

The Battalion As the World Turns..

STUDENT SUMMER-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE
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By "COUNT" V. K. SUGAREFF

The Russo-German war is another step toward world domination by Hitler.

The Hitler youth marching song has the following refrain: "Today we own Germany, tomorrow the whole world." The Germans have advanced far into Russia but the Russians deny the German claims. Hitler and his propagandists are apt to put the German army in positions or places long before it reaches them. The Russians tell us that the Germans have suffered heavy losses everywhere along the front but little definite information has come about the particular location of the front. Both Hitler and Stalin are expert in giving out misleading information. Regardless of the meager information about the Russian front, the important question is what aid can the democracies give to Russia? Mr. Churchill and President Roosevelt have promised "All possible aid."

It appears now that Hitler's strategy is to strike through the center of White Russia, Minsk-Moscow line. If he succeeds here, he can then operate with the aid of his armies on the north and the south, encircling and dividing the Russian forces. If the Russians retreat in order and keep their armies intact, destroying everything of military value as they retreat, the war is apt to be long and costly for Germany. England and the United States could be of great help to Russia if they can force Germany to keep large armies in the west. Time element is an important factor in aiding Russia. Our military and naval experts seem to think that the best way to help Russia now is by helping England. All war materials, which can possibly be spared, should be rushed to England and strike heavy blows somewhere on the western front. Arm our merchant ships, send our big planes, use our navy to deliver sorts of war materials to England and make Hitler fight on two fronts. It is an opportunity which may never come again. Between Moscow and the Black Sea are located the most valuable war materials which Hitler aims to acquire in this campaign. He must not acquire them. Now is the time to strike at Germany from the west.

We must also rush aid to China and keep the Japanese somewhat occupied in China.

With Chinese war still in progress and the American-Dutch-English forces ready to impede Japanese attacks on Russia or the Dutch East Indies, the democracies have a fighting chance in preventing Hitler's attack on England this year. Should the Germans alone or the Germans and the Japanese defeat Russia, the United States will have two powerful enemies in Siberia. Just thirty miles across the Bering Sea is Alaska—an American territory.

Something to Read

BY DR. T. F. MAYO
They Write About Themselves
A HIGHLY ENTERTAINING and frequently instructive kind of literature is autobiography, in which our time is particularly rich.
Pierre Van Paasens' "The Days of Our Years" will not only interest you as few novels can do. It will also make you understand the hopelessly tangled and appallingly corrupt world of European affairs between the Great War. Vincent Sheean's "Personal History" takes you with this brilliant newspaperman all over Europe, Asia, and Africa, tracing step by step the development of his own political intelligence and social conscience. It is probably that The Autobiography of Lincoln Steffens (another newspaperman, by the way) has awakened more college students to what American politics is all about than any other book of our time.

If you want to know something about communistic Russia, two highly intelligent women offer you their diametrically opposite experiences in adapting themselves to life under Stalin's hammer and sickle. Anna Louise Strong, in "I Change Worlds" paint a glowing picture of the first great socialist experiment. Freda Utey, on the other hand, in her recent autobiography, "The Dream We Lost," writes even more convincingly on the other side. So appalled is she at the "Asiatic despotism" into which Stalin and Hitler to make peace quickly, before their mutual exhaustion delivers the world into Stalin's iron hands.

These are some of the richest modern autobiographies. If you like this sort of writing, however, you ought to try a few of the famous "personal histories" of all time. Cellini's Memoirs, one of the most exciting of books, shows you the splendors and autocracies of Renaissance Italy through the eyes of a brilliant hascal. Casanova, as everybody knows, was the foremost professional lover of all times. His memoirs give you the under side of the Eighteenth Century. (Incidentally, they prove pretty conclusively that making love is a fairly shoddy profession.) This list ends with the greatest American autobiography, good old Benjamin Franklin's. All the shrewdness, the humor, the common sense, and the persistent drive, and much of the healthy narrowness of outlook that make up our national character are in this book. You will be a better American for reading it; you will also be highly entertained in the process.

Recent development in laminated plastics, which are made by impregnating sheets of cloth, paper or wood veneer with resins under pressure, is a laminated material which uses glass cloth as a base. The new material has enormous strength and is expected to find a variety of important industrial uses.

