

The Battalion Something to Read

STUDENT SUMMER-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE
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On The Strike

IT HAS OFTEN been said that the proof of an educated man is his ability to see both sides of a question clearly and to make decisions only after the facts are carefully weighed. Naturally, in viewing the strike which is being attempted on the dormitory construction, a person is inclined to take a prejudiced stand, because the completion of the dormitories seems of vital concern to the student body.

But the strike is of no physical affair to the student body, because the dormitories are under private contract. Consequently, no negotiations should involve the student body, and the students should keep their hands out of the situation.

There is no half-way stand on a labor problem because there are two points of view which cannot be compromised. You will either see the problem from the employer's point of view or from the employee's point of view, and argument or physical violence will not readily swing either outlook.

In this matter of strike, it is unfortunate that the individual who is striking is hazy as to his purpose. Persons who attempt to live up to and defend a principal should have definite and clear-cut reasons. One cannot logically be guided by his emotions. If a person cannot be so sure of himself that he is hazy as to his opinions, let him investigate. There's a possibility he's being played for a sucker.

Quiet, Please!

THIS IS WRITTEN for the student who isn't going to study for those last quizzes and finals, either because it will be unnecessary or too late.

It's going to be easy this week to forget and turn up the radio too loud, or otherwise disturb students who are seriously in need of study.

During the week, see how much noise you can prevent. There's someone who will be grateful for that quietness. It might mean the difference between passing or busting a course.

WTAW PROGRAM

1150 kc. — 267.7 meters

Wednesday, July 16, 1941

6:15-6:30 a.m.—Texas Farm and Home Program
D. H. Reid, Head Poultry Husbandry Department
F. W. Peikert, Agricultural Engineering Department
via Texas Quality Network (not carried on WTAW)
11:25 a.m.—Eye-Opener (Institute of Better Vision)
11:40 a.m.—Diminutive Classics
11:55 a.m.—Community Bulletin Board
12:00 noon—Sign-Off

Thursday, July 17, 1941

6:15-6:30 a.m.—Texas Farm and Home Program
4-H Club Boys and Girls
via Texas Quality Network (not carried on WTAW)
11:25 a.m.—The Regular Army is on the Air (U. S. Army)
11:40 a.m.—Pied Piper, Jr., Presents
11:55 a.m.—Community Bulletin Board
12:00 noon—Sign-Off

Friday, July 18, 1941

6:15-6:30 a.m.—Texas Farm and Home Program
N. N. Nowman, Farm Security Administration
4-H Trip Winners
via Texas Quality Network (not carried on WTAW)
11:25 a.m.—Federal Music Program (Works Projects Administration)
11:40 a.m.—Pied Piper, Jr., Presents
11:55 a.m.—Community Bulletin Board
12:00 noon—Sign-Off
4:30-5:30 p.m.—The Aggie Clambake

Saturday, July 19, 1941

6:15-6:30 a.m.—Texas Farm and Home Program
Sadie Hatfield, Specialist in Landscape, Extension Service
via Texas Quality Network (not carried on WTAW)
11:25 a.m.—I am An American (Department of Justice)
11:40 a.m.—Popular Music
11:55 a.m.—Community Bulletin Board
12:00 noon—Sign-Off

Sunday, July 20, 1941

8:30 a.m.—Roan's Chapel Singers
8:45 a.m.—Popular Concert Music
9:15 a.m.—Masterpieces of Literature (National Council of English Teachers)
9:30 a.m.—Sign-Off

Good Books For The Poor Man

IF YOU WANT to accumulate gradually, on very little a year, a good small library of books that will stay with you, I recommend the "Modern Library" edition, for (1) the best recent books and (2) those of the "best books of all time" which have a special appeal to moderns.

First of all, however, don't buy your books faster than you can read them. The best library is that which reflects the intellectual experiences of the owner. Don't, for heaven's sake, get hold of a list of "books that everyone should own", and buy a lot of them at once. The chances are that they will stand packed on your shelves in such discouraging solidity that you will never get around to reading them. And don't, above all things, buy sets of books. The Harvard Classics, for example, is as good a set as any, but hundreds of people have bought this "five foot shelf" of books to every one person who has read more than two or three of its volumes.

It seems to me that the best procedure would be:

- (1) Write to the following addresses for their complete lists.
- (2) Look over them and check a few titles that you think you would like.
- (3) Get some bookish friend—your librarian, if you can trust his judgment, or one of your teachers—to go over these lists with you, giving you some notion of what the various books are like.
- (4) Buy a few old books and a few recent books—perhaps one of each—at a time.
- (5) Read all of them before you buy any more.

