

# The Battalion *Something to Read*

STUDENT SUMMER-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE  
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## The Writing On The Wall

A FRIEND WAS often wont to say that plumbing was a great invention because it had taken most of the writing on the walls of the outhouses and put it on the pages of certain modern novels.

It is unfortunate that plumbing has not prevented the writing on the wall here at college. It is unfortunate that this writing on the wall should plague the college and require continual wall-washing to prevent visitors from assuming that the students are so debased that their thinking goes no higher than their belts.

True, any society will house a few persons who delight in obscene writings and drawings, but these persons can not be considered objectionable until they attempt to inflict their "creative abilities" on an unwilling public.

If that student thinks that his humor or drawings are so meritorious that they are worthy to be read, then let him try legitimate publishing fields. There, if he continues to search, he may find an appreciative audience in the type of people who search for such stuff. At the very least, it will permit the rest of us the opportunity to decide whether or not we wish to be entertained in such a manner.

## This Is America!

WHY SHOULDN'T SOME men gain more than others? You might ask. You could argue that the law of the survival of the fittest would justify the accumulation of power in the hands of those most gifted in this respect. Yet, for the happiness of a large number of people, the natural tendency of wealth, power, and freedom to attain success to become concentrated in the hands of a favored few should be immediately curtailed.

This is America. The land where men are born free and equal for the pursuit of happiness. That is the greatest gift we can preserve for antiquity. Not riches, not power, not pleasure—you could dole them to future generations, but what satisfaction does a man gain when he possesses any or all of these, if the bars that cage him are not of his own making.

## WTAW PROGRAM

1150 kc. — 267.7 meters

**Wednesday, July 9, 1941**

6:15-6:30 a. m.—Texas Farm and Home Program—D. H. Reid, Head, Poultry Husbandry Department, Dr. V. H. Melass, Animal Husbandry Department.

via Texas Quality Network (not carried on WTAW)

11:25 a. m.—Eye-Opener (Institute of Better Vision)

11:40 a. m.—Diminutive Classics  
11:55 a. m.—Community Bulletin Board  
12:00 noon—Sign-Off

**Thursday, July 10, 1941**

6:15-6:30 a. m.—Texas Farm and Home Program—Mae Belle Smith, District Home Demonstration Agent and R. G. Burwell, District Agent, Extension Service

via Texas Quality Network (not carried on WTAW)

11:25 a. m.—The Regular Army Is On The Air (U. S. Army)

11:40 a. m.—Pied Piper, Jr., Presents  
11:55 a. m.—Community Bulletin Board  
12:00 noon—Sign-Off

**Friday, July 11, 1941**

6:15-6:30 a. m.—Texas Farm and Home Program—N. N. Newman, Farm Security Administration; C. N. Shepardson, Head, Dairy Husbandry Department

via Texas Quality Network (not carried on WTAW)

11:25 a. m.—Federal Music Program (Works Projects Administration)

11:40 a. m.—Pied Piper, Jr., Presents  
11:55 a. m.—Community Bulletin Board  
12:00 noon—Sign-Off

**Saturday, July 12, 1941**

6:15-6:30 a. m.—Texas Farm and Home Program—M. C. Jaynes, Cotton Work Specialist, Extension Service

via Texas Quality Network (not carried on WTAW)

11:25 a. m.—I Am An American (Department of Justice)

11:40 a. m.—Popular Music  
11:55 a. m.—Community Bulletin Board  
12:00 noon—Sign-Off

**Sunday, July 13, 1941**

8:30 a. m.—Roan's Chapel Singers  
8:45 a. m.—Songs of Your Heart  
9:15 a. m.—Masterpieces of Literature (National Council of English Teachers)

9:30 a. m.—Sign-Off

## BY DR. T. F. MAYO

### The Hemingway Hero: An Evolution

ERNEST HEMINGWAY HAS in each of his four novels been primarily interested in portraying the heroic in human nature. It is interesting to note how his conception of what a hero is has changed with each story.