Sheep eat a wider variety of grasses and weeds than do cattle, and they are able to graze on land that is too steep and rough for larger animals.



"When you cut in you're just supposed to tap him lightly on the back!"

Migrations and Meditations

By Benton Taylor
In the beginning, the idea of this column Migrations and Meditations was to include some meditations among the various migration subjects.
The first thing I've got to meditate about is what I'm going to meditate about. (This is the editor's idea and not mine.)
Of course I could meditate about the editor but then none of my column would appear in the Batt for ever more. Then there's the managing editor. I could meditate on him all day, but what I'd meditate would be deleted by that red pencil he carries around and which deletes everything anyway. Well, practically everything.
Ah! Some migrations filter into my meditating.
Dr. J. W. Bouknoght of the Chemistry department is visiting in Irmo, South Carolina.
A. B. Stevens of the Petroleum Engineering department was rushed into the army this summer as a major in the Coast Artillery Corps at Camp Hulen, Palacios, Texas.
Roy M. Wingren of the Mechanical Engineering department attended the annual meeting of Applied Mechanics Section of the American Society of Mechanical Engineers in Philadelphia last week.
J. A. Trail of the Mechanical Engineering department is working for the Hyatt Roller Bearing Company in Chicago, Ill. this summer.
A. M. Nelson, professor of mechanical engineering, is working with the Wright Aircraft Corporation in New Jersey. Another man working for defense.
H. E. Gross of the Petroleum Engineering department is teaching a national defense course at Kilgore Junior College in Kilgore, Texas.
Another rising question in my mind is why we don't see our one and only fountain all lighted up every weekend. It seems a pity not to show off one of the most interesting and beautiful things on the campus. Many of the students have never seen the lighted fountain. If anyone has ever seen the fountain when the lights were on they would

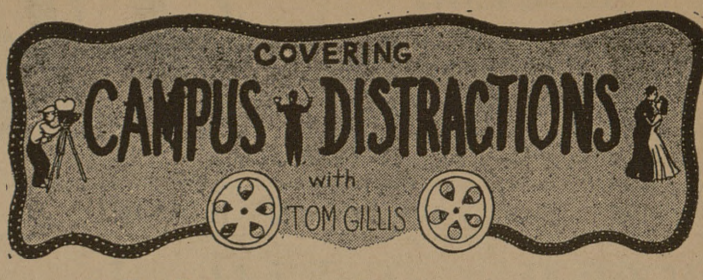
surely agree that the lights should be on at least weekends if not every night.
Harvey Caddess of the Mechanical Engineering department is in the Signal Corps School in New Jersey.
E. R. Alexander, head of the department of Agricultural Education, is working with the Texas Farm Bureau, Waco, Texas.
Robert J. Andrews of the chemistry department has gone to Portland, Oregon for a few weeks and is tentatively planning to attend the University of Washington for graduate work.
G. P. Parker of the Chemistry Department is attending the University of Texas this first term of summer school.
Dr. W. G. Huer, professor of Chemistry, is at present in Trenton to visit in Jamestown, North Dakota before turning back toward College Station.
P. Hartin of the Petroleum Engineering department is vacationing at Gilmer, Texas.
V. M. Fairies of the Mechanical Engineering Department is giving a paper titled "Testing of large Numbers in Machinery Design" before the summer school for engineers at Purdue in Lafayette, Indiana this week.
I've been wondering ever since I've lived in College Station why there are so many styles of architecture on the campus. Red brick, yellow brick, dark brown brick, light brown brick, white composition material constitute the many exteriors of the campus buildings. It makes you color conscious to look at so many varieties. Why not have only one design and stick to it or would that be too monotonous?
Dr. H. J. Welge, professor of chemistry, is at home in Long Beach, California for the summer.
C. W. Burchard of the chemistry department returned Saturday from Huntsville, Alabama after a visit to his relatives.
J. E. McCrary of the chemistry department is vacationing in Commerce, Texas.
Dr. R. W. Stoughton, professor of chemistry, is at home in Fresno, California for the summer.

stand out in Deep River. Leo Reisman's Poor Butterfly, coupled with Limehouse Blues, belongs in the same class. Sweeter than the Sweetest, Glenn Miller's latest contribution is typical Miller style—not forgetting the Ray Eberle vocal to keep the fair sex's attention. And why not? According to statistics the women are the ones to please in the good old U. S. A.

