

The Battalion

STUDENT SUMMER-WEEKLY NEWSPAPER
OF TEXAS A. & M. COLLEGE

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Student Conscription

THE GALLUP POLL sponsored by the Coronet Magazine has taken the issue, Should college students be permitted to finish their present college courses before being drafted into the army? as the question for a vote by public opinion in May. A reply of 69 percent for "Yes" and 31 percent for "No" was recorded.

A comment on the opinion will appear in the July issue and is quoted in part.

"The question of drafting college students is a lively issue not only among the colleges, who face declining enrollments next year if their students are put into the army, but also among draft boards from coast to coast.

"The issue, in its simplest terms, is just this—is there any reason why college men should not be granted privileges of exemption not granted to other men of the same age? The public has strong feelings pro and con about this issue. Only one person in seventeen in the survey had no opinion—an unusually small proportion.

"The majority of the voters think college boys should be deferred from the draft because they say the country needs college trained men for further leadership, or, as a number of voters in the survey put it:

"We need trained brains as well as trained bodies."

"Other arguments of a similar nature are put forward. Many voters say: 'They will be more of an asset with a college course. Let them finish college and then go into training. This is a war of brains as well as fighting soldiers.'"

"Still others argue that there are enough men to fill the draft without taking college trained men. 'But the people on the other side of the argument—the thirty-one percent who oppose special exemption for college boys—have equally strong feelings against what they consider 'unfair discrimination.'"

"They insist that it isn't cricket to excuse a man from the draft just because he's lucky enough to be in college.

"Their viewpoint is neatly summarized by one voted in the survey who said:

"Why should there be any discrimination? College boys aren't any better than anyone else—plenty of people have to give up good jobs to go into the army. Why shouldn't the college boys give up something too?"

"There are others who believe that college men could always go back and finish their education. In fact, one voter said emphatically:

"From what I've seen of college boys, a year in the army would do 'em a whale of a lot of good.'"

"The Selective Service ruling at present is that college men may finish their current academic year. If the public had the power to decide, it would extend the exemption to cover the entire college course. However, if the United States does go to war, sentiment might change."

Development of Personality

IN A RECENT SURVEY conducted by the Economics department among firms concerning the qualifications they demanded in a prospective employee, personality led the list in necessary qualifications. Extra-curricular activities was rated second, followed by a close third with grades. In fourth place came the amount of college expenses earned.

It is interesting to note that personality, which is allowed to develop willy-nilly on the campus, is of major importance. One begins to wonder if he has ignored the development of personality in his pursuit of academic work. It certainly becomes important to consider just what sort of an individual you are when your personality will influence the bread and butter you earn.

The development of a good personality requires thought and effort. Those intangible qualities you wish to add to your personality require perseverance and some thought, but you can do it. There are a number of good books in the library on the development of personality. Check one out and read it. It might give you some ideas.

Quotable Quotes

"Freedom of thought and of action is threatened in our world, and if we are to preserve the freedom which has been won for us at great cost, it is imperative that universities, and university men and women, be alive to the issues and alert in playing their part." Queens University's Dr. R. C. Wallace tells today's collegians to take their place in the world of affairs.

"I would have those with the most immediate responsibility force our institutions of higher education to cease to strive for self-aggrandizement and to become in spirit and in very truth places 'of light, liberty and of learning.'" University of Michigan's Pres. A. G. Ruthven asks that institutions of higher learning cease their battle among themselves for glory and fame.

"When opinion gets confused—living opinion—the colleges can always fall back on the opinion of the dead. If living men can't think, let's have a catalogue of all that dead men ever thought, and the students can learn that. In fact, economics can be all dosed up with history, as doctors dose a patient with iron. And statistics. If we don't understand the industrial world, at least let us have statistics. The continental area of the United States is 3,026,780 square miles and the number of spindles in Lowell, Mass., is 201,608 (or is it?) That's the stuff. Make a four-year course and give a degree in it—a D. F." Teacher, humorist Stephen Leacock thinks that facts, like food, need to be digested before they can give any nourishment.

