

Make Room For Art

TOWERING HIGH over the A. & M. campus is the "Aggie Art Gallery." Officially it is simply known as the water tower. It has long been famous for the many signs which members of each year's fish class annually paint on its sides. Every organization on the campus seems to be represented on its sides with a painted insignia. Visitors to the campus have often speculated as to how the signs manage to appear so high. The old tower still remains as a thing of amazement, but unfortunately the Aggie fish have been so zealous in attempting to display their artistic ability, that little room remains on the tower for future A. & M. classes. It may be time for the old tower to receive another coat of paint. Tradition-minded Aggies need not think that a new paint job would destroy the beauty of an Aggie landmark. The ingenuity of next year's freshman class will soon see that Aggeland is provided with additional examples of artistic endeavor. The class of '45, which has not yet arrived on the campus, could be intrusted with their first job, that of adequately re-decorating the tower. As it is now the tower is so loaded with signs of the past several years that room for more exhibits of Aggie art does not exist. A freshly painted water tower would be an inspiration for the class of '45.

V

Today while planes of the R.A.F. are flying in ever greater numbers over the greater part of Nazi-dominated Europe and the battle on the Eastern Front between Russia and Germany is growing more intensive, an effective type of warfare is being developed by World War II. This new type of warfare is not founded on modern military precepts. It employs no tanks, no guns, no bombers. And yet this new warfare has developed a weapon which may prove to be just as potent as planes and tanks. It is employed by an army of people who have no unified command; yet it is successfully coping with the most highly organized group of experts in Germany, the Gestapo. The new weapon is simply the one letter, "V." Behind this symbol of "victory," the peoples of conquered Europe are rallying in their determination to ultimately defeat Hitler and his Germany. In every corner of Europe which is held by Germany, the letter "V" is appearing painted on houses, cars, and other conspicuous places. The creed of three dots and a dash, which represents the letter "V," is showing Germany that while she may hold land by armed force, she can not break the solid determination of those people to free themselves. The military strategy of Germany was originally to fight a one-front war. With the entrance of Russia into the conflict, Germany was forced to fight on two fronts. Now Germany may have another fighting front, a "V" column is invading from within. The ultimate end of Nazi Germany will depend upon the military prowess of the Allied forces, but the conclusion to this war may be hastened by the new-born opposition from within to Hitler and his regime. The victory "V" stands as a dynamic challenge of a democratic society in its effort to maintain a decent world.

Something to Read

A check of the circulation of the books which the College Library keeps on display has just furnished an interesting list of Aggie "best sellers." Here are the titles of some of the outstanding claimants to popularity among the Aggies. All of them have been checked out, voluntarily, more than ten times during the last few months.

- 1. Allen: The Microscope (Everything you need to know about the primary tool of the research worker.)
2. Will Durant (Editor): On the Meaning of Life (An attempt to teach us to recognize propaganda when it hits us.)
3. Doob: Propaganda (Our education is importing lots of knowledge. But is it teaching us to make it worth having?)

The Battalion

STUDENT SUMMER-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly from September to June, issued Tuesday, Thursday, and Saturday mornings; and is published weekly from June through August. Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879. Subscription rate, \$50 the summer session. Advertising rates upon request. Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco. Office, Room 122, Administration Building. Telephone 4-5444. 1940 Member 1941 Associated Collegiate Press

- 5. Belfrage: Away from It all (One of the most entertaining and thought-provoking of all travel books.)
6. Adler: What Life Should Mean to You (A sane philosophy of life worked out by a famous psychologist.)
7. Mead: Coming of Age in Samoa
8. Sex and Temperament (Light on our own problems of social morality through interesting studies of the young South Sea Islanders.)
9. Lerner: Ideas Are Weapons (Short observations on all sorts of men and theories in many periods and countries—all proving the practical power of ideas.)
10. Eliot: The Ramparts We Watch (The best book yet about American defense.)
11. Havlock Ellis: My Life (The greatest authority on the psychology of sex tells how he developed his theories and his own philosophy.)
12. Manly: Aviation from the Ground Up (A well-recommended popular survey of the subject.)
13. Stuart Chase: Idle Money, Idle Men (The latest book of the most popular writer on economic subjects.)
14. Zinsser: As I Remember Him (Autobiography of a bacteriologist which shows you what "science" means.)
15. Ferguson: Venezuela (Why don't the Aggies read more about Latin America?)
16. Tolischus: They Wanted War (Makes you understand Hitler's hold on his people.)
17. Stefansson: Unsolved Mysteries of the Arctic (The most intelligent of explorers.)
18. Clynne: Engineering Opportunities
19. Van Loon: The Story of the Bible
20. Dobie: Coronado's Children (Good old Texas stuff.)