Pickin' Up Plates

By Jeanne Elwood
Tops among the local crowd is the Sammy Kaye Victor recording of Daddy—and with good reason. The catchy rhythm would even make a granddaddy remember his nigger shuffling days. Coming up fast enough to make it also a photo finish is The Hut-Sut Song with those odd lyrics one hears so often. Horace Heidt and Freddy Martin do themselves proud with their recordings of the above.
The sweet side of life is taken into account by Tony Pastor's Maria Elena. Intermezzo, another slow one, is well done by Freddy Martin and Charlie Spivak. The latter gives an excellent trumpet solo on his Okeh platter.
A tune that really sets the heart beating faster is I'll Be With You in Apple Blossom Time—especially when the Andrew Sisters sing it. Very similar is Delores by Bing Crosby and the Merry Macs with an old Stephen Foster favorite on the back. This record proves that there is a reason for Bing's still being America's favorite singer of popular songs.
Still up on top of the heap after

a long stay there, one finds the song, My Sister and I Jimmy Dorsey's and the King Sisters' are the best-liked. Good listening material but too draggy for the usual dancers, Gene Krupa's The Things I Love has many followers.
There are a number of new releases which have not yet become well known. A few to keep your eye on are listed below. For Want of a Star (sequel to The Breeze and I) by Harry James and Tony Pastor's All Alone and Lonely backed up by Dinah are sure to become best sellers. Another one on the sweet side is Jimmy Dorsey's Blue Champagne. Especially for the hep cats and the many lovers of swing comes Glenn Miller's The Boogie Woogie Piggy. Latest Tommy Dorsey "killer" is Yes Indeed which has occasional claps and yells by the members of the band. Love Me As I Am by Vaughn Monroe is one of those songs with a lyric kicks. And if you think a good tune is better after a few years on the shelf, there's Tommy Dorsey's Without a Song, featuring a smooth Dorsey solo. On the reverse, the different instruments



By Tom Vannoy

A story designed for pure enjoyment is "THE MAN WHO LOST HIMSELF," at the Campus today and tomorrow with Brian Aherne and Kay Francis in the leads. The idea behind it all is that Brian Aherne plays a double role. One of the characters dies that Brian plays, and the other takes his place so well that the dead man's wife does not detect any change of husbands. Kay displays a gorgeous array of gowns throughout the show which above all, is what she is highly capable of doing. Don't overlook S. Z. Sakall, the family butler, who does a fine job of scene-stealing. You'll enjoy thoroughly "The Man Who Lost Himself."

To help recuperate from the after-holiday let-down, "SIS HOPKINS" will be shown at the Campus next Sunday and Monday. It undoubtedly is one of the better shows scheduled for the next week. In addition to Judy Canova, Bob Crosby and his orchestra, Charles Butterworth, and Jerry Colonna, of handlebar mustache fame, are starred.

A Hoosier country gal goes to college. That's Judy. And if you are attached to the type of music that Bob Crosby and his Bob Cats play, here is a good chance to see them in action. There is Jerry Colonna to add to the comical cast. We think that you will appreciate "Sis Hopkins" immensely.

WHAT'S SHOWING AT THE CAMPUS

Wednesday, Thursday — "THE MAN WHO LOST HIMSELF," starring Brian Aherne and Kay Francis.

Friday, Saturday — "PHANTOM SUBMARINE," with Anita Louise.

Saturday prevue, Sunday, Monday—"SIS HOPKINS," featuring Judy Canova, Bob Crosby and his orchestra, Charles Butterworth, and Jerry Colonna.

Tuesday—"MONEY AND THE WOMAN," with Jeffrey Lynn and Brenda Marshall.

Paine Announces Tour of Twelve Western States

Eighteen agricultural economic students will begin a unique field course which will cover 12 of the western states, L. S. Paine, associate professor in the agricultural economics department and originator of the course, announced.