Here are a few good editions to investigate:

The Modern Library
20 East 57th St., New York
Modern Age Books
432, 4th Avenue, New York
Everyman's Library
(E. P. Dutton & Company, Inc.)
300 4th Ave., New York

Quotable Quotes

"WITHIN THE LAST DECADE the world has been given a brilliant demonstration of what can be done by regimented education. The totalitarian powers have taught us what can happen when school, press and radio are all focused on the inculcation of one series of ideas. It has been with them an amazingly efficient task. I have had some apprehension lest, as the emergency sharpens, we might be tempted to emulate them. The necessity for the defense and the preservation of democracy is so compelling that it is to some people an attractive idea that it might be saved by drawing up a series of formulas which could be driven into the minds of school and college students every day between eleven and twelve. Such attempts, it would seem to me, miss the whole point at issue: namely, that there can be no single definition of democracy, that it is essential that people who live under it differ in their ideas and their opinions, and that the aim of education in a democracy is to open people's minds, not to seal them hermetically once and for all." Harry Oodburn Chase, chancellor of New York university, cautions against the easy road to totalitarianism.

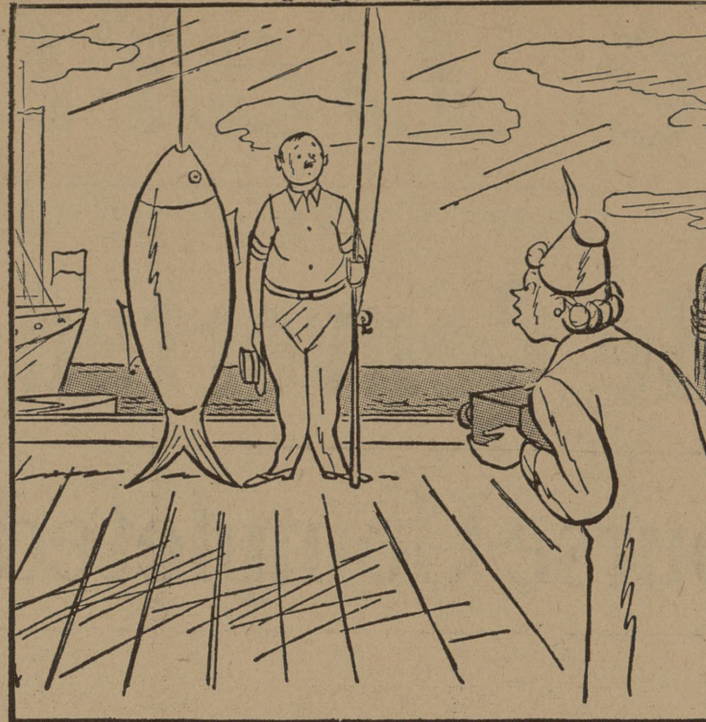
"CIVILIZATION MUST FIND a refuge in America; the abolition, except as training schools, of the universities of totalitarian states; the tendency of recent educational pronouncements in France; the dispersion and bombing of universities in England mean that nowhere else in the world, except in this country, can the standard of freedom, truth and justice be raised. The American universities are the last resource of a world plunging to destruction." Dr. Robert M. Hutchins, president of the University of Chicago, sees the American college as the hope of the world.

"DURING THE LAST CENTURY we had the feeling that change was always progress. But in the twentieth century we have come to the conclusion that change is not always progress but may be a step sideways, backwards, or even downwards. . . Today it is a question of whether the rest of the countries will leave us alone. We boast that we are better, richer and freer. Those countries less rich may feel the urge to share in our wealth—even if they must use force to do so. That situation nearly came to us during the World War. What we really got out of that war was a temporary respite for a generation from being caught between the pinchers of the German empire on the east and the Japanese empire on the west." Herbert Heaton, instructor of European economic history at the University of Minnesota, cautions that economic and political changes are inevitable.

"HITLER HAS LITTLE REASON to be friendly toward the United States. And it can be taken for granted that he will lose no change to reduce the power and influence of the one remaining exponent of the kind of world he has sworn to destroy." Dr. Thomas H. Robinson, professor of economics at Colgate university, views the German chancellor as a very present enemy.

"THE REASON FOR our lawlessness is that at present we are just changing over from authoritative control to internal control. The former, as employed by parents of the old days, has been released without the establishment of good internal control by modern day fathers and mothers. Our schools are placing increased emphasis on character development and through the study of music, art, literature and science are providing an 'education for leisure,' so that our future citizens will not spend their time in unprofitable and frivolous pursuits." George Melcher, 72-year-old superintendent of Kansas City schools and a teacher since he was 16, makes the point that education has not failed, declaring that increasing lawlessness is not the fault of the education system.

Machinery parts and innumerable small gadgets, formerly made from tin, zinc and antimony are now being fabricated from the phenolics and from cellulose acetate. Vinyl resins, now being used as linings for food and beverage containers, will release large amounts of tin in the canning field, it is believed.