The "hero" of *The Sun Also Rises* (1926) is a woman, Lady Brett. Her heroism, according to Hemingway's portrayal, consists in her ability to dispense with all illusions and still to hold on to a fundamental decency. She has no hopes of a better world here or hereafter. She believes in nothing and recognizes no moral authority. Yet, faced by a great temptation, she denies herself a major satisfaction because "Not to be a bitch—is what some of us have in place of God." Thus, when he created the character of Lady Brett, Hemingway's conception of heroism was a sort of "unyielding despair" (to use a phrase of Bertrand Russell's).

In *A Farewell to Arms* (1929) the "hero" conception changes. Lieutenant Henry, the hero of this best of American love stories, is "heroic" in the completeness with which he lives out his overpowering love for the English nurse. Henry ruthlessly pitches overboard every other consideration. Military duty, legality, social respectability, physical safety, ordinary prudence, future hopes—all are swept away by the torrent of this one great emotion. Obviously, at this period, Hemingway's conception of the "hero" was of a man who was capable of experiencing a tremendous emotion and who was brave enough to act it out at any cost. This conception, by the way, is in the romantic tradition: that the good life is that of the man who trusts and follows his emotions rather than his reason.

Hemingway's third novel *To Have and Have Not* presents still another conception of the "hero": the man who bears up unflinchingly though hopelessly under the pressures of social and economic inequalities. The least successful of this author's novels, *To Have and Have Not* is nevertheless significant as showing Hemingway's first glimmers of concern about these social and economic inequalities.

This social consciousness appears fully developed in the hero of *For Whom the Bell Tolls*. This young American crusader for a Social Square Deal combines in his character Lady Brett's freedom from illusion and Lieutenant Henry's courage in acting out his emotion. But these traits are subordinated to a deep and burning concern for Social Justice which is not at all despairing (as in *To Have and Have Not*), but resolute and aggressive.

In *For Whom the Bell Tolls*, therefore, Hemingway's latest and greatest, we find that this author's conception of what constitutes a hero has at last become adult. About all his other "heroes," likeable as they were, there has been something immature and boyish. After all, we don't like to see a grown man despairing (however bravely) like Lady Brett and the hero of *To Have and Have Not*. Nor could we altogether respect an adult who, like Lieutenant Henry, devotes his life to "lu-u-ve." But the heroism of this latest hero is not only magnificently complete. It consists of self-sacrificing devotion to an ideal which is thoroughly worthy of the loyalty of a grown man: Social Justice.

## Quotable Quotes

"AT A TIME of great emotional appeal such as that which now prevails, one will do well to concentrate upon one's work more than ever and to be unswayed by speculations of vague commentaries filled with foreboding for the future."—Pres. Thomas S. Gates of the University of Pennsylvania cautions against false prophets.

"THERE IS NO GREATER menace at the moment than the danger that sensitiveness to evil should become numb by reason of constant familiarity with evil. We shall not save out way of life through denunciation of the wrong; salvation can only be achieved by active practice of the right."—Pres. Charles Seymour of Yale university calls for an alert creed in which right excludes all wrong.

"OUR LATIN AMERICAN youth have never become compromising, pampered and soft, and have been ever ready for great sacrifices. That, I believe, is the heart, the most inspiring feature, in our Latin American life."—Mrs. Concha Romero James, chief of the Pan American Union's division of intellectual co-operation, Washington, D. C., hands a laurel to young Latin Americans.

"THE MODERN university in a democracy must be thought of as a true lighthouse which illumines the path of those who may travel in any land. An outstanding tragedy of the years through which we are now living is the disappearance of the true university in countries where it has long been of most distinguished and well-recognized competence." Columbia University's President Nicholas Murray Butler mourns the loss of academic freedom abroad.