WTAW PROGRAM

1150 kc. — 267.7 meters

Via Texas Quality Network
(Not carried on WTAW)
Thursday, June 26, 1941

6:15-6:30 a. m.—Texas Farm and Home Program—Jennie Camp, Extension Specialist in Home Production Planning.
11:25 a. m.—The Regular Army Is On the Air (U. S. Army)
11:40 a. m.—Serenade in Tangotime.
11:55 a. m.—Community Bulletin Board.
12:00 noon—Sign-Off.

Friday, June 27, 1941
6:15-6:30 a. m.—Texas Farm and Home Program—N. N. Newman, Farm Security Administration; A. L. Darnell, Dairy Husbandry Department.
11:25 a. m.—Federal Music Program (Works Projects Administration).
11:40 a. m.—Popular Music.
11:55 a. m.—Community Bulletin Board.
12:00 noon—Sign-Off.
4:30-5:30 p. m.—The Aggie Clambake.

Saturday, June 28, 1941
6:15-6:30 a. m.—Texas Farm and Home Program—H. H. Williamson, Director Of The Extension Service.
11:25 a. m.—Lest We Forget (Institute of Oral and Visual Education).
11:40 a. m.—Popular Music.
11:55 a. m.—Community Bulletin Board.
12:00 noon—Sign-Off.

Sunday, June 29, 1941
8:30 a. m.—Roans Chapel Singers.
8:45 a. m.—Sings of Your Heart.
9:15 a. m.—Gilbert & Sullivan.
9:30 a. m.—Sign-Off.

Something to Read

BY DR. T. F. MAYO
Gates to Music

ALTHOUGH THE BEST way to discover music is to listen to it, the musically untrained man (and that means about any one of us) can add greatly to his listening pleasure by a little light reading about music and musicians. The two or three hundred books which are shelved in the Music Room include plenty of this kind of reading, most of it specially suited to people who want simply to learn how to extract greater enjoyment from music. Here are a few:

A Musical Pilgrim's Progress, by J. D. M. Rorke.
How a non-musician progressed in his enjoyment of music from Chopin's Funeral March to the richness and depth of the Last Quartets of Beethoven, by Grace.

A brief and extremely "human" account of Beethoven's life, and a common-sense analysis of his greatest compositions. Particularly recommended to those who are tired of hearing great composers rave about and represented as super-human beings. (By the way, listen to the slow movement of Beethoven's Quartet in F. Major.)

A Guide to Music, by Daniel Gregory Mason. Beginning with chapter on "What Music is Made Of," and "Rhythm," this useful book provides you (painlessly) with enough knowledge to double or treble your interest in the next good music you listen to.

Mozart, by Erik Blom.
A new book about my favorite composer. Though nobody has asked me, may I say that I like Mozart's music best because it conveys the impression of great strength under perfect and most graceful control. (If you don't believe me, play his Quartet in G Minor, especially the first and fourth movements.)
Chopin, by Maine.

Another new biography of the greatest of all composers for the piano. (Play the Nocturnes and Ballades of Chopin in our collection.
A Book of Operas and A Second Book of Operas, by Krehbiel.

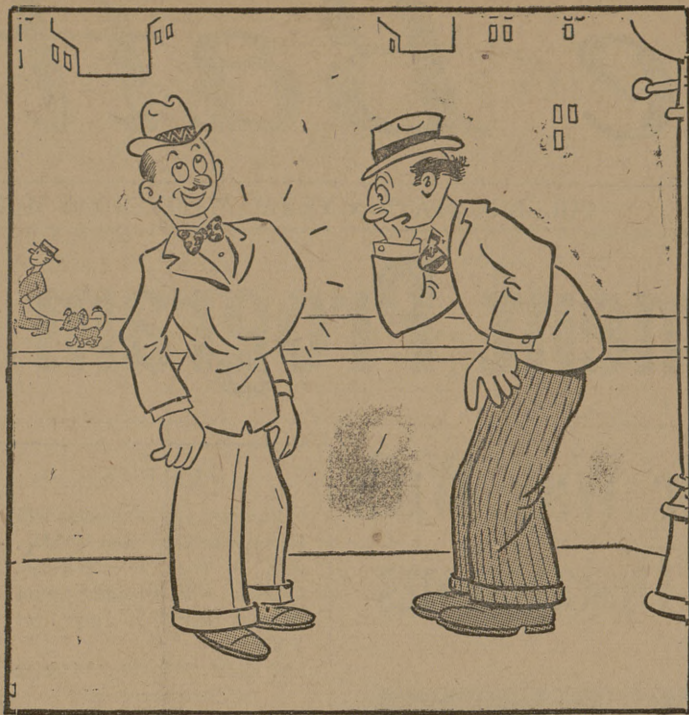
Personally, I don't care much for operas (except Gluck's Orfeo, Purcell's Dido and Aeneas, Mozart's Marriage of Figaro, and Wagner's Tristan and Isolde). But these books will make operas mean much more to you.
Tchaikovsky, by Evans.