Paine said that the course which will give both upper class or graduate students 6 credit hours of work, is, so far as he knows, the first and only one of its kind in the U. S. and will combine the visiting of the most interesting points of the western states with informal conferences at the leading markets and industrial establishments in this area.

The tour will cover the 12 western states including Texas, Oklahoma, Colorado, Wyoming, Utah, Idaho, Montana, Washington, Oklahoma, Colorado, Wyoming, Utah, Idaho, Montana, Washington, Oregon, California, Arizona, and New Mexico.

In these states the students will visit and see such points of interest as "The Dust Bowl in Action" at Amarillo, Dalhart, and Clayton; "Mighty Grand Coulee Dam" in Washington; "The Finest Apples in the World"; "Where the Buffalo Roams"; "The Chicken Empire"; Hollywood and the land of Milk and Honey"; "Square Miles of Grapes and The Barrels of Wine"; "Deserts Converted into Gardens"; "The Sunlight Kingdom"; "The Inland Empire"; and "The Famous Redwood Forests".

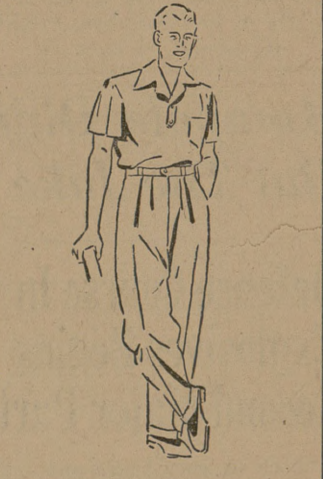
The students will travel by bus at a minimum cost to the students which will cover lodging, transportation, meals, and registration. This is made possible by staying in tourist cabins, eating in restaurants, advanced planning of the entire course and at times even camping out.

The course has gained national recognition for its uniqueness and educational value by including visits with colleges and universities. Due to a visit to Cornell University in New York on a previous trip, Cornell is seriously considering a similar course for their own institution.

Trotter To Lecture At Mound Prairie Parish Church Gatherings

Dr. Ide P. Trotter will speak Thursday afternoon at the Mound Prairie Parish picnic at Mound Prairie, Texas. The picnic will be a gathering of the evangelistic and reform churches.

Dr. Trotter, who is head of the department of agronomy and president of the Credit Union, will speak on religion and cooperation.



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WTAW PROGRAM

- 1150 kc. — 267.7 meters
via Texas Quality Network (Not carried on WTAW)
Wednesday, July 2, 1941
6:15-6:30 a. m.—Texas Farm and Home Program—D. H. Reid, Head, Poultry Husbandry Department; F. W. Peikert, Agricultural Engineering Department.
11:25 a. m.—Eye-Opener (Institute of Better Vision)
11:40 a. m.—Popular Music
11:55 a. m.—Community Bulletin Board
12:00 a. m.—Sign-Off
Thursday, July 3, 1941
6:15-6:30 a. m.—Texas Farm and Home Program—Beulah Blackwell, Extension Service
11:25 a. m.—The Regular Army Is On The Air (U. S. Army)
11:40 a. m.—Serenade in Tangotime
11:55 a. m.—Community Bulletin Board
12:00 noon—Sign-Off
Friday, July 4, 1941
6:15-6:30 a. m.—Texas Farm and Home Program—O. O. Copeland, Chief, Division of Dairy, Experiment Station; N. N. Newman, Farm Security Administration
11:25 a. m.—Federal Music Program (Works Projects Administration)
11:40 a. m.—Popular Music
11:55 a. m.—Community Bulletin Board
12:00 noon—Sign-Off
4:30-5:30 p. m.—The Aggie Clambake
Saturday, July 5, 1941
6:15-6:30 a. m.—Texas Farm and Home Program—W. E. Morgan, Extension Economist
11:25 a. m.—Popular Music
11:55 a. m.—Community Bulletin Board
12:00 noon—Sign-Off
8:30 a. m.—Roans Chapel Singers
8:45 a. m.—Songs of Your Heart
9:15 a. m.—Gilbert & Sullivan
9:30 a. m.—Sign-Off