"Viewed in the large, research in the social sciences has become of transcendent importance if we are to know how to guide society into safer ways. History must come first so that we know how we have behaved and perhaps why." President Ray Lyman Wilbur of Stanford University asks historians to chart our past life as a guide to our future activities.

"We hold that in the battle against the super-state, against state control of thought and political control of education, it is valuable to have alongside the state universities a system of colleges not beholden, not subsidized, not so quickly amendable to political interference. The day will come when the sturdy independence of endowed colleges may help to save the others from political strangulation." President Ralph C. Hutchison of Washington and Jefferson College points to the nation's need for strong endowed colleges.

Fifteen hundred plastics and a new one appearing every week! Latest are the "impact resistant" phenolics, which will stand the wear and tear of moving machinery parts. Manufacturers are using them for agitators in washing machines, parts manufactured formerly from aluminum. Phenolic plastics can also be used to replace brass in instrument housings, thus saving tin.



"I gave him the air. He wanted me to ride in the rumble-seat."

## Migrations and Meditations

By Benton Taylor

Here I go meditating again, believe it or not. My meditating of last week seemed to get me nowhere fast because I now have the managing editor poking a gun in my ribs and looking over my shoulder to see that I don't write any more subversive stuff (I slipped the last column past him when he wasn't looking).

People on reading my column have asked me all sorts of questions. They seemed to want to know the personal history of my personal history, as to whether I am an atheist, a non-conformist, a Red, a reporter, a spy, a tea-sipper, a screwball (they're right on that), a hillbilly with great political ambitions, an individualist, or just a plain old Aggie.

Of course I'm an Aggie and I do have confirmed political ambitions but I don't lay claim to the other things they try to pin on me.

I thought that since someone brought it up, that I would review my political philosophy and may-be gain a few votes at this early date and time for my coming campaigns.

In the first place I entered A. & M. with a definite purpose in mind. I believe that e degree in my line of work, which is Fish and Game, will render me very fitting to adorn the governor's mansion of Texas.

I am in a very serious mood about being governor and have planned an extensive campaign for the year 1952 (Year I will probably graduate. Yes, I'm a sophomore here now).

Here are my plans for the campaign.

Step No. 1. As soon as I finish college I will organize my original "Fur-Trapper and Fish Line Quartet." Upon doing so, I will tour the country in good side show and country style. Intended to soothe the voter into sweet unwatchfulness, the folk and cowboy music featured will shoot me to great fame in the election drive.

Step No. 2. My flag or banner will be the squirrel skin. Long may it wave over Texas. Instead of the conventional flour sack I shall ride into office on the top of a Razor-back hog.

Step No. 3. My platform should please everybody. Made of old second-hand planks, the platform is a crazy quilt of reform. Here are some of the sounder planks:

- All old age pensions should be abolished, all students graduate from college and end when the students reach the age of 50. This would relieve the unemployed problem greatly and tend

to get the middle aged people back to work. (Wonderful).

- This "Mann" is the man (meaning me) for Governor.
- Subversive interests should be prosecuted to the fullest extent in Texas.
- I will be everybody's "Yes" man (like I am the Editor's).
- I shall be the best quack doctor in the State.
- I will use as much radio time as I can and preferably at night so that my listeners will be relieved from the monotony of listening to the major radio programs. (Heh, heh).
- I will advocate wild life to the fullest extent. This means wild night life as well as wild day life. My stay at A. & M. should give me much valuable experience in both types.
- The Oil and Sulphur Corporations in Texas should be controlled and their products conserved. I believe that everyone will agree that Sulphur smells and should be left under ground anyway and that the Oil business is a burning question of today.

Thus has my politicking been brought to light to be marveled at by every human being.

Some migrations come to mind. Norman G. Schuessler of the animal husbandry department is working on a ranch near Llano, Texas this summer.

Jim Grey of the same department is visiting the various colleges and sheep ranches in Colorado and Wyoming at the present time.