For some reason, this highly sentimental Russian is the favorite of our Aggie customers, and I must confess that his Fifth Symphony, is grand stuff in spots. But the gentleman does throw himself about—unlike Mozart!

Music for Everybody
The Common Sense of Music, by Sigmund Spaeth
This well-known "Tune Detective" of radio fame has in these books done an excellent job of making music accessible to anybody who isn't tone-deaf-and-dumb!

The board of Ottawa Collegiate institute is trying to solve a mystery of 1913, revealed in a letter from an honor student of that year, Miss Sybil Stewart complained that the "gold" medal presented to her in recognition of her scholastic standing has turned out to be nothing but gilded bronze.

Hamilton college has one English composition student who goes in for realism. He wrote on "My Roommate Gives Me a Haircut." Clinging to the theme paper which he turned in to David H. Bettle, instructor, were several small, closely clipped hairs.



"I promised my girl friend I'd carry her love letters next to my heart."

Migrations and Meditations

By Ben Taylor
E. L. Elkins, associate professor in the Economics department, was recently called into active duty at Fort Knox, Kentucky, and has advanced to a captaincy in the tank corps there.

P. A. Nutter, associate professor of Economics, is at home in Belzoni, Mississippi.

J. Matt Carr of the Municipal and Sanitary Engineering department is working in El Paso as a sanitary engineer in the City-County Health Unit.

J. M. Rowlett, instructor in the Architecture department is working in Austin, teaching N.Y.A. students.

C. J. Finney, professor in the Architecture department, is scheduled to leave July 1, to attend a course in city and regional planning at M. I. T. in Cambridge, Mass.

Dr. C. S. Bacon of the Geology department is vacationing at Riverside, California, this summer.

F. A. Burt of the Geology department is spending his leisure time in Bennington, Vermont.

Dr. C. H. Kennel of the Municipal and Sanitary Engineering department is a first lieutenant in the sanitary corps at Camp Wallace, for a year's service.

P. W. Kimball of the Agricultural Economics department is now at home in Nauvoo, Illinois.

W. F. Vendley of the Agricultural Economics department is now at home in Nauvoo, Illinois.

W. F. Vendley of the Agricultural department is taking in the sights of Chicago this summer.

S. I. Scheldrup of the Economics department is going to school again at the University of Wisconsin for work on a doctor's degree.

J. B. Osborn of the Civil Engineering department is teaching a defense course at Texas A. & I. at Kingsville this summer.

G. C. Thompson of the Economics department is making an economic survey of land conditions of the Gulf coast for the Land Division of Farm and Ranch Economics of the Experiment Station. He is now in Wharton, Texas.

E. R. Glover of the Agricultural Economics department is now working in Dallas and vicinity for the duration of the summer.

R. M. Denhart of the Agricultural Economics department is now working as the secretary of the American Quarter Horse Association in Fort Worth, and in the near future will attend the University of California for work on his Doctors' degree.

