

# The Battalion

STUDENT SUMMER-WEEKLY NEWSPAPER  
OF TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly from September to June, issued Tuesday, Thursday, and Saturday mornings; and is published weekly from June through August.

Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rate, \$5.00 the summer session. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 122, Administration Building. Telephone 4-5444.

1940 Member 1941  
Associated Collegiate Press

Don Gabriel, Editor  
Orville Allen, Advertising Manager  
V. A. Yentzen, Managing Editor  
W. F. Oxford, Sports Editor  
Jack Jones, Bob Crane, R. W. Stenzel, Photographers  
C. L. Babcock, L. B. Tension, J. L. Decker, Junior Editors

### Reportorial Staff

Florence Hollingshead, Douglas Lancaster, Clyde C. Franklin, Lucille Thornton, Jean Elwood, D. B. Cofer, Jerry Gleason, John Max.

## Texas Education Fails

Someone has said that if education is the guardian genius of democracy, then democracy in Texas is poorly guarded.

Texas has one of the poorest school systems in the nation. The highest the Texas school system has ever been rated by a competent observer is thirty-sixth. Only the other states of the South spend less for education than Texas.

Failing to recognize the fact that education is no longer a matter of local concern, our government has made no provision for the education of the children of migrant workers. As a result our towns and cities are filled with an uneducated population which finds it difficult if not impossible to serve as enlightened citizens of democracy.

An accurate survey of the number of children beginning the first grade of school in Texas and later falling by the wayside would probably reveal some startling information. Such an analysis on a nationwide basis, shows that of the 4,180,450 American children who entered the first grade in 1923, only 1,702,206 ever reached the first year of high school and only 1,005,375 or less than 25 per cent ever completed their high school education.

It is all very well to talk about "freedom" and "equality" and "opportunity" and similar pretty phrases, but our failure to provide decent schools makes these phrases a meaningless hypocrisy.

One of the hallmarks of American democracy is supposed to be our excellent educational system, with its schools supported by public funds, with its compulsory schooling in the elementary grades, and with our conviction that only an educated people can maintain a democracy. But there is still a lot to be done.

Of the 7,000 schools in Texas in 1935, over 5,000 were of the one and two teacher variety common more than a half century ago. The average salary of teachers in Texas in 1933-34 was \$807 as compared to \$2,361 in New York the same year.

Until recently no organized attempt was made to educate the seven out of 100 Texans who could neither read nor write. In 1930 only 12 other states equalled or exceeded Texas in the percentage of adult illiteracy.

As Dr. James Madison Wood, president of Stephens College, points out, it is a vitally serious part of our national defense program that we educate men and women for citizenship—that it will be futile to build tanks and battleships in defense of democracy if we overlook the men and women who must develop and protect our democratic ideals.

Guns and planes and military training can save democracy from outside enemies, but only education can preserve democracy from within.

The South Texan  
Texas A. & I. College

## Open Forum

A deplorable situation exists at the college hospital. This is not the first plea to arise from the cadet corps urging an investigation of conditions there—in fact Open Forum letters and editorials have been printed a surprising number of times during our three years at A. & M. We do not wish to open old wounds or elaborate on prior grievances but we do urge that an investigation be made to determine the cause of the hospital's action in the following cases, and we do urge that steps be taken to prevent such action in the future.

A few nights ago, a group of Aggies were returning from Bryan, and they hit a boy on a bicycle a few hundred yards from the North Gate. They put him in the car and rushed him to the college hospital. The nurse washed the blood from his wounds, and when he regained consciousness she inquired if he was a student. He replied that he wasn't, but that he had been. The nurse refused to continue the first aid treatment, but she told them where to obtain treatment. He had to leave the hospital and go to another doctor to get his cuts sewed up.

We view such an incident with the utmost gravity and bewilderment. The nurses were not to blame. They must obey their orders—orders which prohibited treatment though he had paid his medical fee for four years—orders which supposedly prohibited treatment had he been dying—orders which

are shaped without regard for human lives, but on the basis of economy.

What inspires these rules? Isn't there some way to waive these rules as applied in his case? Must an injured person have a receipt from the fiscal office to receive emergency treatment at the college hospital? Must the policy of the hospital represent a few individuals or should it represent the students? We ask answers to these questions, and we urge that the situation be changed at once.

