

The Battalion

STUDENT SUMMER-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE
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The Youth Movement

A CURRENTLY PROMINENT POLITICAL figure is flashed across the screen in a newsreel at the theater of just any town. He gestures wildly and orates stirring phrases destined to bring down the house. What happens? Only a half-hearted ripple of applause is forthcoming and that mainly from the older folks.

This same lack of enthusiasm has greeted all attempts to popularize the current war effort in the minds of the nation's youth. Too large a number of college students crowd "Youth" organizations whose tactics and national patriotism are questionable. What is wrong with the young people; are they unpatriotic or disloyal?

That anyone born and raised in America could knowingly commit any disloyal deeds is not feasible—particularly when that someone has been through the public schools. The answer to the question, "Why doesn't American Youth show more enthusiasm for the 'defense' project?" lies not in the field of disloyalty but in the field of confused thinking. Last year's Battalion labeled the members of these youth organizations "misguided youths." That nomenclature fits here. American Youth has undergone an educational program in the past twenty years that contradicts itself.

They have been taught that "War is Hell." The twenties and thirties were filled with books, dime novels and motion pictures depicting the horrors of modern warfare. "All Quiet on the Western Front" rode the crest of the wave.

Schools and churches presented these plastic minds with undeniable facts proving that the American people were duped into fighting the last war. They pointed out that Wall Street and a few munition makers engineered the last war for their own profit. They laughed and derided "Save the World for Democracy."

They took our American Youth behind the scenes of the war fervor of 1918 and presented the high feeling as "the greatest farce in history." They lectured that the public was aroused by lies and march music and flag waving.

And now our American youth has been educated to hate war and ridicule public exhibits of patriotism. Can he be expected to discard his lifetime of teaching overnight and wave a flag? Of course not.

The churches and schools still have not been able to present the American Youth with undeniable proof that this isn't a war for Wall Street and the munition makers. And now that they exposed their own weakness in falling for the war-spirit gag in 1917 do they expect the American Youth to fall for the same gag?

How can they expect American Youth to fall in line when his very teachers haven't evidenced much of the true spirit of national unity that is needed for the country's best welfare. How do they explain the defense-industry strikes? How do they dispel the rumor that moneyed interests are holding up defense projects by quibbling over profits. And how do they explain the fights between cities in all parts of the country for defense profits through contracts and camp locations?

For a man expected to fight a war, our American Youth has had a poor build-up.

Efforts to stir the American Youth out of his shell by waving the red flag of war under his nose have failed. Therefore the problem of preparing him mentally for all eventualities is still before the nation. And it is important that he be prepared because no man wins a battle he enters halfheartedly. The problem will require attack from a different angle.

It is time to cease offending his intelligence by offering him junk that is obviously smeared with propaganda. He must be offered something tangible. Our American Youth has had the best education that could be devised; it can be assumed that he has had enough training to face hard facts squarely. Then why not present him with facts?

Every generation since the country was founded has fought a war—a war brought on and engineered by the generation before it. Also every generation has tried to prevent its following generation from having to go through with such an ordeal. They have failed.

Why don't our leaders admit to our Youth that they, too, have failed. Tell them the truth about the mess they made of the peace treaty for the last war and international politics since then.

Explain to the American Youth that he has inherited this war and he must fight it to preserve the country and those things for which it stands. Show him that the older and wiser generation must still engineer this war. The time for our American Youth is to use his splendid education is after this war in the prevention of another such occurrence. Our American Youth's duty is to his followers and he must begin observing and planning now, taking advantage of the mistakes his elders are making now so he will avoid them later.

His job now is to cease gathering in scared bunches of "Youth" movements and perform the

task that is his at present. His time to decide the policies of the country are to come later. He will have his try then—not now.

The country is in peril! It matters not now how it got there or who was responsible for it. The youth of the country does not have the job of directing its course. His immediate task is to prepare himself to fight to defend it.

But no stream of propaganda such as was evidenced in 1917 will make him aware of what he is expected to do. Every citizen must contribute a share to national defense. Our American Youth will do his bit in the armed forces of the nation. It's as simple as that.

Show our American Youth the task he must perform, give him something tangible to hang his coat on while he rolls up his sleeves, and show him the ultimate goal. Give him credit for having a little sense and cease using tactics meant for rabble-rousing. Then he will dispel the clouds of disloyalty with which he is engulfed. He will produce the goods.