As the World Turns

BY R. W. STEEN

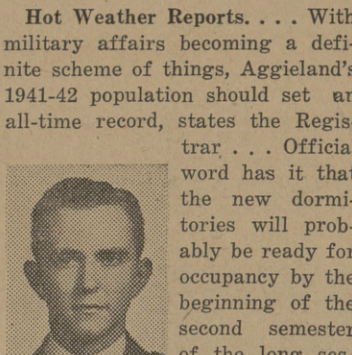
The war boom is looked upon with pleasure by those persons who hope soon to see an industrialized Texas. Industry has been making its way into the state at a fairly rapid pace for a number of years. King Cotton has long since been supplanted by King Oil. In fact the products of the oil fields in Texas exceed in value the products of all of the farms and ranches in the state. The value added to goods by manufacture in Texas plants greatly exceeds the value of the products of all of the farms and ranches of the state. Yet not even the Chamber of Commerce calls Texas an industrial state. The boom resulting from defense contracts has speeded up the process of industrialization. During the last fiscal year defense contracts of about \$600,000,000 were awarded in Texas. This means of course that old industries are expanding and that new ones are being established. This fact is a source of pleasure to those persons who have not been content to think in terms of cotton and leather and peanuts, but who have preferred to think in terms of shirts and shoes and peanut butter. New factories are pleasing indeed to those who have seen the vision of smokestacks challenging the clouds. The national defense program will aid the revival of the iron industry in East Texas. A considerable amount of low grade iron ore is to be found in several East Texas counties. Attempts have been made in the past to develop this resource, but all attempts failed due to the lack of a proper fuel for operating smelters. A new company has recently been organized which plans to use a newly developed process by which the smelting can be done by using natural gas as a fuel. The company might have prospered without a national defense program, but that program will do much to guarantee the success of the company. Once on its feet it should be able to stand alone after the defense program has run its course. Many other industries will profit from the defense program will doubtless remain after the crisis has passed. This is probably true of shipbuilding yards and airplane plants, and may be true of many other industries as well. Texas is now in a period of transition... It is perhaps too soon to call it an industrial state, but it can no longer be accurately described as an agricultural state.

Quotable Quotes

"ASTROLOGY IS NOW trying once more to gain recognition as a science by the use of methods that are strangely reminiscent of those used with success during the Middle Ages. By offering the public the horoscope as a substitute for honest and sustained thinking, astrologers have been guilty of playing upon the human tendency to take easy rather than difficult paths." A report of the Boston and Cambridge branch of the American Association of Scientific Workers warns the public against unscientific "magical practice." Especially-adapted for high temperatures is a new lubricating oil which does its work, then vanishes without a trace. Researchers say it goes far toward solving the problems of lubrication in kiln cars, glass-making machinery, ceramics and glass molds, annealing and baking ovens, working parts of die-casting machines and various hot parts of machines in the metal industries. One of New York's leading interior decorators and custom furniture craftsmen is using carrier pigeons for communication between job and shop. Leaving the shop to survey a new project, frequently on an estate 30 miles away he carries several carrier pigeons. Measurements made and needs in the way of materials ascertained, the data are attached to the pigeon and shortly are delivered at the shop. Recently, on a job 35 miles out, the needed materials were delivered within an hour after the pigeon had been dispatched.