Harvey Lynn '42  
J. F. Webb '42  
Weldon McReynolds '42  
Jim Lacy '42  
Neal A. Taylor '42  
Clifton Duty '42

## Things Worth Reading

By Dr. Mayo

### FOUND IN THE BASEMENT

Buried in an old document file in the front basement of the Library, we have just found an interesting scrap of our national past: "Volume III of the Journals of the American Congress from 1774 to 1778" (printed in 1823). The writer has never read anything that made him more vividly conscious of American history than this day-to-day diary of the doings of Congress in the most critical four years through which the nation has ever passed.

On the whole, the old book makes you feel pretty good about being an American. Occasionally, it is true, the Puritan element seems to have become a little obstreperous, as when a resolution was passed that the States suppress "theatrical entertainment" as being "productive of idleness, dissipation, and a general depravity of principles and manners."

One episode, however, furnishes the genuine patriotic thrill. It seems that while the Revolution was going on, King George's Government made an elaborate attempt (in a thoroughly gentlemanly fashion, of course) to bribe two members of the American Congress. Well, it didn't work at all. Both members made full and public reports of the incident to the Congress, one of them (Joseph Reed) relating at length the doing of "a married lady of character, having connection with the British army," who tried to creep up on his blind side with a good deal of soft soap and an offer of 10,000 pounds sterling as "a gift from his Britannic Majesty." "To which," says good old Joseph Reed, Esquire, "finding an answer was expected, I replied: 'I am not worth purchasing, but such as I am, the King of Great Britain is not rich enough to do it.'" (Atta Boy, Joel)

The College Library is going to send this odd old volume to the Library of Congress, to be joined to the rest of the set. But if anybody would like to look through it within the next week, it will be available on the librarian's desk. Just come in and look it over, but please don't take it out.

*The Forgotten Man works and votes—generally he prays—but his chief business in life is to pay. Who and where is the Forgotten Man in this case, who will have to pay for it all?*  
—William Sumner.

## The World Turns On

By Dr. Steen

The meetings at sea of President Roosevelt and Prime Minister Churchill are precedent shattering in every sense of the word. The conferences which were held about the U. S. S. Augusta and H. M. S. Prince of Wales have brought the two English speaking countries more closely together in the fight against what is termed the "Nazi tyranny."

Wheeler, Lindbergh, and others who insist that America has no interest whatever in the outcome of the present war will probably yell that the president had no right to see Mr. Churchill, and that he is setting himself up as a dictator. When such meetings require that high officials cross submarine infested seas, they are best conducted without advance advertising. Senator Wheeler and Mr. Lindbergh would have objected to the meeting even if Congress had been told of it in advance. In fact, they would have objected even if Congress had adopted a resolution instructing the president to go.

Presidents have always taken the lead in matters of foreign policy. The Monroe Doctrine, which has been a guiding principle of American foreign policy for more than a century, was issued without prior consultation with Congress. Mr. Jefferson, whom nobody has ever accused of being a dictator, made the Louisiana Purchase without first getting the consent of Congress. It is a simple fact that many executive acts must be made, and then submitted to Congress for approval. If they are discussed first, the opportunity of making them may be lost.

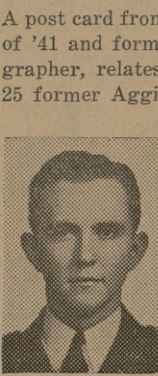
There is little reason to think that Mr. Roosevelt is acting in a manner contrary to the wishes of the American people. He was elected last November after pledging Britain all aid short of war. He took many of his most important steps prior to the election. Fifty destroyers had been transferred to Britain. The selective service act had been passed. Germany had been named definitely and positively as the number one enemy of the United States. The meeting with Mr. Churchill did not change the American policy. It simply continues a policy which America has followed for some time.

# BACKWASH

By Charlie Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

### The Last Summer Round-Up . . . the coast-to-coast trip.



A post card from Phil Golman, class Desiring to spend a few days with relatives in Texas before reporting, the three Aggies got together and dug up an old army regulation which allowed one day for each 250 miles from station to station. Then, they purchased an automobile and presented their plan to the Commandant of the fort, whereupon the orders were changed and 12 days travel time was allowed in addition to the three days leave.

The young officers drove day and night in shifts and gained enough time for a vacation in Texas. Then, to complete the successful jaunt, they sold their automobile in San Francisco for a sum very near the original purchase price.

When dancing feet stopped and votes were counted at 12:01 a. m. Sunday, it was found that "Chattanooga Choo Choo" had replaced the consistent summer favorite, "Yes, Indeed," in first place with 16 requests.

"I Guess I'll Have to Dream the Rest," was the runner-up with 15 ballots, and third place ribbon went to "Blue Champagne" for its score of 14.