L. M. Thompson of the agronomy department returned from the Agronomy Cotton Tour last Wednesday.

J. S. Mogford of the agronomy department is in Austin for the summer as a federal worker in cotton classing.

S. M. Stubbs of the accounting and statistics department is working in the Houston office of the Humble Oil and Refining Company this summer.

N. D. Durst of the same department is working on public accounting for the firm of Fraser and Torbutt in Houston, Texas.

A. W. Berry of the accounting and statistics department is in Canton, Mississippi waiting to be called for duty in the Naval Reserve.

W. A. Newman of the department of accounting and statistics is vacationing at his home in Duluth, Minn.

Dr. Roy L. Donahue of the agronomy department is working at the Texas State Forestry Nursery near Nacogdoches and is running experiments in soils testing there.

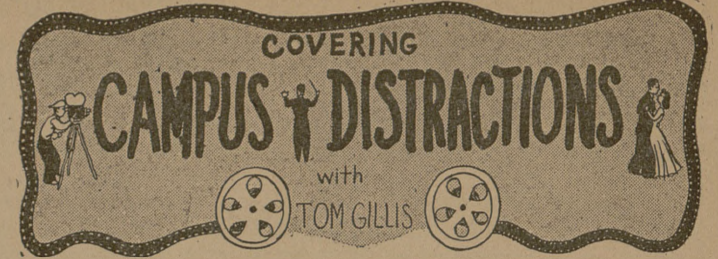
## Even The Horses Are Beginning To Say, You're In The Army Now

Do you like to ride a horse? Well, the newspapers are filled with a lot of Aggies have had that desire. Take a trip across the railroad tracks and see the Cavalry and Field Artillery Stables. The first has seventy-four animals, of which about thirty-five were used for polo last year. Taking into consideration the fact that only sixteen were suitable for the game, the team had a fairly successful season.

In polo the horse is more important than the rider; therefore, a good team calls for good horses. The majority of the Cavalry horses are of the thoroughbred type—the most suitable breed the Cavalry has found for its work which requires speed and stamina. Although

the newspapers are filled with the success of motor vehicles over in Europe, Cavalry regiments did their share of the work. Remember those pictures of the Germans occupying Paris with their horse-drawn Artillery? Who says the horse is going out of use?

The Field Artillery Stables houses sixty-eight horses—the majority being a little sturdier than those of the Cavalry. They are chiefly used for draft—in other words for pulling guns and caissons. This type of horse does not give one an enjoyable ride, but there are a few horses in the Artillery stables that are suitable for ordinary riding purposes. During the winter, the stables



By Tom Vannoy

The Assembly Hall will not show any more pictures until the second semester of summer school because of inability to schedule enough with the distributors for this month.

Results of the clearance dispute have been announced and leave something to be desired as far as the original demands of the cadet corps are concerned. However, it appears that since the dispute was settled by an arbitrator who considered all the elements of the case before making a decision there is little use to continue to try to obtain day-to-day showings with Bryan. The 45-day clearance between Bryan and College Station has been reduced to 30 for the Palace, and to 14 for the Queen and Dixie theaters. That is the whole story in a nutshell, so to speak.

Warren William overdoes the demerol in "THE LONE WOLF TAKES A CHANCE" at the Campus today and tomorrow as part of the double bill. "CITY FOR CONQUEST" is the remainder of the bill.

Warren William overdoes the detective angle in "The Lone Wolf Takes A Chance", from one escapee right into another he gets through the story like a comic strip hero.

We rather like James Cagney and Ann Sheridan in "City for Conquest" with its story of a prizefighter, Cagney, and a dancer, the Sheridan, and her struggle for success and their love for each other. "THEY DARE NOT LOVE," starring George Brent and Martha Scott is another of the films re-

## WHAT'S SHOWING AT THE CAMPUS

Wednesday, Thursday — "LONE WOLF TAKES A CHANCE," featuring Warren William and June Storey. Also "CITY FOR CONQUEST," with James Cagney and Ann Sheridan.