BACKWASH

"Backwash: An agitation resulting from some action or occurrence."—Webster



Hot Weather Reports... in the race. Local members of the organization include the owner and manager of the Campus Theater, Ben Ferguson and Charlie Tigner. An entrance fee of \$10 will return more than \$2,000 to the lucky owners of winning turtles. And incidentally, those of you who are interested in taking an interest in the derby contact Tigner. He wants to sell nine shares in one of the turtles at a dollar a throw, retaining a ten per cent investment for himself. Through the courtesy of the ACP, a story is told of the plight of a Dartmouth College junior who sat in the last row in one of his lectures reading a story in a daily paper which began on the first page and was continued on page eight. He couldn't lift the paper to turn the pages for fear the professor would see it, and he didn't have room to turn them if he kept the daily down out of sight. He sat there for five minutes trying to turn the pages slowly so that they wouldn't crackle and was just about to give up in disgust when the man sitting directly in front of him turned and gave him a paper which was already arranged at page eight. "Thought you might be having trouble," he said. "I had a bit myself."

Service

Favorite jukebox selections took a whipping at Saturday night's prom... meaning that only one recording of the preceding week's "big three" retained its high ranking. Requests for numbers were more evenly divided over the field, causing the winners again to be closely bunched. The repeat tune was "Yes Indeed" in first place for the second consecutive time with nine votes. Replacing the former favorites in second and third places were "Until Tomorrow" with eight requests and "Blue Champagne" with seven.

Mess Hall Hits

Notable among the hits fast climbing in popularity were "Intermezzo," "Daddy," "I Understand," and "Yours."

Pickin' Up Plates

At last the great event has occurred—A. S. C. A. P. has finally agreed to come to B. M. L.'s terms. The effect on the record business will be felt in a couple of months. But at the present, "You and I" backed up by "The Angels Came Thru" is the best seller. Locally, the same orchestra's recording of "Boulder Buff" and "The Boogie Woogie Piggy" is by far the most popular disc. Both sides are excellent for dancing. If you want really good rhythm, try "Yes Indeed" by Tommy Dorsey; he really does a grand job on this one. Mainly for youngsters and older people is "Be Honest with Me" and "Good-bye Little Darling," two Gene Autry songs, done by Bing Crosby.

Jimmy Dorsey's "Blue Champagne" is still up there on top and will probably remain there a good while, for it has the makings of a real hit. "Adios" by Glenn Miller reveals the best its recorder has to offer and that's saying plenty. A coming hit—"Under Blue Canadian Skies" is the backer-upper. Still going at a strong pace are Jimmy Dorsey's "Green Eyes" and "Yours," and Glenn Miller's "Sweeter Than the Sweetest." The latter has a haunting melody that lingers for hours in one's head. There are a number of records to keep an eye on. Some are listed below. A great novelty hit is Sammy Kaye's "The Reluctant Dragon." Oddly enough, the part of the dragon is sung by the orchestra's road manager; this will be his one, and only, vocal. Frank Sinatra is at his best in Tommy Dorsey's recording of "This Love of Mine." It is backed up by "Nelani," sung slowly and sweetly as only the Pied Pipers can sing. Victor has given this record a great build-up. Alvino Rey has a prospective hit in his disc, "A Romantic Guy, I." Art Jarrett, who recently took over the late Hal Kemp's orchestra—complete with arrangers, book of arrangements, and the Smoothies—has done "Loveliness and Love" and "You Started Something." Keep an eye on the orchestra as well as the record. Art Jarrett is one of those vocalists with strong feminine appeal. Vaughn Monroe, who has of late become one of the top notch bands in the country, has done well by "A Rose and A Prayer."

Fifty-five U. S. medical schools have devised 336 different titles for their 2,418 professors.