"Yes, Indeed" dropped to the ranks of honorable mention but was not wanting for lack of company, for three were "Green Eyes," "Boogie Woogie Man," and "You and I" among those who also ran.

### Jukebox Jive

ACP reports that several disgruntled male students of Harvard became appalled by the prospect of standing in line and paying high prices to see the cinema epic, "Gone With the Wind." As a result, a new student society was formed, namely, "The Study Group For Those Who Plan To Avoid Gone With The Wind At Least Until 1941."

A novel clause of the group's constitution provides that any member who abrogates the agreement and sees GWTW "... shall be required to crawl under a rug without leaving a bump..."

### Wait A Minute!

ACP reports that several disgruntled male students of Harvard became appalled by the prospect of standing in line and paying high prices to see the cinema epic, "Gone With the Wind." As a result, a new student society was formed, namely, "The Study Group For Those Who Plan To Avoid Gone With The Wind At Least Until 1941."

A novel clause of the group's constitution provides that any member who abrogates the agreement and sees GWTW "... shall be required to crawl under a rug without leaving a bump..."

### Coast-To-Coast

If it is initiative you're looking for, you can start and stop with the Texas Aggies. Proof of such statement may be found in the case of Lieutenants Burt Griffin, Robert Robbins, and Hugh Derrick, all A. & M. grads of 1941.

The three officers and been attending an engineering school at Fort Belvoir, Virginia, since early June but were recently ordered to report to San Francisco before sailing for the Philippines. They were given only three days leave to make

### Pickin' Up Plates

By J. Elwood

There's a hint of a new season in the record world—only a suggestion though, for disc fans still are concerned with the Dorsey Brothers' and their "Yes Indeed" and "Blue Champagne." It would be needless to go into the who's and which's as Tommy and Jimmy have their own individual styles.

Naturally Glenn Miller has a few top tunes: "You and I," by far the best version of the song; "Sweeter Than the Sweetest," with the Modernaires adding the frosting; "The Boogie Woogie Piggy" and "Boulder Buff," two musts for swing fans; and "Chattanooga Choo Choo" from Glenn's picture with Sonja Henie and John Payne. If the picture's as good as the song and the record, movie fans have a treat in store for them. This record has a bit of everything in it; in short, it's Miller—enough said. There is a reason for his being able to rise from New England one nighters to the position as the number one band of the nation. Bob Crosby puts "Do You Care" in the best seller list; it is one of the best he has ever done.

For something different give an ear to "Waller at the Console"—a three record album of the old negro favorites done in the inimitable Waller style. "Swing Low, Sweet Chariot," "Deep River," and "Lonesome Road" are a few of the songs.

Among the up-and-coming hits "Cowboy Serenade" is a stand-out. Three good orchestras—Miller, Kyser, and Jarrett—have made it are in cool to room temperature. It may be fashioned to high-hat before putting them in the box.

See that your refrigerator is properly placed in your kitchen. A refrigerator should be placed in the coolest part of the room, not near the stove or where it would be in the sun. Even more important than that, it should be placed so that air will circulate freely about it.

Keep your refrigerator clean—refrigerator, clean the coils well two or three times a year. If they are allowed to gather a covering of dirt, this covering keeps the coils hot.

Don't pack your refrigerator full of food, packages, and cans, for free circulation inside the box is necessary to good refrigeration.

in a Year?" Needless to say, that title is open to Congressional change!

Another orchestra which is definitely on the up is Tony Pastor's. His "Sweet Swing" is rapidly gaining in popularity. Tony's "\$21 a Day—One a Month" is described very well by the title. For all Will Bradley fans, "All That Meat and No Potatoes" is a must. Kay Kyser, a consistent hit maker, has recently done "Why Don't We Do This More Often?" Without a doubt, this will join Kay's long list of good sellers. "Embraceable You" may be an old song hit; Jimmy Dorsey's version is not. Be sure and give it a try.

## Simple Rules For Homemakers Lead to Economy

By observing a few simple rules, homemakers can economize considerably on the cost of refrigeration whether their ice boxes are cooled by electricity, ice, or gas. These tips are offered by Bernice Claytor, Extension Service specialist in home improvement:

- Don't open your refrigerator any oftener or any longer than is actually necessary.
- Don't put hot food or dishes in the refrigerator. Let the left-over foods and the dishes they are in cool to room temperature before putting them in the box.
- See that your refrigerator is properly placed in your kitchen. A refrigerator should be placed in the coolest part of the room, not near the stove or where it would be in the sun. Even more important than that, it should be placed so that air will circulate freely about it.
- Keep your refrigerator clean—refrigerator, clean the coils well two or three times a year. If they are allowed to gather a covering of dirt, this covering keeps the coils hot.
- Don't pack your refrigerator full of food, packages, and cans, for free circulation inside the box is necessary to good refrigeration.