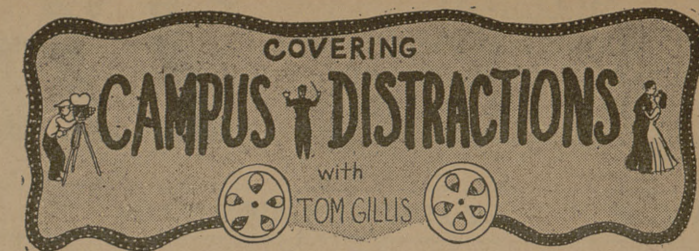
M. E. Cravens of the same department is now completing work on his doctors degree.

J. T. L. McNew of the Civil Engineering department traveled to Ann Arbor, Michigan, last Friday to work on Engineering Defense Training at the Society for the Promotion of Electrical Engineers meeting there.

J. J. Richey of the Civil Engineering department has moved to Escondido, California, for the summer.

I. G. Adams of the Economics department is summer resorting in Manitou Springs, Colorado, and is scheduled to work on his doctors degree at the University of Michigan, at Ann Arbor for a short time.

Dr. A. A. Jakkula of the Civil Engineering department is now attending the meeting of the Society for the Promotion of Electrical Engineers in Ann Arbor, Michigan.



By Tom Vannoy
If you have intentions of going to the juke-box prom this Saturday night and then going to the midnight show at the Campus, everything is fixed up. The midnight show has been delayed to start a few minutes after the dance is over so that you won't have to miss any of either one.

O. Henry's character, the Cisco Kid, continues on his reckless way, guns blazing, in "RIDE ON VAQUERO" at the Campus Friday and Saturday. Cesar Romero is the Cisco Kid once more. His pal, Gordito, is Chris-pin Martin, and Mary Beth Hughes is cast once more as the leading feminine character.

Undoubtedly, the Cisco Kid has wandered from the original idea that O. Henry had when he first developed the character. Consequently the story has just about played out. In "Ride on Vaquero" Romero is a western "Robin Hood" who steals only to help the poor. He fights a gang who kidnaped his best friend and gets him and the ransom money back safely. It can be classed as just another show that takes up a couple of extra hours. Nothing extraordinary.

"PENNY SERENADE" is a picture that is filled with marvelous acting by Cary Grant and Irene Dunne, scheduled for showing at the Campus Saturday midnight and Sunday and Monday. It is really worthwhile taking time to see. Comedy is forgotten in "Penny Serenade" as it concerns the story of a couple who adopt a child. The tale that accompanies the idea is remarkably homey and true to life. We class it as an outstanding feature.

Fred Astaire, Paulette Goddard and Burgess Meredith play the lead parts in "SECOND CHORUS" at the Assembly Hall Thursday evening. It is tops in the entertainment line. Filled with music

Emory university was the first college for men in Georgia to offer training for journalism.

A California Institute of Technology professor estimates there are 1,000,000 earthquakes a year, including 200 strong jolts and 10,000 slight ones.

Oldest university in South America is the University of San Marcos, in Lima, Peru, founded in 1551.



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Box Office Open 1:30 to 3:30 and 7:00 to 9:30 during the week. Go in any time between these hours and see a complete show. Open continuously after 1:30 p. m. Saturdays and Sundays

15¢ Matinee — 20¢ Night

TODAY & TOMORROW
A Double Helping of Entertainment

"DOUBLE DATE"

with
Peggy Moran, Edmund Lowe
Una Merkel

FRIDAY & SATURDAY
Tha Cesco Keed Rides Again

"RIDE ON VAQUERO"

with
Cesar Romero, Cris-Pin Martin, Mary Beth Hughes

PREVUE SAT. NIGHT
SUNDAY — MONDAY

Excitingly reunited!



On Saturday night Feature will start a few minutes after midnight — after the Juke Box Prom.

TUESDAY ONLY

"QUEEN OF THE YUKON"

Jack London's Thrill-Epic
of the Gold Rush Days
with
Charles Bickford, Irene Rich

Assembly Hall

Thursday — 7:30 Only

Fred Astaire and Paulette Goddard
Music by Artie Shaw and his Band

in

"SECOND CHORUS"

Saturday — 7:30 Only

Ringside Romance!

"KNOCKOUT"

Featuring

Arthur Kennedy and Olympe Bradna