

### Speilman Shows SMA Progress to Extension Service

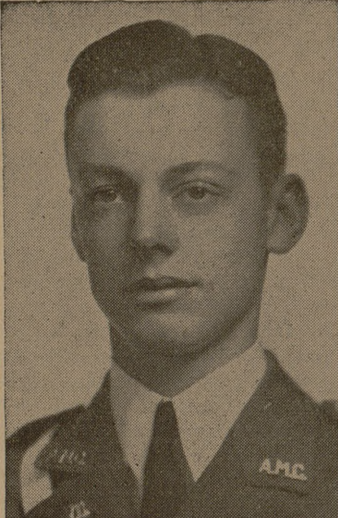
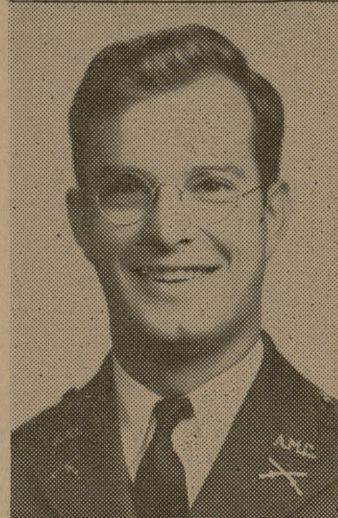
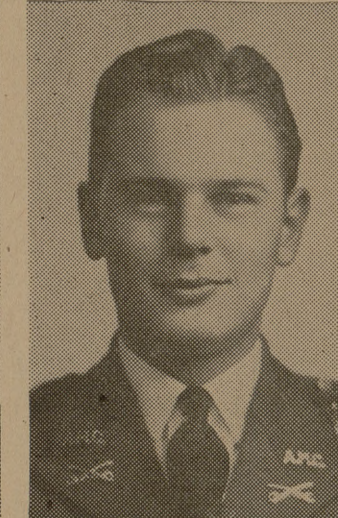
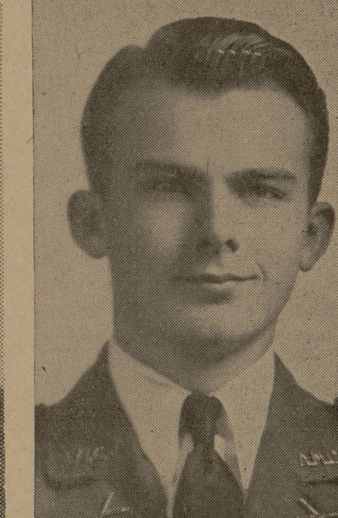
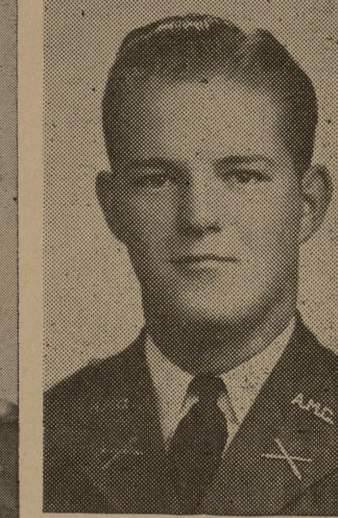


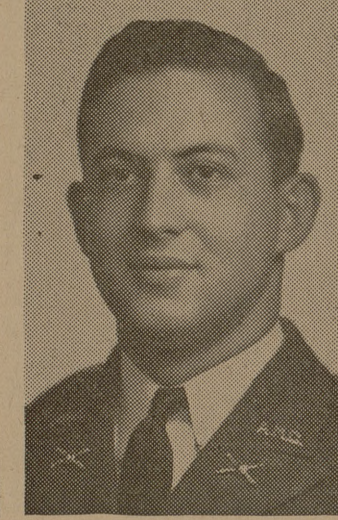
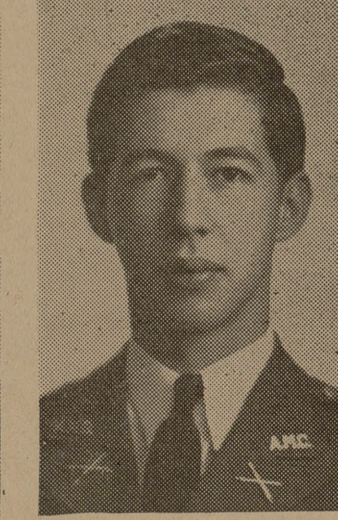
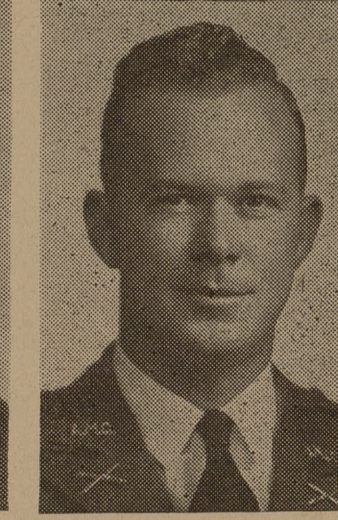
W. H. Speilman of Washington was in consultation with several Extension Service staff members at Texas A. & M. college last week. Their purpose has been to consider larger participation by Texas in the one-variety cotton areas 1941 program by the Surplus Cotton Marketing Administration.

Speilman is the representative of the marketing division of the SMA for Texas, Louisiana and Oklahoma and expects to travel three weeks in the state contacting extension county agricultural agents and considering possible change in the procedure of selecting one-variety cotton areas.

In 1940, approximately 2,000 farmers in the Munday-Seymour, Paris, Greenville and Floyd-Hale areas sold 22,729 bales of one-variety cotton through this program, Speilman said. Through April 15, more than 16,000 bales of this cotton has been shipped to 40 southern and southeastern mills, 13 in New England and four in Texas.