WTAW PROGRAM

1150 kc. — 267.7 meters

Wednesday, July 23, 1941

6:15-6:30 a.m.—Texas Farm and Home Program
 D. H. Reid, Head, Poultry Husbandry Department

via Texas Quality Network
 (not carried on WTAW)

11:25 a.m.—Eye-Openers (Institute of Better Vision)
 11:40 a.m.—Diminutive Classics
 11:55 a.m.—Community Bulletin Board
 12:00 noon—Sign-Off

Thursday, July 24, 1941

6:15-6:30 a.m.—Texas Farm and Home Program
 Jessie Camp, Extension Specialist in Home Production Planning

via Texas Quality Network
 (not carried on WTAW)

11:25 a.m.—The Regular Army Is On The Air (U. S. Army)
 11:40 a.m.—A Hunting We'll Go—Hudson Myers, Local Game Warden
 11:55 a.m.—Community Bulletin Board
 12:00 noon—Sign-Off

Friday, July 25, 1941

6:15-6:30 a.m.—Texas Farm and Home Program
 Dr. W. S. Arbuckle, Dairy Husbandry Department

N. N. Newman, Farm Security Administration
 via Texas Quality Network
 (not carried on WTAW)

11:25 a.m.—Federal Music Program (Works Projects Administration)
 11:40 a.m.—Pied Piper, Jr. Presents
 11:55 a.m.—Community Bulletin Board
 12:00 noon—Sign-Off
 4:30-5:30 p.m.—The Aggie Clambake

Saturday, July 26, 1941

T. R. Timm, Extension Economist in Farm Management
 6:15-6:30 a.m.—Texas Farm and Home Program
 via Texas Quality Network
 (not carried on WTAW)

11:25 a.m.—I Am An American (Department of Justice)
 11:40 a.m.—Pied Piper, Jr. Presents
 11:55 a.m.—Community Bulletin Board
 12:00 noon—Sign-Off

Sunday, July 27, 1941

8:30 a.m.—Roan's Chapel Singers
 8:45 a.m.—Songs of Your Heart
 9:15 a.m.—Light Classics
 9:30 a.m.—Sign-Off

Quotable Quotes

(By Associated Collegiate Press)

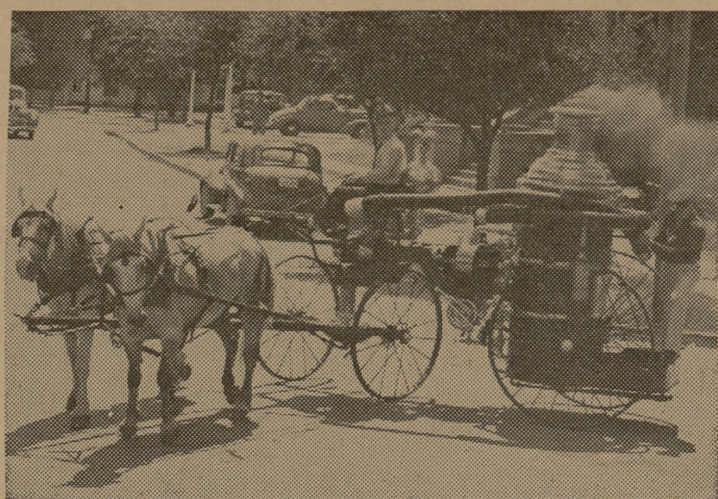
"TEACHING THE YOUNG people that the time has come for them to serve the country which they love. The time has come when they will have an opportunity to give much, for in the years that lie ahead there will be sacrifice for all of us. Times are not going to be easy. They're going to be hard, but they're going to be worthwhile—much more challenging, much more stimulating, much more bracing in every way than these fat and easy and lazy and soft days that lie behind us. We can meet this challenge." H. V. Keltner, radio commentator, calls for a toughening of American fibre.

"PERHAPS THERE NEVER was a day when there was greater need for going to college. Life as we know it is undergoing more significant changes and more rapidly than ever in the history of modern civilization." President Paul Klapper of Queens college stresses the need for education in a changing democracy.

"ENTERING COLLEGE MAY be compared to joining a wagon train to the Gold Rush. The Forty-niner paid for his passage, as the freshman pays his tuition fees. Yet the emigrant had to walk on his own two feet and even put his shoulder to a creaking wagon-wheel upon occasion. What he paid for was the companionship of his fellows on the long trail and the guidance of men who had traveled that way before." Dr. Robert C. Whitford, director of students at Long Island university, likens new students to pioneers.

"WE TALK ENDLESSLY about defense. Most of us realize that defense is not merely a matter of mechanical supplies but that it is a matter of maintaining free institutions. But surely we need do more than merely defend democracy. We need to understand it, we need to promote it, we need to build it into something that is finer and better. I assert, therefore, that universities have a duty to civilization just as a civilization has a duty toward them. They cannot be indifferent to the promotion of those ideals and those objectives which build a better civilization and a better world." "Chancellor Harry Woodburn Chase of New York university calls upon universities to bulwark American defense.

Shades Of Ancestors



Can you remember back when this type of pumper was the thrill of every fire alarm? Here is one of the old-timers which is now the property of the Brenham fire department to be on display and in use at the Fireman's Training School which will begin July 20. As near as can be ascertained, this museum piece was built in 1854, although a plate reading "Rebuilt in 1901", can be found on its side. Legend says it was rebuilt because the fire house was blown down on it once in a storm. Captain Johnny O'Brien, Ft. Worth fire department, an instructor in the 1940, is shown at the driver's seat, a job he says he held when he first joined the department. L. A. Lee, fireman from Coleman, is the engineer on the run, but the smoke partially obscures him from view.

