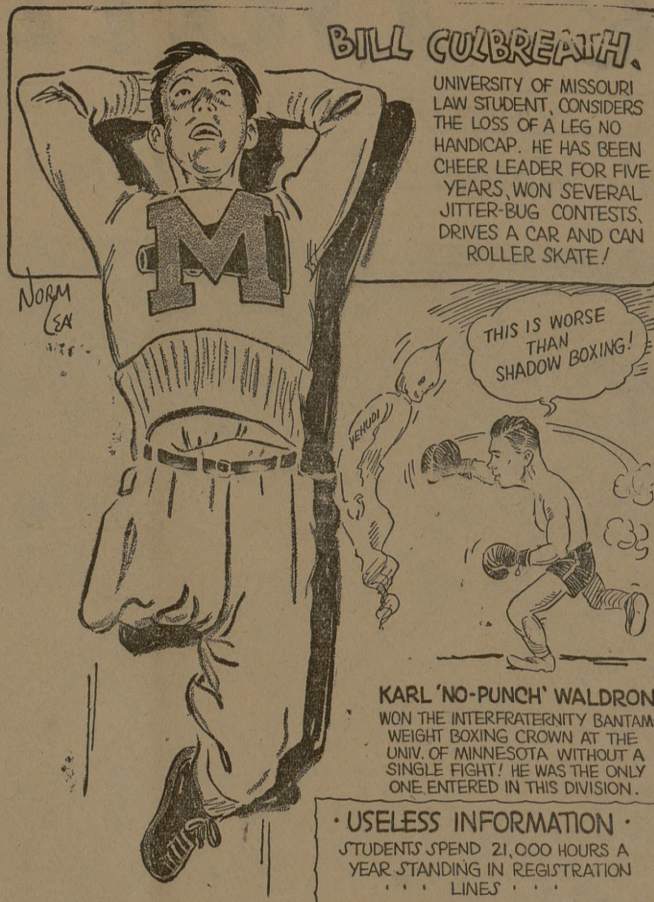
Editor's note: Three points of view are presented in "The World Turns On," a column in which three members of the college staff discuss current national and international topics. Dr. R. W. Steen presents an historian's interpretation of events; A. F. Chalk considers world affairs from an economist's angle; and Dr. J. H. Quisenberry interprets present day affairs from a scientist's point of view.

It is seldom that the evil effects of widespread monopoly can be seen with such clarity as is the case in England today. That country is now paying dearly for having encouraged the development of monopolistic practices in several of her basic industries during the two decades following the first World War. The curious fact is not that monopolies were "tolerated" in a passive way, but rather that the British government in many cases actively encouraged rigid price control and restriction of competition. While we in the U. S. have ostensibly been opposed to the growth of monopoly, the government of Great Britain had for several years preceding the present conflict helped private firms establish modified forms of pools, etc. which in this country would presumably have been prosecuted if uncovered by government officials.

A perfect case in point is that of the British steel industry, which had been effectively "nursed" by the British government prior to this war. This nursing was accomplished through the use of high protective tariffs and the encouragement given the companies to make pooling agreements with respect to prices, output and sales territories. Most of the steel producers were members of an association called the Iron and Steel Federation, and it was this organization which directly or indirectly controlled prices, allotted territories and restricted output. As a result of the lack of internal and foreign competition, technological progress in the steel industry of Britain lagged far behind that of the other major industrial powers. Even before the outbreak of the present war, the industry was unable to furnish sufficient steel to meet armament needs. England now finds it necessary to import huge quantities of steel at a time when her limited shipping space should be available for the transportation of other war necessities. Were it not for the productive capacity of the U. S. steel industry she might easily find herself confronted with a hopeless problem.

The lesson we should learn from the experience of England is obvious. If competition is to be permitted to disappear, some form of control should be instituted to maintain a reasonably high level of efficiency in the industries where monopolistic practices prevail. We must face the issue of the present-day problem of monopoly. If monopoly is to be widespread, we must find a substitute for the driving force of competition in order to maintain our relative industrial efficiency.

Kollegiate Kaleidoscope



BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

Concerning This And That . . . Preview dope indicates that the hard-working Aggieband Orchestra is to be one of the best ever this year. Head Maestro "Topsy" Pearce and his crew will make their initial appearance at Saturday night's corps dance . . . Outstanding feature of the first Agriculturalist will be the complete roster of every agricultural club . . .

Texas U. loses another letterman! Backfielder Ralph Park hit the sidelines for the season as a result of recent scrimmage injuries . . . TSCW-ite Irene Dwyer reports in The Lass-O that one of her classmates already has a date for the T. C. U. corps trip plus a substitute for him in case of emergency . . . Aggieband's radio station WTAW will hit the deck soon with another innovation. Plans are under way to present a program shortly before noon every day concerning the news happenings on the campus . . . Numbered among the provisions of a pledge signed recently by all College employees, both white and black, was the following: I do hereby testify in good faith that I am not related to any member of the Board of Directors of Texas A. & M. College.

Two in a Million
Glance at the following case . . . one that would merit recognition anywhere.