"Better keep your hat on, Herbert. The picture may come out a little dark."

Migrations and Meditations

By Benton Taylor

This columnist after reviewing his political ambitions last week went down to Galveston Sunday and is not over the effects of the trip yet. Boy, am I hot. With skin looking like the color of a boiled lobster and feeling hotter than blazes, I have decided to go into the advertising business for a salve company so that I can obtain some free samples to soothe my blistered epidermis. Getting sunburned on a cloudy day! It isn't legal.

Just to say something about the tournabout weekend just held. Being luckily dated for a show and the dance, I had a swell time while the girls held sway, or rather were supposed to hold sway. Of course, there are some things that cropped up here and there but on the whole it was a very nice weekend. The consensus of opinion (among the boys) is that we ought to have another tournabout in the near future. If the dance is free every time we have one, I vote we hold tournabout weekend every weekend.

I think that some of the best events during the summer school are the entertainments shown before the student body each semester. The entertainments during this first term have been topnotch. Although there were only two events this semester, the first of which was the rendition given by the Deep River Plantation Singers and the second being the Swiss Family Yodelers, the two

performances were well worth while for every student. The Swiss Yodelers were especially good.

The short course being held here now and attended by people from all portions of the state gives us an insight into what A. & M. College is doing for the people of Texas. No other college that I know of in the United States gives such service to the people of their state as A. & M. does through its short courses. The farmers short course being held at this time is only one out of numerous courses held throughout the year in which the college gives free instruction and advice to all who take advantage of the courses. It can't be said that A. & M. isn't doing its part in the general education of the people of Texas.

A little meditating on the weather is in order. During the last spring and extending to the present that old phrase that only fools and strangers predict the weather of Texas has practically become obsolete. All a person has to do now is say "rain" and he will be right nine times out of ten. It appears that we are well on the way of establishing a new record for rain in College Station.

Almost every time, well, every other time, I get up in the morning, the house seems to have been surrounded by water during the night and there is a lake where our lawn originally was. We thought we might trade our house in for a houseboat but have not done so yet.

Pickin' Up Plates

By Jeanne Elwood

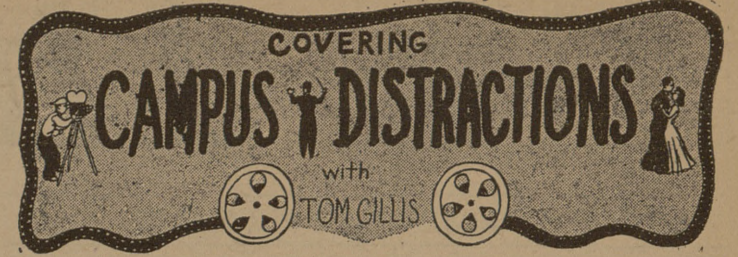
Among all the present world-wide strife, musical recordings are a great relief. During the past week the old continued to out sell the new popular songs. Best of the newer ones is still "Green Eyes" by Jimmy Dorsey and Tony Pastor. "The Things I Love" by Gene Krupa and "Yours" by Jimmy Dorsey and Alvino Rey are still tops in the field. Judging by the frequency with which it was played at the last juke box, one would think that Jimmy Dorsey's "Blue Champagne" head the local popularity list. Alvino Rey brings forth his recording of "Nighty Night" as his latest contribution. "Til Reville", a tune especially designed for soldiers, has a special appeal to a certain type of person. It is well taken care of by Tony Pastor and Kay Kyser.

How about a good book of records? For those who like it "hot", there is a swell book of Boogie Woogie tunes made by the lovers of semi-classic music, records with Harry James and Count Basie doing specialties. Eddy Duchin has made a second book; this one contains eight of George Gershwin's immitateable tunes, including such famous ones as "sum-mertime", "Love Walked In", and "Embraceable You." A new introduction to the field of music is the book by Alec Wilder. His orchestra is an eight man outfit containing a bassoon, clarinet, flute, oboe, bass fiddle, bass clarinet, harpsichord, and drums. Those interested in something new should

place their bets on this young man.