Museum Collection Also Includes Figures Of Goddess Ishtar Of Warka

(Continued from Page 1)

in the temple of the Goddess Ishtar, which he built in the royal residence of his kingdom." The date of this king, and cone is about 2100 B. C.

At Senkereh, the ruin of the Biblical Elassar mentioned in Genesis 14:1 was found a very rare and unusually perfect sun dried writing exercise tablet used in the temple schools by boys in learning to write. These tablets are always of this shape and the writing on them consists of meaningless words or signs. The date on the tablet is about 2200 B. C. or from the time of Hammurabi, King of Babylon, who was contemporary of the Biblical Abraham.

A butcher's bill, in the shape of a tablet, was found at Tello, the ruin of the ancient of Lagash. The bill is for one ram and one sheep, killed for market and delivered. It is dated about 2200 B. C.

At Babylon a late or Neobabylonian of the usual shape and size, but unusually perfect, was found. It is dated in the last three lines on the rounded side as follows: The month She, the day 23, the year 4 of Nabonidus, King of Babylon. Nabonidus ruled from 555 to 539 B. C. He was the last Semitic King of Babylon, and the father of the Biblical Belschazzar who is said to have seen the writing of the hand on the wall. It is dated 551 B. C.

The museum collection contains a record of the receipt of one cow to be sacrificed to the God Bel, and of one cow to be sacrificed to the Goddess Belit, which goes to prove that the ancients were business-like. On one edge of the tablet is the numeral 2, the total number of animals received. The tablet is dated about 2350 B. C. or early in the Ur dynasty of kings.

Not all of the collection consist of tablets. Three small figurines are included in the display. One figure is of the Goddess Ishtar, and is a beautifully formed nude holding a vase in her hands. It dates from the Ur dynasty between 2300 and 2100 B. C. This is one of the finest known examples of the small gods. It was found in the ruins of the temple of Ishtar, in Warka, the biblical city of Erech. (Genesis 10:10).

A figurine of the Goddess Ishtar with an elaborate headdress was found at Warka. The figurine is dressed in the costume of the middle Babylonian Empire period. In her left arm she is holding

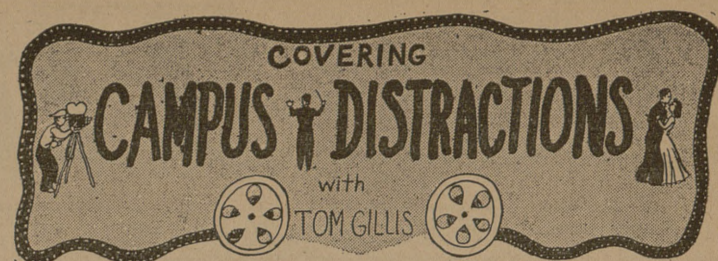
The Titan beetle of Brazil grows as large as a human hand, but specimens have never been captured alive.

The taste organs of butterflies are on the legs.

The New England gypsy moths spread to Cleveland, Ohio, by laying their eggs on building stone which was later shipped to that city.

West Park Barber Shop

Harry Gorzycki, Prop.
 WEST PARK CENTER
 Across From Project Houses



With the second session of summer school slowly, but surely, getting into gear, there are several features of interest that should catch everyone's extracurricular attention, the foremost of which is the first of the summer entertainment series which will feature the Swiss music and modeling of the Studer Brothers, to be presented Wednesday morning. The second is a program to be presented Thursday evening by the Deep River Singers, a negro quartet who are not to be confused with The Deep River Plantation Singers who appeared on a summer program several weeks ago.

Perhaps the main thing on the list is the weekly juke box program slated for this Saturday night. For those of us who have attended these there is little use in telling about it because the proms are considered the highlight of the week. But for those of you who are new, it is a chance to get acquainted with everyone in an informal way.

Taken all in all, the movie entertainment for the week seems to be a little better than average (See DISTRACTIONS Page 4)

AT THE CAMPUS

Wednesday, Thursday — "STRAWBERRY BLONDE," starring James Cagney, Olivia de Havilland and Rita Hayworth.

Also "ELLERY QUEEN'S PENTHOUSE MYSTERY," with Ralph Bellemey and Margaret Lindsey.

Friday, Saturday — "MODEL WIFE," featuring Dick Powell and Joan Blondell. Also "COLORADO," with Roy Rogers.

Saturday night, Sunday, Monday — "BLOOD AND SAND," starring Tyrone Power, Linda Darnell, and Rita Hayworth.

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NOTICE!

I would like to correspond with someone in or near College Station who needs a piano and could pay as much as \$1.50 per week. To such a person I have a beautiful, small size spinet piano, latest model now stored in your vicinity, that I will sell at a great sacrifice in price rather than haul it back to San Antonio. For full information as to where piano may be seen, write or wire L. R. Keese, Credit Manager, San Antonio Music Company, 316 W. Commerce St., San Antonio, Texas.

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