An anonymous Aggie had attended the feature playing at the Campus theatre Saturday night. Upon leaving, the cadet left behind a wallet containing a sizeable amount of money . . . some \$73!

Realization of his loss brought the student back to the theatre. Upon inquiry, the Aggie was informed that his money had been found and turned in at the office. Between gestures and embarrassment and thankfulness, the un-named party took his wallet and left amid a host of apologies. Credit for finding the purse should be extended to Cadet Charles C. Mitchell in heaping quantities. Mitchell found the purse shortly after it was lost . . . and he knew about the large amount of money in it before turning it over to Ben Ferguson, manager of the Campus.

Now, take a peek at a similar situation . . . An Aggie had made a \$23 purchase at the Exchange store, but the cashier only charged him \$8! After leaving the store, he discovered that he had not paid the right amount . . . so he returned and handed the cashier a twenty dollar bill, explaining that it was really his own carelessness that had permitted the error.

Further proof that there is still some human left in humanity.

The Corps Approves

Tradition was traded for common sense Tuesday night when yell practice was shifted from the YMCA to Goodwin hall . . . a move that has been sorely needed at Aggieband for several years.

Success of the new site was proven when the cadet corps voiced its approval of the change. Several people have told this department that attendance at yell practice will increase at Goodwin hall. That's a success story in itself.

And along the same vein, it seems that the Aggies have taken the new song, "The Twelfth Man," to their hearts. Outstanding among the many demonstrations Tuesday night, when the tune was played, is probably that of a circle of seniors who were doing their best to memorize the words from a single copy.

The back row is ready.
It is possible to feed 4,240 people at one sitting in Sbis Hall.



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IS THE TIME
to start those
Dancing Lessons
Don't Wait Until It's
Too Late

Private and Class Instruction in All Types of Dancing
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Wednesday and Thursday of each week
JOSEPHINE ROVELLO
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Studio—Maggie Parker Club Room—Phone 2-5089

COVERING campus distractions

WITH TOM VANNOY

"THE BRIDE WORE CRUTCHES" is showing at the Campus for the last times today. Starring Lynn Roberts and Ted North and Edgar Kennedy, it deals with the trials of bandits. A peculiarity noticeable in Filmland is the scrapes that a hero or a heroine can go through in the course of one picture. "The Bride Wore Crutches" is no exception. It is rather incredible.

Damon Runyon's story "TIGHT SHOES" in the celluloid version will be at the Campus tomorrow and Saturday. Imagine a gangster, Brod Crawford, buying a pair of shoes that are too small. Then

WHAT'S SHOWING

AT THE CAMPUS
Thursday—"THE BRIDE WORE CRUTCHES," with Lynn Roberts, Ted North, and Edgar Kennedy.
Friday, Saturday—"TIGHT SHOES," starring John Howard, Binnie Barnes, and Brod Crawford.
AT THE ASSEMBLY HALL
Thursday, Friday—"THE BAD MAN," featuring Wallace Beery, Lionel Barrymore, and Laraine Day.

Crawford almost marries the wrong girl, Binnie Barnes. This is one picture version of a story that has the most of the original flavor of the author left intact. If you are familiar with Runyon's style of writing, you will like to see it on the screen. This show does not have many big name

AGGIES

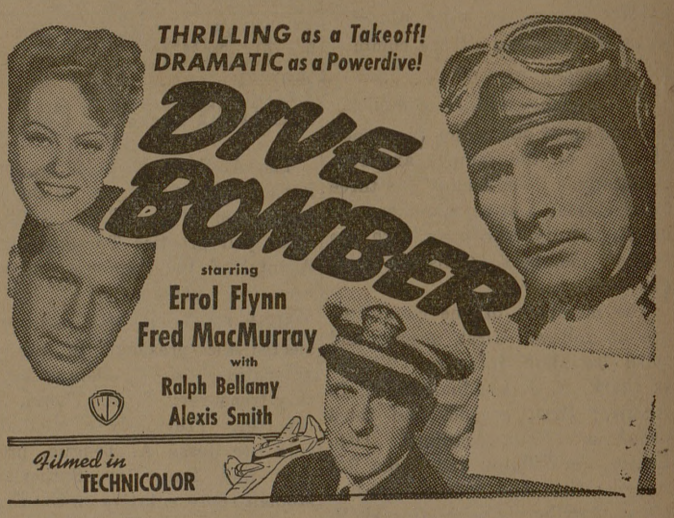
Get your order in early before the corps trips for uniforms. Also see us for campaign hats, sabers, saber chains, and other military accessories.

ROSS TAILORS

MAIN STREET
Opposite Woolworth
BRYAN

PALACE

THURSDAY — FRIDAY — SATURDAY



Preview — 11 P.M. — Saturday Night
EDWARD G. ROBINSON
MARLENE DIETRICH
In
"MAN POWER"
ALSO SHOWN SUNDAY - MONDAY - TUESDAY

Assembly Hall

Movie For
THURSDAY & FRIDAY
3:30 & 6:45
WALLACE BERRY and LARAINÉ DAY
in
"The Bad Man"
SELECTED SHORTS — LATE NEWS
Admission 15c