# COVERING CAMPUS DISTRACTIONS with TOM GILLIS

By Jack Decker

The leading show for this week of cinema attractions is "Moon Over Miami" playing at the Campus Saturday night prevue, and Sunday and Monday, with the rest of the shows ranging from mediocre to terrible.

"Moon Over Miami" is a continuation of the cycle of technical musicals starring Betty Grable and Don Ameche launched by 20th Century Fox in the same pattern as "Down Argentine Way" and "That Night in Rio." "Moon Over Miami" is presented in the same lavish style as the two preceding shows.

The story concerns two car hops working in a Texas drive-in. Betty Grable and Carole Landis, playing the parts of the car hops along with their aunt, Charlotte Greenwood, inherit \$4,000. Deciding to risk all, they go to Miami where Betty hopes to snare a millionaire. She winds up falling for a poor man, and Carol gets the money bags.

There are no less than eight songs in the show, specially acts, beautiful settings, and good color photography. Don Ameche gives an agreeable performance, being closely pressed for the acting honors by Robert Cummings. The comedy end is handled fairly capably by Charlotte Greenwood and Jack Haley.

Appearing together as a double feature Wednesday and Thursday are two fair shows, "Intermezzo" and "King of the Turf."

"Intermezzo," a love story, has the more possibilities of offering entertainment of the two shows, but it is not too full of possibilities.

## Typhus Fever On Increase in Texas, Health Officer Says

Jump of Three Hundred Percent in Cases During First Month Reported

The prevalence of typhus fever in Texas during the last week was almost three hundred per cent higher than the seven year median for the disease at this time of the year, according to Dr. Geo. W. Cox, State Health Officer. Whereas we could normally expect thirteen cases were reported and the number continues to increase.

The rat is the animal host for the insect vector which spreads typhus, and since dry, hot weather favors the increase of fleas among the rat population, the possibilities of typhus transmission are thus increased.

Old World typhus fever has a high death rate, while the type we have in Texas, sometimes called Brill's disease, has a much lower death rate. Typhus occurs most frequently among persons who work or live in rat-infested buildings. It was this fact that led to the discovery that rats are the carriers or transmitters of the disease. It appears that the rat suffers attacks of typhus fever and that the fleas harbored by the sick rat bite man, and thus human infection results.

Although typhus is not commonly fatal, it cannot be considered lightly. The intense headache, the high fever, and the great mental depression are its most common-places features. In common with seasickness, the patient's greatest fear is that he is not going to die. The illness generally lasts about two weeks.

## WHAT'S SHOWING AT THE CAMPUS

Wednesday, Thursday—**"INTERMEZZO,"** Leslie Howard and Ingrid Bergman. Also **"KING OF THE TURF,"** featuring Adolph Menjou.

Friday, Saturday—**"VERNON AND IRENE CASTLE,"** starring Fred Astaire and Ginger Rogers. Also **"GAUCHO SERENADE,"** with Gene Autry.

Saturday night prevue, Sunday, Monday—**"MOON OVER MIAMI,"** starring Don Ameche, Betty Grable, Robert Cummings, and Carole Landis.

The eternal triangle is again gone over thoroughly and efficiently with Leslie Howard taking the part of a great violinist who is married and has two children. After making a tour of the continent of Europe he decides to try to settle down at home for the remainder of his life, but he meets a beautiful young girl with whom he falls in love. From past experience with films of this same type it is not hard to imagine the rest of the plot.

Appearing with "Intermezzo" is "King of the Turf." Adolph Menjou takes the lead with the assistance of a new starlet 15-year-old Roger Daneil. As is seen from the title this is a tale of a race track follower who finds a boy and adopts him. The boy eventually gets a priceless horse and he gets into the money. Complications arise, but as usual, everything is threshed out to every-one's satisfaction.

It requires about 45,000 trips of the honey bee to assemble enough nectar to make a pound of honey, the average trip being 1 to 1 1/2 miles.



Let Us Fix Your Radio

EXPERT RADIO REPAIR WORK

STUDENT CO-OP

North Gate  
Phone 4-4114

## SUMMER STUDENTS

WE WILL BUY  
Your Second Hand Books And School Supplies

Be Sure To Check Our Prices Before Buying Your Fall Supplies.

STUDENT CO-OP.  
North Gate 1 Block East  
Phone 4-4114