COVERING CAMPUS DISTRACTIONS with TOM GILLIS

By Jack Decker

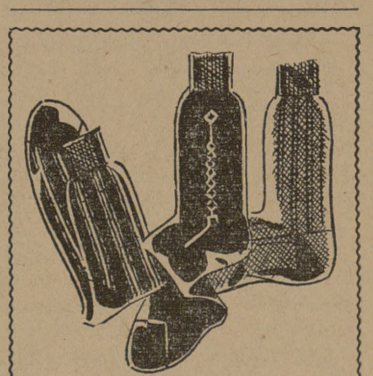
Again we are faced with a week full of nothing but books—as always, the last resort—and some movies, good, bad, and mediocre, with which to pass the time. As usual the "juke box" claims the main spot. Easily the best show scheduled for this week is "The Devil and Miss Jones," showing at the midnight preve Saturday night which, incidentally, does not start until everyone has had a chance to get away from the prom and to the show.

Jean Arthur, taking the lead in "The Devil and Miss Jones," puts out with a performance sprinkled with plenty of laughs and good acting; this is just the right type of light comedy for her style of acting. The story concerns the mess the reportedly richest man in the world Charles Coburn, gets into when he decides to go among his employees incognito as a commoner to determine those responsible for unrest and agitation. A department store, one of his lesser enterprises, is selected for his investigation. How he is transformed from a spy to a savior through the kindness, consideration, and love of his fellow workers; the unfair petty tyrannies of his managers furnishes the plot.

His run-ins with the store spies who accuse him of chewing gum, his accidental sitting in on a meeting of his employees who are planning ways and means to strike for better working conditions, his conversion to a labor sympathizer, and his Jean Arthur's mastication of a list of union members are a few of the funnier sequences. Don't miss this if you enjoy good light comedy.

Out of the assorted list of screen entertainments(?) that make up the rest of the bill for the week there are one, perhaps two, shows that may be classed as something to see.

The first, "No Time for Comedy," starring Jimmy Stewart and Rosalind Russell is a good piece of entertainment which is an adaptation of the Broadway play of the same name which ran for some time; the adaptation however, is rather far fetched. Nevertheless, it's good entertainment with the two leads taken by two people who are good comedians and actors in their own right, and when cast together, make a good comedy team. The "No Time For Comedy" plot deals with a country hick coming to the city and producing successful comedies. The star of his shows, played by Rosalind Russell—a sophisticated woman-about-town—becomes his wife and everything goes along well until Charlie Ruggles and wife come along and talk Jimmy into trying to write a serious play. As is expected, it is a flop, and through a series of misunderstandings Stewart and wife are separated. Things inevitably work out though, and everyone is happy. A good show.



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WHAT'S SHOWING

AT THE CAMPUS Wednesday, Thursday — "NO TIME FOR COMEDY," starring James Stewart and Rosalind Russell. Also "FOUR MOTHERS," featuring The Lane sisters, Jeffrey Lynn, and Frank McHugh. Friday, Saturday—"EAST OF THE RIVER," starring John Garfield, Brenda Marshall. Also "RIDIN' ON A RAINBOW," with Gene Autry. Saturday night preve, Sunday, Monday — "THE DEVIL AND MISS JONES," starring Jean Arthur and Robert Cummings. Tuesday only — "FOR BEAUTY'S SAKE," with Marjorie Weaver and Ned Sparks.

The show in doubt is "East of the River," the lead being taken by John Garfield, and the top acting honors received by Marjorie Rambeau who plays an Italian mother. The camera focuses on the teeming city of New York, and when it is all over, the audience should depart having once again gone over a familiar series of emotional and dramatic hurdles. John Garfield plays his stereotyped role—gangster, hard buy, know-it-all, and the entire show adds up to a show of medium program caliber, if not worse.

Assault and battery cases are most numerous on days of low humidity according to Dr. Oliver H. Ohmann, a Cleveland psychologist.

Books are closed... Charges now payable in September.

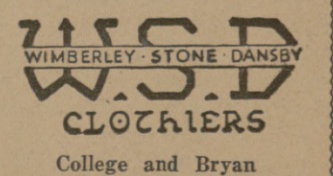
FINAL WEEK SUMMER SALE

This week will bring to a close our Annual Summer Clearance Sale of Men's Clothing, Hats, Shoes and Furnishings. Take advantage of these final reductions

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