Friday, Saturday—"HORROR ISLAND," with Dock Foran, Peggy Moran, and Leo Carrillo. Also "HIGH SIERRA," starring Humphrey Bogart, Ida Lupina, and Arthur Kennedy.

Tuesday—"The Arkansas Judge," with Weaver Brothers and Elvira and Roy Rogers.

leased showing how the Nazi Gestapo is functioning in America. George is an Austrian noble much wanted by the German governmental agents. He offers to give himself up in return for the release of seven of his friends who are in concentration camps in Germany. Much of the story takes place on a trans-atlantic ship. The tempo of the picture is slow and does not hold your interest as well as might be expected.

Humphrey Bogart is a typical gangster in "HIGH SIERRA" showing Friday and Saturday at the Campus. On parole from the penitentiary, Humphrey starts back on the trail of crime, robbing and killing. He plays one of the most characteristic gangster roles ever seen on the screen.

## Pickin' Up Plates

By Jeanne Elwood

Variety is the spice of life and to prove the truth of that statement a different orchestra has been putting out most of the best selling records during the past week. While Sammy Kaye's "Daddy" is of course the number one hit around here, Jimmy Dorsey's crew has turned out some excellent recordings of "Green Eyes," "The Things I Love," and "I Understand." Last but not least, we find his biggest hit since "Amapola,"

South American tune that goes under the Spanish name of "Quiere me Mucho," is reminiscent of gauchos, guitars, and Carmen Miranda. Benny Goodman's recording of it features a clarinet solo by the maestro.

Freddy Martin's "The Hut-Sut Song" is rapidly forging ahead. It affords swell accompaniment for dancing as well as good listening material. "Just a Little Bit South of North Carolina," another up-and-coming record best done by Gene Krupa, has a very catchy rhythm.

If you can't get enough of your favorites, try some of the albums. Five Dorsey, Shaw, or Miller records at a time should please any of their fans. A tune very appropriate for the times is "I'll Be Back in a Year." It is best done by Horace Heidt in his own inimitable manner. For those fans who especially care for trumpet solos,

are a constant abode for activity with frequent drills and classes. In addition there are sessions after duty hours and on Saturday mornings. On Saturday afternoons and Sunday mornings the horses are reserved for pleasure rides by Aggies with mounted passes.

There are a few horses that nearly everyone knows at the two stables. Miss Denny, Dan, and Hitler, who has a mustache just like his namesake's, are a few of the better known horses in the Cavalry Stable. Beauty, Ten Artillery, Sunny, Thunderbolt, Daddy, and Socks—the horse for beginners—are the horses of the other.

Twenty-two remounts are being sent from Fort Reno, Oklahoma, some time this summer. Part of this group will be used for polo; part, for jumping; and part, for ordinary riding.

The Cavalry and the Field Artillery compete in many events in the Spring Horse Show. Some of these are jumping, hunt teams, rescue races, stick and ball, and good hands classes. Many months are spent in preparation for this show. Every Aggie likes this competitive spirit. Give one of them a horse and watch him go!

## Hereford Breeders Will Convene Here To Elect Officers

The Mid-South Texas Hereford Breeders' Association which includes Brazos, Grimes, Leon, Milam, Madison, Robertson, Washington and Walker Counties will hold a luncheon Tuesday noon, July 15 at 12:15 in Sbsa Hall. There will be a charge of 50¢ per plate.

Three new directors of the association will be elected, plans for a tour of the Hereford breeders of nine counties included in the association will be considered, and preliminary plans for an auction sale to be held at College Station sometime this coming winter will be made.

Dr. J. L. Jenkins of Galveston, a Hereford breeder at Normangee, is president of the association and Wade Moring, a Hereford breeder at Bryan, is secretary.

Two-thirds of the families in the United States live on less than \$1,500 per year and are dressing their families on less than \$160 per year, or \$40 per person.