As for those to watch, there are many. Glenn Miller's "Cradle Song", backed up by "Peekaboo to You" has the same appeal which makes all Miller records such good sellers. Those who especial-ly care for oddities had best rush for "Slap-Slap" by Charlie Spivak. Dinah Shore has recently made two topnotchers in "Mocking Bird Love" and "I'm Through With You." "Be Fair" by Jimmy Dorsey is too slow for most people, but some may like it. "Kiss the Boys Goodbye" from the picture of the same name and done by Tommy Dorsey is up to the usual Dorsey standard. "Moon Over Miami", a picture that is sure to be a great success, will probably produce a number of good tunes. Rogers and Rainger collaborated on these songs. "Loveli-ness and Love" and "You Started Something" have already been recorded by Larry Clinton. For the lovers of semi-classic music, there is "A Rhapsody in Blue" by the Boston "Pop" Orchestra. Artie Shaw has recently made "Why Shouldn't I," a "must" for all Shaw fans. The King Sisters do their bit in "Love Me a Little Little" and "Sand in My Shoes." Keep an eye on "Sleepy Serenade" by Sammy Kaye and "Boulder Buff" by Glenn Miller. Two others to watch out for are "The Reluctant Dragon" by Sammy Kaye and flute, oboe, bass fiddle, bass clarinet, harpsichord, and drums. Those interested in something new should

Record made at cotton-insect laboratories of the U. S. Department of Agriculture indicate that more boll weevils emerged from hibernation last spring than during any recent year. House flies fill up on air soon after hatching. A grasshopper of Guiana wears large glaring eye spots on the thorax to scare off enemy birds.



By Tom Vannoy

Those riots of the comic strips, the Bumsteads, will be seen in "BLONDIE GOES LATIN" at the Campus today and tomorrow, as part of the double feature attraction. Penny Singleton, Arthur Lake, and Larry Sims play the Bumstead family again. In addition to the antics of the Bumsteads, there is Tito Guizar who gives some excellent renditions of Latin-American musical numbers. Blondie Goes Latin" is excellent entertainment if you have no final examinations scheduled soon.

George Brent and Brenda Marshall are starred in "SOUTH OF SUEZ" at the Campus today and tomorrow.

A picture with a historical note is "LADY FROM CHEYENNE" at the Campus Sunday and Monday. The story concerns the fight in Wyoming during the 1860's for women's suffrage. Loretta Young is the leader of the women's side. Undoubtedly the true facts of history have suffered no end at the hands of the script writers. The picture has all the way through a light, comical vein. There is a serious theme struck away in the background somewhere, but it is practically obscured.

Two new stars appear on the horizon in "THE COWBOY AND THE BLONDE" at the Campus next Tuesday. George Montgomery and Mary Beth Hughes are featured. The story of the cowboy who won't heed the blonde's charms is the old, old story with a slightly different twist. So she really falls for him and things progress rapidly from there. Just mediocre. George and Mary Beth show promise of improvement.

Bradshaw Awarded General Education Board Fellowship

H. C. Bradshaw, Economist in Farm Taxation, Division of Farm and Ranch Economics, has been awarded a General Education Board Fellowship to do a year's work toward the Ph.D. degree. He has been granted leave of absence from station duty and will take up his studies in September at the Graduate School of Public Administration of Harvard University, which is perhaps the outstanding school of public administration in the United States.

The organization of the Graduate School of Public Administration was made possible by a gift of \$2,000,000 by Lucius N. Littauer in 1935. The enrollment is limited to a small number of students of promise and the faculty is drawn from the various graduate schools and departments of Harvard University, mainly from economics, government, law, and business administration. The seminar method of instruction is used, and in addition to the regular faculty, outstanding officials of the local, state, and national governments are invited to participate in the seminars. Bradshaw received his bachelor's and master's degree at the University of Missouri and is a graduate of the two-year course in training for public service offered by the University of Cincinnati.

A dog cannot acquire lice from a cat.

AT THE CAMPUS

Wednesday, Thursday — "SOUTH OF SUEZ", featuring George Brent and Brenda Marshall. Also "BLONDIE GOES LATIN", with Penny Singleton, Arthur Lake and Tito Guizar.

Friday, Saturday—"HONEYMOON FOR THREE", with George Brent and Ann Sheridan. Also "CAROLINA MOON", starring Gene Autry and Smiley Burnette.

Saturday prevue, Sunday, Monday — "LADY FROM CHEYENNE", featuring Loretta Young, Robert Preston, and Edward Arnold.

Tuesday—"COWBOY AND THE BLONDE", Mary Beth Hughes and George Montgomery.

Swiss Yodelers Present Unusually Colorful Program

Dressed in colorful Swiss costumes, the Swiss Family Yodelers presented a very interesting program for the summer students in the Assembly Hall on Thursday, July 10. Many Swiss yodeling songs as well as modern songs were sung and played, with the bleating of goats and the tinkling of cow bells providing an authentic background.

A father, two daughters, and a son made up the family. Several of the selections had been composed by the father, who is employed by Hollywood movie producers as a Swiss consultant.

On Wednesday, July 23, at 10:10 a.m., the Studer brothers will present a program in the Assembly Hall, and on July 24 the Deep River singers (not to be confused with the Deep River Plantation singers) will be featured.



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