"Farmers who sold their cotton through the SMA program", Speilman explained, "received an average of more than \$2 a bale above the loan and \$3 above the average Texas farm price reported by the Agricultural Marketing Service for October. Part of the \$2 above the loan received under the program may be attributed to the price equalization payment which the approved shippers received from the SMA. The price equalization payment was used to neutralize the effects of the loan and to encourage the cotton to move into the channels of trade."

## Their Job on the Battalion Is Finished...

Editor-in-Chief	Associate Editor	Advertising Mgr.	Managing Editor	Managing Editor
				
Bob Nisbet	George Fuermann	Keith Hubbard	Earle Shields	Bill Clarkson
Managing Editor	Circulation Mgr.	Photographer	Sports Editor	Asst. Sports Ed.
				
A. J. Robinson	Tommy Henderson	Phil Golman	Hub Johnson	Bob Myers

### Role of Legumes In Agriculture Is Essay Contest Title

The American Society of Agronomy has announced that the title of the essays to be submitted in the 1941 student section essay contest will be "The Role of Legumes in Agriculture." Authors of the three best essays will be awarded free trips to the International Grain and Hay Show in Chicago, medals, and one-year subscriptions to the Journal of the American Society of Agronomy. Other awards are fourth prize, \$20; fifth prize, \$15; sixth prize, \$10; and seventh prize, \$5.

Contest winners will be announced at the fall meeting of the American Society of Agronomy.

All essays must be in the hands of H. K. Wilson, chairman of the contest committee, University Farm, St. Paul, Minnesota, by August 1, 1941.

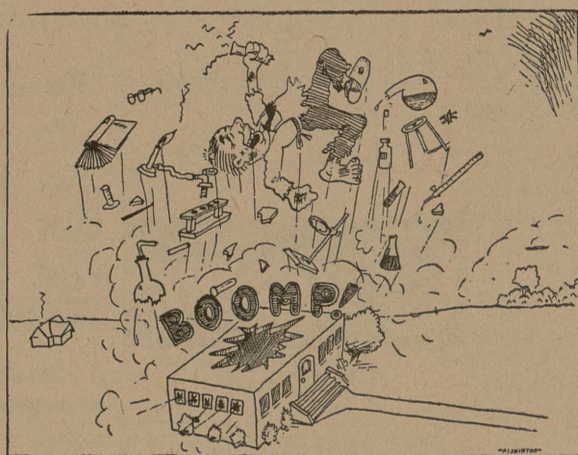


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## Hustle and Bustle, Hard Work And Late Hours--Editing the Batt Is Fun

Seniors Move Out with this Issue To Make Way for Younger Generation

By Bob Nisbet

"Copy! Where the \*\$\*&!@% is that copy boy—never around when you want him. And who the deuce turned in this lousy story? Just look at that lead—why a high school freshman could do better. Do it over."

"And you, what became of that story from the dean? He doesn't know! Then go back and talk to his secretary; we've got to get some facts on that story."

"Now then the dummy's gone. Everything happens to me. Ah, here it is; now where was I?"

It might be any of the three managing editors, George Fuermann, or Earle Shields, or Bill Clarkson raving as above while sweating out his issue behind the desk.

And just any Monday, Wednesday or Friday afternoon you might find Sports Editor Hub Johnson and Advertising Manager Keith Hubbard engaged in conversation which would approximate this:

"Just look at this advertising dummy. More than half of my page is covered with ads. Why don't you put some ads on the back page or the editorial page? Look at all the copy that just has to run this issue."

"Okay, Johnson, I'll change it for you, you sweet thing. We ought to call you the advertising manager."

sible for its management. Thirteen seniors herewith move out for thirteen more to try their hand at "Editing The Batt."

"Oh yeah! Well, you ought to be called the sports editor. You put more on the page than I do." And so it's been all year—hustle and bustle, hard work and late hours. But it has been fun and we've all enjoyed it, this putting out some 94 issues of The Batt.

But there are other departments whose work is perhaps not so romantic as just plain hard work. For instance there's magazine staff with A. J. Robinson as the magazine editor. He and Art Editor Pete Tumlinson burn the candle short plenty of nights during the month cooking up gags which the editor of Esquire said would "curl your hair."

And don't forget the circulation department whose work begins and ends while most of us are asleep. Tommy Henderson, the circulation manager, and his crew have distributed 6000 newspapers three mornings a week just as regular as clockwork. Without them the rest of the staff would work in vain.

Somewhat more in evidence has been Phil Golman with his cameramen, snapping and flashing here and there at all the events of note on the campus. If as quoted "a picture is worth a thousand words", then the photography department has turned out lots of copy.

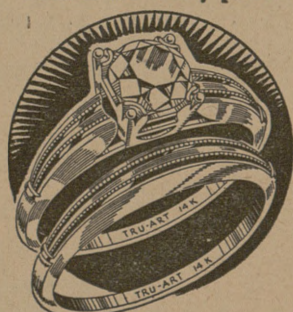
Just as faithful, just as diligent, and just as vital to the paper has been the work of the faculty contributors. These include Dr. R. W. Steen, "Count" V. K. Sugareff and Dr. Al B. Nelson who have written the current events column, "As the World Turns", Mrs. R. M. Sherwood with her "Man, Your Manners", and Dr. T. F. Mayo with helpful hints from the library in "Something to Read".

For a military school a military staff—that's been the goal for this year. Each senior staff member has had his department and has had complete charge. If his department failed, it was his fault and he was to blame; if it was a success, he got the credit and took the bows—he was entirely respon-

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Seniors, may your future be bright with success.

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Alden Cathey  
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